



## Discussion: Tuition Increase

By Janet Allen

Mount Saint Vincent University's budget committee is discussing a tuition increase in the 10 per cent range for the 1992-93 academic year, said Lois Dyer Mann, the chair of the University Budget Committee.

Mann said the budget committee has not come to a conclusion about what they will propose to the finance committee at the end of March. "We haven't come to a decision yet," said Mann. "It's very much still in the discussion stage."

Mann said the budget committee, which makes budget recommendations that are ratified by the finance committee and finally the Board of Governors, is discussing a variety of issues regarding tuition.

Besides deciding on exactly what the percentage increase in tuition should be, the committee is also considering the possibility of setting up a bursary fund for students in potential need. For example, if tuition was to increase by 10 per cent, the university would allocate 25 per cent of the money collected from the increase to be put into a bursary fund. The university would then provide

bursaries to students who applied -- according to need.

Mann said the budget committee is also discussing a change in the flat tuition fee where students pay on a cost per credit basis. "We have discussed the possibility of a base tuition fee to be attached to certain programs," said Mann. Students would pay per credit, plus an additional charge relative to the cost of the program they are enrolled in. Mann said Dalhousie University has a similar system where for example, science students may pay more than students in other programs.

"In addition, we have examined the issue of tuition for foreign students," said Mann. "It's a requirement of the government that foreign students pay a differential fee that is then rebated to the province." The Mount is discussing the possibility of charging an extra cost for the university's service to foreign students.

Karen Casey, president of Student Union and one of the two student members of the budget committee, hopes to educate the committee on the impact of a tuition increase. "Granted the university is in a bad financial position right now," said Casey, "but with about 60

per cent of our students on student aid -- you can increase tuition if you want to -- but student's ability to pay won't increase." Casey said tuition fees have increased by 45 per cent since 1984, while the amount students receive in loans has not increased at all since then. "Where in the world does administration think students can come up with this extra money?" said Casey. "I think the Mount is a different university with many mature students and people from rural Nova Scotia. As I heard Barbara Crocker [Mount housing/financial aid officer] say once, we're going to price ourselves out of our market."

Ancel Langille, external vice president, said an increase in tuition will create a barrier to education. "When you look at the cost of books, residence, meals and everything else a student has to pay for -- it's just a slap in the face."

"The university is going to have a hard time convincing students the increase in tuition will increase the quality of education," said Langille, who is also a student member of the university's budget committee. "You pay for what you get, so if you pay more, you should get more."

## The Disappearance of Keith Campbell

Picaro staff

After five years on the job, Keith Campbell is no longer working as the Mount Student Union's bookkeeper.

Sixty-one year-old Campbell left around 1 p.m. Monday, Jan. 26 after a meeting with Student Union president Karen Casey and two other members of the executive. Contrary to Student Union claims that he resigned, Campbell said he was given an ultimatum.

"They backed me in to a corner...I could either meet their conditions

or leave," said Campbell. "Let's put it this way, there were three of them against me...I told them we might as well just call it quits."

Campbell, wanting to "keep a low profile", wouldn't explain the circumstances surrounding his departure. Casey's only comment was "he resigned and we accepted it".

Scott MacKay, Student Union General Manager, said the student union received a letter of resignation from Campbell.

Campbell, however, said he did not officially resign, but just walked out. "Nothing was written up."

Linda Isenor, a staff member of Mount housekeeping, said she was shocked about Campbell's unexpected departure. "He was there Monday morning and he was the same old Keith," she said. "Later on I asked Ancel Langille (Student Union External Vice President) where Keith was and he told me he was gone. When I asked what happened, he didn't say anything."

D. White



The Mount men's basketball team defeated King's College and advanced to first place in the NSCAA

See page 10.

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# Classifieds

If an early start is what you want, then the Halifax YWCA is the place to be. Volunteers are needed for early morning shifts for the Fitness Security Desk on Wednesdays and Fridays. If you are interested, call the YWCA at 423-6162 and ask for the volunteer co-ordinator.

The Halifax YWCA, 1239 Barrington Street, has embarked upon a reuse program called the Neat Stuff Workshops. Waste materials are collected from businesses and reused as exciting and durable arts & crafts materials. If you are interested in learning more about the environment while at the same time having fun, please call me to arrange a workshop. This project is co-sponsored by environment Canada. For more information please call 423-6162.

Does the idea of fun and games with young children appeal to you? If it does, the YWCA is the place to be! We currently need volunteers to assist with our Parent/Child Resource Program on Tuesday, Wednesday, and Thursday mornings. If you are interested in lending a helpful hand, call 423-6162 and ask for the volunteer coordinator.

**CEREBELLA** by Ryan Feeley



"FORGET THIS!"

"Schizophrenia Society of Nova Scotia" is a self-help group, providing public information, education and support to friends and relatives affected by schizophrenia. Next general meeting, Wednesday, Feb. 19, 8:00 p.m., Hancock Hall, Dalhousie. For more information call 464-3456.

22 year-old male is looking for a roommate (male or female, preferably female and must be a non-smoker) to live in a GREAT apartment, 15 Langbrae Drive (Clayton Park--next to liquor store). Rent: \$300 + half of utilities. Washer and Dryer included. For more information contact Rod at 422-6665 (between 12:00 p.m. and 9:00 p.m.) or 457-9303 (before 12:00 p.m. and after 9:00 p.m.).

Eating Disorder Support Group, which provides support for people with bulimia and anorexia nervosa will meet on Tuesdays from 5:00-6:30, starting Tuesday, Feb. 11 in Evaristus 33. Everyone welcome. For more information, contact Stephanie Lynch 423-7026, Wednesday-Sunday 6:00-10:00 p.m.

## Personals

Kim & Laurie  
Who are you anyway?

L ' H o m m e s  
Mysterieux

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To J., you'll never know. D.

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# NEWS

## Poverty: Atlantic Students Seek Sustenance at Shelters

HALIFAX (CUP) -- Higher tuition fees, dwindling loans and skyrocketing unemployment have forced more students to seek their daily bread from local food banks. As a result, many student councils in Atlantic Canadian universities are setting up ad hoc food banks.

At Dalhousie University, the mature students' society has already given the idea a test drive. Society president, Russ Pevlin said the service was informal, but its success demonstrated a need for something structured.

"Whatever food was dropped off was picked up and used by someone else," he said.

The student council at St. Francis Xavier University in Antigonish is planning a permanent campus food bank.

"Since the number of students seeking financial aid from (the university) was increasing, and there is only so much money to give out, (we should) provide

students with food," said Pierre LeBlanc, a St. FX student councillor.

LeBlanc said the administration has agreed to refer students seeking financial aid to the food bank. Several students have already made inquiries about a program, he added.

Dianne Swinemar, the director of Halifax's Metro Food Bank, said setting up more food banks for students is not going to solve the problem.

"Why don't some students have enough money for food?" asked Swinemar. "Is it due to substance abuse, the need for counselling, or lack of employment? When we have answered these questions then we can start to solve the problem."

Dalhousie and St. FX are not isolated cases. Montreal's Concordia University campus chaplain distributes food stamps, and the University of Alberta has a food bank.

## Sexual Violence: Montreal Sex Assault Policy Unsatisfactory

MONTREAL (CUP) -- Montreal police have a new sexual assault policy, but many of the city's women's groups are critical of it.

The policy requires Montreal police to publicize cases of sexual assault against women in their homes by men unknown to them.

Police constable Angle Joyal said the policy hasn't been implemented yet because no such cases have been reported in past months. The next case that occurs will be publicized, she said.

Women are criticizing the policy for its narrow scope. "To only focus on homes is stupid," said Sylvia Di Iorio of the McGill University's sexual assault centre. "Rapes also occur in cars, parks, parking lots, shopping centres, everywhere."

