

The Picaro

FEBRUARY 1967

MOUNT SAINT VINCENT UNIVERSITY

VOL. 2 NO. 7

GELHAUS PRESIDENT BY ACCLAMATION

75% TURNOUT AT POLLS

Pat Gelhaus stepped into the office of Student Council President Wednesday when she received the position by acclamation. Her first comments as new president were ones of disappointment that no other candidates had decided to run against her.

"It shows a lack of foresightedness of the former Student Council because they failed to train or interest people to take over," said Pat, who was vice-President of last year's Council. "To me, an acclamation election is not an election. A yes or no vote is no choice," she commented.

One of Pat's aims for Council next year is to hit hard on the clubs and put them to good use. She stated that Council cannot take any steady stand on the questions of university accessibility or freer education (administration). They don't consider us responsible enough and their methods because right now "our opinions are not respected (by for good reasons."

Judy O'Dea, the new vice-president, won out over Janet Martin, 183 votes to 147. Judy's aim as vice-President is to assist the President in her duties, and to take part as a Council executive in university activities. 75% of the eligible voters turned out at the polls, 331 students out of a possible 441.

EVALUATION RESULTS

"Clubs must Shape Up or Ship Out"

Included in Plutarch's *Morals* is the disposition "there are two sides to every question, exactly opposite to each other." This was said with the intention, one would assume, of declaring the multifariousness of men's different opinions on the same point at issue. Plutarch could not foresee a university of women, nor the address of a woman in responding to a question in exact contrariety.

As the student body is no doubt aware, in November at a council meeting the Student Government Evaluation Committee was established. The questionnaire came about through the expressed interest of the student body, the intention being to benefit the students. So, one would assume that 165 completed forms would have something to say. Well, many did. Well formed and constructive criticism will be given to the organizations concerned.

While wading through many contradictions, we found a great number of worthwhile suggestions. Since it is very difficult to give an overall view of the survey, we will attempt to give you the highlights (and the low ones) on the topics concerned.

Our first topic involves the media in which this article is contained, the "Picaro". This particular media was running well in the first question when it was discovered that an overwhelming majority of students at least read the "Picaro". However, it becomes apparent that they stepped into a glue pot throughout the remainder. Most students feel that the "Picaro" does not express student opinion and that what is expressed is not on a university level. An outstanding number felt that it does not offer enough worthwhile criticism, but cheer up staff. The students feel that you are improving and are doing pretty well for a start.

Here are a few of the suggestions made most often (N.B.—Miss Reyno)

1. We are all clamoring for more national student events.
2. How about more coverage of campus events?
3. Let's have more student reporters interviewing us.
4. How about some articles in French french-speaking, since 17% of the student body is

Now for the other publications. Sorry Yearbook staff, we received very few suggestions for you, however, we did get one that most of us with bare left ring fingers would not think of . . . "pictures of our married students so we can show that the Mount is not just for old maids". By the way, I guess we don't have to tell you that quite a few students don't want to see you around until THEIR senior year and a few don't want to see you around at all. Sorry we weren't too much help. Handbook, you must be a rather shy individual as some of the students never even had a glimpse of your striking blue cover. However, those who made your acquaintance found you to be of use.

The survey committee would hate to be called "match-makers" but the students feel that you and the student directory should be married. You would be great together. Here are a few suggestions that might come in handy while furnishing your home next year:

1. Include the constitution of the student union.
2. Be a bit more informative and original.
3. Include rules and regulations.
4. Send yourself to the new students before their arrival.

Now to our Handbook's possible fiancée, the Student directory. Sorry old girl, you had better fix yourself up; the students aren't too happy with your appearance. For one thing, you will have to lose weight — you are much too big. But we all know that sometimes marriage does wonders for a person. Please say yes to the Handbook's proposal.

Congratulations to the Informer — the students thought you were a smash.

(Continued On Page 6)



Beauty is never old news — Kathy Mann is all smiles after being crowned Winter Carnival queen.

Second Century Reps Chosen

by ANNE O'NEILL

The Mount will be represented by three delegates at the Second Century Week activities to be held at the University of Alberta from March 6th - March 11th. Suzanne McKnight, Nora Barry, and Audrey O'Brien were chosen by a committee of Sister Marie Helen, Sister Marie Agnes, Pat Gelhaus, and Mary Lou Johnston.

Second Century Week will include activities from sports to literary discussions and student representatives from every Canadian university will attend.

Suzanne McKnight, a senior secretarial student, has a background of several economics courses to prepare her for the Canada II Seminar, as well as a natural talent of expressing her opinions strongly. She is active in Council work, serving as Secretary this year.

