

# JUDGE REJECTS DEFENSE MOTION

**Montreal (CUP)**—A plea to dismiss the charges against the Université de Montreal student leader accused of theft has been rejected.

At the first session of the preliminary hearing into the case on October 24, Judge Ian Stalker rejected a motion by defense lawyer Real Leblanc to dismiss the charges of theft and concealment of \$70,000 brought against Guy Heroux.

Heroux faces a maximum of 20 years in prison for collecting rent payment cheques from residence students to protest a

fee hike. The students gave Heroux a mandate to withhold the cheques.

Speaking before a courtroom packed with Heroux's supporters, Leblanc argued there are no grounds to believe that cheques in Heroux's possession were the property of the U de M.

Emphasizing that the cheques were given or sent to Heroux by students, Leblanc said, "if A writes a cheque to C and voluntarily gives it to B, the cheque remains the property of A. No theft has taken

place."

Leblanc also argued there is no evidence of "intent to steal in the Heroux case."

"Is your average university student so stupid as to try to negotiate cheques not to Joe Blow but the Université de Montréal?" He asked the hearing.

The defense arguments did not convince Judge Stalker that there were insufficient grounds to warrant a trial. He explained that during a preliminary hearing the benefit of the doubt is given to the

prosecution, under Canadian law.

Defense witnesses will testify before the court of preliminary inquiry November 18. Following a "voluntary examination" Judge Stalker will decide if Heroux will go to trial.

About 100 demonstrators picketing outside the courthouse responded to the news that Heroux may be tried with shouts of "free Guy Heroux."

A representative of L'association Nationale des Etudiants de Quebec said, "we were 4000

demonstrators yesterday. We'll be 10,000 the next time."

Heroux's case has gained the support of both national and provincial organizations. Heather MacDougall and Sandy Spencer, the Mount's delegates to the recent National Union of Students and Association of Student Councils conference held in Winnipeg, moved a statement of support for Heroux. The motion, which was passed by the NUS/AOSC plenaries, was also passed this weekend by a plenary of the Students' Union of Nova Scotia.



## The Picaro

MOUNT SAINT VINCENT UNIVERSITY STUDENT NEWSPAPER

VOLUME 16 NUMBER 9 TUESDAY, NOVEMBER 4, 1980



Canadian  
University  
Press

MEMBER

# MSVU Provincial Champions

by Joanne Bower  
Sports Editor

Sat. Nov. 1st saw the Commons stage a flurry of Field hockey activity, as the Mount claimed title to the N.S.C.C. Field Hockey Championships. Heading into Championship play on Sat. against Kings and the N.S. Teachers College the Mount held first place in seasonal play and were thus assured that their name would appear on the winning trophy for the first time. Deborah Denny of Athletics and Recreation at the Mount opened the Mount-hosted Round Robin Tournament on schedule in claiming the championship by shutting out the N.S. Teachers College 4-0 in the opening game. Goal scorers for the Mount were; Anne Martin with a pair of goals and Myfanwy Woolway and Angela Joell with one each.

The Mount then enjoyed a much needed break from play as the N.S. Teachers College and Kings battled for a win in the second game of the day. Kings after a hard fought game were finally victorious over N.S.T.C. 2-1. N.S.T.C. only goal scorer was Paula Jessome while Robin Dooley claimed both goals for Kings.

The third and deciding game of the day saw a well rested Mount team take on a somewhat weather beaten Kings team who had played just minutes before. The Mount looked to their chance for a rest as an advantage but their over confidence was soon reduced to a frenzy of panic as

the Kings team charged up the field and scored in the opening minutes of the game. With less than 20 minutes left in regulation play, Kings were still in command of their lead with no signs of tiring. But with just minutes to go the Mount fans were brought to their feet as Myfanwy Woolway slipped the ball past Kings' goalie thus tying the game and feeding the Mounts hungry for the win, while Mount fans chanted in the stands.

But just as suddenly as the Mount had gained command that command was threatened and a hush fell over the stands as Kings were given a chance to break the tie when they were awarded a penalty flick against Mount goalie; Oonagh Enright. The shot was taken and successfully stopped and the Mount team was still alive, but were doomed to die once again, as the penalty flick was ruled invalid and another one had to be taken. The pressure was on and the question in everyone's mind as they sat in a silent daze was "Could Oonagh be expected to function under the pressure a second time around." When the shot was taken, Oonagh quite confidently displayed her ability to perform under pressure and her name was chanted by fans and team players alike when she stopped the second shot.

However victory was still up for grabs as the teams were forced into overtime to break the tie that resulted from the end of regulation play. The

Mount team was determined to score so as not to subject their goalie to more penalty flicks which was what was in store if either team failed to score during the overtime. With just minutes left in overtime, Myfanwy Woolway once again scored for the Mount and mass hysteria describes the scene at the Commons at that time. But the game was far from complete as the Mount was faced with the task of guarding their lead and claim of champions by holding off a tired but determined Kings team in the last remaining minutes. The team executed this task brilliantly and for the first time during the game displayed their true ability to play as a team.

The final whistle was lost amidst the cries of victory and the popping of champagne as the Mount team and fans alike celebrated a victory that was won and lost many times over in that final game. The teams victory did not become reality until team captain Nelda Dalziel and co-captain Kristen Earley were called upon to accept the trophy on behalf of the team. The all day tournament was closed with the

selection of the all conference all-star team. This team consisted of players from every team who had played well throughout the entire season.

The all-stars chosen for this team are; Goalies: Oonagh Enright, M.S.V.U., Mary-Lou MacPherson, King's; Forwards: Anne Martin, M.S.V.U., Joanne Bower, M.S.V.U., Susan Folkins, King's, Shelly Carter, King's, Robin Dooley, King's; Backs: Kristen Earley, M.S.V.U., Betty Lou Thomson, N.S.T.C., Donna Rae, King's, Anne-mieke Hothius, King's, Ruth Beck, N.S.T.C.

Congratulations to the winners and thanks to the losers for making the tournament such an exciting and hard fought event. On behalf of all the teams I would like to extend a special thanks to Deborah Denny organizer of the tournament and to refs. Julie West, Judy Rice and Josephine Webb who undoubtedly had the hardest task of all.

And last but not least to all you Mount fans who supported the team; your spirit made the teams victory.

In closing the team has asked me to extend an extra special thanks to coach Kim Robson and Ass. coach Deborah Denny who took the team to the top by never doubting their potential.

Congratulations to the M.S.V.U.-N.S. College Conference Field hockey Champions, I'm sure everyone at the Mount will be proud to tell of your victory.

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### ATTENTION ALL STUDENTS AND REAL PEOPLE!!

Every week, almost, we pool our immense imaginations together and come up with a witty advertisement designed to promote involvement in the paper. Every week, almost, we fail.

This is our last-ditch effort (at least until the next time) to persuade you to join *The Picaro*. Your assistance is invaluable.

