

THE

PICARO



MOUNT SAINT VINCENT UNIVERSITY STUDENT NEWSPAPER

Wednesday, February 15, 1984

Volume 19, Number 25

Career week offers advantage

by Jean Marie MacKinnon

The Registrar's office estimates that 400 will graduate at our spring convocation. Hundreds, perhaps thousands of returning students will look for summer or part-time jobs. Sixty of those students have an expert advantage.

Last week was Career Week at MSVU. Six workshops to aid the student in a job search, entitled "Transitions—From University to the Workplace", were attended by an average of ten students per session.

"It's hard to justify when an expert comes, gives her time and six people show up," said Anne Wetmore-Foshay, a Student Services counsellor, after Career Resource Co-ordinator Jeannette Emberley of Dalhousie gave the first workshop on "Discovering The Hidden Job Market".

Bruna Carcristi, of the Canada Employment Centre on campus, spoke to two students about creating self-employment through grants and other means at her workshop on "Hunting for Summer Jobs".

"Students get caught up in

their studies and start planning for summer work too late," she said, "Finding work involves planning and research."

The "Building Your Confidence" workshop gave hints on how to behave professionally when looking for work.

"When you start looking at the percentages of attendance at the workshops, you really wonder," said speaker Wetmore-Foshay.

Career Week was created three years ago to prepare students for job searches after graduation.

This year workshops gave direction on how to prepare application forms, write professional resumes and gave tips on how to succeed in an interview. Workshops involved participation by the students. Brochures were distributed to be used as job search references. A question period followed each workshop, giving the students further details on all aspects of the job hunting process.

"Today, with the competition so tight in finding any work you need a 'bag of tricks,'" says Carcristi. She adds students should



not wait until graduation before seeking advice in planning a job search.

Career Week is jointly spon-

sored by MSVU's Student Services and Counselling, Canada Employment Centre and Co-operative Education.

Wetmore-Foshay and Carcristi offer their time and advice to help students in the preliminary stages of a job search.

Learn Canada's second language at Besancon

by Michael Harper

If learning Canada's first official language hasn't been challenging enough, why not try Canada's second, French. This is a dream that many Canadian students share and some make a reality. The answer for some MSVU students has been a year of university study in Besancon, France.

In 1969, French professors Catherine Rubinger, and Pierre Gérin, began researching the possibility of a French exchange program for the Mount. This involved examining several of France's universities and evaluating their programs. In 1970, Besancon was chosen because of its sound academic programming, good geographic location, administrative cooperation and its ability to accommodate students. According to Rubinger, finding lodgings for foreign students in France is a continuous problem.

"Besancon is one of the most welcoming universities. They are very aware of the needs of our students, in particular, since they attend on their own without an accompanying professor," said Rubinger.

MSVU has sent between 70 and 80 students to Besancon during the 13 years the program has been operating. Participating students are mainly French

majors in their B.A. program, however, recently Rubinger has been encouraging Public Relations students as well.

It is estimated to cost a minimum of \$3,500 which includes everything essential to learning French except for travel excursions. No one from MSVU is attending this year. However, the number usually varies each year. In all but two cases, the students have completed their programs at Besancon. In one case, personal circumstances forced a student to return home and in the other, the student completed half a year in Besancon and continued studies at another university in Paris.

"No one actually fails the program. If a student is unable to complete the program or doesn't have passing grades from the university, oral and written tests are taken upon their return. This usually results in granting a partial number of credits rather than the usual five that are given for successful completion," said Rubinger.

"I suppose it is a luxury in a sense. Certainly not everyone who wants to go can afford to. For what they will get out of it though, it is a very good investment. Their French is infinitely improved and stays improved. Words take on a whole new meaning," said Rubinger.

Ten students are currently listed to enroll at Besancon in the fall of '84. Four students have plans to go to Rimouski, Quebec, for a similar, less expensive yet equally valuable program.

Some students are continuing their studies in French at the Mount after their year abroad. French student, Allison McCara is one of them. "I had expected to be more fluent in my French by the time I returned," McCara said. "It's my own fault though really. You have to push yourself to meet French speaking people, although they're not nearly as friendly as we are."

Alena Alberani, another French major agrees with McCara that an effort has to be made to meet the native French.

"There's a love-hate feeling for all the other foreigners you meet at Besancon."

"On the one hand, how many times can you meet and be among students representing over 30 different nationalities. Each person is so interesting and their culture is so unique. However, you have to steer away from them in order to get to know the French people. They're the ones you learn the language from" Alberani said.

"School wasn't the most crucial thing in Besancon. It isn't as structured as here and I learned

more outside the class by just being there—surrounded. School is there to add support to the immersion learning situation."

Unfortunately for Janet Bragg, a third year public relations student, Besancon's French program didn't offer the learning experience she had hoped for.

"There were so many Americans and Canadians there that classes were just like here. You would speak French in school for a few hours and then as soon as you were outside, everyone was speaking English."

"I was lucky to have three French roommates during my half term at Besancon, but still

you were surrounded by foreigners. It wasn't a bad experience, and maybe if I had stayed for second term, things would have gotten better," said Bragg.

By second term Bragg had decided to move to Paris where she lived with a family. "I attended Sorbonne University and was very lucky to get a good teacher. I think I might have learned more if I had completed the whole year there. But that's just me!" said Bragg.

Learning at Besancon is a "function of independence" insists Rubinger, "France won't come to you, you have to go to France."

Millions for bilingual programs

TORONTO (CUP)—The Ontario government will provide an additional \$4.3 million to three provincial universities for the creation and support of bilingual programs.

Philippe Garigue, principal of York University's Glendon College, said the government has promised to spend \$13.5 million next year to help Glendon, Laurentian University and the University of Ottawa support their bilingual programs.

The province spent \$9.2 mil-

lion for such support this year.

The funds will be split between the three universities according to a mutually agreed formula, Garigue said.

The increase in funding will mean about \$500,000 more for Glendon. Student senator Wayne Burnett said the money will probably be used to hire 10 to 15 new teachers, which may lead to a substantial increase in courses offered in both French and English at the college.

Ten Quebec artists

Art Gallery of Nova Scotia invites you to view the exhibition **REPÈRES: Art actuel du Québec/Quebec Art Now**

An exhibition of 26 sculptures, paintings and photographs by 10 Quebec artists who became well-known in the 70's. Main, Mezzanine and Second Floor Galleries

Organized by Musée d'art contemporain, Montreal, supported by Museum Assistance Programme, National Museums of Canada.

An informal opening will be held with special guest, Sylvie Gilbert, Curator, Department of Travelling Exhibitions, Musée d'art contemporain.

Thursday, February 16, 1984, 8:00 PM.

Program on motorcycles

The Dartmouth Regional Library will present a program on motorcycles for young people ages 13-18 as part of a regular series of programs entitled **After School Specials for Youth**. This first program, entitled **Revolving It Up: All About Motorcycles**, will be held at 4:00 p.m. on Tuesday, February 21 at the library's Woodlawn Mall Branch.

Information about motorcycle tips, safety, and how to purchase a new or used bike will be presented by Ken Cogan of the Motor Vehicle Department.

All programs in this series are free of charge. Also, beginning on Monday, February 20 be sure to enter the Young Adult **Poetry Contest**. Entries will be accepted up until March 31. Watch for details posted in the library, or enquire at the circulation desk of either library outlet.

50/60's dance

Vincent Hall will hold its annual 50/60's Dance on March 3. It will be held in the Multi-Purpose Room in Rosaria Centre at Mount Saint Vincent University. Admission price will be \$3.00 with costume and \$3.50 without. This function will be wet and dry with Student Identification needed.

Speech contest

The Halifax Club of Business and Professional Women are pleased to announce a speech contest for young career women.

Contestants must be between the ages of 20 and 28 and have business or professional work experience.

The first prize winner will receive \$75.00 and proceed to the provincial championship. Consolation prizes will be awarded to all finalists.

For applications and further details, telephone 479-2405 or 455-7044.

The public is invited to hear the finalists on March 13, 1984 at 7:00 p.m. in The Akins Room of the Public Archives Building, 6016 University Avenue, Halifax.