Nora Barry, a freshman science student, will also participate in the Canada II Seminar. An honours student, Nora is interested in national affairs and her considerable reading in this field should be an aid to her in the discussion.

Audrey O'Brien, freshmen arts

student, will participate in the Literary Seminar which is offering for the first time the opportunity for students to listen and speak to Canadian authors. An honours student majoring in English, Audrey is considering a future bilingual writing career, and is now a staff writer for the Picaro.

Cheerleaders Disband

By Diane DeBaie

Due to the verbal abuse and lack of co-operation which they have received, the cheerleaders have decided to disband.

When they were invited to represent St. Mary's as cheerleaders, it was understood that the Maroon and White Society would lend them full support but apparently, the girls had to buy some of their equipment, and often had to provide their own transportation.

One incidence which greatly influenced their decision occurred at a recent SMU-SFX basketball game where the girls were publicly insulted by an SMU sports director. They also received harsh and sometimes unjust criticism from letters in the Journal.

All but two of the girls on the squad are freshmen. They said that they would have appreciated direct, constructive criticism.

The girls were angry and disappointed, and some of the comments they had to make were,

"Everyone seems to have forgotten that we cheered on rainy days and on muddy fields."

"I'm used to cheering for a school that supports you. St. Mary's did not."

"We went through pure hell. We won't cheer under those conditions."

The Picaro

The Picaro is the official student newspaper of Mount Saint Vincent University published during the academic year. Its aim is to promote the best interests of this university, and serve as the student's voice. The opinions expressed herein are those of the editors and writers and not necessarily those of the Student Council or the University.

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Any article or letters to the editor may be left in the Picaro office anytime.

Why The Phoenix Was Headless

Sue Rikley, Editor in Chief of the Phoenix, has quit, and Marius MacLeod is now acting as editor. Below, Sue gives her reasons for quitting.

The students of Mount St. Vincent might have been somewhat surprised by my resignation as yearbook editor a short time ago. I feel an explanation is due.

The decision was not sudden. It resulted from many different incidents and my explicit reasons are correspondingly varied.

Any yearbook produced should be one the students can view with a certain amount of pride. With the resources at the present time I feel this would be a very lofty objective.

The students, from external standards, supposedly want a yearbook (a little less than half the total enrollment did order it). However to work to produce a good one is a far different cry! Yes, we do have a nominal staff — most, however, have little or no yearbook experience. To train all the people involved and simultaneously meet deadlines under pressure to produce a given number of pages by a certain date is a near impossibility.

Apart from a small staff (and, incidentally, there is a marked difference in the number who volunteered and those who are actually willing to work), we have had difficulty in locating any additional help from the student body, even in the form of typists.

The administration and faculty hardly support the yearbook. Replies to letters regarding yearbook pictures received a response of fifty percent.

All in all, I feel a lack of co-operation on all sides is a factor which cannot be underestimated. It is difficult to attempt a book with the feeling of little actual support — this is, in my opinion, the situation of the "Phoenix". A book far below expectations can

result without skill on the part of the yearbook staff and support from students and faculty.

Students' Council will have decided whether or not the Phoenix will continue to exist, by the time this is published. If the decision is affirmative, I would urge your increased support. If you want a yearbook, work on it! With a fresh outlook and a fresh start, perhaps the Phoenix will again "rise from its own ashes". Please do your part to make this happen!

SUSAN RIKLEY

Ed. Note—How can one encourage the students to work and support when this is exactly what she has just stopped doing?

LETTERS TO THE EDITOR

Dear Editor,

"It is required of a man to share in the action and passion of life or suffer from the fear of not having lived"

Oliver Wendell Holmes

If this statement was applied to MSVU, how many of us could say we are actually living?

How many of us know our student leaders and realize that each year we have the responsibility in choosing these leaders? How many leaders can you name?

I'm afraid the answers to my questions on this campus would be "I don't know" with the attitude "I couldn't care less". If Webster's Dictionary definition of apathy is correct, then most of our campus is living in an apathetic state.

Around the university one consistently hears complaining — yet how many do anything to improve the situation? We complain about the inefficiency of our elected officials — but fail to realize we put them there and worse than that we fail to support them —

EDUCATION SYSTEM IS MUNDANE MESS

Commentators Pierre Berton and Charles Templeton raised interesting points on today's education system — what it should be and what it is, on their morning radio program. Students at the University of Toronto are pressing for a new arts program in which there would be no set classes and students would study subjects in which they are particularly interested. Mr. Berton and Mr. Templeton are in complete agreement with these students and strongly voiced their opinions on it.

They believe that students should be allowed to go to school for as long as they want, just to read and think — good, old-fashioned thinking, just for the sake of thinking. Colleges should use the Socratic method of teaching wherein the professor knows enough about his own subject so that asking certain questions will elicit certain responses. This is preferred to the present method wherein students "minutely absorb the professor's ideas and regurgitate them on the exam."

