

The Picaro

MOUNT SAINT VINCENT UNIVERSITY STUDENT NEWSPAPER

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TUESDAY, MARCH 1, 1983



Fire Safety - Are our residences safe?

by Tanya Levy
Staff Reporter

In Canada, fire burns one home every fifteen minutes, destroys millions of dollars worth of property each year and claims over nine hundred lives yearly.

So, what fire prevention methods are used in residences? Maureen Coady commented. There are fire regulations posted in each room in each residence. Also, fire wardens are appointed on each wing. These students are instructed in fire prevention procedures and are responsible for everyone's evacuation and a final check in the case of a fire. All fire prevention material is sent to them. Thirdly, the resident assistants, receptionists and housekeeping staff are trained. Each year the fire marshal comes and gives a talk outlining the kinds of fires in residences and the area of which people should be more observant. Then, he and firefighters from the Halifax fire department go outside and demonstrate the types of fires by simulating them in tubs. Each person has a turn at trying to put out a fire. There are certain fire extinguishers to be used in each case and a specific method of aiming.

Also, there are fire drills done twice a year in which the evacua-

tion and the time taken for it are observed. Fire drills were done in November, 1982 for Evaristus and Assisi. The evacuation time for Evaristus is within 2-3 minutes and for Assisi 3-5 minutes. Those not done last term I will do this term said Coady.

"There are very few people," said Coady, who don't like to respond like that. People are very good."

If there is a fire, call Mount Saint Vincent University security and they will call the fire department.

Coady said there is a slight problem in Assisi as someone is pulling the bell. This is "detritmental" as you have to go, you cannot take the chance. However, as the fire department says, they would rather be here for fifty fake calls then not to be here for one that wasn't.

There are specific procedures to follow in each residence in the event of fire. They should be posted in each room. Since 'high rise' buildings are made of fire resistant construction and possess reliable enclosed stairways, fires in these buildings are generally confined to individual rooms, furnishings or possibly the contents of one floor level. Buildings with enclosed stairways have smoke

doors protecting these stairways which must be kept closed at all times.

If there is a fire or smoke near your room:

1. Feel the door before opening it. If it is hot, or if you see smoke seeping into your room; do not open the door.

2. If a fire does exist in the hall and your access to fire exits is blocked, remain in your room, sealing off all cracks and vents to keep out smoke.

3. If you must remain in the room, open a window at the top and bottom for ventilation. Hang out a sheet to signal for help. Don't panic or jump. Wait for rescue help to arrive.

If you can leave your apartment during a fire:

1. First, make sure the door feels cool, then open it cautiously.

2. Alert the occupants of other rooms on your floor, pull the nearest fire alarm box and then proceed immediately to the closest EXIT stairway. Be sure to close the stairway door behind you.

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Assisi Hall: Longer than 15 minutes?

ZINCK PHOTO

Celebration Rally

by Craig Munroe
Staff Reporter

On Tuesday, March 8, an International Women's Day Celebration Rally is being sponsored by the Mount Saint Vincent Student Union. The rally will be held in the Seton Auditorium, from 12:00 - 2:00 p.m.

The rally is part of a world wide celebration, on the date that is recognized by the United Nations each year as International Women's Day.

The theme of the MSVU Student Union Rally is "Women Rise to the Challenge." This theme, according to Rachel Bachman, the communications officer for the Student Union, focuses on the accomplishments women have made towards social equality in the past, and looks positively at the present and future.

Speakers at the rally include, Alexa McDonough, leader of the Nova Scotia New Democratic Party, The Most Reverend James Hayes, the Chancellor of MSVU and Archbishop of the Archdio-

cese of Halifax for the Catholic Church. Rita MacNeil, a Cape Breton folk singer will also be performing.

Various issues will be addressed, and a question session will follow the speeches. Bachman said that the topics discussed could range from nuclear arms to the question of pornography on television.

A number of campus and community groups have been invited and everyone is welcome to attend.

"C.O.P.s. a positive step," says Executive Director A.U.C.C.

by Hugh Marshall
Staff Reporter

"Enrollment in education and the humanities is up all over the country," said Dr. Allan Gillmore, Executive Director of the Association of Universities and Colleges of Canada (AUCC). Dr. Gillmore made the statement during a closed door meeting of the Atlantic Association of Universities held at the Mount during the March Break.

The reason for the meeting was to discuss primarily the question of funding for the universities. Other topics such as foreign student issues and education broadcasting systems were also discussed.

Gillmore was impressed with the Mount's DUET program. "What I saw, is one of the most advanced, both technically and in program quality, education broadcasting systems in Canada,"

he said. In response to Employment and Immigration's Canadian Occupational Projection System (COPS), he said there is absolutely no chance of psychology, sociology and liberal arts programs being phased out.

"We are in the business of educating people," said Gillmore. "Business wants well rounded students. This would be impossible without these programs," he

said. Dr. Marino Christjanson, Director of Research for the AUCC, who was unable to attend the meeting at the Mount,

the case in the last year'. The changes to the criteria are not only substantial," the NDP leader said, "but they were also implemented in such a way as to severely and unfairly penalize those students and families who can least afford it."

The NDP leader made the comments following meetings with university students and their families across the province.

In previous years, Ms. McDonough noted, the criteria for awarding provincial bursaries and

determining eligibility for federal student loans have been substantially the same. But the province has suddenly and unilaterally changed the definition of "need" in such a way as to reduce the maximum bursary available for each student.

The result has been that some students anticipating receiving the

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Women and Self-Defense

A Morning Break program entitled **Women and Self-Defense** will be held 10:00 a.m. Tuesday, March 1 at the Woodlawn Mall Branch of the Dartmouth Regional Library. Everyone is welcome.

R.A. Information Session

Are you thinking of becoming an R.A.? Do you have questions about the job that you would like to have answered? On Wednesday, March 2, you will have a chance to chat with some present R.A.'s and find out what the job is all about. We will be outside the bank from 12:00 to 2:00 p.m. Just keep an eye open for our table!

Religion and Politics

Religion and Politics is the theme of this winter's Thursday noon hour series **Our World in the Eighties** at the Halifax City Regional Library, 5381 Spring Garden Road.

On Thursday, March 3 "The Revival of Traditional Chinese Religions" presented by Bruce Matthews, Professor of Religion, Acadia University.

Painting Workshop

The Mount Art Gallery is offering a one day oil painting workshop on Saturday, March 26 from 9:30 - 4:30 p.m. with Andy James, Exhibitions Officer. For post beginners and up. Artists attitudes and how they improve painting styles will be discussed. \$5 fee. Materials extra. Call 443-4450 for further details.

International Women's Day

A March has been organized to protest the availability of video pornography in the local area. All women, men and children concerned about this issue are encouraged to meet at the Sobey's parking lot, 6485 Quinpool Road at 12:00 noon, Saturday, March 5. For further information call A Woman's Place 429-4068.

"Celebration 50"

"Celebration 50". Yes, that's the name of the Eighth Follies to be produced by the Junior League of Halifax to mark 50 years of community service, on March 2, 3, 4 and 5th, at the Rebecca Cohn Auditorium. The Junior League Follies have become a tradition in the Metro community. Other successful shows such as "Top Hats and Fancy Feet" and "Scrambled Leggs" were enthusiastically supported by the public, enabling the Junior League to develop and finance such community projects as Volunteers in Probation with the Department of the Attorney General, Extra Support for Parents with the Grace Maternity Hospital, Buckle-Up-Baby and Ahoy, a magazine for children. So, treat yourself to a relaxing and fulfilled evening of dance, music and comedy by attending CELEBRATION 50.