Eighty-seven per cent of assaults occur between people who know each other and 13 per cent occur on the street, said Kelly Gallagher-Mackay of McGill's

Walk Safe Network.

Joyal said the policy doesn't mean sexual assaults outside the home won't be announced. While police are only obliged to publicize assaults occurring in the home, they may still alert the public about others. Each police station's director will decide which cases to publicize.

The policy was drafted following a series of attacks in women's homes in Montreal's West Island last year. A public outcry resulted when police failed to issue warnings until several more assaults had occurred.

"The policy is important, for the first assault would be publicized instead of waiting for two or three to occur," said Joyal. "This will help women to protect themselves."

Women agreed the police initiative was in some ways positive and encouraging. "Although the policy represents such a minuscule step for women, it's a big step for the police," said Gallagher-Mackay.

## Student Conference on Teaching Quality

Toronto (CUP) -- Students from across Canada got together in Toronto to swap notes on ways to improve the quality of university teaching.

Twenty-five delegates attended a conference sponsored by the University of Toronto's student council Jan. 25 and 26. They participated in seminars on topics such as curriculum, course evaluations, teaching appreciation and extracurricular activities.

"It (was) an exchange of ideas so the students can take back the ideas and put them into place," said U of T students councillor Michol Hoffman.

Opening speaker Stuart Smith, who chaired last year's Commission of Inquiry on Canadian University Education, said an explosion of knowledge has forced professors to devote more time to research than to teaching.

"People owe allegiance more to their discipline than to the institution that pays their salary," he said. "The universities have come to bask in the reflected glory of their professors. If you have a lot of stars, the university takes it as a sign of enhanced prestige, but no one's minding the store."

He said he had discovered many instances of teaching neglect.

"I assumed with all the belly-aching about funding that universities had added teaching hours onto the professors' load, but when I looked for those statistics, they were not there."

"Overall, there was no increase to the plateau -- there was a bloody decrease," he said. "The number of hours spent in the classroom had gone down."

He also said university presidents have misunderstood government sentiment. In a report by the commission, government officials were asked how they viewed universities, and they responded anonymously saying they are elitist, overfunded and ineffective at money management.

"University presidents all think they're liked by their governments," said Smith. "I said, you're ridiculous, they're all laughing at you."

He said the government should ask universities to provide statistics when asking for money which would detail studies of graduate satisfaction, undergraduate retention rates, classroom sizes and the number of courses taught by TAs and tenured profs.

"These statistics would give the actual performance of the university and indicate how seriously teaching is being taken by the university."

Marty Wall, chair of U of T's psychology department, gave a seminar on the first-year experience. About 1,500 students are enrolled in his introductory psychology course.

"Once you get beyond a certain number of students in a room, it doesn't make much more of a difference if you add another 100 or so."

He said one drawback of large classes is easier marking schemes such as multiple choice exams and tests.

Conference delegates said universities across Canada are experiencing similar problems in teaching.

"It's just the standard problem," said Orwin Lau, a third year student from the University of British Columbia. "Research is always given much greater emphasis than teaching."

**We interrupt this page to bring you an important news bulletin:**

**The news editor of the Picaro entered the office this morning to find her news box empty.**

**"No one is writing!" she said (actually, it was a scream). "I'll just have to fill the whole paper with Vox Populi."**

***Does this scenario scare you?***

***Then write for us.***

***We're in Rosaria, room 403.***





# OP/ED



## To the editor:

Dear Ed.

Sitting here snowed in for the weekend I thought I'd take the opportunity to catch up on my letter writing.

On behalf of the 'fab five' I'd like to thank everyone who has been so kind to us since we've arrived.

I feel a little like a script writer for an Academy Award winner - so many people to thank. Ken Clark, chair of the P.R. department must come on top of the list; without his hard work none of this would have been possible. The faculty of Public Relations have given us so much assistance, including the loan of saucepan! The PR society have also welcomed us into their midst with so much warmth. I don't think any of us could have expected such a great reception.

The delights of Tim

Hortons and Halifax night life might have remained a mystery had it not been for guided tours conducted by the girls of Birch 5, to whom we are very grateful.

Finally, we'd like to thank the Picaro for giving us a taste of fame. Everyone now knows us, even if we are struggling to fit so many names to so many faces.

We all intend to make the exchange a success and hope it will be the start of a long and happy association between our two universities.

Thank you again.  
yours faithfully,

Lydia, Jo, Tam  
Sarah and Amanda.

Public Relations Exchange Students from Bournemouth Polytechnic, England.

## KARAOKE SOCIETY NIGHT

Feb 13, 1992  
8pm-12am

*Society fun at its best!  
Challenge to all societies  
to sing a song with "LOVE"  
(the word) in it for  
Valentine's Day.  
Come out and cheer on your  
favorite society!!*

**What do Roger Ebert,  
Mick Jagger and Brian  
Mulroney have  
in common?**

*They are all mentioned in the above sentence.*

## The Real Issues

# Dahmer Trial on TV?

by Lesley Butt

**YES**

No one disagrees that Jeffrey Dahmer committed a terrible and hideous crime: the killing and mutilation of fifteen young men. The question is, was he sane when he did it? That question is what a current televised trial is concerned about.

This trial has sparked some controversy within international households. People are on both sides of the issue. Should it be televised or should it stay behind closed doors, hidden from the media and the public? I believe that this monster should be broadcast for all to see. Pretending that he doesn't exist, tucking him into some proverbial closet of our memories just won't do.

Some say Dahmer isn't even human! No one would have discovered him had one of his potential victims not escaped and

gone to the police. I don't know about the rest of you, but that scares me. If such a creature can go undetected for so long, who's to say how many more demoniacal people are out there, living in our cities and towns?

Exposing Dahmer to the international public is a severe reality, but a necessary one. People need to know what this man did, so we can try and prevent it from happening again.

The argument that nobody wants to see and hear the details of his crimes is completely false. If there was no demand for it, the media would not be providing it. It's also a case of life imitating art. Billions of dollars are made every year from films and books recounting horrific details consistent with this trial. The movie "Silence of the Lambs" was one of the top-rated films of 1991, and millions of people went to

see it (including myself). If this film isn't the epitome for horrendous crimes and grisly scenes, I don't know what is. People did not mind watching that film, yet when the truth is revealed as similar, some are too squeamish to face the reality.

Some question whether the victims' families will suffer even more having their loved ones' killer's trial internationally broadcast. But wouldn't it be worse for them to know that people don't care, people want to block it out, want to keep these atrocities buried in the back of their minds? I believe so.

The abhorrence of Dahmer's crimes goes undisputed. The truth of the matter must be faced, however, so that we will not hide from it and allow it to go on in our society, a society which has far too many undiscovered Jeffrey Dahmers.

by Carolyn McLaughlan

**NO**

Do we not see enough stomach turning tales of mutilation, murder and cannibalism on late night T.V. and movies? Is it really necessary to televise the insanity trial of a confessed serial killer and cannibalist? Although, sadly, the Jeffrey Dahmers of the world are a reality, to televise the trial to decide if he is in fact insane causes more harm than good.

Whether or not people want to admit or believe it, at least some of the violence present in our society today is a result of violence portrayed in the media. Parents often protest, complain and worry about their children watching make believe characters portraying violent situations on the big screen. Just imagine what affect Dahmer's real life story of mutilation, boiling skulls and extremely disgusting eating habits might have on impressionable viewers, of all ages. Myself having a younger brother who is very curious, and who is often home during the afternoons, this trial is not something I would want him to watch (he is weird enough already!).