These commentators have brought up a subject that is becoming more and more perplexing and one that is dear to our hearts — both as students and as supposed leaders of tomorrow. Our education system is in a mundane mess. It may have started out well in colleges centuries ago but it has run downhill since.

The inadequacy of our education system is a frightening fact since we are in the last stages of our society's "formal" education and are shortly due at our debut in the nasty world outside. No one can deny that our system is inadequate. Who among us has not sat in a stuffy classroom with 30 to 100 other students

bored to yawns by a lecture on the psychological meaning behind cement?

We are made to follow courses that might not have any interest or meaning to us at all, just so we can achieve the 21 or so points to get that bachelor of arts or science that says everything in today's competitive, career world. There is no opportunity to be an individual, a thinker, a self-educator — and this is what we students are striving for. Our education system is training us to be lazy, uncreative, and unthinking — there's no need to think with memorization.

No one can be blamed for the path the system is following. This is only an evolution of its decay.

But although pessimists protest that free curriculums would not work and claim it is too late to try and rehabilitate the education system, take heart. It is not too late.

At many universities, students are trying to gain their own representation on the board of governors, rather than having, as Charles Templeton stated, financial "fat cats" who know nothing about the body they are legislating, but have the money to pay the say.

Students feel hopeless and perhaps say "What can we do about it? We can do plenty, if we try."

In a conversation with Sister Alice Michael, MSVU President, we were surprised to hear her say that the students often don't get what they want because they don't try asking for it. She said that if we want free curriculums, seminar classes, a say in the running of the university, then why don't we say so?

Why don't we say so, students?

how many open council meetings do you attend?

The majority of students feel that enrollment at MSVU means only classes, forgetting the social and cultural opportunities here are essential to a well-rounded student.

We complain, we disagree yet we do nothing! The Mount is all the students not just a select group of leaders. Instead of constant talk with no action, get up and fight for what you believe in — and want!

If everyone works together, we might be able to say "I am a student of MSVU" with pride and spirit!!!

Ann Laffin '68

Dear Editor,

May I use this space to let off some steam accumulated over this past week. First of all concerning tickets to Winter Carnival — who ever heard of buying tickets and selling them at a profit? At least double the original price. How LOW can a person stoop?

Secondly, about the yearbook sales. For two solid weeks I carried money with me with the intention of purchasing "The Phoenix". However, no one was on hand to take my money as my friends can certify. Why blame the students?

Thirdly, what about the day-hops' parking lot? When do you suppose it will be plowed out? Before next year I hope because we bring the car every day!

Janet Livingston '69
(Nota Bene)

Dear Editor,

A matter of extreme importance to all are the hazards waiting round each corner — on stairs and in the halls — even sitting at our desks in the "new" theatres.

To begin with, the stairs at Evaristus are very near to being death traps. A recent inquiry proved that eight of ten girls either slipped down flights of stairs or tripped up them. You may think this is a laughing mat-

(Continued On Page 4)

CATHOLIC COLLEGE GOES SECULAR

(Taken from The New York Times, Jan. 16, 1967 "A College Goes Secular").

"Convinced of the power of religious presence as distinct from religious control, we wish to demonstrate to an open and an opening world, and to ourselves, that the vital force of faith can live and mature in a dynamic society."

With these words, spoken to 900 undergraduate college girls and their faculty in strict confidence last November, Sister Jacqueline Grennan, president of the Roman Catholic Webster College in Webster Groves, a suburb of St. Louis, let the immediate family in on a secret.

Last month it was a secret no longer. Sister Jacqueline had received permission to remove the college from church control and turn it into a secular institution in which "the power of Christian presence" will be "an important force".

Last month, too, Sister Jacqueline disclosed that she had asked to be relieved of her vows to the order of the Sisters of Loretta and that the request had been granted. She will be the secular president of Webster as soon as transfer of power to a lay board of trustees has been accomplished.

To Joseph Cardinal Ritter, Archbishop of St. Louis, Sister Jacqueline had written: "In the last few years I have been aware of the tensions about nuns being involved so fully in the public sector." Her involvement had been in the Peace Corps, the urban slums, the vanguard of educational experimentation and the plans and projections of government and foundations.

The 40-year-old daughter of an Illinois farmer combines impatience for action with self-critical powers of scholarly analysis. Her large eyes, set in a pale aristocratically chiseled face, burn with anger over social injustices and she holds an audience spellbound. Speaking without notes, she does not quite let showmanship get the better of sincerity.

One admirer has suggested that she may be the Joan of Arc of education.