Fashion for the full figure

Fashion for the Full Figure is the title of a **Morning Break** program to be held on Tuesday, February 21, at 10:00 a.m. at the Woodlawn Mall Branch of the Dartmouth Regional Library. Peggy Landzaat of Pennington's will be on hand to talk about the styles which are the most flattering for women size 14 1/2 and up.

Ms. Landzaat will also discuss current fashions and their suitability for larger women, as well as the use of accessories to complement an outfit.

This program is free of charge and pre-registration is not required. Coffee will be served.

Presentation on Mexico

The slide presentation **Microcosm of Mexico** will be held at the Maritime Museum of the Atlantic, Lower Water St., Halifax on Thursday, Feb. 16, 1984 at 8 p.m.

The presentation, given by Mike Potter, will be based on his short but fascinating visit to the Yucatan Peninsula this winter, featuring amazing architecture and beautiful beaches. The program is sponsored by the Canadian Hostelling Association—Nova Scotia.

There is no charge to attend. Everyone is welcome!

N.S. Debating Society

1984 National Debate

The 1984 National Student Debating Seminar of the Canadian Student Debating Federation will be held from April 28th to May 6th, 1984. (See accompanying Release.)

For the first time this year, the Nova Scotia Debating Society is inviting university students and vocational school students who are otherwise qualified to attend the Seminar, to try out for the provincial delegation.

The society urgently needs volunteers to judge at its 1984 Senior High Championships on March 2nd and 3rd and its 1984 Junior High Championships on April 7th. Both events are being held in Halifax.

Judges do not have to possess experience in debating or judging debates, but they should be at least 19 years of age.

Anyone wishing to volunteer to serve as a judge for either or both of these tournaments is asked to contact John Filliter, Provincial Co-ordinator of the Nova Scotia Debating Society at 25 Bellevista Drive, Dartmouth B2W 2X4. Telephone: 434-3336.

BPR grad with symphony

Halifax—Symphony Nova Scotia has appointed Claire Edwards-Daugherty its Public Relations Officer.

Ms. Edwards-Daugherty graduated with distinction from Mount St. Vincent University's Public Relations program in May, 1983. As a co-operative education student there, she worked in public relations for Imperial Oil Limited and the N.S. Policy Board.

Prior to enrolling full-time at the Mount, Ms. Edwards-Daugherty was a consultant for the North Carolina Department of Human Resources Office for Children and a director for the C.A.M.R. Halifax Branch adult services.

A North Carolina native, Ms. Edwards-Daugherty says she has "loved" Nova Scotia since moving to Halifax with her family in 1975.

"I am delighted with this opportunity to work for the Symphony. There's a lot of enthusiasm and support for the new S.N.S., and we're certainly off to a good start," Ms. Edwards-Daugherty says.

To date, the Symphony has an 85% sellout of subscriptions to its Main, Pops & Chamber Music Series, but, she says, "there's still a tremendous amount of planning and work to be done in promoting provincial and community support for next season."

Bursary funds

GENERAL RESOURCES:
Funding for Second Language Study;
Funding for Graduate Study Programs;
Funding for Canadian Postgraduate Study in Britain;
Mount Saint Vincent University Alumnae Scholarship;
Mount Saint Vincent University Alice Egan Hagan Scholarship (Mature Students)
Other Mount Saint Vincent Scholarships (as outlined in the calendar);
Canada Student Loans & Appeals (including interest relief

plan & assistance for part-time students);

CURRENT INFORMATION:

If you have applied for a Mount Saint Vincent University Bursary or the special Alumnae Bursary in January, check to see if you have been awarded one. Visit the Financial Aid Office, Room 119 Rosaria Centre.

Deadline for Canada Student Loan Applications & Appeals is February 15, 1984.

Deadline for New Brunswick Canada Student Loan Earnings Review Forms is within 45 days after the commencement of classes.

MOUNT SAINT VINCENT UNIVERSITY CONTINUING EDUCATION SCHOLARSHIP Awarded yearly to a woman over thirty years of age who is enrolled in any program except education. The award is based on involvement in student and community organizations and class participation. The student's average must be above 70 percent. The award will not be based on financial need except in the case of a tie. **APPLICATIONS ARE AVAILABLE AT THE FINANCIAL AID OFFICE AND THE ALUMNAE OFFICE, EVARISTUS RM. 215. DEADLINE FOR APPLICATIONS—MARCH 1, 1984.**

MOUNT SAINT VINCENT UNIVERSITY CAMPUS ASSOCIATION OF PART-TIME UNIVERSITY STUDENTS—The Association will award a credit voucher for the value of a full unit course to a part-time student who has already completed five units of credit in a degree program. This award is based primarily on financial need, but scholastic achievement will also be considered. **DEADLINE FOR APPLICATIONS MARCH 31, 1984.**

A/R draw winners—
Winners of The Athletic 50/50 Draw this week are:
Michelle Nearing \$88.00
Dorothy West, Free Lunch at Licks", 5259 Sackville Street, Halifax, N.S.

Society news

by Lee-Anne Carroll

Tickets for the Education Conference, being held on March 2 and 3, will be available on Feb. 13 and 16 from 11 a.m. to 1:30 p.m. Cost of ticket will be \$10 per person. Ticket includes three workshops, wine and cheese party, plus additional refreshments. Enrollment is limited, so buy your tickets early.

The winning number of the 50/50 draw was 283551. The draw was held on Tuesday, Feb. 7. No one has claimed the winnings for the draw; therefore, a new number will be drawn on Tuesday, Feb. 14. Check the education board (outside the curriculum library) for the new number. The next meeting will be held Feb. 27 at 12 noon in Room S406 (next to curriculum library). All integrated and BED students are welcome. Please attend.

Residence applications



Residence Applications for the 1984-85 academic term are now available at the Housing Office, Rosaria Centre. Deadline date for applications for the Specialty Residences (Marillac & Health & Fitness) is Friday, February 17, 1984. A \$45.00 Room Deposit must be paid at the Housing Office to participate in the Room Draw, which will take place March 12-14, 1984. Deadline for Room Deposit and Residence Room Applications is March 9, 1984.

Graduation Portraits



by *J. Arts*
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CMP workcamps in Europe and North America

by Anne Breski

The Christian Movement for Peace (CMP) is a non-profit organization actively involved in exploring the issues of peace and social justice. One of the means through which this is accomplished is the Christian Movement for Peace International Workcamp Program.

Each summer, in conjunction with their European branches, CMP offers these workcamps throughout Europe and North America, allowing volunteers the opportunity to develop an international perspective on peace and social justice.

These workcamps are not as ominous as the name implies. Each workcamp is designed to be mutually beneficial to the community and the volunteers involved. Volunteers receive free board and lodging and may find themselves involved in activities like working with a community center which needs repairs, or taking part in visiting programs for the elderly or disabled, developing a playground in an area where children have few facilities, or even working on a community farm which may need help with the harvest-

ing.

Each project is an experience in social change for those who volunteer. As a volunteer, you may be called upon to resolve conflict situations which will inevitably arise in a group living situation. Collective decision making and shared responsibility for the community life as well as the project work are important elements in a successful camp. One student who volunteered with the Overseas Book Center in Montreal, said that he enjoyed the experience of group living and realized the impor-

ance of cooperation in getting jobs done.

Belgium, France, Portugal, and Switzerland are just a few of the camp sites for the summer of 1984. A camp can last anywhere from two weeks to a month. A workcamp is meant to provide a forum for young people from a variety of social, political, reli-

gious and cultural backgrounds to grow and learn and share their differing perspectives on our world.

For more information on workcamps you can contact: Christian Movement for Peace
427 Bloor St. West
Toronto, Ontario
M5S 1X7

Tourism degree possible for fall term

by Laurie Carrol

The four year tourism degree program, that may begin at Mount Saint Vincent University in the fall, should not be considered a threat to the existing public relations degree. Professor Jim Macaulay, organizer of the program, says that the tourism degree program consists of 50 per cent business courses, only one public relations course, and courses in language arts and home economics. The program also requires each student to do

a practicum during the summer months. A co-operative education option is also being considered.