The Junior League is a women's organization dedicated to promoting volunteerism and demonstrating the effectiveness of trained volunteers.

March 4th, Friday has been reserved as "Patrons Night" to be attended by anyone wishing to extend additional support to the Junior League and its projects by purchasing a Patrons ticket at \$30.00 per person. This performance will be followed by a reception at Rebecca Cohn, when Patrons can mingle with the Director and cast.

Full dress rehearsal Tuesday, March 1, 8:00 p.m. (Cohn). Students Only—\$3.00 for this performance only.

The Halifax Branch of the Canadian Federation of University Women Bursary \$300.00

To be awarded in September for the Academic year 1983-84.

Bursary awarded in September '83 on confirmation of acceptance in an accredited University.

Applications will be accepted up to April 15, '83, and are available from the University Awards Officer, Room 119 Rosaria Center.

Campus Association of Part-Time University Students Bursary

The Campus Association of Part-Time University Students (CAPUS) is awarding a credit voucher for the value of a full unit course to a part-time student who has already completed five units of credit in a degree program.

This award is based primarily on financial need, but scholastic achievement will also be considered.

The application form should be accompanied by a letter of recommendation from one of the applicant's professors, and also by a personal letter from the applicant giving details of his/her academic involvement and aspirations, family and financial situation, etc.

The application should be completed, and sent in to the Chairman of the University's Scholarship Committee, c/o The Registrar's Office, by March 1st.

Thelma Sewell Memorial Scholarship

in co-operation with the New Brunswick Home Economics Association Bursary \$1,200.00

1. Applicant must be a graduate of a High School in the province of New Brunswick, with evidence of a genuine interest in Home Economics or related subject areas.
2. Applicant must have applied for admission to a Bachelor's degree program in Home Economics in any province of Canada.
3. Applicant must have achieved good results in a variety of high school subjects, including the applied sciences.
4. Applicant must forward an application to the New Brunswick Home Economics Association.

Applications are available from the Financial Aid Office, Room 119, Rosaria Center.

University Women's Club Scholarship \$600.00 Final Year Girls

The scholarship is open to all female students who will be entering their final undergraduate year in September '83.

To be eligible the student must be a graduate of a High School in New Brunswick School Districts 19 or 20.

Applications are available from the Financial Aid office, Room 119, Rosaria Center.

The Atlantic Filmmakers tour will open in Halifax on March 7 at 8:00 p.m. at the National Film Board's screening facility, 1572 Barrington St. Admission is \$2.00; reception will follow.

The program length is approximately one and a half hours and provides a brief look at the independent filmmaking of the Atlantic region. For those who wish to further their acquaintance with indigenous Atlantic filmmaking, this is the screening for you.

Slideshow

Historian Judith Schwarz will be in Halifax in the week of International Women's Day, March 7-11, to present her slideshow, "The Radical Feminists of Heterodoxy: Greenwich Village, 1912-1940." Heterodoxy was a women's club in New York which included unorthodox women such as Crystal Eastman, radical and peace activist, Charlotte Perkins Gilman, feminist theorist, and Elizabeth Gurley Flynn, union organizer and Communist, and others who were artists, socialists, lesbians, free lovers, and advocates of birth control.

Ms. Schwarz will present her slideshow and discuss the politics, work, and personal lives of these exciting early feminists three times:

Monday, March 7, 8 p.m., in the Boardroom of the Nova Scotia College of Art and Design

Wednesday, March 9, 8 p.m., in the MacMechan Auditorium, Killam Library, Dalhousie University

Thursday, March 10, 12 Noon, in the Art Gallery, Seton Academic Centre, Mount Saint Vincent University

Lecture

Asian and Middle-Eastern specialist Dr. Hanna Papanek, Boston University, will discuss education, employment and income distribution problems faced by women both in Asia and North America, 8:00 p.m. Monday, March 7 at Seton Academic Centre, Mount Saint Vincent University.

Her "Women In Asia" presentation is part of a public lecture series sponsored by the Mount.

Dr. Papanek, who lived in South Asia and Indonesia for 10 years, is the author of several books including *The Women Who Loved Purdah; Essays on Sex Segregation in South Asia* and numerous articles.

University of El Salvador Campaign

Membership to the University of El Salvador Certificates are available at a cost of \$5.00, from the Student Christian Movement, Room 519 Seton Monday and Wednesday, 11-1. We will also be accepting donations of text books, microscopes, cassette players and any other resource materials that students at the University of El Salvador would benefit from. This is an International Campaign of Solidarity for all University students, so please see if you can help in any way to see that M.S.V.U. is properly represented.

On Tuesday, March 15, 1983, DR. HUNTER S. THOMPSON, best selling author of the Great Shark Hunt and Fear and Loathing in Las Vegas will be in Halifax.

Thompson, the "high priest of counter-culture journalism" will give one of his rare speaking engagements at the Dalhousie University Student Union Building. In the typical Thompson style, his lectures are bizarre in format.

The event, appropriately titled "Fear and Loathing in Halifax" is scheduled to begin at 8:00 p.m. in the McInnes Room of the Dalhousie S.U.B. Tickets are \$5 for students and \$7 for the general public, on sale at various locations throughout Nova Scotia beginning March 1st. For more info call 424-3774.

Leadership Conference

Council is sponsoring the 2nd Annual Student Leadership Conference on Saturday, March 12th, 1983. The program is designed to appeal to both old and new, upcoming student leaders—R.A.'s, Society people, Councillors, or anyone else interested.

A variety of workshops are being offered—sixteen in all. The day will be divided into four sessions, each with a selection of four workshops to choose from. Workshops will be one hour and fifteen minutes long.

Cost to attend the conference will be \$7.00 which includes lunch or \$4.00 for Mount meal plan students. Pre-registration forms will be available at the Student Council office. Registration deadline is Wed., March 9, 1983.

Workshop topics include:

- Assertiveness
- Stress
- Being an R.A.
- Skills Identification
- Robert's Rules of Order
- Communications
- Belonging to a Group
- Residence Councils
- Why Have a Provincial Student Organization?
- Why Should Your Campus Have a Women's Committee?
- Collaborative Intervention for R.A.'s
- Student Leaders and University Administration: Co-operation or Confrontation?
- Alcohol Awareness: Who Needs It?
- Financial Management



Dimensions A Special Film Series

12 Noon
Seton Auditorium A
Mount Saint
Vincent University

March 2

Island Memories

"All past events, even those we can recall at will, have been altered by the act of memory."

An exploration of the collective life history / historical moment of the French-Canadian communities of the Morris and Surettes Islands off Nova Scotia's South Shore.

12,000 Men

An old Solidarity... the Cape Breton miners struggle in the 20's to ensure a livelihood and sense of autonomy for their communities.

12,000
Men

Bursary Eligibility cont'd

maximum bursary of \$1,700 based on the existing criteria now find they only qualify for \$700 instead. "Because the government delayed announcing the amounts of bursaries until mid-December or later," Ms. McDonough added, "many students are now discovering they simply cannot afford to finish the school year. The students who will be most affected, of course, are those who can least afford it."

Mr. Andrew Karris, N.S. Dept. of Education, stated that he is unaware of such a reduction at this time. "It is no secret that the criterion has changed for bursary eligibility," he said, "but a \$1,000 cut has not been brought to my attention." Mr. Donahoe, Education Minister was unavailable for comment.