Please come to either a staff meeting (Tues nights) or to lay-out (Mon nights). PLEASE!!!!



# Page Two and You

**A Remembrance Day Service** will be held in Evaristus Chapel on Tuesday, November 11 at 11:00 a.m. All are invited to attend.

## Notes from All Over

The student union has made a \$3500.00 donation to the Project-One-Fund (new building). The cheque was presented to Dr. M. Fulton on behalf of the students of MSVU. A total of \$7000.00 was pledged by the students. The next installment will be made in 1981.

The MSVU Student Directory has gone to print. Copies will be available to all students at various locations on campus in late November.

The Christian Children's Fund of Canada is sponsoring a walkathon on Remembrance Day. Students are urged to walk in the event or sponsor someone participating in it. If you wish to take part please call 443-4224 for more information.

The Student Awards Banquet 1980-81 is now being planned by Student Council for all students of MSVU. The Athletic Department and Alumni Department have been invited to participate in the banquet as well. Details later!

Andrea Gibbs, External Vice President; Paul MacNair, Academic Vice President and Dachia Joudrey, President of MSVU Student Union attended the leadership conference held at Dalhousie this past weekend.

The Men's Hockey Team had their second victory last Saturday night over a called Mand Ja at the Civic Arena, with a final score of 9-2. Earl Ferguson, Chris Holland and Joe Mason lead the scoring with two goals each. John Boudreau, Steve Dearing and John McDade scored once each. Good luck guys and keep it up.

**LAW SCHOOL ADMISSION** will be the topic of a general information seminar on Tuesday, November 4, 3:00 p.m. in Seton 506. Admission requirements for Dalhousie University Law School and Law School Admission Tests (LSATS) will be discussed.

## Atlantic Christmas Craft Market

**Place**—Halifax Metro Centre—enter at Brunswick Street box office only. Shop in a central and spacious facility.

**Time**—Friday, November 14—1 p.m. to 9 p.m. Saturday, November 15—9 a.m. to 9 p.m. Sunday, November 16—11 a.m. to 5 p.m.

**Admission** 50 cents—with it you get a raffle ticket and the chance to win a beautiful handcrafted corner cabinet.

The Market features:  
—over 125 booths selling a full line of quality Maritime crafts including weaving, woodwork, leather, stained glass, pottery, jewellery, fibre arts, and much more  
—delicious foods  
—daycare.

The Market is sponsored by the Nova Scotia Designer Craftsmen, the official province-wide crafts organization, who receive core funding from the Department of Culture Recreation and Fitness.

An interesting aspect of this Market is the fact that the profit made by the admission fee will go towards the organization and realization of Profile '81.

This is an exhibition reflecting the best of the current craft work of Nova Scotia and will be circulated nationally by the Art Gallery of Nova Scotia. It is the first time that a craft show will be exhibited on such a large scale, national basis, and is therefore a very exciting venture for Nova Scotia's craftsmen.

By supporting this Atlantic Christmas Craft Market you support both the craftsmen and their organization, the Nova Scotia Designer Craftsmen.

For further details, please contact Patti Parsons, 423-6446.

## Assertiveness Training

An 8-session group program designed to help students develop assertive skills will begin on Wednesday, November 12 from 12:00-1:45 p.m. The group will meet in the Student Services department. **MAKE THIS YOUR FIRST ASSERTIVE STEP**—register now at Student Services, Rosaria Centre, or call Local 358.

## "No Sweat"

A group specifically designed for students who become very uptight about taking tests and writing exams will be offered by the Counselling Service beginning on Tuesday, November 11 at 3:30 p.m. in Conference Room "A" in Rosaria Centre. **"NO SWEAT"** will focus on controlling exam anxiety and developing positive coping skills. Call Extension 358 for further information.

## From Welding to waitressing

There will be a free introductory workshop entitled "From Waitressing to Welding" for women interested in finding out more about job openings in the trades. This workshop will be held Friday evening, November 7 from 7:30-10 p.m. and Saturday morning, November 8 from 9 a.m.-1 p.m. at the Unitarian Church, 5500 Inglis Street, Halifax. Information on non-traditional jobs, trades occupations and apprenticeship training in fields such as carpentry, welding and plumbing will be available, as well as a panel discussion of the pros and cons of working in the trades. For more information call the Women's Employment Counselling Service at 422-8023 or A Woman's Place at 429-4063.

## Musical Revue On Ireland

**A Taste o' the Irish**, the second in Pop Productions' 1980-81 season, opens on November 6 at Stages, Halifax Holiday Inn. This musical revue features Cheryl Wagner, Tony Quinn and Scott MacMillan in a collage of Irish literature, music and folklore which is sure to have you smiling by the end of the evening. Students with a valid ID will be admitted for only \$2.00 on any Monday or Tuesday evening during the show run. Regular admission is \$5.00/\$6.00. Reservations can be made by calling 423-1174.

## At the Gallery

General introductory tours are being offered by the Mount Art Gallery of the exhibit **Great Expectations: The European Vision in Nova Scotia: 1749-1848** which is on at the Mount until November 23. The tour hours are Sundays at 3 p.m., Tuesdays at 8:15 p.m. and Thursdays at 8:15 p.m. and are open to the general public. Call 443-4450 for further details.

## Party at the Office

**DAL! SMU! MSVU! KING'S! TECH!!!** There's an open PARTY for you at The OFFICE on Argyle Street, on Wednesday, November 19, 1980 from 9:00 p.m. on. . . AND, you don't even have to be a MEMBER to go!!! Advanced tickets are now selling fast for only \$2.00 at 429-9043, and there will be some available at the door. So, **DON'T FORGET: The OFFICE** is the location of the **FIVE-UNIVERSITY EXTRAVAGANZA! BE THERE**, on November 19!!!

## Grants for Performing Artists

The Du Maurier Council for the Performing Arts will be accepting applications until December 1 from any performing arts organization or individual performing artist who wishes to be considered for grants, bursaries, or promotional assistance for projects to be staged during the 1981-82 performing season. Application forms may be obtained by writing to:

The Du Maurier Council for the Performing Arts  
P.O. Box 27  
180 Dundas St., West  
Toronto, Ontario  
M5G 1Z6.

## New Brunswick Native with ASO

New Brunswick native, Anne McIlveen Rapson, will be performing with the Atlantic Symphony Orchestra on November 10 and 11 at the Rebecca Cohn Auditorium. Mrs. Rapson will be conducted by Victor Yampolsky and the evening's program will feature pieces by Mozart, Strauss and Schumann.