Perhaps of greatest concern to me are the families of Dahmers many victims. These innocent

people have already suffered through the agonizing pain of having someone very close to them brutally and mercilessly murdered. Now those families (as well as friends) must relive that horrible experience and the details of their loved ones death during Dahmers trial. Should these people be forced to relive this painful experience publicly, in front of millions of viewers who are simply looking for cheap thrills? I believe in freedom of the press but it must have its limits!! Does freedom of the press apply even when completely innocent people are being hurt by it?! Have we no compassion for these people? Must we forfeit their last shreds of dignity and privacy? This continues to be an extremely painful situation for all of the victims families and it is something they should be allowed to suffer as privately as possible.

A trial is a process of the criminal justice system, it's purpose is to wield justice with a fair hand not to entertain. If the courtroom has to worry about how it appears to the millions of viewers in millions of living rooms everywhere then it is not devoting it's full attention to it's duty.

The administration of justice should be a solemn and serious process. Television only dramatizes and cheapens what is a very serious event.

I have heard the argument that the public has a right to know what is going on in the courtroom, and I agree. Every major newspaper in North America (and probably beyond) is following the Dahmer trial. One can read of the days happenings there without obstructing the administration of justice or causing the victims and their families unnecessary publicity and pain.

And really, when you come to think of it, what kind of a society are we living in anyway to be so captivated and obsessed by the suffering of others? How can so many people find such television exciting? Personally I think it is sad. Dahmer's trial is to decide if or if not he is insane, it is not to be a forum for sick entertainment. A television camera does not belong in a court of law, this only lessens the efficiency of the legal system, contributes to the already excessive level of violence in our society and causes harm to those innocent people already hurt.



From the Career Resource Room:

## TOP 3 QUESTIONS OF THE MONTH

The Career Resource Room in the Student Affairs Department, Room 116 Rosaria Centre has recently appointed a new Career Resource Assistant, Jill Curley. She will assist and direct you to the information you need, whether it be looking for university calendars and programs or preparing for that job search and interview.

Top 3 Questions Of The Month!

1. How do I go about looking for work?

Besides the information you can obtain from specific workshops that are offered, there are several books on career planning and job search techniques. These books were carefully selected for both the excellent content and entertaining presentation. You owe it to yourself to take a look. Looking for work can be a lengthy process. Job search techniques can also be discussed with Jill on an individual basis.

2. How can I find jobs relating to my degree?

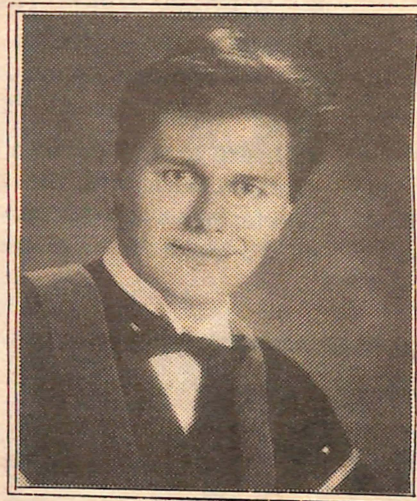
If you are looking for jobs relating to your education look in our blue binder labelled "What Can I Do With a Degree In...?" This will help generate some ideas and alternatives but remember the next step is to gather more detailed information from our occupational information section. Another suggestion is to work on the SIGI PLUS computer system. It will help you gain valuable information on occupations related to your education.

3. What if I know the program I want but not where it is offered?

There are university and community college calendars for Canada, United States and several other countries as well as directories which allow for quick comparisons. There is also more information on specific programs. Browsing through this information will help you answer your question.

Do not put off making that career choice any longer!

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3 INGREDIENTS	5.90	9.10	13.90	18.75	PIZZA
4 INGREDIENTS	6.70	10.15	15.25	19.95	ORDER!
WORKS	7.45	10.65	16.85	21.25	
HAWAIIAN	5.60	8.85	13.10	18.45	
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# Entertainment

## Crash Test Dummies

by Jason MacIsaac

Hailing from Winnipeg, the Crash Test Dummies have carved a nice little niche in the Canadian music scene with the release of their debut album "The Ghosts that Haunt Me". On the strength of such singles as "Superman's Song", the title track, and a great cover of the Replacement's tune "Androgynous", the Crash Test Dummies have found a strong following.

Their sound is made distinct by the "baritone from hell" voice of Brad Roberts, the band's lead singer and chief songwriter. This, coupled with Ellen Reid's harmonies and the band's folk

instruments (ie. mandolins, tin whistle, accordion), give the Dummies a country/folk sound that's on the cutting edge, but at the same time user-friendly.

With only one full-length album under their belts, one might assume that people buying tickets for a Crash Test Dummies performance would be in for a short concert. Such was not the case last Thursday night at the sold out Rebecca Cohn concert. Playing the entire album, two covers (one of which was a Johnny Cash song) and four unreleased songs, the Crash Test Dummies played their hearts out for almost two hours.

The band is Brad Roberts on lead vocals and guitars; Ellen

Reid on keyboard, accordion, tin whistle and vocals; Dan Roberts on bass; Benjamin Darvill on mandolin, harmonica; and Mitch Something-or-other on drums. Together, as the Crash Test Dummies, they have become Canada's newest critically acclaimed and commercially successful (300,000 units) band.

The band opened with the album's first track "The Winter Song" and aptly finished with the last "At My Funeral". I was impressed that they didn't end with their "Superman's Song" and they

even admitted to being a wee bit tired of the song (songwriters everywhere will beat their heads

against a wall when they discover that it was the first song Roberts ever wrote).

The Dummies are fine musicians, as was exemplified in their performance. There were times in the concert when the mandolin player was juggling between three instruments, and likewise for the keyboard player. Brad Roberts turned out to be quite like the formidable lead guitar player, a skill that isn't made terribly apparent on the album.

Highlights from the concert include Ellen Reid singing lead vocals on two songs, a look at the unreleased trilogy "The Story of My Lungs", and of course, Brad Roberts controversial and satiri-

cal opuses on such subjects as his penis, his brother's penis, rumours of sleeping with Reid, cheap one night stands, etc. (One must wonder what is the driving force behind Roberts' music?)

The Crash Test Dummies deserved the standing ovations they received before and after the encore. The Dummies have only just begun and I'm sure that with a second album (the Americans take a while to catch on) and their fantastic live show, they will become internationally recognized and hopefully become Canada's musical ambassadors -- a role that is now being dubiously filled by Brian Adams.

## To Be a GRINGO...

by J. Wingo

"Today is a good day to be a gringo." Oh, how many times I have whispered that to myself as I awaken each morning from my slumber. On one such particular day something was different. It seemed as though someone from another time or another place was trying to warn me about something. At the time I chalked it up as bad karma and began to

prepare myself for the new day.

After a variety of educational courses such as economics and statistics, otherwise known as "sleepytime" to most of us, I bid farewell to the professors from hell and met up with my distinguished gringo alliance. We were all hyped to set forth on a most excellent adventure. The question facing us however was this: of the hundreds of places and

people we could see, what should we do? We decided to stay within the confines of this province and explore within. Oko, Ande G., Tevin and myself (Wingo) hopped in the machine and set forth without further delay.

We were joined on this night by a long time and very soulful entity. Simply known as "Johny Mosh", this, "commander-in-chief" of funk has been rumoured to have created and mastered the kind of dance moves that even we gringos must study. With this car load of talent, could anyone say that this town wasn't ours?

With a musical montage including C & C Music Factory, Guy, Big Daddy Kane, and a touch of Ziggy Marley, we pressed on. During this time, we all had a chance to catch up on past campaigns. Tears came to our eyes as Mosh reminded us of our old days at Halifax West. Oh God, the basketball games were so intense! If I wasn't blocking a freshman in the lane, then Tevin was snoozing three's literally at will. The cold glare and slight smirk was his trademark while Ande G. and Mosh were outside threats, Oko was a power demon feeding off the fear of motionless freshman defenders. Most games ended with applause followed by an approaching crowd hoping for an autograph or picture.