C.O.P.S. cont'd

attended the meeting on the Federal governments new National Training Act, in Ottawa. He said that COPS, which has been in the works by Employment and Immigration for about a year, has two main objectives.

1) It is designed to collect, collate and disseminate information about the future supply and demand for workers in terms of occupations.

2) It is an attempt to bring all the information across the country and to rationalize it.

"COPS is intended to be a co-operative program between Federal, Provincial governments and business and industry," said Christjanson.

He feels that the COPS program, although it is an inexact science, trying to predict the market for jobs in the future, is still a positive step in the right direction.

Gillmore agreed with Christjanson's view of COPS. "Technology will have a tremendous impact on us all," he said "but I do not foresee the elimination of the human element."

Fire Safety cont'd

Mr. Merrigan, Executive Assistant to the president, said \$50,000 to \$70,000 was recently spent in Assisi, Evaristus and the Birches in upgrading the heat and smoke detectors and in putting in an annunciator panel which display where any alarm in the residence has gone off. This was an eight month job which resulted from changes in bylaws relating to these residences and the upgrading of prescribed locations. Following is bylaw 3.4.2.

3.4.2 The owner of every building with a Group "C" occupancy having four (4) storeys or more, including storeys below grade, shall install:

(a) approved smoke detectors in

(i) every public corridor, and
(ii) those portions of buildings intended to be used for storage rooms, elevator shafts, stair shafts, janitors' closets, and in every recirculating air handling system;

(b) approved heat detectors in service rooms, including machinery rooms, heating rooms and incinerator rooms;

(c) an approved electrically supervised annunciator on the street entrance storey; and

(d) an approved electrically supervised emergency power supply for every local fire alarm system where there are required to be:

(i) annunciators;

The Last Wave, Perplexing and Subdued

by David Cushing
Staff Reporter

This is one of those movies where you walk away from the theatre asking you yourself what happened. And to be quite honest, I'm still not completely sure. **The Last Wave** is perhaps so perplexing because of Peter Weir's subtle direction that avoids any clear cut answers or explanations, to the questions he poses.

The movie concerns itself with a lawyer (Richard Chamberlain) who tries to defend four young aboriginals who are accused of murdering another aboriginal. But beneath this plot are the lawyer's apocalyptic dreams, the secrets of the aboriginal culture and freakish weather which has sent deluge and deluge of rain upon Sydney.

The movie slowly ties the three elements together, and climaxes in the storm at the end of the movie where the elements resolve themselves in a cataclysmic reaction.

The dreams of the lawyer occur during the storms and contain images and references to the aboriginal culture. More specifically, to Chris, a young aboriginal friend of the four youths, and his old friend, Charlie. Charlie meets the lawyer and is immediately interested in his background and heritage. What surfaces of the lawyer's own past in their culture and his present ties to them in their world of dreamtime, which is supposed to be more real than the world which we perceive as real. And as the lawyer becomes more and more absorbed in the aboriginal culture, his dreams become more and more devastating.

The entire movie has a subdued feeling to it. The lighting is indi-

rect and diffused, the colors avoid sharp contrasts, the camera moves about at a controlled pace and all of the actors portray people who hold their strongest emotions inside them, depending upon the other characters and the audience to understand them.

Chamberlain does a fine job as the lawyer; he certainly looks the part of the wealthy lawyer and does a good job of working under Weir's direction. Olivia Hammet, as the lawyer's wife, portrays so well the fear of the unknown that creeps upon her as her husband becomes more removed from his family and more involved in his search for his identity and reality.

Unfortunately for the patrons of the Cohn, the sound was once again set at a pathetically low level. With a movie whose passages were at times only whispers, much of the impact was lost, not to mention some understanding of what was going on in the movie.

But the movie still came across as more of a dream than a definite, precise statement. Of course, this ties in beautifully with the plot of the movie and provides a parallel to the dreams of the lawyer.

Seat Belts Save Lives

by Alison McEachern
Staff Reporter

It can't be stressed enough that seat belts save lives.

It has been proven statistically that the use of seat belts among children ages 5 to 15 can reduce accident fatalities and injuries as much as 81 per cent. Still, 80 to 90 per cent of Nova Scotian children remain unrestrained in motor vehicles. This means that most injuries, fatalities occurring among child passengers are preventable.

This was the issue presented to the Honorable Ron Giffin, Minister of Transportation for the Province of Nova Scotia and to Mr. Clifford Smith, Chairman of the Minister's Committee on Highway Safety, on behalf of the Medical Staff, Medical Advisory Committee and the Board of Governors of the Izaak Walton Killam Hospital for Children.

The meeting, held earlier in January, proposed a public education campaign as well as mandatory seat belt legislation for the province of Nova Scotia to reduce fatality statistics.

The proposed legislation would

include all passengers under the age of 19; require backward facing restraints for infants, forward facing restraints for children under five years of age, and seat belts for older children; and apply to all Nova Scotian drivers and passengers; carry a significant non-compliance penalty (loss of points and fine); and include a clause concerning contributory negligence.

Introduction of such legislation would require an extensive public education program. Such a program would be directed specifically at law enforcement personnel.

Child restraint legislation has been proven successful. Tennessee, the first North American jurisdiction to pass such a law, has seen a 38 per cent reduction in child fatalities. Such a mechanism has proven to be the only successful method in reducing child injuries and fatalities in vehicle related accidents.



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NOMINATIONS
FEB. 14 - MARCH 4

ELECTIONS
MARCH 16

CAMPAIGNING
MARCH 7-14

CONTACT STUDENT COUNCIL FOR MORE INFO.

Council has the Right

To the Picaro

With regards to the two letters written to the *Picaro* last week entitled "Outraged and Insulted" and "Council doesn't Represent us" I would like to clarify a couple of misunderstandings.

Rachel Bachman—Communications Officer, in her letter also printed in this issue, dealt effectively with the motion passed and the issue at hand; however, the main misunderstanding seems to be the purpose of the Student Council as the governing body of the Student Union. We, the Student Council, have been elected to the various council positions to represent the students at all levels. In the Student Union Constitution By-Law 1: Preamble No. 3 it states "The Student Union will be officially governed by the Student Council comprised of students of the Union. These students will be deemed with the authority by the Union to represent and be responsible to the students of the Union in any matter delegated to it by the Union, including the matters provided for in these by-laws."

According to this we do have the right, authority and most importantly the responsibility to represent and speak on behalf of all of the students at Mount Saint Vincent University. Every student on this campus has at least one representative on the Student Council. Your representative is expected to vote with the concerns of their constituents in mind rather than their personal opinion. The vote count on this particular motion is 10/0/1. With no opposition to this motion on the council floor, it is only fair to assume that this motion was representative of all students at Mount Saint Vincent University.

If you do not feel that you are being effectively represented on council, talk to your representative, attend council meetings, talk to other councillors, and/or stop me in the halls and express your concerns. We have received comments from students encouraging the student council to take a stand on current issues. We Do Care!!! I found it reassuring to see that you also care enough to show concern.

With the Spring Elections soon at hand, I urge you to take an active interest to ensure your concerns are addressed and you are well represented. Stand up and be counted. Exercise your right to a **Responsible VOTE!!!**

Alice MacKichan
President Student Union

P.S. I don't mind writing letters, but I much prefer to speak in person. Feel free to bring your concerns!