But in speaking to her students, Sister Jacqueline acknowledged that conservative Catholics write letters calling her "a daughter of Beezebub" and "pray for my excommunication".

Sister Jacqueline—she is not yet officially Miss Grennan—says she has known what her course would have to be for over a year. Yet she was deeply troubled by the fear of having her action interpreted as a defection from the church.

"I love the Sisters of Loretta," she wrote to the Superior General of her order. "I will always con-

sider myself a member of the family in affection."

As for the college, she felt that "the very nature of higher education is opposed to juridical control by the church. In fact, she feared that academic freedom, if truly practised, could only embarrass the Church by unjustly forcing it to endorse or deny actions proper or necessary to a college.

This — and not the fact that fund-raising among a wider public is difficult for a denominational college or that lay and religious faculties tend to grow apart — is likely to be the crux of the debate which is sure to follow Sister Jacqueline's bold, but (in her own plea) not defiant, step. She drew the lines of the debate even more sharply by rejecting the compromise of a mixed lay-religious board which is increasingly being adopted. "If the board is mixed, the final responsibility and authority still remains with the Church," she said.

The measure of courage required to take the step can be seen in the fact that, in the opinion of Catholic education experts, Webster is the first Roman Catholic college to have freed itself from church control. The same experts privately say that it may be the beginning of a trend.

Inevitably, Sister Jacqueline's decisions and her views on the role of the church in higher education will be opposed by a substantial segment of Catholic religious educators and laymen.

Yet the step she has taken is not out of line with American tradition. Many leading private secular colleges and universities, in fact, had their beginnings as Protestant Church-related colleges.

Some of Sister Jacqueline's comments are:

"I have struggled to understand whether the vow of obedience limits one's ability to commit oneself to responsibilities which are largely outside the domain of the hierarchical church . . . I have come to believe that the notion of cloister — in physical enclosure or in social regulations or in dress — is not valid for some of us who must live our lives as dedicated women in the public forum".

"Whenever you expend your energy defending positions — as the church did for so long — you lose the spirit of free inquiry. Now the whole concept of the church is changing and it will never be the same — thank the Lord."

"We ought to create the kind of tension that forces students to ask hard questions. Nobody's answers are any better than his questions".

"Unless you have questioned the existence of God by the time you are 19, you're either a liar or a fool."



Distinguished Poet Visits Mount

Wednesday, January twenty-fifth, And the class of English ten Welcomed Dr. A. J. M. Smith, Whom we'd like to see again. Our country should be proud to see Such artists as this one, So let me make him known to you, As a true Canadian son. 'Twas Montreal where he was born; And there young friends he made. Then to McGill young Arthur went Where attention to him was paid. Then soon, was discovered the talent of This young Canadian poet; He was encouraged, and taught well, too

To scribe his mood and show it. And while he worked, thus, very hard He launched a new career. Now as his poetry is renowned, It's studied everywhere. A poet he is, and critic too, Dr. Smith is widely known. We study him in our English course— That for Canadian authors alone. He permeates our English class As Canadian poets do— But Dr. Smith is a poet-plus, He edits critiques too. Now Dr. Smith, and his wife, too Came to our class that day Where Joseph Howe in movie form Was scheduled to play. Both true and loyal Canadians, Our guests were interested To see Joe Howe courageously Defend all he protested. Then Sister Marie Agnes took Our guests upon a tour All through the buildings, bright and new

They'd never seen before. And when the time for pictures came, Dr. Smith posed graciously. So then I took his photograph— The result, above, you'll see. Myself I felt a certain pride To speak with such a man, As poets always interest me More than anyone else can. It really was an honour for us Having such a distinguished guest To show up at our English class Where we all seek his quest.

SHERLOCK

CUP CLIPS

QUEEN'S STUDENTS DEMAND VOICE

KINGSTON (CUP)—The Queen's University students' council has asked for greater student participation in university government.

In a brief submitted to university principal J. A. Corry council asked that two students be appointed to the board of trustees and four more be appointed to the senate as full members.

There is a lack of adequate communication between the students and the administration, the brief said. Students are not consulted on matters such as increases in residence fees.

Students are "an integral part of the community and as such have a legitimate claim to participate in its government. Consultation after the fact is not sufficient," it said.

Queen's is one of several universities across the country demanding greater student participation in university government.

University of Calgary students recently won three seats in the policy-making general faculty council.

Students' councils at the University of Western Ontario, University of Victoria, Glendon College and the University of Waterloo, to name a few, have been agitating for open decision-making and representation on various governing bodies.

PREDICTS SWEEPING CHANGE IN UNIVERSITIES

WATERLOO (CUP)—Universities are ludicrously obsolete and will soon change, a University of Waterloo political science professor charged here recently.