With these glorious memories still in our minds we decided to stop for pizza. While we were at the Sicilian pizza establishment Mosh, between his 6th and 7th slice, took the time to sample

his arsenal of moves - we were stunned! Our dark-skinned friend is truly a man among gringos.

After we did the "lane" thing we were on the move again. We stopped at a light and Ande G. changed the musical floor mat with some Lenny Kravitz. At the same time, an ominous vehicle hovered next to us. Inside were what can only be described as "ogers". They encompassed a foul stench of foot odour combined with cheap cologne, probably found in the 99 cents K-mart cologne bin. We all looked over to see the one-eyed mutants as they were consuming small rodents in the back seat. As the light turned green Tevin, in an unpredicted move, bellowed out to the vehicle "nice car....for a \*@#%!" We were quite impressed but they were not.

The car began chasing us and matched our speed to a tee. When we jumped to warp 6, so did they. This continued for some time. We tried to lose them, so we dashed into a driveway and turned off the lights.

The ogres blocked us off and both cars faced each other. They turned their headlights on then off trying to confuse us. At that moment, I heard the same voice from before saying, "go!" I did, and the ogres were frozen with fright. At the last second, I veered off to the right. A potential gringo disaster was averted. I still don't know who it was who helped us. All I know is that I respect whoever it was greatly. Until the next words are spoken.....

## Hostess' BLAZIN' WINGS

by W. Lockridge

Potato chips are the kind of snack you like to eat while driving: you know, one hand on the steering wheel, the other in the chip bag. However, these chips are so hot that you're going to need a 20 litre bottle of Sparking Spring if you're going to enjoy them. So, if you've got to be constantly drinking with these things, how the heck are you supposed to drive? With your knees? I don't

*chips,  
a snack to  
drive  
with*

think so...at least not doing the loop in front of Seton.


What kind of "wings" are they referring to any way? Chicken? Turkey? Bat? They're nothing but a glorified "ketchup"... and they hurt me.

From a fatty foods expert to you: I give "Blazin' Wings" five chomps out of ten. Stick with the plain ruffled.

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# Entertainment

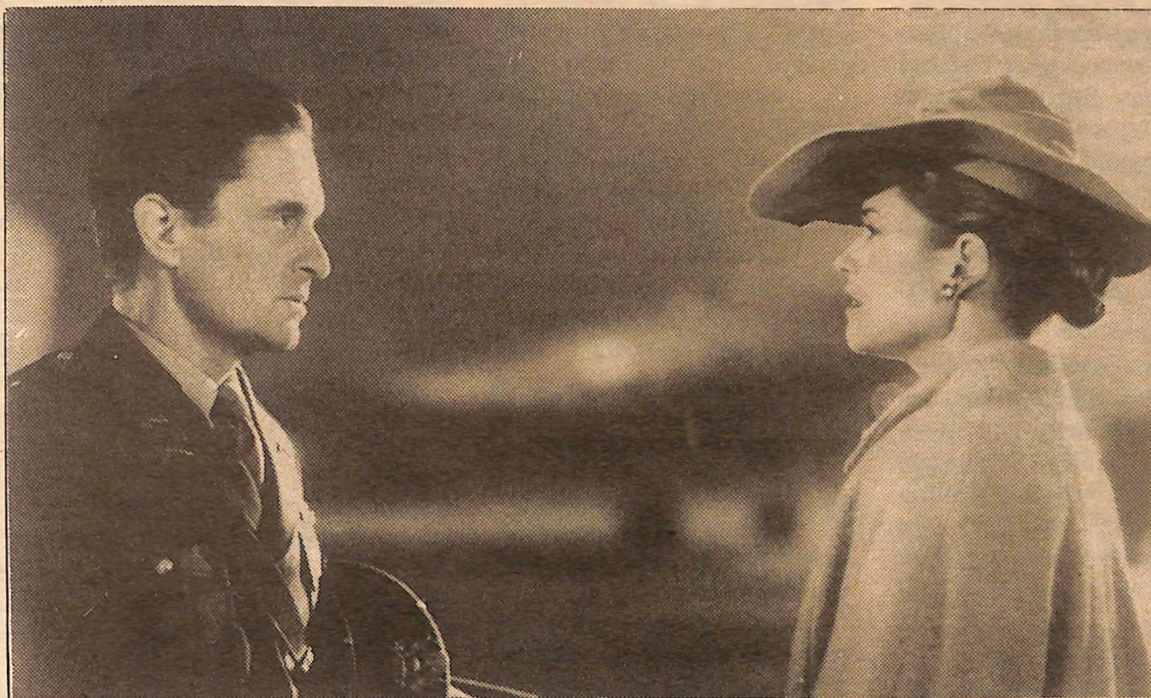
## Melanie Griffith and Michael Douglas shine in SHINING THROUGH

by Leah Purdy

I don't care what Siskel & Ebert thought, I liked this movie bunches. "Shining Through" stars Melanie Griffith (Working Girl, Bonfire of the Vanities) as Linda Voss; a half-Jewish secretary from Queens, New York and Michael Douglas (Wall Street, Fatal Attraction) as lawyer Ed Leland.

War time 1940. America is at war. This comedy, suspense, spy movie is full of laughs. Griffith as Voss immediately wins over the audience's admiration as her humorous outbursts and spunk outwit her mysterious boss (Leland) and eventually lead her to discover his true identity. (He's a spy...!)

A steamy love affair arises, but is cut short with the bombing of Pearl Harbor and Leland must reveal his true identity: a full ranking Colonel in the Office of Strategic Services (O.S.S.) U.S. mili-



tary intelligence.

After an American spy is killed in Germany, a new subject is sought... and Linda Voss volunteers. Why? Because she knows

how to make authentic German meals and can speak German like "a Berlin butcher's daughter." Okaaaay...so now she's a spy and manages to work for a couple of

high ranking Nazi S.S. officers (by being a cook and a nanny). Liam Neeson (Darkman) plays officer Deitrich whose home Voss infiltrates.

I won't spoil the plot any further. Aside from a small amount of corny dialogue the only other major problem was a little bit of "Yeah...right!"-ing from the audience. For example: "Linda Voss can just go to Germany and get planted in a Nazi's home to watch his kids and take pictures of secret bomb plans??Yeah...right!" and also "Col. Leland can hold up a card saying he's a wounded war vet and can't speak as he points to a bloody bandage on his neck, and the Nazis fell for it?? Yeah...right!!"

Beside that, I really did like this movie. It was a sweet love story and had some beautiful European architecture (Euro segments shot in Austria), not to mention great music and costumes circa WWII.

Griffith and Douglas have great acting chemistry between them. I liked it. I liked it. Sue me. I gave it an 8 out of 10.

## SARJENT ROKK

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STEAK & FRIES BEING SERVED  
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# Whale Sighs

by MATT

*I was bitter when I met  
you, I was eloquent with rage,  
Like honey from a poisoned cup.  
I flowed from stage to stage.*

-Eurythmics

You were not the first.

It screams an accusation. It reeks of a conviction. Its chains are as hard and as cruel as those in the dungeons of hell: harsh bindings fashioned by one's own actions. You were not the first.

You were not the first to kiss her hot tears away. You were not the first to smile as he laughed and beamed like a child. You were not the first to gently kiss her as she drifted off to sleep. You were not the first to feel love stir in your breast as you watched him stir in his slumber. Your lips are not the first to press tightly to his. Your arms are not the first to hold her close to your chest, to feel her warm breath on the nape of your neck. You were not the first to feel time slow and stop, even as you felt him move inside you.

You were not the first. And if you are the first and you are

still together, you have my undying envy.