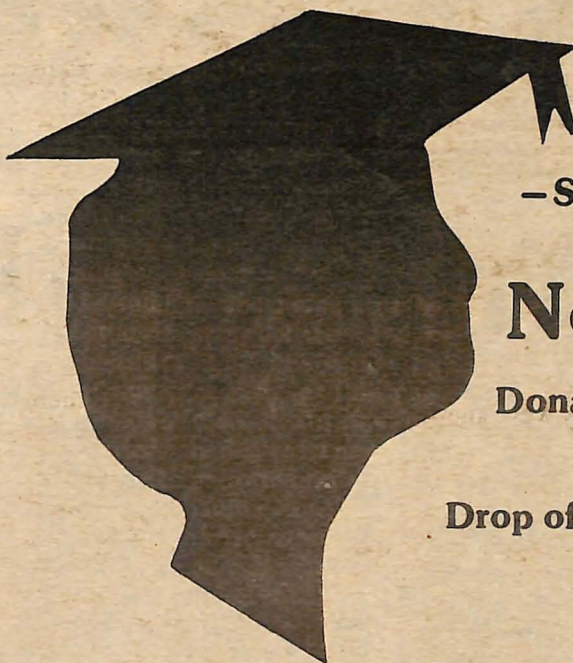
## Frontier Apostolate

**FRONTIER APOSTOLATE** provides an opportunity for volunteer teachers, secretaries, cooks, house-parents, bus drivers and many others to live and build a Christian community in the Canadian missionary diocese of Prince George, B.C.

Barb Daley, Canadian recruiter for Frontier Apostolate, will speak about this project on Sunday, November 16, from 6:00-6:50 p.m. at Mount Saint Vincent University in the Gold Room (Evaristus). She will also be available for further questions and discussion after the 7:00 p.m. Sunday evening liturgy, which ends at approximately 7:45 p.m.

## Nova Scotians United for Life

On Sunday, November 9 Mrs. Harland, representative for Nova Scotians United for Life, will speak briefly about this Organization, at 6:45 p.m. in the University Chapel in Evaristus. Following the 7:00 p.m. Mass, she will be available for questions and discussion.



# FLEA MARKET

— Sponsored by Senior Class —

## November 22/80

Donations gratefully accepted from all students and faculty

Drop off points:

Student Council Office, Rosaria  
Alumnae Office, Evaristus

Any item from jewelry to clothing to  
2nd hand books accepted

**Staying on Campus for the long weekend?**

**Don't miss your chance to see a good movie "Rabbit Test", starring Billy Crystal of "SOAP" fame, tells the funny and witty story of the worlds first pregnant man. Playing in Seton Aud. B on Sunday, November 9 at 8 p.m. Special admission for long weekend stayers \$1.00.**

JOAN RIVERS'  
**rabbit  
TEST**

The story of the world's  
first pregnant man...

it's inconceivably funny.

Starring BILLY CRYSTAL · JOAN PRATHER · ALEX ROCCO · DORIS ROBERTS  
and IMOGENE COCA · RICHARD DEACON · NORMAN FELL · ALICE GHOSTLEY  
GEORGE GIBEL · ROOSEVELT GRIER · PAUL LYNDE · PETER MARSHALL  
RODDY McDOWALL · SHEREE NORTH · TOM POSTON · CHARLOTTE RAE  
and JIMMIE WALKER  
Directed by JOAN RIVERS



86 MIN



Wed., Nov. 5  
Rock & Roll with

## Kevin Head

8 p.m. - 12 Rosaria Cafeteria  
Wet/Dry \$2.50

— Advance tickets starting Nov. 1 at  
Student Union Office

**Next week Nov 12: Education society hosts Beer & Chips**  
**Nov 14: Frank MacKay and Company in the cafeteria**



# Editorial

## FORCE 10 FROM MSVU

It's like a take from a Grade B movie. The scene is Rosaria Hall, Mount Saint Vincent University. The time, 9:15 p.m., Friday, October 31. It's Hallowe'en.

He approaches the car. Like a native Buford Pusser or John Wayne, he walks, slightly bow-legged, the kind of walk developed by riding too many horses out on the lone prairie.

In one hand, his fingers are lightly curled around a regulation 44 Magnum flashlight. In the other hand, a vicious walkie-talkie is gripped, ready for immediate use. The heavy smile on his face does not extend to his eyes.

He reaches the car. He stops. And in a well-practiced, gravelly drawl that attempts to exude supreme authority but stops short at ridiculous melodrama, he informs his colleagues inside the car, "We're goin' on a run!"

No, folks, the National Film Board has not decided to do a rerun of *The Good, The Bad and The Ugly*, using Mount Saint Vincent as a location. These zealous souls are none other than our own Campus Police, seeking self-fulfilment in their portrayals of the tough, resolute law-makers of the Wild West.

They take their jobs very seriously. They have appointed themselves as a local vigilante force, dedicated to the eternal task of ensuring that no unauthorized personnel enter the sacred realm of an entertainment function at the Mount. And, like the old steely law-makers they fantasize themselves to be, they enforce and rationalize both their policies and their existence with an ever-increasing physical presence.

In the process, they're killing entertainment at this university. By either clocking up immense security payments which, aside from the bands, are the largest contributors to the entertainment deficits, by refusing entry to all but the most fortunate, or by delaying entry through their bureaucratic adherence to excessively rigid regulations.

A few case points to exemplify their activities:

- Winter Carnival, 1980, Ryans Fancy. 350 patrons wait for as long as two hours while subsequent check-points scrutinize tickets and identifications, take coats and stop just short of shaking people down for illicit concealments.

- Hockey team Fifties Party. Several party-minded greasers were shut out of the dance because, in their haste to don tight pants, they forgot their I.D.'s. Despite the fact they were known to security, they were not let in.

- Barley Bree. A group of four men, all with advance tickets, were refused admission because they had no identification. One of them, a Mount student with I.D., was not allowed to sign his friends in because security did not believe he was a Mount student. He was not allowed to sign them in dry.

The examples could go on nearly forever. Despite the fact that every person on the campus police force knows my age (the chief of Campus Police was even a guest at my 19th birthday party!) and are more than aware of the fact I am a Mount student, I would find it easier to get into Fort Knox than to get into an event at my own university if I didn't have my I.D. with me.

I fully expect to hear from the Campus Police as a result of this Editorial. Far be it from me to put words in their mouths but, if they run true to form, they will self-righteously maintain they are only following orders; conscientiously implementing the regulations they have been hired to implement. What they will forget to tell us is that they write those regulations and that they follow the orders of the University's private vigilante force before they will follow the orders of their employers, the Student Union.

Come on guys (and gals too). I realize it's probably quite a thrill to be able to walk around in funky white t-shirts and Gestapo-like armbands. It probably makes you all feel very big being able to exercise your authority over some poor hapless creature without an I.D. And there's nothing quite like a paramilitary, precision exercise like "Goin' on a run!" to get the old adrenalin also running.

But look at what you are doing. Your truncheon-wielding methods of checking identifications are turning many people off. These are the people who pay for the tickets that pay your salaries.