Motion Clarification

To The Picaro:

There are several points that should be clarified concerning the motion made by the Student Council and its connection to the controversial "Playboy on Pay TV" issue.

By now everyone should be aware of the wording of that famous motion passed January 25, but for those who are not, I'll repeat it: "We the students of Mount Saint Vincent University, as students of the only official women's university in Canada, are

against the degradation of human sexuality through the portrayal of such on public television in Canada."

Nowhere in this motion is Playboy mentioned. The motion declares a position opposed to the degradation of the revered human characteristic, sexuality. Can anyone who protested the motion, including pro-porno, anti-church goers, honestly say they want to see human sexuality debased?

As indicated in the article entitled "Council Passes Motion Condemning Playboy on Pay TV" in the February 8 issue of the *Picaro*, there is a connection between the motion and the Playboy issue but it is not as direct as this article suggests. The Student Council interpreted the motion as support for action taken, in the form of letters, to protest the broadcast of the Playboy program. Such a program is believed to be a form of degradation of human sexuality for a number of reasons outlined in the letters. These letters are easily accessible and I suggest if you have any further anxiety concerning them come to the Student Union office and read them for yourself.

Also, in the above mentioned February 8 article, the wording in some paragraphs leads one to believe Leslie MacDonald and I are against human sexuality. I may be a church goer, but such an impossible, frigid and prudish view I would never dream of being a part of. Sexuality is an innate part of human activity and so a difficult phenomenon to oppose.

One positive result from this campus controversy is the display of student concern, shown for the first time this year. Perhaps this incident will prompt more serious interest in Council activity. There are students who do represent you on the Student Council. Talk to them and make sure they can relay your views at meetings on issues brought before them. The Student Council does represent you so your input is needed to ensure proper representation.

Sincerely,
Rachel Bachman
Communications Officer
MSVU Student Union

Thank-You

To the Picaro

On behalf of the MSVU Men's Hockey Team I would like to thank the following people. Phil Paton for coaching the team, John McDade for his work organizing both the team and fund raising functions, Pat Longaphy, Dale Young, Leighton Wills, and Dale Rushton for their volunteer work at the teams pub nights, and June Tanner for her support and many contributions to the team. To the numerous other people who supported the team, including the fans, a thank-you is also extended.

Craig Munroe

Spelling Mistake

To the Editor

Re: The *Picaro* Feb. 15/83

I am sure your front page article will draw many comments, some informed and some... not.

The only suggestion I will make is that, in the interests of accuracy and as a simple courtesy, you should learn to check the spelling of proper names before you publish.

Ann Eade

Editorial

Responsibility & Manipulation: Where do you draw the line

by Hugh Marshall
Staff Reporter

The council motion on the degradation of human sexuality has become a hot topic of debate on the Mount campus. The motion, passed on January 25, 1983, has sent shockwaves throughout the student populace.

There appears to be two main questions that have arisen from the arguments. 1) The question of pornography on Pay T.V. 2) Does the student council have the right to pass such a motion. The answer to the first question lies within each individual, and in that light can be termed as an abstract discussion. Students council's rights and responsibilities, though, is a more concrete argument.

Councillors are elected representatives, and under the constitution they have the legal right to voice opinions on behalf of the student populace. Obviously, they felt that the Playboy issue did not need to go to a referendum.

The problem lies then, in the grey area between ethical responsibility and manipulation. Too many tyrants have abused the democratic process to impress their views on the masses. It can be safely said that our student council is by no means the 3rd Reich, but they nevertheless, do have a fair amount of power at their disposal.

That is why checks and balances are built into democracy. Devices such as petitions, lobbying groups and letters to the *Picaro* can be used to check the power of council. Council meetings are also open to anyone who wishes to come and speak.

Our most powerful check, though, is the vote. The vote should be used intelligently so that the best person gets the job. To often we do not bother, or we cast an uninformed vote. Voting is the grassroots of democracy; elected officials are our representatives.

Sometimes we are deceived by a corrupt politician, but when their term is ended we once again have our precious vote. Sincerity is something that you as a voter must determine.

If our student council is sincere or corrupt, it is because of you. It is your vote that put them there. So think carefully in the upcoming elections.

Cuts from Council

Awards Nominations

Don't forget that person who worked hard all year, honor her/him at the Annual Awards Banquet, March 19. Nominations close March 2. Criteria for awards and nomination forms are available in the Student Council Office.

Pub Mural

Don't leave. If you walk in Vinnie's you may think you're in the wrong place once the new mural is completed, but go on in and enjoy it. The proposal for the mural, submitted by Chris Williams, a second year PR student, was approved at the Feb. 15 Council meeting, and was immediately accepted by the University Administration.* Chris planned to begin the work during Spring break.

*The mural is part of a major long-range plan for improvement of pub decor.

Something to Celebrate

International Women's Day is something to celebrate and the Rally in Seton Auditorium on that day, March 8, will be the place to be. An impressive line-up of speakers will be there. Alexa McDonough, NDP leader and respected voice in women's affairs; Francine Cosman, president of Nova Scotia Status of Women; and Archbishop James Hayes will speak. Rita McNeil, a well-known, Cape Breton folk singer will be on hand to provide some entertainment. A question session will follow the speeches.

This is an opportunity to initiate discussion of contemporary issues, voice concerns on women's affairs or simply obtain an appreciation of mutual respect between the sexes. Come to see what International Women's Day is all about.

Time is Running Out

The last day nominations will be accepted for Election Candidates is March 4, this Friday. If you are considering running for a position, act now. The Student Council exists to represent and serve you but it can only be as good as you make it (cliché perhaps, but true).

Nomination forms are available at the Student Union Office. Campaigning begins March 7, and Elections will be held March 15 and 16.

6024 QUINPOOL RD., HALIFAX, NOVA SCOTIA B3L 1A1

GRANADA TV RENTAL

CALL US SOON!

902-423-9262

The Picaro



The *Picaro* is the student newspaper at Mount Saint Vincent University and is published weekly by the MSVU Student Union. The *Picaro* is a member of Canadian University Press and subscribes to its statement of principles.

Deadline for all copy is **Friday noon**, the week preceding publication. All copy should be submitted typed, double spaced. **Letters to the Editor** and **Podium** pieces are welcomed for publication, but we ask that all submissions be signed. Names may, however, be withheld by request. The *Picaro* staff reserve the right to edit all copy for reasons of length or legality. Please refrain from sending letters exceeding 200 words in length.

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Canadian University Press
MEMBER

Campus Comment

by Frank Zinck
Staff Reporter

During the past year at the Mount there have been numerous social activities but participation at these functions has been limited. We all have that great burden and excuse called "work load", but this should not hinder our need to socialize and have a good time, providing one does not go overboard with it.

People were randomly selected to give their comments on the question, "Do you feel there are enough social activities at the Mount?"

The general consensus seems to be that there are too many functions held during the week when most of us have the least amount of time. This becomes an increasing problem for those of us who do not live on campus.

(ZINCK Photos)



Karen Wilson: "I feel there are enough functions, it's participation that's lacking."



Gerald Enright: "There are enough student council functions, it's the societies that lack input to social activities."



Nicole Deveau: "The double-deckers were good but there should be more activities during the weekends."

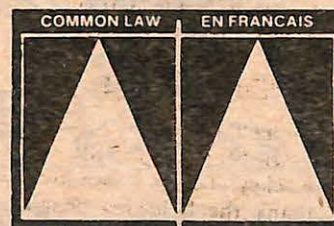


Alison Clark: "I feel the pub functions are too restricted. They should be held on the weekends."