Life is a series of events, a cycle of death and rebirth marked by the passage of people and events. One is introduced into the ways of eros with that initial awkward kiss. One dies at the loss of their first true love. Rebirth. Hope springs eternal with every new romance. Each termination of an intimate affair marks a turning point in a lovers' life. Every epoch in their existence are characterized by new relations and their disintegrations.

The past casts an ineffable shadow over the lives of two lovers. It reveals itself in innocuous, careless ways. A chance discovery of old letters, a corkboard that still holds names and numbers of previous flames, pictures of him smiling and holding her hand, poems she wrote to him that still smell of her perfume.

The past invades the psyche with the stealth of a liar and stalks with the mercy of a rapist. Unwanted thoughts torture confidence. Unbidden questions are poised on tongue. They carry an urgency, a macabre need to hear

of events that without a doubt are better left unspoken. All the old wounds and scars are made visible with one unwilling confession. Giving voice to the past gives it credence and authority and leaves love moribund.

It is hard to reconcile past antics of the one you care for with the person that you have come to know. Time does little to diminish the sting of learning of past lovers. This knowledge only serves to goad one into asking more questions which in turn beget even more queries. All pointless.

There is nothing to be done about the past. It is a fixture in life, which is only as harmful or meaningful as one makes it. At times I too suffer from unbidden interest in things I know do not concern me. It is a form of morbid curiosity. It's what makes people slow down and gape at car accidents. It's what sells trash magazines that sensationalize bizarre deaths and murders.

I know I am not the first for some things. I know this. I know it. I KNOW. She is my last.



# Adoption:

## "It doesn't have to be traumatic"

by James Quinn

Somewhere out there in the world is a woman, who 19 years ago gave up something very special. This woman must have had her reasons. But to the seven pound eight ounce baby she gave up, her reasons were something then, the child was unable to understand. Today, although happily adopted, Katrina Danielle Killen still does not fully understand.

Candace, as was first written on her birth certificate, was adopted by Shirley and Alden Killen on Dec. 10, 1971 at the age of one month. Adoption, Katrina says, is a "positive thing" and unlike abortion, offers people a more "humane" way to give up a child.

"I feel adoption is a positive thing and personally I am very grateful that I was given a chance in life through adoption. It gives children the opportunity not just to live a life, but to live a better and sometimes more loving life," says Katrina. "Children are often given up because the parents don't have the money to raise the child, they're too young to handle such a responsibility or they just didn't want a child. If this is the parent's attitude, then it is better to give the child up to someone who can assure the child of everything it needs, especially love."

Love is something Katrina never had to worry about. She says that a child's first knowledge of the fact that he or she was

adopted can sometimes cause confusion and even emotional damage. However, with Katrina this was not the case. She says she always felt wanted and never out of place.

"I really don't see the fact that I was adopted as really affecting me in any negative way. I always felt as close to my family as I'm sure any other child that was not adopted would," says Katrina. "The fact that I was adopted is not in any way inhibiting my normal daily life."

However, Katrina does admit that when she was young it was difficult at times to fit in as a "normal child."

"I remember I was teased once when all my little friends found out I was adopted. People really didn't shun me away, but when you are young kids can be really cruel. They kind of picked on me for a couple of days. They said things like, 'oh my gosh, you're adopted?' like it was something bad to be," says Katrina with a smile. "Even when I told my best friend that I was adopted she didn't even believe me and I don't even know if she believes me now. So to some people adoption can be very surprising and strange."

Katrina, however, has perfectly accepted the fact that she was adopted and says she feels no desire to search out her biological parents.

"I don't think I would really ever want to see my biological parents. I'm kind of anxious to know what they look like, where

they are now and most importantly, why they gave me up," says Katrina. "But I don't have any need to know them personally or have a relationship with them. I'm not angry at them, it's just that, to me, they're not my parents. My real parents are the ones that raised me."

Katrina's "real" parents think the same way. Her mother, Shirley Killen, says there is no need for Katrina's biological parents to be associated with her in any way.

"They didn't want her and we certainly did, so it's really none of their business anymore. We raised her and went through 19 years of colds, cuts and hardships, not them," says Shirley, a registered nurse. "Katrina is loved and happy just the way she is. If they came face to face, things might become too disrupted or confused."

Shirley says there was never any confusion in the first place because the fact Katrina was adopted was never made a serious or secretive issue in the family. She seemed to always know she was adopted, says Shirley, and that she was loved. "Katrina was never sat down one day and specifically told that she was adopted. She just grew up with the word 'adoption' and so it was not a traumatic thing for her. In fact, I think that she is more appreciative for what she has and does not take things for granted as other kids do," says Shirley. "So adoption was not any big emotional obstacle that she had to deal with

and accept. It was just a fact. She was happy and we were happy."

Heather Killen, Katrina's sister-in-law, was also adopted. She says that she can understand why Katrina might not want to find the people who gave her up.

"I don't think it is necessary. I myself was adopted, so I can see where Katrina is coming from," says Heather. It might crush my mom's and even my feeling if I was to start looking for my natural parents and I wouldn't want to do that and I'm sure Katrina wouldn't either. I think in Katrina's case, like mine, it's just better left alone."

Furthermore, Heather says Katrina has no real need to find out. She says Katrina has a loving family and so the fact that she was adopted has not emotionally scarred her.

"Adoption does not have to be traumatic for the child. In Katrina's case, like mine, it was handled in the right way," says Heather. "So she does not seem affected at all by her knowledge of the fact. I have never heard her talk about her natural parents. She certainly does not dwell on the issue."

Katrina says it is almost "spooky" to think that she could pass her biological mother on the street and not even recognize her. She says she does sometimes wonder what this woman might look like and what kind of life she made for herself. But she also realizes that the truth can hurt and that dreams are always better than the real thing.

# The Canadian Dash Syndrome

by Carolyn McLaughlan

My family was sitting around the dinner table one evening when the topic of Canadian unity came up. (You know, one of those pleasant family political discussions that inevitably turns into a shouting match). Well first it was problems with the French-Canadians and then it was the Native-Canadians and the African-Canadians, even the Japanese-Canadians were dragged into the discussion. As we were talking I began to realize where I thought the real problem lay. It's something I refer to as the Canadian Dash Syndrome.

Part of what makes Canada unique is its multi-culturalism. In very few other countries can you witness so many different cultures and nationalities working (well, most of the time) together. Our multi-culturalism is something which we should work to protect. It is a testament to Canada's character of peace and tolerance of each other's beliefs. But for some reason our country is slowly, but surely, falling apart.

Here is what I feel is the heart of the problem. Instead of regarding ourselves as Canadians, citizens of one of the worlds

most fortunate and most beautiful countries we insist on being referred to by these culturally and regionally hyphenated names.

How can a country act as one if we don't feel or even refer to ourselves as one. Why does one have to be French-Canadian or English-Canadian? Why can we all not, while still holding onto our cultural backgrounds, proudly state that we are Canadian, period!

If every one of Canada's many cultural, ethnic and regional groups began referring to, and thinking of, themselves as a Canadian first and their cultural or ethnic origins second perhaps we would start to see an improvement in our countries unity.

I am not suggesting that this alone is the solution to the many problems facing Canada and Canadians right now. All I am suggesting is that it would be an important and effective way to start. After all, how different are we all really? We may not have the same colour skin or share the same language and beliefs but we all have something very important in common, and that is our belief in Canada. Deep inside we all believe in Canada's goals and the many opportunities it offers to us or we would not be here in this beautiful and rich country.



## Mount Proposal for Joint program with TUNS

# WOMEN AND ENGINEERING

by Alana Wiens

In the morning when Linda Dufour gets up she chooses her clothes in a different manner than most women readying themselves for their day at work. Instead of the usual power suit, Linda dons loose overalls. Instead of carefully doing her hair, she wears it plainly tied back. She wears no make-up. All this is done so that Linda looks the least feminine possible.