Professor Donald Gordon predicted sweeping changes, coming from outside the universities, would radically transform them within five years.

"Faculty and students should both be relevant to new learning."

Students will be "new Renaissance men?" said Dr. Gordon. They will go to university to get an education, not a specific degree in a specific course.

These radical changes will require clear and intelligent definitions of education and the individual he said.

"Once there is a definition of education, each individual could have himself programmed onto a personalized computer," he suggested.

With these computers we could realize ourselves and show ourselves to other people, he said. "People shouldn't be able to hide within themselves. All their vulnerabilities and prejudices and so on could be programmed."

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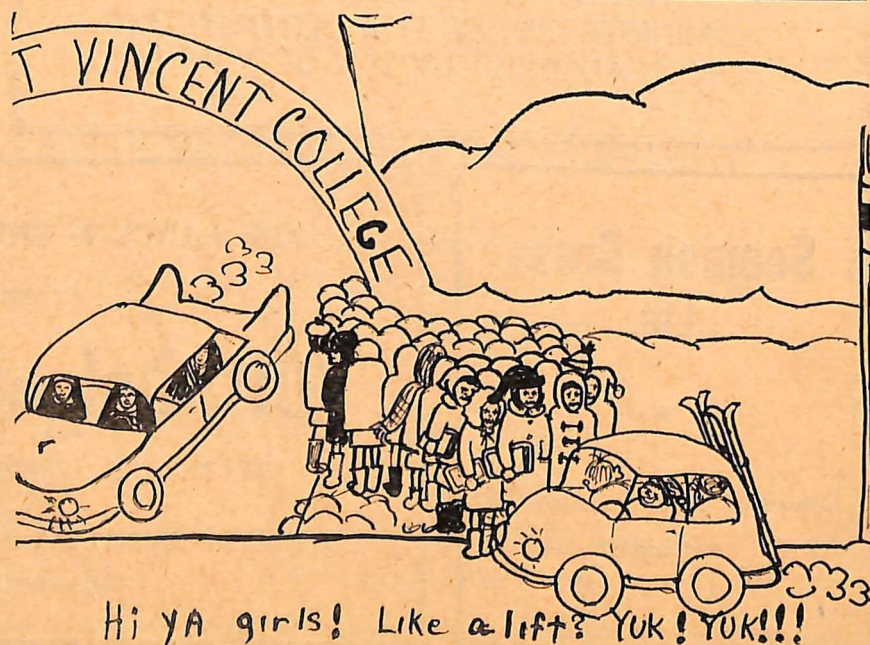
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EVERYONE NOSE IT'S COMING

by CHRIS BENNETT

Final preparations are now in progress for the production of *Cyrano de Bergerac*, being presented at St. Mary's on Feb. 23-26. Under the direction of Mrs. Faith Ward, Rostand's five act heroic comedy will highlight this year's dramatic productions.

Two changes in the cast have been made: Tim Sullivan will play Ragueneau and Brian Lewis the Comte de Valvert. With the cast complete and the arrival of the costumes, dress rehearsals are scheduled to begin on Saturday, Feb. 18. The decision to rent the costumes solved one of the major problems in presenting this play. The task of designing and constructing the sets was finally taken over by Father Stewart S.J., and Dave Cramer. Under their direction the stage crew has done a remarkable job in preparing the five sets.

A minor but interesting facet of staging *Cyrano de Bergerac* is the presentation of the duelling. In order to acquire some professional skill Rick Minichiello and Brian Lewis are being coached by Mr. Coleman Day.

Judging from the effort and enthusiasm of all the people involved, *Cyrano de Bergerac* promises to be very enjoyable. Advance tickets are available from Marge Hewitt, Peggyann Boudreau, and Mary Carolyn Bary.



SEMORE SAYS...

semore has a math assignment for non-resident students... take the number of days this term... 12 weeks equal 60 days

multiply 60 by \$.25 or multiply 12 by 1 (you get 5 bus tickets for a dollar you know) then subtract that total from \$25. and you get a sizeable saving...

semore wishes that there was a vending machine with hot coffee in it somewhere

semore wishes that the girls who get seven phone calls per night from the same boy would remember others

semore was livid about the dalhousie gazette article

semore thanks those people who keep our campus free from snow. semore hopes everyone will buy a square inch of the yearbook

semore would like it if you would comment on the format of his column — would you rather he wrote on one subject only semore says misery is a snow storm that doesn't last long enough to cancel classes

LETTERS TO THE EDITOR (Cont'd from page 2)

ter BUT IT CAN AND DOES HAPPEN. Will it be compulsory for university students to wear sneakers or some other rubber-soled shoe to and from classes to, literally, save their necks? Or will we sit idly for some unfortunate one to actually cause bodily damage to herself. With books and purses to carry not all are able to use the handrail provided on "some" stairways. Furthermore, a handrail will not prevent a fall, it will only break one. There were no precautions made whatsoever when these stairs were constructed to prevent slipping, let alone falling down the entire flight. Must we creep along like snails while trying to hurry to next class? Did you ever try hustling down stairs which seem to be made of ice wearing high-heeled shoes? Absolutely impossible!