Evelyn Keirstead: "There are plenty of activities but it is only the big events that get advertised, also peoples' attitudes are poor."

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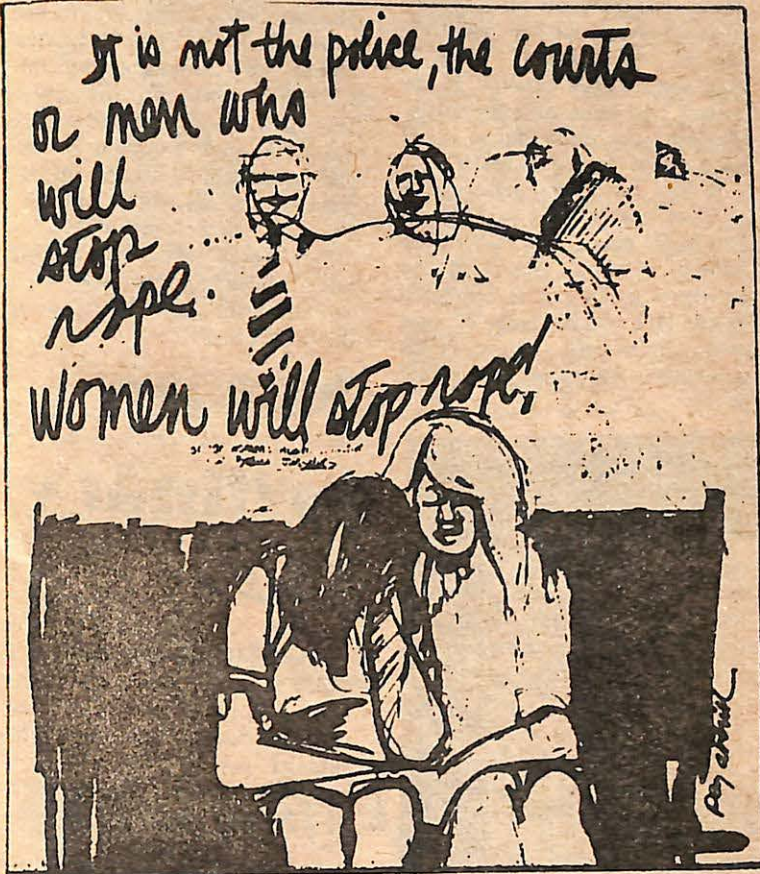
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New Rape Legislation



OTTAWA (CUP)—If anything good can be said about rape cases, it's that they have never been responsible for clogging the courts. In Canada, an average of 90 per cent of all rapes go unreported, while only 10 per cent of those going to trial result in convictions.

For the victim, the emotional cost of reporting a rape and then enduring the trial has simply been too high. Past legislation has been to blame often making the victim, not the accused, feel as if she were on trial.

But the Liberal MP who recently spoke at Carleton University said the new sexual assault legislation passed on Jan. 4, Bill C-127, could change all that.

Jim Peterson, (Willowdale), who was parliamentary secretary to former justice minister Jean Chretien while debate over the new bill was going on, said the legislation will encourage more women to report sexual assaults. He outlined the major changes to the previous rape laws; rape has been redefined in three levels—sexual assault, sexual assault with a weapon, and aggravated sexual assault.

Since the word 'rape' is gone, said Peterson, vaginal penetration need no longer be proven, "a very degrading thing for a woman to go through in a public court."

He added that the accompanying lesser penalties will make judges more inclined to hand out convictions than under the previous legislation where the maximum rape penalty was life imprisonment. Under the new bill, penalties will range from six months to 10 years in jail.

Peterson said the new law has also done away with using a woman's past sexual experience as a way of attacking her credibility. Now, if used as evidence at all, it will be "only under very limited cases."

Peterson said spousal immunity is also gone from the new law, as is the rule of recent complaint which required a victim to report a rape

immediately.

Peterson said one of the most important things about the new legislation is that it will encourage a woman to take a case to court "and not fear that she will be subjected to very degrading questions."

But while the amendments sound good on paper, there is still a great deal of skepticism surrounding them. There are three contentious areas: the defence of honest belief, the definition of sexual assault and those cases where a victim's past sexual activity is considered admissible.

Under the honest belief defense, a man can be acquitted of a sexual assault charge if he honestly believes the victim consented to the assault.

Peter said this clause was included to balance the law. "We don't put anyone in jail unless they have mens rea (criminal intent)," he said.

But Vancouver Sun columnist Linda Hossie recently wrote that this clause renders the new bill "a badly flawed document that simply updates old misconceptions about women's sexuality."

Given the fatuous myths about women (they deserve/ask for/enjoy/rape), anyone could get off using an honest belief defence as long as he didn't seriously injure his victim."

Honest belief as a defence relates to the second controversial area of the bill—the definition of sexual assault.

Critics point out that a woman may well have consented but not because she wanted sex. She may have done so to save her own life. Law enforcers have long advised women to acquiesce to an attacker to protect themselves.

But feminists worry that in such cases, the lack of visible physical harm will result in a penalty too low to adequately compensate for the emotional effects on the victim.

Also, as Vancouver lawyer Joanne Ranson pointed out, some

Women Rise to the Challenge **RALLY** for International Women's Day



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forced sexual acts do not result in physical injury and will be treated as minor offences dealt with at the lowest level of sexual assault.

The third area of concern is that a woman's sexual history can still be used in an assault case.

Jim Peterson said this information would be used only rarely, and never to attack the woman's credibility. But feminists are worried that the clause could be abused.

Cindy Moriarty Co-ordinator of Ottawa's Rape Crisis Centre, said she has spoken with defence lawyers who say some lawyers will hire private detectives to find out about a woman's past. "They'll get around it some how," she said.

Moriarty added that although evidence about a woman's past must first be screened by a judge to determine if it is admissible, "the woman must still answer the questions, which can be embarrassing and traumatic. That's what's going to prevent her from coming forward."

Women Condemn Cruise Missile

by Lynn Wilson
Staff Reporter

Speak for Peace! Say No to War! Think Globally! Act Locally! This is the message The Voice of Women are circulating in an attempt to abolish testing of cruise missiles in Canada. Full impact of this message will become known to Metro residents by a demonstration in Halifax, March 8.

Women rebel against the threats of war and its accompanying suffering. It is for this reason that women strongly protest possible use of this weapon in the distant future.

This demonstration involves the conversion of a prototype missile

from a powerful, destructive weapon to a defenseless, immobile body. The rally marks only one of many international events scheduled for this day, International Women's Day.

The Voice of Women, an international group, was established about 20 years ago. Locally, the group consists of approximately 60 women ranging in ages from 21 to 75. Issues concerning pollution, nuclear power plants and uranium mining as forms of violence are discussed at monthly meetings.

Arts & Leisure

Resurrection

Page 8, The Picaro, March 1, 1983

by David Cushing
Staff Reporter
Resurrection

The Rebecca Cohn Auditorium

The story behind *Resurrection* is simple enough. Edna McCauley (Ellen Burstyn) is seriously injured in a car crash, her husband killed. She momentarily dies on the operating table but recovers. She returns to her home in Kansas where she discovers her mysterious ability to heal people with her bare hands. She develops a following. She becomes involved with a young man, Cal (Sam Shepard) who is attracted to her but confused about the source of her awe-

some powers.