Your completely inflexible implementation of your own excessive rules in your various portrayals of the Marshall of Dawson City, last bastion of law and righteousness, is resulting in bitterness towards you. This bitterness can only manifest itself in non-co-operation with the force and, possibly, your ultimate dissolution.

You have the ability to change all this. Implement a door policy which is realistic in its goals and flexible in its implementation. Stop asking the obviously over-age for proof of that age. And, most of all, stop throwing your own weight around. It will only be thrown back at you some day.

Francis Moran  
Editor

# Letters

## MARYWOOD BOYCOTTS NESTLE

To the Picaro,

We, the residents of Marywood, are disturbed by the advertising and marketing techniques (sic) being used by the Nestle company to sell their infant formula in developing countries. We agree with the World Health Assembly that bottle-feeding in the third world nations is hazardous to the health and development of infants, and it would be so far better for them to be breast-fed. Bottle feeding in developing countries carries two main health risks for infants:

- a) The formula, which is comparatively expensive, is often overdiluted to make it last longer. The infant receives little more than colored water, leading to the development of marasmus (calorie deficiency) which can lead to death.
- b) It is often impossible in developing countries to ensure that the formula, when mixed, is clean and sanitary. The water supply is often contaminated, household hygiene may be poor, and there is often no refrigeration facilities or other safe spot in which to store the mixed formula. Under these conditions, it is easy for bacteria to grow in the formula leading to diarrhea or gastrointestinal infections—the single largest cause of death in infant communities.

In May, 1980, the World Health Assembly called for an end of all direct consumer advertising of infant formula in Third World countries, an end to the promotional distribution of free samples, the termination of the use of medical representatives, and restriction of promotion within the medical profession. The Nestle company has not yet

complied with these recommendations. Until they do, we at Marywood have decided to join thousands of others in boycotting all Nestle products. These are: Nescafe, Libby, Nestea, Encore, Taster's Choice, McNeill and Libby, Crosse and Blackwell, Maggi, Decal, Cherry Hill, Souptime, Nestle's Quik, Nestle Crunch, Tetley Tea and Carefree gum.

We are concerned about the rights of infants to grow up well-nourished and healthy. We urge all who feel the same way to join us in our protest. If you would like more information, phone us or drop in sometime. We would be glad to tell you more.

Thank you,  
The residents of Marywood

## Some Folks Appreciate Us

To the Picaro,

I am writing to thank you and congratulate you on the excellent issue of *The Picaro* which featured our CCLOW Conference.

It was certainly professional journalism and very much appreciated by all of us.

Congratulations to you and your staff!

Best wishes,

Sincerely yours,  
Dr. Mairi Macdonald  
Director, The Centre for  
Continuing Education

## Hit & Run hits and runs

To the Picaro,

This is just a note of thanks to whoever did the damage to the green camero on Tuesday, October 28, between the hours of 9:00 and 1:15 p.m. at the parking lot beside the Evaristus Library. As a student of this university, my financial resources are low and now will be sufficiently depleted no thanks to you. To make matters worse, the car in which you hit was borrowed and it is costing me \$300 to repair. It would have been

greatly appreciated and honorable on your part if you owed up to your damages and had had the courtesy to leave me a note with your name and phone number. However, I am not totally dismissing this incident as authorities at the Mount and at the H.P.D. have been notified.

Signed,  
Pissed Off

## "Correspondent" Comments Caustically

To the Picaro,

As a so-called "Foreign correspondent" for MSVU, I felt it would be appropriate for me to comment on *The Picaro's* controversial budget.

*The Picaro* is a service that is provided to students—but it is not the sole service. If money was plentiful in the Students' Union coffers, there would be no problems in asking for whatever one wanted. This is far from reality though, considering that the Students' Union is operating on a deficit budget.

The Mount is not in a unique position. Across the country, students' associations face the task of giving societies budgets while trying to maintain the same level of participation within each. Times are tough, and they won't be getting easier either... enrollment is destined to decrease for the next little while.

So with this in mind, students everywhere should realize that a students' association has only so much financial resources, and that all should try to think of ways in which these resources could best benefit the students.

I, having been a member of the MSVU Students' Union, suggest that *The Picaro*, though it may be termed a major service, look for alternative ways by which to finance itself. If clubs and societies can hold fund raising ven-

CONTINUED  
ON PAGE EIGHT,

The Picaro is the official student newspaper at Mount Saint Vincent University and is published each week throughout the school year by the MSVU Student Union. The Picaro is a member of Canadian University Press.

Deadline for all copy, advertising and editorial, is Friday noon of each week. No unsigned material will be accepted but names may be withheld upon request. By-lines will be normally awarded for original material. Letters-to-the Picaro and articles for the Podium column must be typed. Letters should not exceed 200 words in length. The staff of The Picaro reserves the right to edit all material for length or for legal reasons.

Local advertisers may reach us by mail or by phone. Our mailing address is The Picaro, Rosaria Hall, Mt. St. Vincent University, 166 Bedford Highway, Nova Scotia, B3M 2J6. Our phone number is (902) 443-4450, ext. 195. National advertising is exclusively handled on our behalf by Youthstream Canada Limited (The Campus Network), 310 Davenport Road, Toronto, Ontario, B5M 3K2.

EDITOR  
Francis Moran  
PRODUCTION MANAGER  
Suzanne Drapeau  
BUSINESS MANAGER  
Jeanette Gilroy  
ENTERTAINMENT EDITOR  
Mary Thorne  
SPORTS EDITOR  
Joanne Bower

PHOTO EDITOR  
Orlando DiMattia  
ADVERTISING MANAGER  
Suzanne Drapeau  
PRINTERS  
Dartmouth Free Press  
TYPESETTERS  
Ford Publishing

The Picaro is proudly brought to you each week by Sandra Wills, Bruce Croft, Sue Hebert, Sandy Spencer, Suzanne Drapeau, Nancy Burns, Jeanette Gilroy, Orlando DiMattia, Heather Ronalds, Mary Thorne, Kingsley Croft, Tracy Verbeke, Gregg Croft, Reg Curren and Francis Moran.

# The Picaro





# Feature

## Marijuana:

By Tom Schoenefewolf of The Other Press for Canadian University Press

There are 7,000 people languishing in Canadian prisons for simple possession of marijuana. They are victims caught in a twilight zone between public acceptance and the time it takes for politicians to codify that acceptance into law.

It is not a minor brutality. More than 300,000 Canadians have faced criminal charges for possession of cannabis in this decade. More Canadian citizens are arrested per capita for possession than in any other country in the world.

Many federal politicians have said they believe a criminal record for possession is needlessly harsh, as have some judges. They promise decriminalization, yet delay. For those arrested in the meantime, it is a travesty.

Ted Seifred is a Vancouver lawyer and, as a coordinator for the National Organization for the Reform of Marijuana Laws (NORML), is fighting what he feels are bizarre narcotics laws. Seifred says it is an "absurdity" that 90 percent of all convictions under the Narcotics Control Act, which includes possession of heroin, morphine and LSD, are for simple marijuana possession.