When she goes to work at Rio Kemptville Tin Company in southwestern Nova Scotia, she has to be tough and aggressive to match her peers. She has to be oblivious to dirt, mice, and the acrid smell of chemicals. If she complains about her work environment, her co-workers will say it is because she is a woman.

### *...because she is a woman*

There are 220 employees at the mine, 16 of whom are women. This ratio is quite high in comparison to other mines. Dufour is the only female engineer in the company.

This is part of the brief that Dufour, a metallurgical engineer, presented to the Canadian Committee on Women in Engineering Atlantic Region Public Forum on March 25, 1991, in Halifax. This was the last of the committee's six stops in a cross-Canada investigation into the conditions of women in engineering.

"I want to look the least

feminine possible," said Dufour. "I have to do this so I am considered and treated more as an equal."

The engineering community is very concerned about the conditions that women must endure to obtain their degrees and to compete in the male-dominated industry. In 1991 the 4,400 member Association of Professional Engineers of Nova Scotia had only 118 are women.

In April of 1990, APENS formed the Task Force on Women in Engineering. Their statement of purpose/beliefs says, "Women represent 50 per cent of the general population and only three per cent of the population of professional engineers. Our committee wishes to increase the percentage of women entering the engineering profession. We believe that engineering should be promoted as a career option to all women."

It was this promotion of engineering as a career option to women that prompted the Mount to present a joint proposal with TUNS for an engineering program at the Mount. This proposal, presented in August of 1990, was for a segregated program for an associated university. Engineering students would attend an associated university such as Dalhousie or Saint Mary's, for two years to obtain a diploma before moving to TUNS to complete their degree. The program at MSVU was to have been limited to female students with an all female faculty.

The proposal states, "The participation of women in many professional and scientific disciplines has increased significantly

in recent years with corresponding increases in appropriate enrolment at Canadian universities. Yet in engineering...women remain substantially under-represented."

The objective of the proposed program is to attract women to the profession and provide them with a safe, non-threatening atmosphere in which to learn.

### *"Women remain substantially under-represented"*

Maureen Palmeter, a member of the Task Force on Women in Engineering, said the committee was "intrigued" by the aspect it was for women only, but "could not support a segregated or targeted system of education for women."

The committee supports the counselling and recruitment of women as outlined in the program. "Discussions within the Task Force and with others in the professional engineering community have led us to conclude that such a program may create additional problems not addressed by the proposal - a view most strongly held by the women of the profession, both practising engineers and engineering students," wrote Linda Weaver, former chair of the committee, in the annual report.

Even without the Mount's proposed program, the percent-

age of women in engineering programs is steadily increasing. In 1980 women made up 4.7 per cent of the graduating class at TUNS. The 1990 class had 9.3 per cent women.

Steve Mason, an industrial engineer who graduated from TUNS in 1983, said that while he was in school the Engineering Society at Dalhousie showed stag movies, which they termed 'nature films'. "A lot of guys had really bad attitudes toward women," said Mason.

Even with these barriers, Palmeter finds her career very rewarding and she enjoys the flexibility it gives her. Her job allows her to work only two and a half days a week, which allows her time to stay home with her family.

Engineering is a very technical and mathematical field, said Mason, and "it doesn't matter if you are a man or a woman. Women are brought up not to think of engineering as an option. If you have a technically-oriented woman, sure engineering will be appealing to her."

Dufour, despite what she has to give up to function in her field, feels that she now has the respect of her male peers. Her brief to the Canadian Committee on Women in Engineering was optimistic about her career.

"The male members of the Metallurgical Department acknowledge and respect our opinions and suggestions. They have confidence in our capabilities. They treat us as equals for the most part. I feel confident in approaching them with my ideas and observations."

FEATURE

# Lt. Governor's Fencing Challenge

by Vanessa Burns

The clash of the sword will echo throughout the Tower Saint Mary's University, as more than 50 of Atlantic Canada's best fencers compete for top honours in the 18th annual Lieutenant Governor's Fencing Challenge, on February 8 and 9.

"This event was established in 1974 under the patronage of the then Lieutenant Governor, Clarence L. Gosse. Its uniqueness lies in the presentation of the top four fencers in a gala final on the Sunday afternoon," said D. Ray Pierce, gala founder and this year's Master of Ceremonies.

Beginning at 2 p.m., February 9 dignitaries, special guests and the general public will be treated to some of the best fencing in Atlantic Canada as well as to a running commentary designed to educate those not familiar with this Olympic sport.

Margot Rumley, gala coordinator, is encouraging everyone whether they have fencing experience or not, to attend the event.

"People can spend between two or three hours of a Sunday afternoon watching the most exciting fencing around and with

action commentary so those that do not know much about this Olympic sport can learn more. It's a great way to introduce oneself to the sport of fencing.

"It's really exciting to watch

some of the best fencing in Atlantic Canada. for any of those with experience in fencing, they will be pleased to be able to take in such superb fencing skills says Rumley.

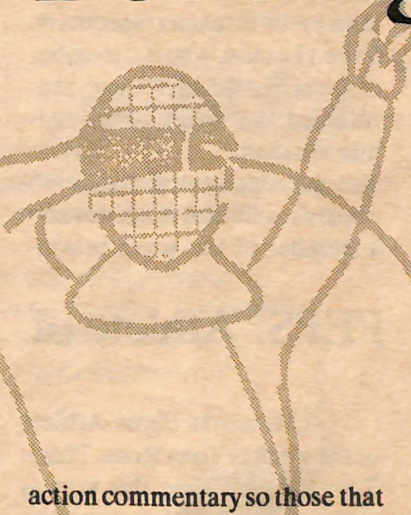
The on-going commentary at the tournament will explain each weapon in detail and give in-depth information on how points are scored and how to properly watch a fencing bout.

The Canadian Fencing Federation (THEY) recognizes fencing as, "an elegant, prestigious and traditional sport. It challenges both the body and mind

through an effective blend of patience and determination, discipline and competitiveness."

Fencing in Nova Scotia is celebrating its 220th anniversary this year. It has been an Olympic sport since the first modern Olympiad in 1896. Fencing is also one of only four sports which has participated continuously in every Olympic Games.

The cost for this Sunday afternoon event is \$3 for individuals and \$5 for families. For more information about the event or fencing in general, please call Sport Nova Scotia at 425-5450.





# Sports

## Mystics now reign

by Nadine Hines

Even with a snow storm, the Men's basketball team battled with their cross-town rivals, Kings College for first place in the NSCAA last Saturday afternoon.

When the game began, the Blue Devils took a quick lead, until the Mystics offence settled in. With seven minutes into the game, the score was tied at eight. Kings took another lead for a short time but the Mount came out on top by half time with a score of 36-26.

Throughout the second half both teams were neck and neck. Kings came as close as two points then tied the game with 6:45 to go. Tony Ross made a three point shot followed by another three by Mark Forward, the crowd exploded as the Mystics took the lead.

The last two minutes were the most stressful and exciting for coaches, players and fans. Kings was closing in, and came as close as two points, 53-51, with 54 seconds left. The Mystics

maintained their two point lead until 22 seconds remained in the game. Derek Johnston rebounds a shot and gets fouled. He makes one of the two foul shots to increase the lead. Tony Ross is then fouled and makes his two shots and the Mount wins 56-53.

Co-captain Mark Forward said the team "was more prepared," and, "is starting to peak." Scorers for the Mystics were Tony Ross 16, Mark Forward 14, Dyrick McDermott 7, Ray Adekayode 6, Andrew McNeil 5 and Anthony McNeil 4.

Many do not realize it, but play-offs are just a little more than a month away, "Play-offs are coming, and the coach is getting us more prepared. We are working more together then individually," said Forward.

The Mystics next home game is Saturday, February 8, when they play the St. Thomas, Tommies, at 8:00 p.m. here at Rosaria Gym.