The program, if approved, will be the only tourism degree program offered in the Atlantic Provinces. There are only two universities in Canada offering tourism degrees. They are Ryerson and Guelph, both of which are in Ontario. Because of the increasing tourism industry in Nova Scotia, the coordinators of the program believe that the degree

will be well received by the industrial public.

"People in the industries are seeking professionals," said Macaulay.

The Maritime Provinces Higher Education Commission (MPHE) will decide this week whether this degree program will be offered at MSVU in the fall. The next major step is the application for funding of the program. Due to MSVU's tightly controlled budget, the new program requires subsidizing from

Help for potential mature students

by Donna Butts

Through personal counselling services, MSVU's Centre for Continuing Education is helping potential part-time mature students discover if they are ready to attend university.

"It is more difficult for the mature student to return to study than for the student who has never stopped," said Roberta Way-Clark, part-time and mature full-time representative on the student council. Getting the courage to start studying again is often a problem for the mature individual.

Part-time mature students are becoming more and more noticeable on university campuses throughout Canada. These students tend to be older than the average university student, are often employed and have families.

"The part-time mature student has a tremendous level of motivation," said Dr. Mairi Macdonald, director of The Centre for Continuing Education. "They

make a conscious choice to come to university."

Part-time mature students can make significant contributions in classes, because of their experiences.

One way that a potential part-time mature student can become oriented to university is through the Season's Pass Program. This allows the student to sample university life and lectures, sit in on regular classes and meet professors and other students. Lectures are given on a wide variety of subjects including: English, biology, Canadian politics and religious studies. Non-credit courses are also offered.

It is more difficult for the mature student to schedule classes, due to work hours, home life, children and transportation. Universities must find ways to cope with such problem, said Macdonald.

"The Mount is fairly flexible in time scheduling. We're not serving everyone, by any means, but the faculty and departments

are becoming more and more willing to experiment with time scheduling," she added.

Because of their many commitments, part-time mature students' accessibility to degree programs is limited. At the Mount, part-time students have full access to such programs as: Bachelor of Arts (with most majors), Bachelor of Business Administration (certificate, diploma and degree), and DUET's gerontology, sociology and psychology programs.

However, some programs can be started but not completed on a part-time basis. These include: Bachelor of Science, Bachelor of Child Study, Bachelor of Education, Bachelor of Public Relations and Bachelor of Secretarial Arts.

"Sometimes a part-time mature student wonders, 'Why am I putting myself through this?'" said Way-Clark. "The Mount's really the place to go to. They give a lot of TLC to mature students."

What is an R.A.?

by Sue Watling
Kerri Moorhead

Interested in becoming a Resident Assistant but not really sure what it entails? We would like to give you an idea of the responsibilities and types of situations you could possibly encounter.

Basically an R.A. is a woman in your residence who is a resource person concerning university policies and acts as a liaison between administrative personnel and the students. She is there to oversee the functioning of the residence and to co-ordinate social, recreational, informational and cultural programs. Certain weekends and week-nights are designated between all the R.A.'s for duty so that she is not required to be in the residence every night. She is there to be contacted in case of an

emergency. Meetings are required to discuss new ideas, information and any problems within the residences or the university as a whole.

An R.A. is a person who you feel comfortable with to talk to about personal and academic problems, someone who has an open mind and listens sympathetically without giving advice.

The Resident Assistant helps to settle disputes in the residence to ensure that the student's year at MSVU is as enjoyable as possible. However the responsibility does not lie with the R.A. alone. Everyone within the residence must recognize that the R.A. also has needs and needs time to be alone. She has term papers and exams like everyone else and this must be respected by the students in the residence.

Here are a few things to re-

member about the resident assistant. She:

- ... tells great but corny jokes when you're down!
- ... takes a shower with an eye on her towel and clothes!
- ... is a sign put-er-upper!!
- ... is not a policeman but does try to keep the "laws" in order!
- ... is human and does make mistakes too!
- ... puts up with the bullshit that nobody else gets paid to do!
- ... does have a name!
- ... is a friend!

Being an R.A. is being in a position to learn about yourself and most of all to know and meet all types of other people. (John M. Heath, California State University)

We encourage you to experience a fun and rewarding year as an R.A. It's one you'll never forget!!

Job readiness program

by Joan Vickery

Unemployment in Canada is rampant. The job world is hard to penetrate, even for those with a university degree or a technical course. But what about those people who have trouble reading and writing? How do they find a job?

In Halifax, Job Readiness Training & Employment Program (JRT&E) helps those who have difficulty finding and keeping a job because they lack the necessary skills. JRT&E provides up to 16 weeks of training for students who find it difficult to overcome the problems of obtaining employment. Students learn how to cope during interviews, write resumes, and work with others.

"It's not a job training program or upgrading, it is designed to help them learn to be confident in finding and keeping a job," explains Coordinator James Bond.

JRT&E is open to adults who are unemployed, can read and write at a grade six level or

higher, and have been out of school for over a year. Once accepted, students are eligible for financial assistance, including basic living costs and a training allowance from Canada Employment.

Canada Employment and Immigration Centres (CEIC) regulate program entrance and sends suitable applicants to the JRT&E office located in the Alexandra Centre on Brunswick Street. After acceptance to the programme, students are exposed to counselling services on a weekly basis coupled with actual job readiness training.

Along with classroom training, the 16 week course offers on-the-job training and sometimes exposure to potential employers for students afterwards. "We have had 65 per cent success rate ... that means that 65 per cent of our people find jobs," says Bond.

JRT&E is sponsored by the Nova Scotia Department of Education, CEIC, and the City of Halifax.



South Africa: historical perspective

by Lionel Haughn

"South Africa: an historical perspective", the first in a series of five noon hour lectures entitled "Our World in the 80's—South Africa" was presented on Thursday, Feb 9. Dr. Kenneth Heard, a former resident and lecturer in South Africa now on the faculty of Dalhousie, spoke on the serious and tense situation which exists there.

"Unless the present regime changes, South Africa will become torn apart by strikes, political unrest and even war," he said.

Dr. Heard's short but informa-

tive talk reviewed a number of significant dates in South African history and discussed the situation that has evolved over the last 150 years.

He offered three main explanations: 1. the development of an African nation after the Boer War; 2. the constitutional and political structure of South Africa; and 3. the fragmentation of the black population.

A short but active question and answer period followed the lecture.

The series is held at the Halifax Main Library, Spring Garden Road.

EDITORIAL

They're back again only this time they are on the west coast instead of the east.

If you have not already guessed I'm referring to those "environmentalists" who don't have enough sense to even try to fully understand the situations they barge into.

In the past years they've screamed and stomped their feet and managed to virtually destroy the east coast seal industry. The only problem is they could not be bothered to stop and seriously consider the fact that many Newfoundlanders depended on the seal hunt for money in the winter months. I guess if you have never been to small one industry towns or outports you could not be expected to understand—but you can be expected to butt out!

For all intents and purposes Greenpeace has succeeded in halting the east coast seal hunt. However, they don't seem content with that. They have whipped up such a storm of emotion in Europe that one of the largest supermarkets in Britain wants to boycott Canadian fish products because of customer protests against the seal hunt. This boycott could seriously harm the Canadian fishery.

Now Paul Watson and his crowd are on the west coast protesting the wolf hunt. I would not want to kill a wolf or club or shoot a seal but that doesn't give me the right to deny others their livelihood. According to our scientific experts the harp seals on the east coast and the wolves on the west coast are in no danger of extinction.

My advice to Canadian politicians is they stand up to these expert propagandists and inform people in other countries of Canada's reasons for the seal and wolf hunt.

In conclusion, I'd like to ask Greenpeace and similar groups which are causing problems in areas where the animals are in no danger of extinction but are being used as man's means of survival, why they do not do something really worthwhile like turn their effective "machine" towards feeding children in the third world or stopping the violent murders in South America.

E.F.

Just what is CFS?

If you are associated with universities today you've probably seen the abbreviation "CFS" in many Picaro articles or heard it broadcast. To make things perfectly clear, we've provided this background:

The Canadian Federation of Students (CFS) was founded in October 1981 to provide Canadian students with a broadly based and effective national organization. Formerly the National Union of Students (NUS), CFS represents more than 450,000 Canadian post-secondary students.