The movie, however, is based on the audience believing that a person can heal others with her bare hands. Unfortunately, that becomes very hard to believe in the realistic setting given in the movie, but more crippling is the weak script given to the actors. Some of the lines are so cliché and delivered so matter of factly that the lines just fall flat on their faces.

Perhaps the weakest point of the movie is when Edna's grandmother (played lovingly by Eva La Gallienne) relates the story about another woman in the county who had similar dreams and powers to

those of her granddaughter. The coincidence is just too much to handle.

Burstyn gives a strong performance as Edna and makes us laugh or cry along with her as she recovers from her accident, cures herself and tries to start a new life in the confines of her father's loveless farm. Shepard is impenetrable as Cal, and portrays his confusion and his search for meaning in Edna's abilities, although at times his confusion just doesn't come across as real.

But then that stupid script gets in the way. The attraction between Cal and Edna is supposed to be a

physical one for Cal, an emotional one for Edna. But could you tell? Nope. The moments when the two of them were together just made me ask one question: "What do they see in each other?" If the writers had been able to answer that one, the whole movie would have moved along a lot easier.

Robert Blossom's performance as Edna's father was perhaps the best of the movie. His ability to be callous, unloving and cruel was unnerving and scary, yet tempered by our lack of knowledge of what made him so cold and also by his momentary happiness just before he dies.

Maio Tosi's photography was clear and uncluttered but still shows the lingerings of his work on *The Stunt Man*, where the camera moved in wide sweeps and stayed a safe distance from the characters. Although suited to *The Stunt Man*, it was inappropriate to this movie. A more intimate atmosphere would have been more appreciated instead of the cold, distanced feeling the camera gave.

Perhaps all this movie needed was a healer to spread her hands over the script and to lightly touch the camera lens.

Not an ordinary play

Edward Bond's *THE SEA* deals with very serious problems in society and in the universe which can create madness in man—unless he submits to these powers. This is not an average play. There is little plot development which suggests that *THE SEA* is solely symbolic.

The sea which acts as the giver of life, as well as its destroyer, rolls threateningly throughout the play. The constant reminder of the power of the universe rings in our ears. We as the players try to laugh as its power but then we only realize its true force; we quiver in fear of death.

However, the sea is not the sole dealer of death in this play. As Hatch the Draper clearly illustrates in his madness, society and its progress kills. Hatch's over-active imagination translates the coming of industry (progress) into the invasion of Martians from far outer space. His inability to conform to social trends destroys his spirit.

All of the main characters show some degree of resistance to these active forces. Evens lives in a hut by the sea so he "won't get in the way" of the neighbouring town. The Vicar escapes to a fantasy world which allows him to perform his social duties but not the emotional ones seriously. Hollarcut plays the child while following the orders of a madman. Hatch goes mad. But Mrs. Rafi doesn't. She is the survivor and that means compromise. Mrs. Rafi knows the sea raves outside but closes her drapes to it. She also knows of progress, but as yet it does not affect her.

Not only does *THE SEA* talk of interesting problems but it preserves a slice of life from 1907. The village ladies read *ORPHEUS* for a fundraising performance. This scene is particularly funny in its detail and design. In fact, the Dal theatre department should be congratulated for their wonderful detail and design. The set and costumes were intricate and appropriate. Compliments to Peter Perina, scenography, and Robert Doyle, costumes.

Overall, the performance was truly professional. All of the actors knew their characters personally, and the intimacy came through. Special mention goes to Bill MacRae as Hatch the mad Draper, and Jennette White as Mrs. Rafi. Andrew Cox who plays Hollarcut touched the hearts of the audience and made us cry inwardly for his own quiet madness.



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Gandhi, The Film of a Lifetime

by Hugh Marshall
Staff Reporter

"The only evil that exists is that which lives in men's hearts, and that is where the fighting should be done."—Mohandas Gandhi.

It took 20 years, but producer-director Sir Richard Attenborough found the right man to play Mahatma Gandhi. Ben Kingsley, a 15 year star of the Royal Shakespearean Company, was that man.

It took so long because he had to find someone who resembled Gandhi, and more importantly someone who could capture the very soul of one of the world's greatest men.

Kingsley is actually of Indian descent, his real name being Krishna Ranji. The resemblance between the two men is phenomenal. They are both the same height, weight and have a similar facial structure. To top it all off, Kingsley's family tree grows out from the same village where Gandhi was born.

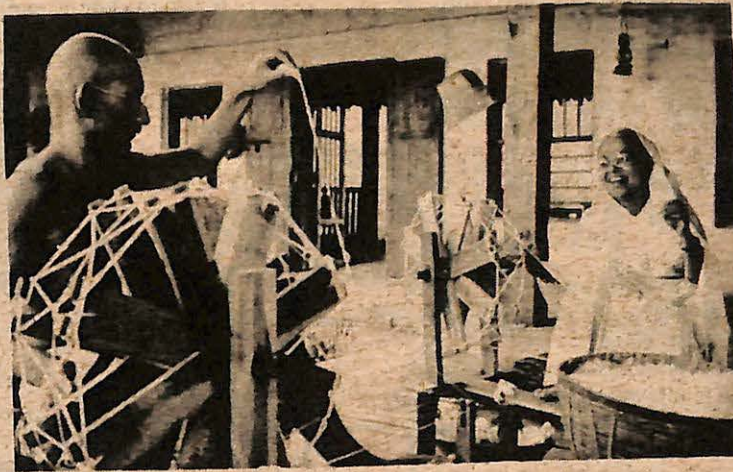
The film will inevitably become a classic, if not just for the casting

alone. Not including the 14 principal actors, the film had an organized cast of 85,000. Some speculate that one million people took part in the production. This of course includes soldiers, mourners and those who were needed for the large crowd shots.

Gandhi required no less than 87 separate settings, and 189 scenes. A team of 225 technicians, who traversed the country by plane, rail, road, and by camel, arranged the 26 week shooting schedule.

What is finally seen on the screen is no less spectacular. Kingsley successfully manages to capture the warmth, simplicity and gentleness of the man. We see him in horrible scenes of bloodshed, scenes of rallying human spirit and scenes of intimacy. We see him as a husband, statesman, martyr, and also a mere man.

One of the most moving scenes is the re-enactment of the 1919 Amritsar Massacre. In the scene the British Brigadier Dyer orders his troops to open fire on a crowd



of unarmed Moslems and Hindus. The result is 400 dead. Waves of repercussions follow, as riots break out all over India.

Edward Fox portrays the infamous Brigadier Dyer. Fox, incidentally, has won three academy awards during his career. His most notable performance was probably that of the Jackal, in the Day of the Jackal.

Many other big names such as;

Martin Sheen, who plays the role of a journalist, Candice Bergen, who plays a famous Time-Life photographer and Ian Charles who plays a Church of England Missionary (better known for his starring role in the Chariots of Fire) blend in nicely with the mostly Indian cast. A handful of British actors also help to supplement this almost inexhaustive cast and aid in giving the film its

completeness.

Completeness is the key to the success of Gandhi. For the film to be successful, every detail of Gandhi's life had to be reproduced in exactness. Therefore, the need for the extraordinary sets, the incredible numbers of actors and technicians and the all important expense, the amount of money spent, is indeed justified.

A cool \$22.5 million, put together by Indian, American and British investors, made Gandhi a reality. It is seen by many as the most complex film ever made.