"You're turning people who aren't criminals into criminals," he says. "The government and the police say they're not really hassling people over this anymore. That's bullshit."

Half of the 7,000 people in jail for possession are serving

"time in default", meaning they have been arrested after having forgotten to pay a fine.

"In the case of time in default," Seifred says, "the judge didn't really mean for them to go to jail, but because they don't have any money they wind up serving time for reefer. This is absolutely bizarre."

NORML claims that decriminalization will save money because it says more than \$400 million has been spent in the past 10 years in Canada to enforce possession laws. The American figure is \$600 million annually.

Attempts to decriminalize marijuana, an action endorsed by the Le Dain commission, the Canadian Medical Association and the Canadian Bar Association, have been met with only scattered promises and bureaucratic delays from federal Liberal governments.

Seifred says decriminalization is being delayed because only about 15 percent of Canadians smoke marijuana.

"On the one hand you're dealing with a lot of young people in Canada; you're talking about 2 to 3 million people. The government agrees these people shouldn't be going to jail, they agree they shouldn't be getting criminal records, they say they're not arguing with us. But what are they saying in not so many words is that until it's politically acceptable to the majority of the people, until they gain votes by passing

something, they're not going to do anything."

Pauline Jewett (NDP—New Westminster-Coquitlam) calls the Liberals' refusals to amend the Criminal Code a "betrayal of what they earlier said they would do."

"The Conservatives didn't put it on the agenda at all, let alone high on the agenda," Jewett said. "The Liberals have said they are concerned yet despite all of our questioning in June and July they didn't seem to be placing a very high priority on it at all."

NDP justice critic Svend

Robinson is even more pessimistic. He says decriminalization is "a long time coming."

Seifred says that "ever since the Le Dain commission came

out in 1972 calling for decriminalization, they've been saying, 'we're going to do something about it really soon.' But the fact remains that they still aren't doing anything."



### IN EXPLANATION

This short piece is in connection with the advertisement on behalf of the Royal Bank of Canada, running alongside. The Picaro supports a national advertising boycott against the "Big Five" financial institutions in Canada, of which the Royal Bank is one. The reason for this boycott is to protest the

banks' continued practice of extending loans to countries whose governments are demonstrably racist or repressive, including South Africa and Chile. We will not accept generic national advertising on behalf of these institutions.

However, The Picaro also has the express mandate of serving its readers, the students of Mt. St. Vincent University. The Royal Bank provides a service to these students, a service which is not duplicated by anyone else on campus. For this reason, we decided to solicit advertising from the Mount sub-branch of the Bank, with the condition that it emphasize this unique service and not serve as a generic promotion.

The advertising copy carried in this issue was the result.

After a discussion of the staff, it was decided to carry the Royal Bank advertising along with this explanatory message. By carrying the advertisement, the staff of The Picaro does not wish to intimate that we condone the lending practices of the Royal Bank in any way but that we are only fulfilling our mandate to inform the students of Mt. St. Vincent of the services available to them on campus.

The Staff of The Picaro



# Royal Bank



## Mount students like the Royal Bank for a lot of reasons

All services are available at Rockingham Branch on days this branch is closed.

### HOURS OF BUSINESS

WINTER HOURS	SEPTEMBER TO MAY
MONDAY	10 A.M. - 3 P.M.
WEDNESDAY	10 A.M. - 3 P.M.
FRIDAY	10 A.M. - 4 P.M.



# 7,000 in Twilight Zone

In 1923 cannabis was brought under the federal opium and narcotic act, which was changed to the current Narcotic Control Act in 1961. Indictment for simple possession carried a maximum sentence of seven years. The only alternative to a sentence was probation.

In 1969, possession was broken into indictment and summary conviction. Indictment was still seven years, while summary conviction was a \$1,000 fine or imprisonment

for six months, or both, for a first offense.

Today, partly due to marijuana's increasing acceptance,

Another problem working against decriminalization, says Seifred, is the presence of fundamentalist religious and other

against it," he says. "Most of the people who are smoking reefer by and large are not letter writers. We tell them to

will encourage the use of marijuana have been largely disproved in the US, where 11 states have decriminalized possession. A survey conducted in Oregon, which decriminalized in 1972, indicates a mere one percent increase in consumption.

Says Seifred; "from a cynical point of view you can almost say Canada is going to change its drug laws after the States does. When the States act federally, then we'll follow in their footsteps. But unfortunately, not until then."

**Many federal politicians have said they believe a criminal record for possession is needlessly harsh, as have some judges. They promise decriminalization, yet delay. For those arrested in the meantime, it is a travesty.**

a person charged with possession receives a fine between \$100 and \$250. Yet they still receive a criminal record.

lobby groups.

"The mail after the Liberal's comments on decriminalization has been strongly

write to their MPs, but people are obviously extremely cynical about that for a good reason."

Fears that decriminalization

## PUB BOARD - AN INNOVATIVE STEP

by Jeanette Gilroy  
Staff Reporter

After 16 years of existence, the Mount's student newspaper has become recognized as a society and has its own constitution. Perhaps the most innovative, yet highly necessary, element of that constitution has been the creation of a Publishing Board. In the past, most decisions made by *The Picaro* had to be approved, or ratified, by the Mount's Student Council. Taking into consideration the time involved in dealing with these decisions, the personality conflicts that developed, and the increase in Council's control over the paper, it was decided to attempt the formation of the board.

Francis Moran, *Picaro* editor, explained the composition of the board saying the two major parties involved must have equal representation, while at the same time, must not constitute a majority of the total board membership. In view of this, *The Picaro* has appointed one representative, and the Council has appointed another. As well, two students who have no connection with either

party have been appointed, and a member of the faculty will soon be part of the board.

The overall result is a well-rounded membership which shows no favoritism to either *Picaro* or Council, but bases decisions on a democratic and logical process, said Kim Yurner, an impartial member of the board.

As part of *The Picaro's* constitution, the board raised a great deal of controversy within Council. Recognizing its very purpose, Council experienced fear at the obvious attempt to deny them the control they had over the paper. Student Union President Dachia Joudrey said the fear was related to *The Picaro's* budget. She said she is worried the paper's financial matters will get out of hand.

Turner disagrees that control has been lessened. "The Pub Board is an extremely important aspect of our university, mainly in the fact that it acts as a go-between for *The Picaro* and Council. In its ability to ratify those elected by *The Picaro* staff to editorial positions, it alleviates the basis of decisions on per-

sonalities. Council ratifying the Editor makes as much sense as Administration choosing a Student Union President for the Mount!"

Moran sees the Pub Board as successful means of eliminating the existing conflict between the two parties.

Despite its fears, Council ratified *The Picaro's* constitution last spring, on the condition that it be reconsidered this December.