D. White



Andrew and Anthony MacNeil unveiled the new Mystic logo last Wednesday night between the mens' and womens' basketball game.

## Mystic logo unveiled

by Nadine Hines

Last Wednesday marked a historic event for Athletics here at the Mount, with the unveiling of the new Mystic logo.

For the unveiling, members of each varsity team were represented. Shelly Eichel, who is co-captain of the woman's soccer team represented this year's NSCAA provincial champions; Alex Taylor, co-captain, represented the woman's basketball team who have been provincial champions for the past two years. Representing both women's soccer and basketball teams was Audrey Norman who is co-captains for both teams respectively. Shawn Lemon, who is a member of the mixed doubles squad, represented this year's co-ed badminton team.

Krista Naugler, represented this year's women's volleyball team, was also a member of last year's provin-

cial winning team, and last but not least, representing the men's basketball team was Mark Forward, co-captain who was also a member of last year's men's provincial champions.

The new logo, which is the letter M reaching for a star, represents the university and team name, with the star representing excellence and truth. It characterizes the strength precision and power of the teams.

Students and faculty involved in the athletics dept. commented on the new mystic logo, basketball player, Ray Adekayode said the logo, "gives us identity", soccer player, Shelly Eichel said, "the logo brings everyone together as one."

The Mount's athletics director, June Lumsden said, "we hope people will identify the logo with Athletics", and recreation

officer, Joanne Burns-Therriault, said, "the logo reflects athletics, our philosophy, and the mission of the university."

Many were on hand to see the unveiling, including, Dean of Student Affairs, Dr. Hill; Dean of Psychology, Dr. Rosemary Sampson; Director of University Affairs, Mary Moulton; and Vice President, Lois Dyer-Mann, "it was nice to see faculty" said assistant director Patsy Pyke, who is also the assistant coach of the woman's soccer team. Players were also impressed with the turn out, basketball player Anthony McNeil said the amount of fans was "very surprising, but very appreciated, we would like to see that every game". Basketball player Audrey Norman summed up what many athletes would like to say, "Thanks to every one who came out to our games!".

## Volleyball Still Winning

by Nadine Hines

The Women's volleyball team have yet another win under their belt, as they defeated TUNS (Technical University of Nova Scotia) last Thursday in NSCAA League play.

The Mystics won both matches with three winning sets each. Their first match was won,

16-14, 15-11, 15-4 and their second 15-8, 15-1, and 15-11. "The team" says assistant coach June Lumsden "is continuing to improve." The Mystics are still in first place in the NSCAA but next week will be "crucial games against NSTC and NSAC to secure first place."

Camp WAHANOWIN

ON LAKE COUCHICHING



CAMP WAHANOWIN  
ON LAKE COUCHICHING

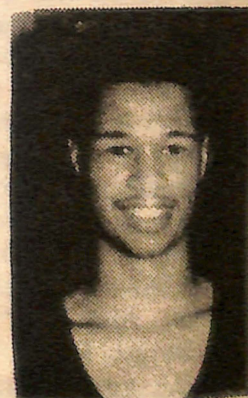
PROGRAM, KITCHEN & MAINTENANCE

JOBS RUN APRIL 26TH TO SEPT. 6TH  
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## PEPSI Athlete of the Week

This weeks Pepsi Athlete of the week is Tony Ross. This is Tony's second time this year as athlete of the week because he sure deserves it! If you saw last Wednesday's, game you would understand. Tony made ELEVEN THREE POINT BASKETS in the mystics game against NSTC.

In total he had 39 points and definitely broke records here at the Mount. He was also top scorer in Saturdays game against Kings, scoring 17 points. Tony is a second year BBA student from Bridgewater. Congratulations Tony for being this weeks pepsi athlete of the week!





# Sports

## Dieting can be dangerous

For millions of Canadians, weight loss and weight control has become a major pre-occupation in their lives. According to a Health and Welfare Survey, 45 per cent of Canadians over the age of 20 say they want to lose weight. For women, the pre-occupation is much more ingrained: 70 per cent of the women surveyed said they wanted to lose weight. Societal beliefs of what is deemed "body attraction" has created a mad obsession with trying to fit into the perfect slim and trim body.

To reach this so called perfect physique, people turn to the fast growing diet industry. We consume mass amounts of "diet" or "lite" products. In fact, they accounted for over 800 million in sales in food stores between August 1988 and August 1989 (MacLean's, Oct. 9, 1989). We also find ourselves participating in the proliferation of "fad" diets on the market. As the diet industry grows, so does the amount of information indicating that these quick-loss fad diets just don't work.

The problem with diets that encourage rapid weight loss is that once the diet ends, the tendency is to regain the lost weight and then some. Many health experts are now saying that many methods of weight loss may be doing more harm than good. When an overweight person attempts to restrict their calorie intake, the body's internal protective mechanisms recognize it as a loss of fuel. It compensates for this reduced fuel intake by lowering or slowing down the body's metabolic rate, so it can survive this perceived loss of fuel. It is extremely difficult, if not impossible, to maintain diets that grossly restrict calorie intake.

When a person goes off such a diet, the metabolism remains in its protective mode and as a result, the lost weight (and more) is regained. It is a frustrating battle that many dieters find themselves caught up in. Health experts are now saying that there is a better, more sensible way to get a handle on weight loss.

Instead of taking the restrictive diet route, more and more

By Ruth Vestervack

health experts are advocating exercise and good, sound eating habits. Regular exercise plays a major role in burning the calories consumed with food intake. It also seems to play a role in temporarily increasing the metabolic rate of the body. So, even at rest, the body's ability to burn calories improves. Calories are burned more effectively with moderate exercise. That means keeping your exercise heart rate in the lower range of the Target Heart Rate Zone (55-70% maximum intensity). In addition to the calorie burning/metabolic changes that exercise produces, it is also responsible for producing mental benefits. It gives the exerciser a sense of control and commitment, a feeling that can have a carry-over effect in other areas of their life such as weight control and self-esteem.

The thing to remember about weight loss and control, is that the weight was gained over a long period of time; therefore, to sensibly lose weight, a similar time period will be needed to achieve long-lasting results.

## Part-time Work Available

Mount Saint Vincent University is offering a March Break Day Camp for children in grades primary to grade five, from March 16-20. Applications for Day Camp Leaders are now being accepted at the Athletic/Recreation Office room 223 Rosaria. Experience working with children is required. For more information phone 443-4450 ext.369.

## Wen-Do Women's Self Defence Program

Thursdays 6:00-8:30pm  
February 6-March 19  
Mount St. Vincent  
Motherhouse  
Vincent Hall Gym  
Fee: \$45.00  
M.S.V.U. students will receive a \$20 refund upon completion of three classes.  
Wen-Do is sponsored by M.S.V.U. Student Union.  
For more information phone 443-4450 ext.420

WEN-DO  
WOMEN'S  
SELF DEFENCE  
CORPORATION



Members of the Mount community and their families are invited to a

## Skating Party

1:30 - 2:30 p.m.

Sunday, February 9, 1992  
Dalhousie Arena  
South Street, Halifax

Admission is free on presentation of this flyer

Sponsored by the Athletics/Recreation Office

## BOWLING Tournament A Ball

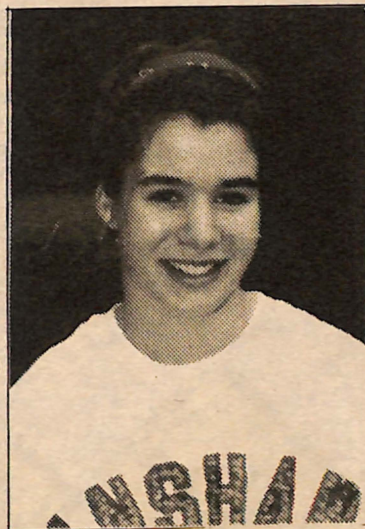
On January 24, four teams of Mount students competed in the second recreational bowling tournament for the 1991/92 school year. Everyone had lots of fun with the champion team consisting of Jennifer Duynisveld, Colleen Sherman, Steve Quinn and Marco Tejada.