The Canadian Federation of Students provides organizing assistance, and lobby and research resources, to member institutions. Emphasis is placed on improvements to student aid programs, youth employment, and students' fears about the negative impact of continued underfunding of Canada's universities and colleges.

The Canadian Federation of Students works on three levels: the national, the provincial—through organizations in British Columbia, Saskatchewan, Ontario, and Nova Scotia, and through its national student services.

The Canadian Federation of Students-Services is the national student service organization incorporating: a student-owned travel agency, Travel CUTS; the International Student Identity Card (ISIC), entitling students to discounts on items in Canada and around the world; the Student Work Abroad Program (SWAP), allowing students to travel while gaining valuable work experience; and the Canadian Programming Service, a speakers and entertainment bureau.

The national office of CFS, located in Ottawa, employs eight full-time staff: an Executive Officer, two Researchers, Information Officer, Financial Co-ordinator, and Fieldworkers in the Atlantic, Manitoba/Saskatchewan, and British Columbia.

Council members speak out

Hello to all! As we are now aware, nominations are closed and within this crowd of enthusiastic candidates is next year's student council. The issues for next year are serious and call for careful insight and understanding by the entire student body.

Vinnie's Pub is still attempting to obtain control of their liquor license. The revenues for Vinnie's are crucial to the council for student service generation and also to help maintain one of the lowest student union fees in Nova Scotia.

Next year's council may or may not be an active member of the Canadian Federation of Students (CFS). CFS is in a sense one mammoth student council which utilizes its size to achieve credibility and influence over government decisions which

have direct influence on present and future policies regarding post secondary education.

In light of the federal and provincial government proposals to cut back on educational funding, it becomes evident that serious attention must be directed to this issue. Should you, as students, elect to join CFS, it is important to have the backing of an executive and council which views them in the same positive light.

While this year draws to a close, it is important to realize your part in building for the next. There are no endings, only new beginnings. On March 6 and 7, you will be deciding your new beginning.

by Glen Smith,
External Vice President

Commentary

by Alex Hargrave

The XIV Winter Olympics at Sarajevo, Yugoslavia began Feb. 6, with many Canadian athletes vying for gold medals. Heading into the Olympics is our Olympic hockey team which is one of our better hopefuls for the gold. Perhaps the only team that is stopping Canada is the Soviets who periodically beat us, whether it is during the Olympics, Canada Cup, or anything else for that matter.

If Canada wins the gold in hockey, it could mean more to our country than just restoring our heritage in a sport we claim to be the best in. After the '84 Olympics, there is a chance the Soviets will allow veteran goaltender Vladislav Tretiak to play in the National Hockey League (NHL). The Montreal Canadiens will be the team most likely to have Tretiak playing for them—the Soviets feel the Montreal organization is the best in the league. If this occurs, Tretiak will be the most prominent Russian athlete to ever participate with Canadian sports.

PODIUM

Cover Undercover?

by Gina Connell
Staff Reporter

Censorship. For me it has kind of a "communistic" ring to it. But as with everything, restrictions must be set so "all hell won't break loose."

But what about the rights and freedoms of individuals to view what they wish. Censorship of rock videos infringes on these rights and freedoms, dictating what we can and cannot see.

To those of you who feel that rock videos are too violent and involve too much sexual content, fine. You are entitled to your opinion. But does that give you the right to say they should not be shown at all? You have the choice. If you don't like it, you can turn it off. But if I like it and videos are censored, everything I watch will have a different meaning than the artist or musician intended because things have been removed, if not the video in its entirety.

Also, I feel crowded by the fact that someone else has the power to decide what I am going to see without taking into consideration many other people's preferences. In addition, they are condemning and hindering the artistic expression that musicians show through their videos.

Rock videos are a step into the future, a technological improvement in the music business. Why take a step backwards in censoring them.

If they are going to censor rock videos, they might as well censor Another World, Houston, and General Hospital. They have enough sex and violence to screen for a lifetime.

The video, *Undercover of the Night*, by the Rolling Stones, which was banned in Britain, makes a political statement. Are we going to censor that because it is too violent? I think the violence strengthens the point. When are we going to quit covering each others eyes and face reality? Violence is a part of life, and not allowing it to be seen on television is almost as ridiculous as not listening to the news because you are afraid of what may have happened today.

If parents feel that their children shouldn't watch rock videos, then they have that right. Then they can do what they should have been doing all along: monitoring the programs that their kids watch.

Censorship in the home is fine. Everyone has that right (so far). It's when censorship occurs before it even reaches the home that troubles arise.

They can show *The Day After*, but Michael Jackson's *Thriller* video is too frightening to even be shown on T.V. That's the type of ironic bullcrap that started this thing.

Video Revenue as of Feb. 13, 1984

Student Security donations	100.00
Circle Square Triangle	33.40
Donation boxes	113.70
Athletics	50.00
Profits from pub nights and video games	294.40
Student union bake sale	28.55
	\$620.05

Council has decided that due to the obvious interest (as shown by the \$620 already raised) that we intend to keep the video screen.

In hopes of encouraging more donations, and to show our thanks to those who have donated thus far, this list has been made available for public viewing.

Thank you very much for your commitment.

Mike MacLean, President of the Student Union



THE PICARO

The Picaro is the student newspaper at Mount Saint Vincent University and is published weekly by the MSVU Student Union. The Picaro is a member of Canadian University Press and subscribes to its statement of principles.

Deadline for all copy is Friday noon, the week preceding publication. All copy should be submitted typed, double spaced. Letters to the Editor and Podium pieces are welcomed for publication, but we ask that all submissions be signed. Names may, however, be withheld by request. The Picaro staff reserve the right to edit all copy for reasons of length or legality. Please refrain from sending letters exceeding 200 words in length. Local Advertisers—You can reach us by phone or mail. Our address is:

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The Picaro consists of any or all of the following: Shelah Allen, Faye Anderson, Rachel Bachman, Janet Bragg, Dan Chamberlain, Gina Connell, Lisa Courtney, Glenn Craig, Krista Eisener, Kelliann Evans, Elizabeth Finck, Nicholas Hamblin, Beverly A. Jobe, Tina Joudrey, Kim MacDonald, Hugh Marshall, Alison McEachern, Margaret McKee, David Wile.

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Canadian
University
Press

MEMBER

Campus Comment

by Shelah Allen and Glenn Craig

Question: What do you plan to do over spring break?



Tina Murphy: "If things go alright I'll be laying on a beach in Bermuda drinking piña coladas. If not I'll go home."



Angela Hurley: "I plan to study and more study."



Billy-Joe A'ssaff: "I plan on going on a little vacation outside the province."

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Canada's lucrative share in arms race

by Ivan LeCouvie

Reprinted from the Arthur
by Canadian University Press

WHEN SECRETARY OF Defence Casper Weinberger presented Ronald Reagan with a \$1.6 trillion defence budget, military companies banged on the Pentagon door demanding a piece of the action. Not to be outdone, Canadian companies have been lobbying hard and fast for those gilt-edged Pentagon contracts.

The manufacture and trade of weapons and other paraphernalia of warfare has become a multi-billion dollar international business. It has become a battle not only of companies, but among nations, which vie each other to rank among the leaders of the world's arms merchants.

However powerful a military corporation may be, it is dependent upon the grants, loans, tax write-offs and other subsidies the host government has to offer. Canadian government agencies, Ministries and Crown corporations all have a role to play in promoting Canada as a major competitor in the global arms trade.

Three federal Ministries share the responsibility and set the framework for Canada's military companies to compete internationally.

The Department of Supply and Services

A COMMON FEATURE to each branch of Canada's arms bureaucracy is a low profile. In fact, the public has little knowledge of their existence. The Canadian Commercial Corporation (CCC), a Crown Corporation responsible to the Department of Supply and Services, is one example. CCC assists Canadian defence manufacturers by negotiating contracts between Canadian suppliers and foreign governments.