Active since September, the Pub Board has ratified Moran

as Editor (a long overdue decision prolonged by Council); and has aided in negotiation of the paper's budget for this year. Although the Pub Board doesn't see any major decisions in the near future, they are there to operate against any threats or complaints regarding either the paper or Council.

Almost every student newspaper in Canada has such a board, and, although the Mount is one of the last in the country to implement this type

of third-party administration, the board can be regarded as a definite step forward, Moran said. "The situation could do nothing but improve".

"*The Picaro* is unlike any other society and shouldn't be regarded as just that" says Turner. In its new "advisory" position, Council's influence (except for "purse strings") has decreased. It looks as though *The Picaro* is no longer a mere puppet of Council's whims.

An Invitation

from

*J. Harris*  
of Halifax

To visit his new studio located at:  
"The Place"—5163 South Street

As he celebrates his expansion

He invites you to share in a special offering

- Your Grad portrait sitting incolor with 6 proofs which you keep
  - Your choice of background
  - Our regular price of \$6.50
- Now offered for \$4.50 plus tax

*J. Harris*  
of Halifax

Come celebrate with

and Save

R.S.V.P. 423-7089 or 422-3946

-yes his gallery is still in the Hotel Nova Scotian

P.S. The \$4.50 offer ends November 15 so hurry

**skippers**  
LOUNGE

Bedford Place Mall

Wed., Thurs., Fri., Sat.  
Live Entertainment

Nov. 5-8 Russ Kelley

Nov. 12-15 Fred Lavery

No cover  
charge with  
University ID

Tues. Is Talent Night



# STAND UP FOR YOUR RIGHTS

Your best friend has just called and wants to borrow your car. Darn! You don't want to lend it, but are finding it hard to say no. You fumble around trying to think of an excuse. You say you're sorry, but you have to pick your cousin up at the airport. You feel angry with yourself and a little guilty.

The department secretary gives you the run around when you ask for information. You want to talk to your professor but he always seems too busy. In each case you end up feeling put down, pushed around, and generally lousy.

Well, you don't have to—there are other options. Assertiveness Training, which helps people develop assertive ways to express their feelings and wants within a context of caring is one program that can help. Assertion is based on the premise that as human beings

we all require certain basic human rights in order to live well together and that these rights should not be violated within this context. A basic human right is anything one considers all people are entitled to by virtue of the fact that they are human. Some examples are: the right to have and express feelings and opinions, the right to be treated with respect, the right

to make mistakes and, the right to say no without feeling guilty, etc. While it may seem that asserting one's right gives one free license to do whatever she wants, there are ethical boundaries. For example, while I may have the right to make a mistake, I have the responsibility to make sure I don't repeat it. Assertiveness Training is aimed at helping people stand up for

their rights by expressing themselves in direct, honest ways, while at the same time respecting the rights of others. The underlying philosophy of assertiveness is humanistic and should not include the creation of undue stress in others.

Assertiveness Training programs cover 4 main areas:

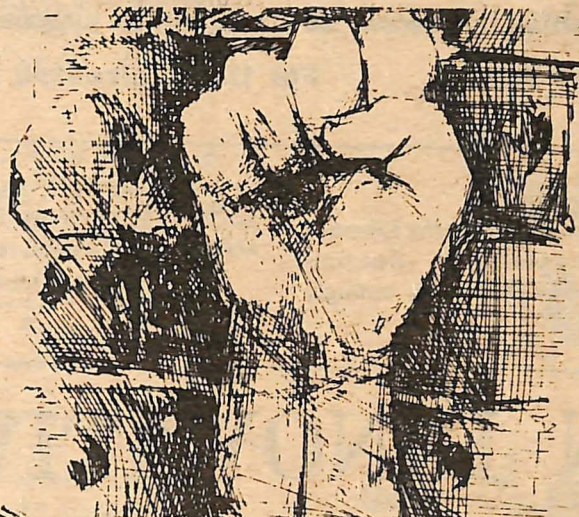
1. Distinguishing between aggressive, assertive and non-assertive behavior. Briefly, aggressive behavior upholds the individuals rights, but at the expense of the rights of others. Assertive behavior stands up for personal rights while respecting those of others. Non-assertive behavior denies the individuals rights while accepting the rights of others.
2. Identifying personal rights and those of others and developing confidence in asserting the rights.
3. Identifying the obstacles to

behaving assertively. Irrational thinking, guilt, anxiety and the effect of socialization messages get in the way to us being able to directly express our needs and wants in an assertive way. Help is also given to develop more assertive messages to build confidence in asserting rights.

4. Lastly, developing assertive skills through active practice. In group programs, use is made of the group to provide a "safe" place to practice new skills and get feedback from other group members and the leader.

An Assertiveness Training group is starting November 12th at 12:00-1:00 p.m. for 8 sessions. Four sessions will be held in November with the remaining sessions held in January, 1981.

For more information, contact the Student Services department in Rosaria or call Local 358.



## FIRST FIESTA FOR MOUNT-DAL.

Swiss enchiladas; Spanish tortillas; fish and meat empanadas; chile; refried beans; rice; avocado salad; puddings; and cakes were the Latin-American and Spanish bill-of-fare for the fiesta celebrated on Saturday evening, October 25th, at the Mount's Sacateria, in honor of the Costa Ricans, participating in Canada World Youth, and their Canadian hosts.

The party, sponsored jointly by the Dalhousie-Mount Saint Vincent Universities' Spanish Clubs, attracted approximately 150 students, faculty, and members of the Latin-American and Spanish community.

The Costa Ricans, who are in Nova Scotia to participate in a Canadian work experience, provided the entertainment in the form of indigenous songs and dances, performed in native dress. Following the dancing, the traditional pinata—in this instance a cardboard box filled with candy—was hung, and volunteers invited to put the blindfold on, grab a broom, and take a crack at it. After several valiant attempts, a Costa Rican hit his mark; cardboard ripped, candy fell, and all scrambled for their share.

Ticket stubs were then brought out for the calling of the winning raffle numbers, and prizes, including four tickets to The Palace for the Rae's Concert, and dinner for two at Zapata's, awarded.

At one o'clock the disco and Latin-American rhythms were shut off and the Clean-Up Committee headed for the kitchens. As they were leaving, a young Costa Rican exclaimed that this was the

best party he had attended since arriving in Canada, and a Venezuelan voiced the small criticism that the party had ended too early.

Both the Dalhousie and the

Mount Saint Vincent Universities' Spanish Clubs would like to express their appreciation to Messrs. Purdy and Merigan for the use of the Sacateria.