Marco Tejada was also winner of the highest score award and Shelly Snair placed second.

## PROFILE



NAME: Wayne Keddy  
PROGRAM: 3rd yr. B.A.  
TEAM: Men's basketball  
HIGH SCHOOL: Liverpool Regional  
BEGAN PLAYING: Grade 7  
ACTIVITIES AND AWARDS  
HIGH SCHOOL:  
Most Improved Player (gr.10)  
Most Valuable Player (gr.12)  
Western AAA All-Star (gr.12)  
MSVU: Member of the  
1991 NSCAA Provincial Championship Team (2nd yr.)



NAME: Karen Pottie  
PROGRAM: 1st yr. B.B.A.  
TEAM: Women's Soccer (goalie)  
HIGH SCHOOL: St. Pat's  
BEGAN PLAYING: 6 years old  
ACTIVITIES AND AWARDS  
MSVU: Member of the 1992 NSCAA Provincial Championship Team  
OTHER: NS "A" Soccer League



Sat Feb 8  
6pm and 8pm  
STU at MSVU  
Rosaria Gym

## The Reserve: Rewarding part-time employment

Earn money while pursuing your full-time university studies.  
Challenge yourself physically and mentally. Take advantage of part-time and summer employment opportunities with the Reserve Entry Scheme Officer program.  
Be part of a dynamic team. Join the Reserve now!  
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5674 Cunard Street  
Halifax, Nova Scotia  
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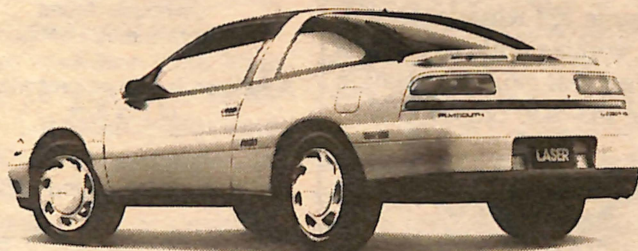


# 1992 GRADS

## Chrysler starts you on your way!

### \$750 Cash Rebate

in addition to any other incentives  
PLUS NO PAYMENTS FOR 3 MONTHS  
on selected offers†



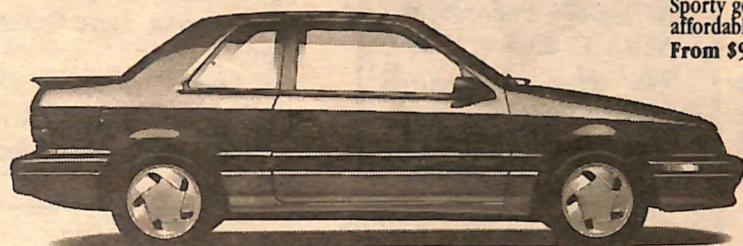
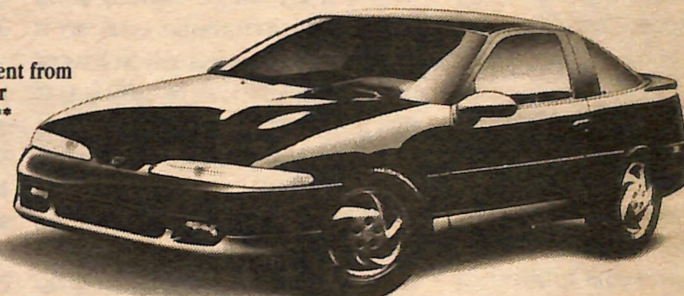
**Plymouth Laser**  
Sizzling looks and  
hot performance  
From \$13,735\*\*

**Eagle Summit**  
A sporty Japanese-built sedan  
From \$10,870\*\*



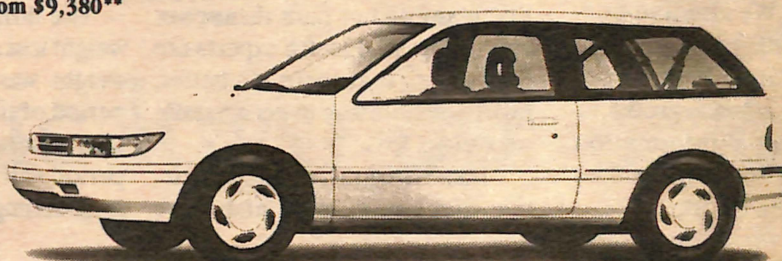
**Jeep YJ**  
The fun-to-drive convertible  
From \$12,165\*\*

**Eagle Talon**  
Driving excitement from  
an award-winner  
From \$16,205\*\*



**Plymouth Sundance/  
Dodge Shadow**  
Sporty good looks at an  
affordable price  
From \$9,995\*\*

**Plymouth Colt 200**  
A high-spirited car with style  
From \$9,380\*\*



You've worked hard for your education. And now Chrysler wants to start you on your way with incredible savings on your first new car or truck.

Whatever your taste, from the dynamic, affordable Colt to the adventurous Jeep YJ to the sleek Eagle Talon, you'll save an additional \$750 on any new 1992 Chrysler vehicle of your choice!

Make the best deal you can at any Dodge-Plymouth or Jeep/Eagle dealership, then present the certificate below for an additional savings of \$750!

And there's more good news. You can defer your payments for three months on Chrysler Credit approved financed purchases on 48-month terms on selected offers. You will pay the full amount, but Chrysler understands that when you're first starting out, this deferral option gives you a little extra time to start you on your way.†

It's that simple. And that affordable!

Visit your Dodge-Plymouth or Jeep/Eagle dealer today for a test-drive. Experience the Chrysler difference for yourself.

#### Buy with Confidence

With Chrysler's *Owner's Choice Protection Plan*, you can choose between our 7-year/115,000-kilometre Powertrain Warranty combined with a 1-year/20,000-kilometre bumper-to-bumper Basic Warranty, OR our 3-year/60,000-kilometre bumper-to-bumper Basic Warranty. (For Imports and Laser/Talon models only, the 3/60 Basic Warranty choice includes a 5-year/100,000-km Powertrain Warranty.) It's your choice and there's no deductible!\*

\*Some restrictions apply. See dealer for details.

\*\*Manufacturer's suggested retail price base vehicle as at January 1, 1992. Price is subject to change. Price excludes freight, licence, tax and insurance. Dealer order may be necessary. Dealer may sell for less. Offer available until December 31, 1992. Vehicles may not be exactly as shown.



### Chrysler Graduate Program

**\$750** CASH REBATE  
on the 1992 Chrysler vehicle of your choice  
in addition to any other incentives  
PLUS NO PAYMENTS FOR 3 MONTHS  
on selected offers†

†If you finance at regular rates for 48 months, you may choose to defer your first monthly payment for 90 days. You will pay the amount financed and interest for the 48 month term over 45 months (45 equal monthly payments with a 3-month delay to first installment). Chrysler Credit Canada Ltd. approval required. Offer applies to retail purchases for personal use only. Other Chrysler special reduced finance rate programs cannot be combined with this deferral offer. Purchase and take delivery of any eligible vehicle no later than December 31, 1992 from a participating dealer. See dealer for details.

Please complete:

Name: \_\_\_\_\_

Street: \_\_\_\_\_ City: \_\_\_\_\_

Province: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Telephone: \_\_\_\_\_

Bring this certificate to the Dodge-Plymouth or Jeep/Eagle dealer of your choice to receive your cash rebate.

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is drive  
one.