In fiscal 1982-83, CCC helped Canadian companies win export contracts worth \$589 million, up six per cent from the previous year. Since its inception in 1946, it has facilitated export sales valued at \$11 billion. Last year, it awarded 2,560 contracts to 340 Canadian suppliers on behalf of 73 foreign governments and international agencies, 76 per cent with the U.S.

CCC negotiated one of Canada's largest military contracts between General Motors of Canada Ltd., Oshawa, and the U.S. Army and Marine Corps, over a five year period. The initial contract is worth \$625 million, but if all options are exercised, the total value could reach \$1.3 billion.

Department of Industry, Trade and Commerce

THE DEFENCE Industry Productivity Programme (DIPP) of the federal Department of Industry, Trade and Commerce, was initiated in 1959 and provides grants "to develop and sustain the technological capability of Canadian defence industry for the purpose of defence export sales or civil export sales from the capability".

The present boom in military production is due in great part to the Canadian government's objective of making Canadian industry competitive in the international arena. This is the purpose of DIPP grants. Federal DIPP grants to Canadian defence corporations increased from \$43 million in 1977-78 to \$154 million 1982-83. The top three recipients of DIPP grants in 1982-83 were Canadair Ltd., Pratt and Whitney Aircraft of Canada, and Litton Systems Canada Ltd.

Also under the Department of Industry, Trade and Commerce is the Defence Programmes Branch which

co-ordinates industrial co-operation between Canada and other nations in the research, development and production of defence equipment. Cooperative defence efforts and programmes negotiated by the Defence Programmes Branch relate particularly to high technology equipment and the aviation industry.

The Canadian government views the arms industry as a vehicle to promote high technology in the workplace and to encourage high-tech research and development. Canada's aviation industry is a case in point. Although it employs less than one-half of one per cent of the national workforce—about 47,000 people out of 12 million—it carries out 20 per cent of all industrial research and development performed in Canada. The Canadian government makes no distinction between the armaments industry and the future of economic development.

The Department of National Defence

THE BACKBONE of any economy is its workforce. The Department of National Defence (DND) is concerned that enough skilled workers are trained to run the new high-tech weapons systems. To this end DND has initiated a New Recruits campaign to enlist 50,000 young people in various branches of military service over the next two years. The DND already offers training in 120 trades and the new training proposal is receiving considerable support from both the Liberals and the Conservatives. This scheme is being promoted in light of 20 per cent unemployment among young people, and Ottawa anticipates that military service will provide at least short-term relief. It is important to note that an increase in the number of armed forces recruits will result in a greater need for military and training equipment.

Another crown corporation worth noting, but which has little public exposure, is the Defence Construction Limited (DCL). DCL acts as the contracting and construction supervisory agency for major DND projects. The principal functions of the corporation are to obtain tenders and to award contracts to industries participating in any of the ongoing DND projects. During the 1980-81 fiscal year, DCL awarded contracts valued at \$173 million to Canadian companies. Since it was established in 1951, DCL's contract expenditures have been well over \$2 billion.

The importance of the defence industry in Canada is described in Defence Canada 81, the Department's annual report. "Opportunities for the Department of National Defence to stimulate industry are considerable. The magnitude and breadth of resources allocated to defence, therefore, make DND a significant factor in industrial development."

Canada/U.S. Trade Relations

LAST YEAR Canada exported over one billion dollars of military equipment to the U.S. through the Canada/U.S. Defence Production Sharing Arrangements

and the Defence Development Sharing Arrangement (DPSA/DDSA).

Under DPSA/DDSA the U.S. builds, designs and develops the major weapons systems. The alleged objective of DPSA/DDSA is to give Canadian industry an equal opportunity to compete with U.S. industry for the production of certain components for these systems. The Canadian Armed Forces then buys the U.S.-built system.

One defect in this arrangement is that Canadian industry must first import U.S. machine tools to manufacture the components. Another is that in order to continue selling components to the U.S., Canada must continue buying finished arms from the U.S. Critics of DPSA/DDSA argue that the Canadian government is subsidizing an industry that is export-oriented and almost totally dependent upon a single customer—the U.S. Department of Defense. Then we must turn around and import incredibly expensive weapon systems, whether we want them or not.

According to U.S. deputy Secretary of Defense Frank Corlucci, "In DDSA projects, the Canadian government funds up to 75 per cent of the development costs. This cost-sharing arrangement could save the U.S. government millions of dollars annually."

This dependent relationship is seen in the fact that Canada exports 60 per cent of its military equipment to the U.S. The recent arms proliferation has resulted in a 75 per cent increase of defence exports to the U.S.

The provinces

THE DEVELOPMENT of Canada's armaments industry is almost exclusively a federal matter; however the provinces have their own agencies which promote general and applied research. Ontario produced 50 per cent of Canada's armaments in 246 plants across the country, and former Ontario Industry Minister Gordon Walker recently said he wants more. "If it's creating jobs, it's awfully attractive to me. I'll go anywhere for a deal."

A NUCLEAR power review ordered by Prime Minister Trudeau in 1980 and appearing some 14 months later found that "There is a good economic argument for maintaining the nuclear option—particularly east of Manitoba—to the 1990's." Judging from the commitment the Canadian government has given Canada's nuclear power industry, it's no surprise that it is also prepared to support a capital-intensive, low-employment arms industry, totally dependent on government assistance.

We are in the process of a massive military boom, last witnessed during the Vietnam War. Today \$600 billion is spent annually on arms, obviously the Canadian government is eager to lend a helping hand in research, development and production of arms as our contribution to this destructive global phenomenon.

Ottawa seeks cure for nuclear nausea

Reprinted from the Arthur
by Canadian University
Press

In Military-Economic language "end-use" is a term which refers to the actual military application of the exported weapon or weapons component. The Canadian government insists it has never wavered from its policy of selling only defensive arms abroad, and refusing to export to any area which is involved in

potential or actual conflict.

However, weapons which leave Canada with a civilian designation are modified and given a military use. Ernie Regehr of Project Ploughshares says, "It's absurd to argue that you are not really involved in military activity unless you are pulling the trigger."

It is naive, dangerous, and a blatant contradiction of Canadian policy to assume it is enough that military commodities leave Canada in good faith. Canada now sells about \$150 million of military equipment to the Third World, and its "end-use" is strictly offensive.

The light armoured vehicles (LAV) made by General Motors Canada (see above) are for the U.S. Marine General, present when the first armoured vehicles rolled off the assembly line at GM said, that if the Marines had these vehicles already they'd be using them in Lebanon

and Grenada.

The aircraft engines made by Pratt and Whitney Aircraft of Canada, and licensed as civilian exports, are used by the El Salvador government. Furthermore, Pratt and Whitney exported aircraft engines to Indonesia which were used in its invasion and occupation of East Timor. The invasion of East Timor has resulted in the murder of 250,000 Timorese.

Litton Systems Canada Ltd., is not only involved with the cruise missile, but through the Defence Programs Branch, is attempting to secure a contract to supply Chile with military and security equipment. Litton, and five other corporations, are attempting to export security systems for three Chilean prisons, electronic tactical warfare training simulators, and both shipborne and airborne surveillance systems to meet the requirements of offshore patrol and anti-submarine warfare.



Where weapons are used

Reprinted from the Arthur
by Canadian University
Press

Canadian government scientists are making a particular noble contribution to the arms race. They have identified the part of the brain which controls the nausea and vomiting related to radiation sickness and they hope eventually to find a means of preventing this sickness. If they are successful, soldiers will be able to continue fighting after a nuclear blast.

The Defence Department scientists performed an operation on six beagles to remove an area of the brain known as the postrema. When these beagles were exposed to high levels of Cobalt-60 radiation they showed no signs of the vomiting reflex, while two other control beagles reacted normally.

The scientists will now try to

find a drug which will inhibit nausea in the same way.

Public reaction to the experiments has focussed on the cruelty to the dogs, which were destroyed after the tests. However, there is a much more evil aspect to this business namely the suggestion that the war ought to go on even after the bomb has been dropped. These nausea experiments are in the tradition of the U.S. army exercises in which hundreds of soldiers were commanded to witness atomic bomb blasts at close range, and to march toward the mushroom cloud. Both are intended to incorporate the use of nuclear weapons within the scope of normal warfighting activity.