One of the Spanish Club's Costa Rican guests succeeds in breaking traditional pinata starting shower of candy. (Moran photo)

92  
CJCH

### MUSIC REPORT

#### ATLANTIC CANADA'S TOP 10 SINGLES

- |    |                                  |                           |
|----|----------------------------------|---------------------------|
| 1  | Real Love                        | Doobie Brothers           |
| 2  | Upside Down                      | Diana Ross                |
| 3  | Another One Bites The Dust       | Queen                     |
| 4  | Xanadu                           | Olivia Newton-John/E.L.O. |
| 5  | Woman In Love                    | Barbara Streisand         |
| 6  | Look What You've Done To Me      | Boz Scaggs                |
| 7  | He's So Shy                      | Pointer Sisters           |
| 8  | The Wanderer                     | Donna Summer              |
| 9  | Never Knew Love Like This Before | Stephanie Mills           |
| 10 | Lady                             | Kenny Rogers              |

#### ATLANTIC CANADA'S TOP ALBUMS

- |    |                   |                   |
|----|-------------------|-------------------|
| 1  | Diana             | Diana Ross        |
| 2  | Paris             | Supertramp        |
| 3  | The River         | Bruce Springsteen |
| 4  | One Step Closer   | Doobie Brothers   |
| 5  | Greatest Hits     | Kenny Rogers      |
| 6  | Guilty            | Barbara Streisand |
| 7  | The Game          | Queen             |
| 8  | Zenyatta Mondatta | The Police        |
| 9  | Greatest Hits     | Anne Murray       |
| 10 | Xanadu            | Soundtrack        |

This record listing is the opinion of CJCH, based on surveys of record sales, listener requests and opinions, and CJCH's judgment of the song's appeal to the Nova Scotian audience.

With the cost of 45's and L.P.'s today, it pays to listen to the radio more often to get a better idea of today's music before you buy it. A chance to hear it on radio before you buy is like test driving a new car, except for the difference in price. What makes L.P.'s and 45's more expensive? Piracy is the hidden price booster that the public generally doesn't hear about. Of course there's the increasing cost of production, paper, etc. but pirates are skimming up to 10 per cent off retail record sales which amounted to about \$600 million last year alone. And now the growing practice of home taping is cutting deeply into potential sales and the Canadian Recording Industry Association want to lobby a tax on blank tape with the money going to the industry as compensation.

Wayne Mitchell / CJCH Music Director



# Entertainment

## Melba Moore Means Just That - MORE!!!

by Mary Thorne  
Staff Reporter

The band waited—the audience waited—then the lady that stole my heart and every heart at the Rebecca Cohn, Thursday night, made her entrance. That lady was none other than Melba Moore.

Dressed in a strapless, green silk jumpsuit and filmy

multi-coloured sarape, she crossed to centre stage, fluttered those big, beautiful eyes and broke out into the first of many songs which had the 200 people in attendance, bouncing in their seats, clapping their hands and tapping their feet. Not once through the evening did she tire, lose interest, or lack lustre. Her performance was flawless, her

stage presence exquisite, and her warm, winning way filtered into every inch of that auditorium. "You're small, but mighty," said Moore, as she surveyed the disappointing turnout, but that did not stop her. She sang her heart out and more.

The first part of the evening was dedicated to her past. Songs from *Hair*, *Timbuktu* and *Pearlie* told of her times on Broadway.

"Of all of them, I like *Pearlie* the best," she said. "I received the Tony award for that."

Moore established a comfortable rapport with her audience by speaking to them between each number. Her soft, sincere tone drew you to her like a magnet. A glint in her eye told you when she was teasing and a small smile broke her lips each time the audience clapped at the beginning of a song. She was

enjoying it as much as the audience.

One of the highlights of the evening was her rendition of Paul McCartney's, *Long and Winding Road*. Each note was caressed, and sung with feeling and imagination. Jumping from low C to high C, her voice and breath control was incredible. Not once did her voice break when she held a note over sixteen bars of music—a feat she did, time and time again. After sustaining a note for that long, she would end, sounding and looking as if it had been effortless.

Her disco set also brought the house down. Beginning with *Promised Land* and followed by, *You Stepped Into My Life*, Moore bounced around the stage, urging on, both her musicians and her audience.

Before her final number, Moore proposed a "melba"

toast.

"First of all," she said, "I hope, some how, we'll all see this decade in peace. Second, I hope that all of you will spend the rest of your life in perfect health. And finally, a toast to your happiness."

With that, she sang that powerful and haunting number, *Lean On Me*. This left the audience begging for more. A standing ovation brought her out for three curtain calls, but not an encore. Although this was disappointing, I did not leave feeling cheated. Rather, I found myself at the Box Office, looking for tickets to the 9:30 show.

For those who did not attend this concert, I will say that you missed an unforgettable night. I only hope that Melba Moore will return to Halifax so that we will be treated once again, to an entertainer, who can be considered, one of the finest to grace the stage at the Rebecca Cohn.

## Costumes Highlight Mount Dance

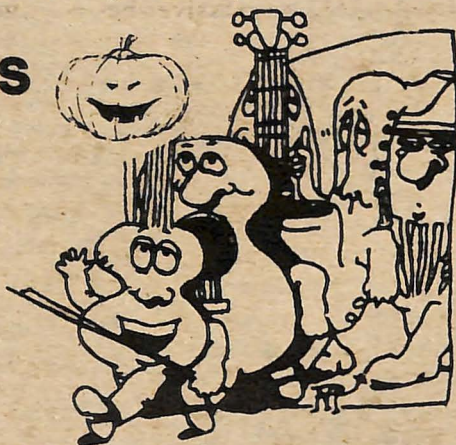
by Bruce Croft

A rip roaring time was had by all at the Mount's annual Halloween dance on Friday night. The Sam Moon band appeared in costume starting the dance off with a bang.

The band itself was superb for the evening and kept the dance going at full tilt. The originality and work that was put into many of the costumes was absolutely fantastic. Many of the costumes were made from ordinary everyday things that one would not imagine could be used in a costume. Many people were

so well made up it was impossible to identify them. Needless to say, the security on the door had a hard time in signing in Count Draculas, goblins and witches.

The highlight of the evening was the breaking of Count Dracula's fangs when he chose the tin man as his victim. On the whole the dance was a great success and many thanks go to the Entertainment committee and all those who participated in making this a night to remember.



### 'Charlotte':

### CAREY'S PERFORMANCE IMPECCABLE

by Andrea Currie

Thursday night, Oct. 30th, the play "Charlotte", a portrait of Charlotte Bronte, author of the novel, 'Jane Eyre', was performed at the Seton Academic Centre in Auditorium 'C'.

The performance itself went over with great success. Pauline Carey, who performed the one woman play, was absolutely astonishing. The only problem with the performance was that the actress was forced to compete with noise coming from the wall of an adjoining auditorium where a

lecture had been scheduled for the same time slot. Despite this distraction, Pauline Carey gave an impeccable performance. Her acting and facial expressions kept the audience's interest and respect.