Another "hazard" is the situation caused by the "new" built-in desks. Here, too, one must be cautioned before sitting down. Certain screws on the seat itself are grand for pulling threads on a tweed skirt or a wool dress. Certain gadgets on the arms of the chair are perfect for the actual ripping of clothing. And lastly, certain objects beneath the desk portion are the ideal things for tearing nylons.

I, for one, am convinced: either be a millionaire before entering OR attend classes wearing sneakers with bare legs and leather skirts or dresses — THE "IN" LOOK.

B. MacIsaac

Dear Editor,
Lament of a Stranded Day-Hop
I would personally be very obliged indeed to know if day-hops, especially those who drive cars, are considered in this institution!

What is more frustrating than to see four girls, little ones at that, trying to push a big car out of a snowbank in the student parking lot(?) while certain gentlemen(?)

watch. (Does anyone know the address of Charles Atlas?) I wonder what happened to the salt?

What would be more annoying than to drive all the way from Dartmouth, in typical early morning traffic, and then to find four feet of snow covering the student's parking lot, 36 hours after the storm! Do we have to start walking to college in order to prevent this frustration — or perhaps we could send a husky team for such (frequent) occasions!

In closing, I pose one last question:

Is this only a summer parking lot?

I leave you with a sore head (arms, back, and other assorted muscles).

Anne Thimot Raylene Weaver

The following is a copy of a letter sent to the editor of the Dal Gazette.

Dear Sir,

As representatives of Mount Saint Vincent University we would like to put to rights some of the things that were in the article in last week's Dal Gazette. We are sorry that you did not get a truly representative section of the students. We feel that you should know that there are men on campus; we have both male professors and students.

Our rules are not confining! They are among the best in the Maritimes. Discussion groups abound, the students who say they are lacking do not have the interest enough to find them.

There are activists as well as passivists on this campus and we activists love the Mount.

Bonnie Thomas Noreen Fraser
Linda Utting Heather St. Jour
Francois Garneau

Ed. Note—As some students may be curious about the remark that there are male students at the Mount, we would explain that there are a few male students in night classes.

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Everyone Has The Right —

by ANNE O'NEILL

People in Halifax are concerned about the race problem here and beginning steps are being taken towards improving inter-group relations in this area. That was the indication at the seminar on Inter-Group Relations held at Canadian Martyrs Parish Centre Feb. 1st. The seminar was sponsored by the Canadian Council of Christians and Jews and chaired by Lloyd Shaw.

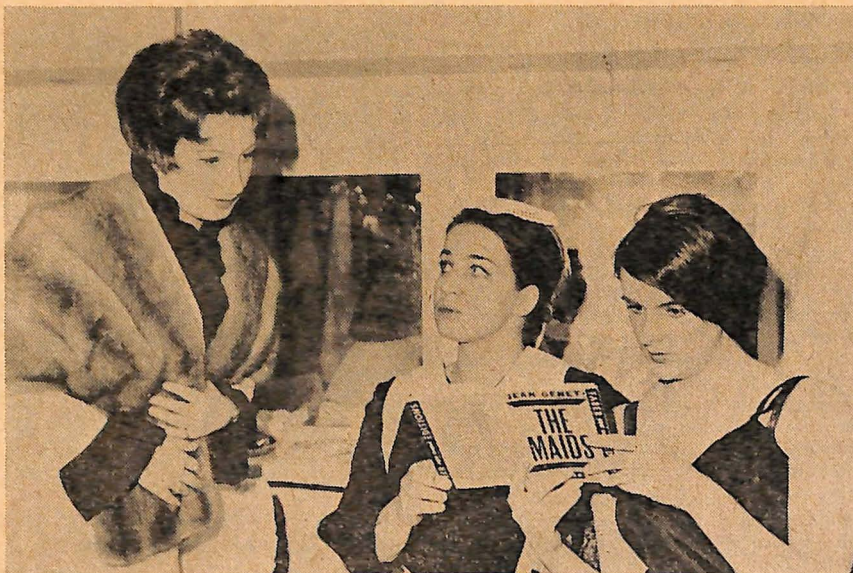
About 300 people gathered to hear guest speakers Dr. Barbara Clark, Dean W. A. MacKay, and Dr. William Oliver.