The Canadian Defence Department experiments are being conducted in conjunction with the physiology department at the University of Ottawa.

Renting brains to the military

for Canadian University Press
by Pattie Flather and Jacquie Charlton

In Bill Emery's new office at the University of B.C., photos of loved ones and a child's artwork are displayed on the wall. Surrounded by these pictures, the boyish oceanography professor appears as friendly as any UBC professor as he casually sits down to talk about his latest research projects.

But his projects are different than most—they are funded by the Canadian national defence department and the U.S. Navy.

One of a handful of UBC professors engaged in military related research, Emery has no qualms about using military money. "We're doing basic research that I can see military applications for, but applications aren't my business," he says.

Emery studies temperature structures in the ocean. Using Canadian and American military ships to collect data, he creates an overall picture of upper ocean structure, information that is useful in the detection of submarines. The professor says temperature structures affect the vibration of sound waves in the ocean.

"The propagation of sound has to do with the detection of submarines, depending on whether you are looking for them or trying to hide them," he explains.

He claims the military benefits him more than he helps it. "If I can contribute to understanding the ocean, that's fine," he adds.

Emery's project is one of 12 at UBC funded by the Canadian Department of National Defense to a total of \$650,000. Further grant money comes from the United States Navy.

The Canadian government's defense department puts more than \$5 million into research activities, most of them at universities. Students at several Canadian campuses this year are opposing the channelling of scientific expertise into military applications, but the professors involved aren't too concerned.

A UBC student referendum calling for a ban on military research during the last week in January passed by 58 per cent, but failed to receive the necessary 10 per cent voter turnout for quorum. The ballot also endorsed the creation of an ethics committee to screen research applications.

Emery heard little about the vote, and took the whole issue lightly. "I think it's pretty silly," he said.

Other professors at UBC conducting defense research say the benefits of their work far outweigh any possible destructive uses the Canadian or American defense establishment may have for them.

Civil engineering professor Mervyn Olson commented on his work designing naval ships that can withstand bomb blasts. "No, I don't see this research as helping the arms race. It is improving Canadian expertise in structural dynamics."

At Concordia University in Montreal, a student group is leading a campaign to get a similar referendum question to UBC's on a ballot. Quebec Public Interest Research Group member John Kinloch claims

the civilian benefits of such research are "totally, academically, intellectually dishonest."

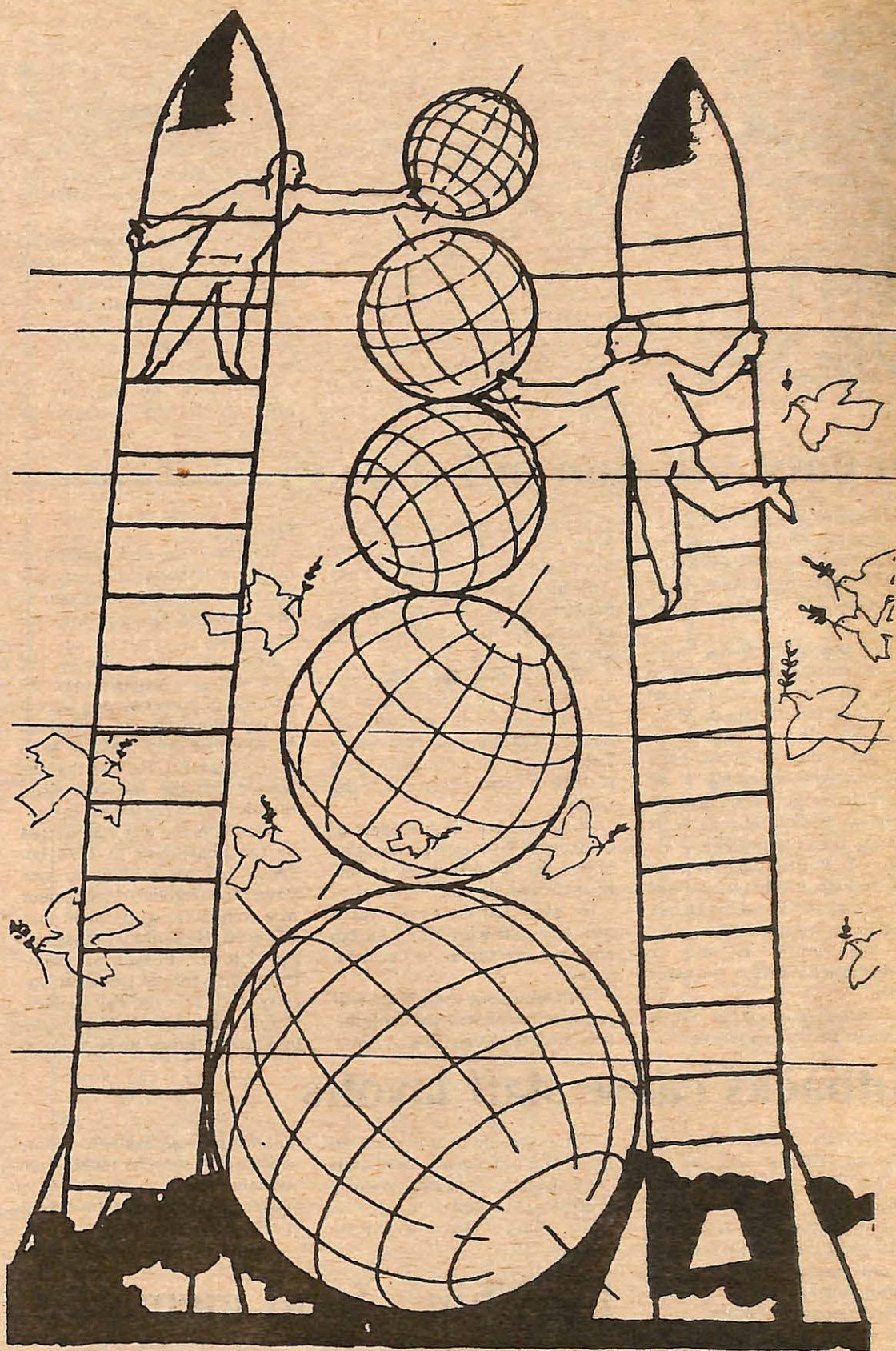
Concordia professor Fred Knelman concurred, pointing to the larger implications of accepting work for the defense establishment. "The very fact is that it's funded by the military and we cannot control its use and abuse," said the science and human affairs professor. Seemingly innocent research put in the wrong hands can have more sinister applications, Knelman said. He refers to a skin cream absorption experiment 10 years ago at McGill University that turned out to be part of a study on nerve gases commissioned by the Pentagon.

"When you have a military industrial complex, the military affects everything. When universities become part of the military industrial complex, then the universities are destroyed."

Military funded projects at Canadian universities range from improving heat retention of sleeping bags at Hamilton's McMaster University to others with a more direct application to military hardware. The University of Toronto's aerospace studies program receives a large proportion of Canadian defense department grants. One project is the design and development of a low cost rocket boost glide target.

While professors emphasize the acquisition of knowledge made possible by military grants, they have no knowledge of its ultimate use. Much of Canadian research and development, both in the public and private sector, goes toward American military industrial projects, according to a bilateral sharing agreement between the two countries.

A Concordia administrator countered the anti-military arguments saying universities should accept all funds directed into military research as a matter of



principle.

"If an elected government . . . is contracting out (military) research through one of its agencies . . . I don't think we would refuse it," said John Daniel, Concordia's vice rector academic.

Daniel would "be delighted" to accept research from Paramex, a Montreal firm that in a few months time will develop electronic weapons control systems in ships.

Philip Auerbach, the president of Paramex, has already voiced hopes that his firm will develop an excellent rapport with Montreal universities.

UBC's research services director Richard Spratley isn't sure how useful certain research is to the military anyhow. Spratley says UBC's policy of only allowing publishable research already lessens its potential military application.

"Let's face it, anything publishable is not going to be interesting to the military," Spratley said. He did agree with the concept of a screening committee to consider the ethics of accepting certain kinds of research.