This play, written by Graham Jackson, is about a woman who is inexpressibly sad, morbid and lonely. I, personally, found the content of the play, to be somewhat boring and depressing. She (Charlotte), reminisces about her two sisters Anne and Emily, Anne having written 'Agnes Gray' and Emily, 'Wuthering Heights'. Also she reflects at length about her spoiled brother Bramwell, who was so well loved by the Bronte's father. In the eyes of Charlotte, Bramwell was a failure and she could not understand why her father worshipped him to such a great extent, choosing not to recognize the talents of his daughters.

I found myself with a stimulated interest in Bramwell rather than the dismal, boring recountings of a woman who lived inside of herself.



Rum flavoured.  
Wine dipped.

## Crack a pack of Colts along with the beer.



# Letters

continued from page three

tures, I do not see why **The Picaro** cannot do the same. I do not see how it would turn the paper into a "commercial rag"—I believe that it would make the service be much more appreciated by students given times of financial restraint.

The answer is not to say vote for an increase in Student Union fees for the sole reason to provide more funds to **The Picaro**. To vote for an increase in all revenues is to give a chance to those societies who have been the "Have Nots" to date, and to give them some hope for their future. After all, **The Picaro** can look towards a future goal—that of complete autonomy, and it can begin to work on that now.

Respectfully submitted,  
Janet E. Mrenica

## Editor's Note:

As the self-styled "foreign correspondent" of MSVU, it is unfortunate that Janet Mrenica is removed from the debate which took place over **The Picaro's** budget.

In response to her argument that **The Picaro** examine other methods of fund-raising, we are already the second largest student fund-raisers on campus, second only to the Union itself. Our total budget this year approaches \$18,000, only \$8,400 (or 47 per cent) of which is supplied by Council. The rest, the larger portion, is raised through the efforts of our staff via an activity known as advertising. These efforts by our staff to raise more than \$9,000 worth of advertising are on top of their efforts to write stories, do lay-out and

produce the paper itself. The number of tasks involved in producing a weekly newspaper, as Janet well knows, is endless.

If we raise our levels of advertising, not only would it mean stretching an already over-worked staff even further, it would also mean cutting back on news, sports, entertainment and general copy. This is a situation which the campus media, in contrast to the commercial media, is opposed. It is also a philosophy that you, Janet, were once opposed to.

Francis Moran  
Editor

## Don't forget:

### REMEMBER

To the Picaro,

Is this just another long weekend for university students? A holiday has been created by canceling Monday's classes and keeping to

the regular schedule on Tuesday.

As a member of a proud infantry battalion, I am sorely vexed by the attitudes of staff and students of this university.

November 11, is not just another "holiday"; it is NOT a holiday! It is Remembrance Day.

Those for whom we mourn died horrible deaths. Their lives were given unselfishly for us. It is up to us to "keep" this day as it was meant to be kept.

If we cannot find at least one hour out of this day to devote to those who fought for us, then they fought in vain.

It is impossible to bring back the dead—but as long as we remember them, their cause will be justified.

In these times of political turmoil, it is especially important to reflect upon the horrors of war, and perhaps avoid making the same mistakes.

The start of the next major war is too late to remember.

Soon—all too soon; it will not be grandmother weeping at the cenotaph for a man long dead; it will be one or many of us—weeping for our brothers, our husbands, and our lovers; fresh graves among those long dug.

I urge all of you to take some time out on this solemn day, and reflect on that which has gone before, that which could be and that which will be.

And to those of you who do not care, it is you for whom I will weep on the eleventh hour of the eleventh day of the eleventh month.

On the eleventh hour a moment of silence is felt over all the earth. Somewhere the last post is sounding. Somewhere the flag is lowered, and we are praying.

Take this moment and join us in reflection.

REMEMBER.

H.S. Kyte

## Cuts from council

by Francis Moran  
Staff Reporter

### New Treasurer Appointed

Susan Brennan, a second-year Business student, was appointed Treasurer of the Student Union at the regular (?) Council meeting held Friday in Rosaria Hall.

Brennan defeated the only other applicant, part-time student Shirley Baker, on an in-camera ballot of Council. She will be responsible for much of the financial policies and management of the Union for the rest of this Council's year in office.

### Capitol Boycott Supported

After declining to discuss the topic at a previous meeting because of an alledged lack of information, Student Council has expressed support for a city-wide boycott of Capital Stores Limited as a measure of solidarity with that company's striking warehouse workers.

Jennifer Watts, a member of the campus' Student Christian Movement, brought the issue to Council's attention and persuaded Councillors to take a supportive stand. A letter Watts had written to Council earlier was not successful in getting this stand.

Some Councillors and spectators present expressed misgivings about asking students not to shop at what is undeniably one of Metro's least expensive grocery chains. It was also pointed out that Capitol does have lower prices largely because of its employment practices, which the boycott is protesting.

Council urges all students to join in the boycott against Capitol Stores Limited.

### Quebec Activist Supported

A letter of support in both official languages will be sent to students at the Universite de Montreal protesting that university's treatment of student Guy Heroux. Heroux (see story this week) is being charged with theft after residence students entrusted their rent checks to him as a protest against rising rent charges at U de M.

At their meeting Friday, Student Council approved a motion by External Vice President Heather MacDougall to express support for Heroux and the students he is acting on behalf of.

### Young Liberals Approved

The Mount's first politically-partisan student society was ratified Friday when Student Council approved the constitution of the Mount Saint Vincent University Young Liberal Association.

Although the Young Liberals are now accepting as a society of the Union, there are stipulations differentiating them from other societies. They may not apply to Council for financial assistance nor may they use their status as a student society to book Union facilities for Liberal Party or non-student activities.

The formation of a Liberal Association at the Mount is part of the province's Liberal Youth Commission's drive to organize partisan students throughout the province.

## Literary

### Forget You

*We don't see each other very often anymore,  
And sometimes there are many miles between us  
That matters to me—  
But what matters even more is this:  
If we never see each other again  
Or if the numbers of miles become infinite,  
I want you to know  
That I'll still care,  
You've become a part of me  
Which will be there forever,  
To forget you is impossible,  
I won't forget you . . .  
I can't.*

Cathy Cavanagh



Time . . .

*So unlimited—so vast,  
Yet so short.*

*For us, the little time that's left,  
Makes life seem so unfair!*

*But wait—*

*We have all kinds of time.*

*But "now" is not our time.*

*. . . only later.*

*Time will never run out.*

*It will always be there.*

*We have to be patient.*

*Our time will come, because*

*"All things come to those who wait."*

Cathy Cavanagh



## Give To Christmas Seals

Giving to Christmas Seals means so much to so many people.

It means vital assistance in our battle against lung diseases of all kinds... chronic bronchitis, emphysema, lung cancer, tuberculosis and many others.

Your donation makes many important community programs possible.

Join in the battle against lung diseases by giving to the Christmas Seal Campaign.

It's a Matter of Life and Breath.

For further information please contact:

**Your  Lung Association**

"the Christmas Seal people"