Dr. Clark, speaking on the course of prejudice and discrimination pointed out that by the age of four, children are (race) colour conscious, and attitudes are established before they are questioned. She referred to the prejudice existing in Halifax as a more subtle type but just as real as elsewhere.

Dean MacKay of the Dalhousie Law School showed how legislation combats discrimination. He forced the audience to realize that legislation can promote social values if used as a positive instrument. Here he included the Human Rights Bill passed in 1963, housing and employment regulations.

The final speaker, Dr. William Oliver, chose the role of education as his topic. He stressed the importance of education in inter-group relations. It is through education that people themselves can improve their eligibility for better positions. Dr. Oliver stated, "Everyone has the right to have", that is, each of us has a right to the good things in life.

A question period and discussions (two of which were led by Professors Jain and Doyle from the Mount) followed.



Rehearsing for 'The Maids', MSVU entry in the Connolly Shield Competition are Joanna Marini, Pat Purcell and Judy Greenwood.

"Maids" Well Received

by NANCY AHERN

MSVU was surprisingly well-represented in the Connolly Shield Competition at Neptune Theatre on Feb. 8th by a fascinating avant-garde play "The Maids" by Jean Genet.

One was at once impressed by the setting and as the adjudicator later stated, the opening moments of the play were excellent. The adjudicator Les Puchard, praised Pat Purcell in the lead role for her "good style" and Judy Greenwood supported her well. He also commented on the pleasing entrance of Joanna Marini as the

maid's mistress whose characterization presented such a well-executed contrast to the desperate depression of her servants. The adjudicator commended the Mount students and their director, Mrs. Faith Ward, for a "good try" at a "different play". Of the three plays on the opening of the competition "The Maids" alone seemed to succeed in sustaining the attention of the audience. This to me constituted a great triumph; and as various Council members of MSVU declared, it was the best production ever presented by this university.

FACULTY AND ADMINISTRATION FAIL!

by BARB KEITH

Fifty-nine faculty and administration members failed an exam given the second week of November. The members, numbering 72 in all, received copies of the exam and were given two weeks in which to complete and return it.

When the results were posted, only 13 members had returned the form, thus passing the exam. The remaining 59 failed with honours.

With supplementaries given in

mid-December, 30 former failures achieved passes. Twenty-nine didn't bother writing. Included in the latter group are representatives of the English, History, Math, Theology and Public Relations departments.

The examiners are certainly not impressed with this record but attribute this large number of failures to the fact that these people must feel that they are unable to "rise again in youthful freshness."

Do You Believe In Santa Claus?

by ANNE O'NEILL

At the risk of disillusioning those who maintain that our campus clubs do nothing, I must report that students in the Sociology Club are helping with pre-school retarded and culturally deprived classes in Rockingham and Halifax.

The first is sponsored by the Canadian Association for Retarded Children. Held in the Rockingham United Church on Tuesday and Thursday mornings, these classes are designed to teach retarded children basic social skills.

Louise McKee, a Senior Arts student, who worked with retarded children last summer, is presently in charge of the programme.

When asked about specific activities of the clubs, Maureen O'Neil, the Sociology Club president listed shaking hands, throwing balls, singing songs and generally getting along with one another as examples of the socialization programme.

More club members help out with the "Pre-K" classes in Halifax for culturally deprived children. These children come from homes which do not provide them with the same background as the average kindergarten pupil. Printing, colouring and such basic knowledge as is often acquired from young children's books are emphasized.

Both these very worthwhile projects ought to be staffed with our students again next year. If you are interested, contact Maureen O'Neil (11-9 Asisi Hall) or any of the girls mentioned above. It can be arranged for you to attend some classes this year to give you experience for the following year.

History has been made in the newspaper office. We have finally received a flood of letters to the editor and student articles and we want to thank you sincerely. It just shows that if you want to do something, that's all it takes to do it. Please don't stop at this but continue to contribute. The Picaro appreciates it.

Sculpture Contest Entry



This insect, freshman class entry, wormed its way to win 2nd prize in the Winter Carnival Sculpture Contest.

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EVALUATION

(Continued From Page 1)

Internal Publicity passes inspection. The students congratulate you on a good start and have added a couple of suggestions:

1. Take down signs promptly after the event is over.
2. Not so many posters in one place.
3. Make the printing a bit more legible.
4. Put posters up in time.

Well non-residents, we hear your meetings aren't too successful. Apparently they are always at an inconvenient time and when you do hear about them and go the meetings are rather disorderly.