But George Spiegelmann, B.C.'s president of Science for Peace, says he mistrusts some of the justifications offered by researchers for taking the Pentagon's money. "If you're taking the military's money that's because they want to fund you. They're not dumb."

The federal and U.S. government should use military funds for peace research and should prohibit directly applicable military research on campuses, he said. "The university is a place where we should solve human problems," he says.

"I don't think the military can do that."

Profs protest press injunctions

MONTREAL (CUP)—Recent court decisions to gag two Canadian student newspapers is a threat to all journalists, say three Concordia University journalism professors.

The McGill Daily and The Link of Concordia University are under separate temporary injunctions to not publish certain information concerning university faculty members.

"What is at stake is their right—and by extension, the right of all our newspapers—to publish material they deem to be in the public interest," said the professors in a February 1 state-

ment.

Director of Journalism Lindsay Crysler and professors Gloria Bishop and Enn Raudsepp find it "equally alarming that this has happened without much of an outcry from the city's mainstream news media."

The Daily was served with a temporary injunction last November, preventing it and three reporters from revealing information about a controversial invention two McGill University professors soon hope to market.

A separate court injunction was placed on The Link editor and two reporters in January.

The Link cannot publish "potentially libellous" articles about athletics director Ed Enos, who said the reporters intend to continue attacking him. Seven articles have been printed since mid-November about improprieties in the Concordia athletics department.

But the journalism professors say if The Daily and The Link have acted irresponsibly under Canadian law protecting individual rights, then the "proper recourse is a libel suit, not a restraining order."

They said the principle in question is the fundamental

right of freedom of expression.

"Ever since 1695, when the British Parliament allowed the censorship laws to lapse, freedom of expression... has meant that the press should not be subject to prior restraint."

American newspapers like The Washington Post and The New York Times successfully fought court injunctions in the 1970's, but at a cost of thousands of dollars.

"The student press does not have that kind of money and so far few other voices have been raised against the potentially serious erosion of press free-

dom," the professors' said.

"When the Royal Commission on Newspapers published its recommendations on the regulation of business practices in the newspaper industry, our press raised a great outcry."

"Today, when a real threat to press freedom exists, there is only silence."

The silence is particularly ironic in the case of the Daily. The Montreal Gazette revealed information about the two McGill professors two weeks before the student newspaper. The commercial daily was not restrained.

No easy solution in Lebanon

MONTREAL (CUP)—The difference in views of two Lebanese students here illustrates the difficulty in reaching a settlement in the current civil war in Lebanon.

"If you look at the facts," says Fadi, an electrical engineering student at the Polytechnical school of the Université de Montréal, "there is no reason to hope, but from 1975 to 1982 people changed attitudes. If all the foreigners get out and give us a chance to reunite we can fix things up. It's very possible."

Fadi, 21, is originally from a Beirut suburb, but his house was destroyed in 1975 and his family moved to the mountains.

All his family is still in Lebanon and his father is unable to work.

"My father is a lawyer but he can't work because whoever has

a gun makes the law," he says. Members of his family have been killed as well as classmates who had joined the militia. For the last year and a half he was in Lebanon he helped in the Red Cross.

Fadi says that Bashir Gemayel, former president-elect of Lebanon before he was assassinated, was the man to solve Lebanon's problems. Fadi has a picture of Gemayel in his living room.

Ahad, 24, is a math student at Concordia University who also hopes for a settlement to his country's problems.

He says that Gemayel was a war criminal who killed all his enemies in order to achieve power.

"I'm optimistic that things will improve but it will probably be only after ten years time," Ahad

says.

He grew up and studied in Lebanon although his immediate family left 30 years ago to live in Ghana. He came to Canada in 1980.

Ahad says the cause of the civil war is a struggle over the division of power among Lebanon's political groups. Like Fadi he says the only possible solution is peaceful. He says that the war is not the religious strife that the media portrays it to be.

Ahad says the war was started by the Phalangists in 1975 because they were going to lose power if a negotiated settlement to a constitutional problem was achieved. He said that those opposed to the Phalangists come from all sectors of Lebanese society. Fadi says the Palestinians started the war in 1975 because they were trying to be a state

within a state.

Ahad knows there is very little that he can do for his country except to sensitize people to its plight and to be patient.

"For the time being, I don't think I can do anything. I just have to wait for things to get quiet back home," he says.

Students fight EPF cutbacks

OTTAWA (CUP)—Canadian student leaders are sending telegrams to the House of Commons finance committee to protest government plans to cut between \$200 and \$400 million from post secondary education funding.

The committee is currently reviewing a proposed amendment to the Established Programs Financing Act that would limit federal transfers for education to the six and five restraint program.

"Students realize this kind of cut is simply unacceptable, and are reacting quickly to fight the amendment," says Graham Dowdell, chair of the Canadian Federation of Students.

The federation sent letters to campuses across the country Feb. 6 urging student leaders to telegram protest messages immediately.

By Feb. 9 the office of Jim Peterson, chair of the finance committee, confirmed it had received several telegrams and was expecting more.

CFS also plans to present its

objections to amendments when it meets with the committee this week. "Basically, we'll tell them that tying transfer payments to six and five is unacceptable," Dowdell says.

The federation will also ask the government to insert a clause to earmark federal funds for education.

The Liberals introduced the bill for second reading Jan. 27. It is up to the finance committee to decide when to bring the bill back to the house for third and final reading.

The bill would be retroactive to April, 1983. The federal government, through an order in council, has already cut more than \$150 million from EPF for the 83-84 budget by tying it to six and five. At least that much will be cut again for 84-85 if the amendment passes.

According to Dowdell, if the amendment does not reach the House of Commons before transfer payments are made for 84-85, he will again use an order in council to commit the cuts.

Cutbacks cause staff layoffs

EDMONTON (CUP)—The University of Alberta will lay off staff this year to fend off a ballooning deficit.

And more cutbacks are promised for next year, including further enrolment restrictions, as the university's financial situation reaches a crisis stage.

The board of governors decided Feb. 3 to cut \$5.5 million from the university's \$200 million budget.

There is a projected deficit of \$3.5 million. The cuts include 1.5 per cent from the Arts and Sciences faculty budget, and three per cent from other faculties. Support staff budgets will be cut by four per cent.

"I think it is absolutely disastrous," said university president Myer Horowitz. "The government is saying they can't afford to give an education to those who are qualified and interested."

Vice president Lorne Leitch said the deficit could be between \$5 and \$8 million next year.

Horowitz said the university will have to look "very seriously" at further restricting enrolment.

Despite last year's decision to raise the minimum entrance requirements to 65 per cent from 60 per cent enrolment increased more than nine per cent with no corresponding increase in funding.

George Walker, manager of the Non-Academic Staff Association said "I think the only way the university could influence the provincial government is to

restrict enrolment and then let the MLA's receive complaints from the parents of the kids who were denied admission."

According to vice president ac-

ademic George Baldwin, a committee will soon be making recommendations to the board of governors for further drastic cutbacks next year.

Big Chin's fond memories

ANTIGONISH, N.S. (CUP)—Some of the best years of federal opposition leader Brian Mulroney were spent going on panty raids, pilfering from the liquor store and getting suspended from St. Francis Xavier University.

The handsome, chinly man took a fond look back at his college years while receiving an honorary doctoral degree at his alma mater, late last term.

"Had it not been for St. F.X., I might have been a truck driver," said the Tory leader, whose party is way ahead in public opin-

ion polls. Mulroney explained there was nothing wrong with being a truck driver, but said the university gave him the opportunity to apply all his talents.

Aside from chasing girls, Mulroney participated in all facets of campus life—sports, politics, clubs—and made sure to stay "one step ahead of the sheriff." He was known for the gift of gab as a prize-winning orator.

Since his graduation Mulroney raised \$12 million for the university, "because St. F.X. is family."

Herpes hotline on hold

VANCOUVER (CUP)—Some herpes sufferers wishing to obtain telephone advice from University of B.C.'s herpes clinic will be put on temporary hold until the clinic secures more funding.