\$4.50 is a small investment to make to see what is being considered as the world's greatest film. The three hours spent in the theatre seems less than half this time. It makes REDS look like a high school production.

Gandhi is no less than brilliant.

"Generations to come will scarce believe that such a one as this ever in flesh and blood walked upon this earth."

Good Band, Good Movie, Poor Crowd

by David Cushing
Staff Reporter

If the crowd that showed up at 11:30 had come at 8:30, the double feature night at the Mount could have been something.

Instead, the Heartbeats had to play to a group of about 30 sitters and, near the end of their third set, about six or eight dancers.

Which was too bad, because the Heartbeats were playing some good dance music. You know, some early Beatles and Stones, along with some Chuck Berry, Buddy Holly, Eddie Cochran and Dave Edmunds. Just about everyone there really liked'em but wouldn't dance—The MPR can be an awful intimidating sight when it's empty.

The Heartbeats weren't a visually exciting band but their sound made up for it, what with guitar leads from Gretch and Gibson hollow body electrics that recaptured the early rock and roll sound they were trying to emulate. And their drummer, much to his credit, made the beat as simple as possible.

Farewell

Performance

Theatre Director John Neville is currently in rehearsals with a cast of fifteen key actors for the upcoming production of Bernard Shaw's most enduringly successful comedy, THE APPLE CART. THE APPLE CART is being co-directed by John Neville and Tom Kerr.

Sub-titled by Shaw himself to be "a political extravaganza", THE APPLE CART is a witty comedy about a brilliant man's victories over cunning antagonists. Although written in 1930, THE APPLE CART was set in the future, as a prophetic look at such matters as the affairs of trade unions, politicians and the economy. Almost every aspect of Shaw's prophecies has occurred over the past 50 years.

But for the most part, they played to the bar staff and the campus police, who were busy policing themselves, as there was no one else around.

When everyone finally arrived the band really cooked, finishing off with Lewis' "Whole Lotta Shakin' Goin On". The crowd really danced and grooved to the band for those 30 or 40 minutes—they almost didn't deserve it for being so late!

As soon as the band was finished, everyone grabbed chairs and dashed for the best seats to watch "The Rocky Horror Picture Show". Unfortunately, no one had planned for the removal of the band's equipment and they were forced to rush and get it off the stage. Hopefully it won't happen again—it doesn't exactly give the Mount a very good name.

The movie was, well, the Rocky Horror. For me, and I believe a good part of the audience, it was the first chance to see the film. Except for the several losses of sound in the middle of the movie, a good, wild nutty time was had by all. But even that enthusiasm died out

near the end, as everyone slowly succumbed to sleepiness, boredom or lack of a real party spirit.

The usual proliferation of rice, toilet paper, water and toast ended up on the MPR floor by the end of the night, leaving a glorious mess for the clean up staff and tribute to the idiots who see this movie more than 10 times before they reach 21. But if your idea of a movie is to sit down and be entertained, the Rocky Horror can do no less than to obliterate those silly pretensions.

So, all in all, good movie, good band, but only half a crowd.

Up and coming

by David Cushing
Staff Reporter
Movies

Divas at the Downview Cinemas. A romantic thriller that captivates and entertains in every frame. Don't miss it.

Missing at the Downview Cinemas. A return engagement of last year's suspense drama with Sissy Spacek.

The Long Good Friday, Sunday night at the Cohn (8:00 p.m.). A tough, no holds barred look at the

gangs of London. Bob Hoskins is nothing less than outstanding as the English godfather.

Art Galleries

Art Gallery of Nova Scotia. Pop Art (March 4 - April 3). The British (Peter Blake, Richard Hamilton, Allen Jones) and American (Lichtenstein, Oldenburg, Rosenquist, Warhol) artists who transformed 50's and 60's commercial culture into art as seen in prints and 3-D multiples.

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Nutrition Week

Constant Nibblers

Has your constant nibbling caught up with you, causing your clothes to be a bit too "snug"? Can't get motivated to lose weight? Well, help is on its way!

Nutrition Week 1983 is to be held at the Mount from March 7th to 11th. This year's theme is "Calories Cost You Pounds"—we're aiming to help you be slim and trim for the summer.

Activities and displays during Nutrition Week focus on weight control, exercise, nutritious snacking, fast foods and meat alternates. You can find the displays at Rosaria Centre and 2nd Floor Seton. Pass by and pick up information, stay and ask questions, PARTICIPATE!

Watch for posters announcing the week's events throughout the campus. Remember, nutrition should be an important part of everyone's life. Become nutrition conscious year-round, starting on Nutrition Week.

See You March 7th-11th,
Nutrition Week Committee



Schedule of Events for NUTRITION WEEK 1983 March 7th-11th

*Displays are located at Rosaria Centre and 2nd floor Seton

Monday March 7th	Saceteria 11 a.m. - 1 p.m. "Nutrition at the Saceteria"
	Rosaria—4:30 p.m. "Make-your-own Sub Supper" for Home Ec. students and their guests, in the pub.
Tuesday, March 8th	Rosaria—7:00 p.m. - 9:00 p.m. Dance Class, in the Gym. Everyone welcome—bring your friends. Refreshments and films to follow.
Wednesday, March 9th	Seton/Rosaria—11:00 a.m. - 1:00 p.m. "Nutritious Snacking" Display Muffin Sale—Proceeds to go to the Home Ec. Semi-Formal Ball.
Thursday, March 10th	Seton/Rosaria—11:00 a.m. - 1:00 p.m. "Fast Food" Display
Friday, March 11th	Seton/Rosaria—11:00 a.m. - 1:00 p.m. "Meat Alternates" Display

REMEMBER—CALORIES COST YOU POUNDS!

Can you find these words?

weight	snacking
salad	diet
calorie	chickpea
fitness	fat



Word Search

atweighttb
srbmjqzuns
fmotirtun
irxhewbuda
egipbxsrle
ictknabenk
rbetlpmsai
ouiajrsykn
lidxbeancg
asoendtvnz
ctstylhqe
kaibmsdhgf
ofchickpea

Word Scramble

Can you unscramble these words?

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olaiecr
gemplue
tenlil
oudnsp
ffmuin
erxeseci
ntiamv

Answers in next week's Picaro.

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March 10, 1983, 4 - 6 p.m.
Don McNeil Room, Rosaria Center.
Meet and talk with career women from our business community.
To register, or for further information please phone 443-4450 ext. 123.



MARSHALL PHOTO

Pictured above are John McDade and Craig Munroe. McDade and Munroe were the finalists in a pinp-pong tournament held at the Mount on Friday, Feb. 18. McDade emerged victorious and won the grand prize.

GRANDFALLOON

Ad. \$3.50
\$4.00 at door
W/D
ID's Required.

Grand Falloon, the band that will be playing in the MPR, Friday, March 4 is not the old LocoBalloon. Grand Falloon will be playing songs by artists that include, The Beatles, Lynard Skynard, Fleetwood Mac, Police, Rolling Stones, plus many others.

by Melanie Smith

The break is over and it's into the final stretch toward those silly exams that always seem to cloud the end of the term. However, March is here and Athletics and Recreation want to make sure that it will come in like a lion. Therefore, there will be a weekend to remember starting March 4 going to Sunday, March 6.

On Friday, MSVU women's basketball will travel to Truro to play The Nova Scotia Agricultural College. This will probably be a great game as a result of a game played a few weeks ago. That game was one of the best of the season and this up coming promises to be every bit as good.