It looks like quite a few of our non-residents have inferiority complexes about being left out of the activities. Since this problem appears unsurmountable, until Einstein comes along we will offer these suggestions:

1. Improve transportation.
2. Schedule events at more convenient times.

The Non-residents council appears to be out of a potential job. Keep your fingers out of the discipline pie and occupy yourself with these suggestions:

1. How about sponsoring some events?
2. The inhabitants of the new smoker's den (Common Lounge) would like "music to soothe the savage breast" while eating the sandwiches and drinking the coffee from the new machines that you are going to supply.
3. Lower bus and meal rates for all impoverished non-residents.
4. Transportation into town following night classes and social events for all sore "thumbed" students. (How about a car pool).
5. For all ye sick and fatigued, let there be a rest room with showers and a bed.

What's going on with the Boarders council? No one seems to know. By the way, you've got a job — disciplinary type that is! — Warning to all law-breakers — the sheriff may be hiring some new deputies.

We see that the classes have the same problems as the Non-residents. Looks like everyone will have to work on better publicity, better procedure and more convenient scheduling.

Class projects were said to be worthwhile but are by no means beyond reproach.

1. Don't be constantly preoccupied with money-making events — some discussion groups and charity work would be appreciated.

2. High school visitation?
3. Start talking to the average students, executives. P.S. — Students say: let class representation stay.

Now for our multitude of clubs. You can all be of value but how many of you actually are? The organization seems to be extremely poor, others can't even be classified. Does C.U.S.O. exist? Was an autopsy done on the science club? What's new with the Sociology club this year? Someone paid .25 for a Liberal card and is still watching the bulletin boards for some news. What's up, Doc?

By now, my dear Picaro reader, you must be weary, so to prevent further eyestrain we will refrain from including the tremendous load of suggestion concerning the clubs and will pass them on to the executives concerned.

Student Council can breathe a little easier. You are representative but not as popular as perhaps you would like to be. Remember, you don't have to be elected to have ideas. The students would like you to look into national and local student movements. Get interested in our education. And last but not least, social activities reign, but not supreme.

Here are some hot tips on how to spread the "good news" (council meetings, that is).

1. Extensive reports in the Picaro.
2. Post agenda and minutes consistently.

We would like to add a few closing thoughts. General attitudes ran through the survey which were not reportable in any specific area. Many club and class executives were criticised for a notable lack of enthusiasm. Again and again we came upon comments regarding "cliques", and to us this says much.

An organization can go only as far as its members will take it. If the executive wants to lie on the beach so shall the organization until it is washed out with the changing tide.

To the students we say: vote intelligently and not on popularity. Become interested, for your participation has been criticised.

To the present and potential student don't run. If you are elected and lose in a position for glory's sake, leaders we say: if you are only interested, resign.

In closing, thank you for the time given in filling out the survey and reading the results. We ask just one favor, RUN INTELLIGENTLY and VOTE INTELLIGENTLY.

THE EVALUATION RESULTS COMMITTEE



This year's Mounties are left to right: Donna Kiley, Doris Gaagan, Louann Boudreau, Jane Fairley, Norma Jean Grant, Liz Street, Sharon Mulcahy, Diane Towner, Linda Shute, Madeline Ferris, and Joan MacDonald. Standing are the coach, Mrs. MacVicar, and team manager, Marilyn Hutchings.

Our Team Has That Elusive Quality

by SHARON NOBLES

Spirit is an elusive quality and difficult to define but it is quite clear that the girls on the basketball team have an inordinate amount of school spirit. After all, something makes them give up hours of free time to practice, practice, practice.

When asked why they do relinquish so much time, why they do play basketball most had difficulty in finding an answer. Like the spirit, they have, their motives for playing are indefinable.

Their 'esprit de corps' seems to be the only common denominator among the team members. In other respects they are as varied as any group of girls can be. Some are residents, some dayhops. There are representatives from all four classes. Not one is the tall skinny beanpole so often characterized. They laugh a lot and tease each other but, when necessary, they settle down to work and concentrate.

A basketball team, indeed any team, is not made overnight. You can easily find enough girls who can play the game quite well to

form a group and still not have a team. You can issue them uniforms, throw them a ball, and still not have a team. You can even watch them win a game and they might not yet be a real team.

Much more goes into the composition of a team than physical aptitude. There is a certain attitude that characterizes it, a certain something that shapes a group of individuals into the organism that then can be called a team.

Our team plays in the college league, playing teams from King's, Acadia, Teacher's College, etc. and so far have won two games and lost two.

It is very difficult for a team to throw themselves wholeheartedly into a game and play their best without having someone behind them yelling "you're doing great!" The team plays for the school and that means for the people who make up the school. The Mount basketball team plays for the Mount . . . it plays for you. Somehow they find that they play better if they have some loyal fans screaming for their victory.

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