Saturday, March 5 has a complete day full of events. At 1:30 the Nova Scotia College Conference Volleyball Championships will be taking place. MSVU's volleyball team has remained undefeated this year and shows a good chance of winning the finals. After volleyball, the men take over the gym to play basketball against the Mainland South team. At 7:00 p.m. the women's team plays UCCB in the gym.

The Beach Party which had to be cancelled because of the storm before the break will start at 8:00 p.m. Bring your bathing suit, surfing wear, towels, sunglasses, the best summer wear you own—or whatever!! Come down and enjoy this Hawaiian paradise as a prelude to summer. The Mega-bear drawing will take place and tickets will be available right up to the big event. The party will be at Vinnie's Pub. Everyone is welcome to come.

On Sunday, March 6, the College Conference Championships for the badminton team will take place. There are five colleges competing, among them The Mount, NSAC, NSTC, UCCB and Kings. MSVU has an outstanding record with two major tournament victories to their credit.

So if you want to get into the spirit of The Mount, this first weekend after the break, come down to the gym and cheer your teams to victory.

Intramural Changes

by Melanie Smith
Intramural Schedule Changes

After the break, some changes will take place in the Intramural program. Intramurals are for everyone, and now they are offering something for everyone. The schedule is changing slightly, so remember these new times and activities.

Monday's at 4:30 pm will be volleyball. The nets will be up and ready for those enthusiastic athletes to come and play. Later Monday evenings at 8:00 pm will be the time of soccer in the gym. Sockey Hockey is returning to the Mount every Wednesday night at 4:30 pm. The sticks, nets and sockey pucks are all supplied, so all you need to bring is yourself and maybe a friend. The gymnastic club welcomes everyone who wishes to try the equipment. The mats and apparatus are out, and available for anyone to use.

All intramural activities are co-ed. Everyone is welcome. You don't have to be a super star to play—just a person interested in having fun.

Badminton Team Victorious

by Melanie Smith

The M.S.V.U. Badminton team came away victorious in their most recent tournament in Truro on February 12. The team placed first overall in total points, in the intercollegiate event.

The mixed doubles team of Jerry Shea and Mary Longley placed first in their division. Eduardo Espejo and Dave MacKinnon also won their division in men's doubles. Both teams demonstrated excellent teamwork and communication which proved to be an important factor in the final results.

In singles competition M.S.V.U. placed second in women's play and third in the men's division. Ann Hanrahan and Dewey Squires both played outstanding games, and greatly contributed to

the team effort.

In women's doubles action, Sherry MacKillop and Heather MacKay played with their usual intensity and dedication, which produced their second place finish.

The tournament saw the participation of five teams. These teams included Nova Scotia Teacher's College, Nova Scotia Agricultural College, King's College, University College of Cape Breton and Mount Saint Vincent.

On March 6, the Mount will be hosting the provincial championships. It will be a round robin tournament with five provincial colleges competing. This is an important tournament for the Mount team, who have been doing well for the entire season.



Valentine's Day Victory

Basketball

by Dan Chamberlain
Staff Reporter

Tina Creelman scored 13 points to lead MSVU to a decisive 50-38 victory over King's College, on Valentine's Day in the Mount Gymnasium.

The Mystics led 27-22 at half-time. Both teams had passing problems. As a result there were many turnovers.

Superior rebounding and accurate shooting were the key factors in the Mystics victory.

Marci Bishop scored 17 points in a losing cause.

Scoring for the Mount were, Suzanne Karis—11 points, Kelly Bryan—10 points, Cheryl Boudrea and Janet Porter—6 points each and Alic Sandall—4 points.

Other scores for King's College came from: Charlotte Riley—6 points, Monica Dashwood and Kelly Lawrence—4 points each, Kelly Corelli—3 points, Valerie MacDonald and Danica Baines

—2 points.

The Mystics' next game is here March 1st against the Nova Scotia Technical College.

DAVID WILE
PROF. RUBIN



Hockey Team Review
by Craig Munroe
Staff Reporter

The MSVU Men's Hockey Team has concluded their season for this year. They competed in the Dalhousie Intramural League for the first time this past season, and although they failed to qualify for the playoffs, they were on occasion equal, if not better than the best teams in the league.

Inconsistency was the major problem throughout the year. Wins and losses came in streaks, and a losing streak right after the Christmas break hurt the team enormously. The series of losses in January left the team in a very poor position to qualify for the playoffs.

The highlight of the season came when the Mount defeated the Technical University of Nova Scotia (TUNS) in the provincial semi-finals. The 4-3 overtime victory against TUNS, along with their earlier win over King's, leaves the team with the unofficial title of Nova Scotia Mainland Champions in the Small College Conference.

The season was deemed a success by most people associated with the team. The amount of games played this year as compared to last tripled, and there is a very positive outlook for the future of the team.

Comment Football Season, Now Year Round

by Craig Munroe
Staff Reporter

At long last football season is finally here. Even though the Super Bowl was played just over a month ago, and March is the time to be thinking about hockey playoffs and baseball's spring training, you can turn on the old tube this Sunday and watch football.

Not the National Football League (NFL), of the Canadian Football League (CFL), but the new United States Football League (USFL), which is run by people who feel football will be a profit making venture in the spring. Will it?

Research showed that three out of four sports fans would watch the games, and ABC and ESPN T.V. paid \$36 million for the television rights over the next two years. So maybe the idea is not all that bad. For football fans, year round football will probably be quite enjoyable. But what about the effects the USFL will have on the North American football scene.

Naturally, increasing the number of teams means the talent will be spread more thinly, which could produce a poorer brand of football on all fronts. The National Hockey League (NHL) has indeed suffered from over expansion. However, there are many more Americans playing football as compared to hockey, so there might be enough talent to go around.

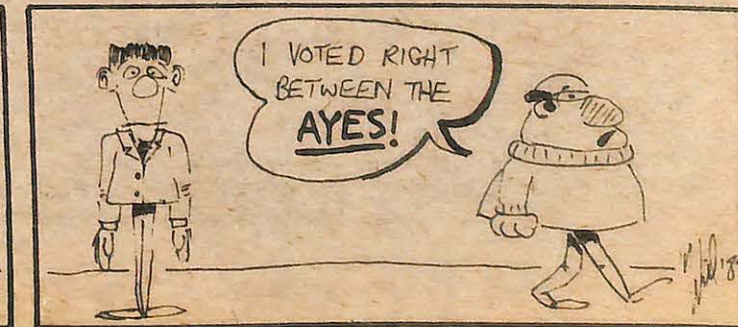
What will happen to the salaries you ask? They will go up, guaranteed. No matter what everybody says about having no bidding wars, history has proven that a new league means higher salaries for everyone involved.

Then of course there is the CFL. The poor CFL. If anyone is affected in a negative way by the USFL, it will be our Canadian league. We have already lost two of the best coaches in the country, and you can bet some players will follow. Added to this is the problem of recruiting American players. Americans that could not make it in the NFL, used to come north. Now most of them will go to the USFL because it is in their own country, and the salaries are higher. So the CFL is bound to lose talent that it was able to obtain in the past. The league will suffer.

Lastly, think of the poor non-football fans. For them football season was long enough before; now it never ends.

The USFL is being welcomed with open arms by many people, but there are others who have a dim view of the league, and its inevitable affects.

Hockey Team Review





A Taste for Adventure

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