"Right now we're looking at much more work than we can handle," said Dr. Stephen Sacks, the clinic's founder and a specialist in infectious diseases.

The clinic acts as a referral service, but its staff is unable to answer all requests for advice about genital herpes because the

number of inquiries is constantly increasing. Sacks said the clinic receives about 20 to 50 calls a day.

Although members of a Vancouver-based herpes self-help group volunteered to answer the clinic's phones, Sacks said UBC must lobby the provincial government for continuous funding to ensure its referral service is adequate.

"We're trying to work out the proper funding of the clinic through Victoria so it can live on its own—but it's a long process."

Radio saves Inuit heritage

MONTREAL (CUP)—Communication is crucial to preserving Canadian Inuit language and culture, according to Joseph Padlayat of the Inuit Broadcasting Corporation.

Padlayat told students at McGill University that the IBC television network, which links Inuit communities with one another, must be developed to preserve Inuit language rights.

"Our language and culture must be protected through legislation," he said.

Formed in 1979, the IBC links 32 communities in the Canadian north, and provides both entertainment and informational programming. Padlayat hopes the IBC will supplement the CBC broadcasting.

"In a way, we are competing with the CBC. We are regulated by the CRTC to the same extent. I'd like to see us as the CBC of the North."

Padlayat hopes the IBC can improve communication between north and south. "It's in-

credible how little people know about what has gone on in the North," he said. "For example, a hydro project in northern Quebec has damaged huge amounts of land and ancient burial grounds were completely submerged in the process. Very few people in the south appreciate that. If it was your burial grounds, how would you feel?"

Preservation of language has been a key factor in the development of IBC. The IBC broadcasts in the Baffin Island dialect of Inuktitut, which many Inuit leaders fear is being lost.

"Only recently have we had teachers who are able to teach in Inuktitut. It used to be just the classroom assistants in the lower grades."

Padlayat said the IBC and the older radio network TNI (Taqramiut Nipingat Inc. or the Voice of the North) are still dependent for funding on the government which is "oriented to short-term projects."

for executive vice-president...

Shari Wall

Societies, clubs, student council, residence councils... there are lots of opportunities for interested and enthusiastic people to get involved here at the Mount. In the next few weeks you will be meeting some of these people—candidates for MSVU Student Council positions. You'll have your hands shaken, buttons and stickers thrust upon you, and by March 7 you will have seen so many posters and heard so many speeches that you'll possibly even be turning to your books for rest and relaxation!

Well... meet a hand-shaker, a sticker-giver, a poster putter-upper, a smiling face who is begging votes! Im Shari Wall, a third year B.H.Ec./B.Ed. student from near Kensington (close to Summerside), P.E.I. and I'm one of the candidates for executive vice-president. This year I'm on

Council as the Home Ec. Rep. Just some of the things I've done this year include working on committees for the upcoming leadership conference and awards banquet, sewing the awning for the bar in Vinnies, attending the CFS semi-annual general meeting in Ottawa, the leadership conference sponsored by UNB, and a couple of SUNS workshops, and working at many of Council's events.

I'm also on the executive of the Home Ec. Society and I'm the Resident Assistant in Birch 1. Although it's been (and still is) a busy year, I'm ready for more!

The exec. v.p. is responsible for the student council elections and acts as a liaison between the student council and its recognized clubs, societies, and organizations on campus. This year as home ec. rep. I was the liaison between the H.Ec. Society and Council, so next year, if I were to be elected, this experience would be helpful.

The executive v.p. is also righthand woman/man to the president. I have been working successfully with all three presidential candidates over the past year, and have known Teresa and Karen ever since F&N 102A! I'm sure I can work well with whomever gets elected MSVU president.

Anyhow... this is me in a few words (probably a few too many!). Read my posters, ask me questions, listen to my speeches, and wear my stickers! Let me get to know you and your concerns. The year '83-'84 was good—but let's make '84-'85 better! Vote Shari Wall for Executive Vice-President!

for president...

Karen MacDonald

Hi, to everyone. My name is Karen MacDonald and I am a candidate for elections '84, running for the position of president.

I have previous experience on council, of which I will tell more

would be a council meeting). about in my pamphlets and in the campaign speeches. I have worked on various committees as well as being quite socially involved in the Mount for the past five years.

I will give a brief of my hopes and plans for the coming year, if elected to this position. I would like to continue with a great deal of emphasis on communication between the students, council and administration. One way I see to open the lines of communication is to have actual council meetings held in the residences (one meeting per month in a residence), and the occasional one in the auditorium (held somewhat like an open forum only it More involvement and participation by the underaged and part-time/mature students. One way to involve the under-aged would be to have one Wednesday night per month both wet and dry (this would be provided that the pub committee succeeds with their liquor license proposal, and if we do not succeed it

will be pursued again next year). Another idea is to have weekly movie nights on Mondays with popcorn and pop. I believe that in order to get more involvement from the part-time/mature students one will have to go to them and see just what we can do for them. This will be another one of my endeavors which I will be carrying out during my campaign. Other ideas include the production (during the summer) of a Student Directory, and the academic side.

I will end at this point and I look forward to meeting a lot of new people through this campaign. If there is anything you would like to know or have any questions you would like answered please feel free to stop me at any time and we can have a chat. Until then I encourage you to become familiar with the candidates and then get out and exercise your right to vote on March 7. See you around.

Karen MacDonald—candidate for presidency '84

for external vice-president...

Anne Hanrahan

I am running for external vice-president in this year's student union elections. The position of external vice-president is an im-

portant position; it involves dealing with the other university student unions, The Canadian Federation of Student (CFS), and the Student Unions of Nova Scotia (SUNS).

I have had experience with student council throughout my high schools years at Cobequid Educational Centre and I am presently the Assisi House President.

If I am elected for this position, I am willing to put forth the time and effort needed to do the job next year. Also, I am eager to learn about the external factors which affect you, the students of M.S.V.U.

This year there is only myself running for this position, therefore it will be a yes/no or abstain vote. I hope I can count on your support during this year's election. So, remember to make your vote count. Thanks!

Anne Hanrahan

for non-residence rep...

David Cushing

Do you live off campus? Do you think that you should be getting more out of the Mount? Most importantly, do you feel that you should have more of a say in what happens on campus? If yes, vote for me, David Cushing, for your 1984-85 non-residence representative on MSVU Student Council.

I know that our university has many services to offer its students but for those of us that live off campus those services may not be immediately apparent. I want students to use the services for which they have paid and also to socialize and make friends outside of the classroom.

But this doesn't mean it will be a one-way street. I want to know how the university and the student's union can serve off campus students better so that the Mount will be a better experience for all involved. By being your representative on council I hope to make improvements for you through the help of the other councillors and by exercising my vote with your interests in mind.

I am currently enrolled in Arts, majoring in mathematics and next year will be my third on the Mount campus. I have been a member of the Picaro staff and have played for the Mount men's basketball team.

Please exercise your right to vote this year and remember to vote David Cushing for Non-Residence Rep.

for president...

Teresa Francis

Take a quick look at the diversity of MSVU Student Union: we have full-time and part-time students, residence and non-residence students, young students and mature students, studious students, partying students, and athletic students—the list is unending.

Our student body needs a leader who understands this variety of interests, and I, as a candidate for president, feel that I am capable of filling the position. My name is Teresa Francis, and in my three years here I have been widely involved in university life.

I have spent three years in three different residences—Vincent Hall, Assisi Hall, and The Birches—and next year I will be an off-campus student.

I have been an MSA, a campus policewoman, and a Home Eco-

nomics Society member. Last year I was President of the Assisi Hall Residence Council, and this year I hold the position of Residence Representative on the MSVU Student Council. I have worked with both students and administration, I have a strong academic background, and yes, I have also had my share of good times.

Our student council must be representative of all students and in order to do that we must work more closely with students from every facet of university life. I want a council that is open, visible, and approachable. I want students to know who they can come to with all their concerns, whether they be about entertainment, academics, or student fees.

My main objective as president would be to strengthen the communication network at the Mount, working through council to reach all societies and residence councils.

Many other issues are of importance to me, such as the upcoming CFS referendum, the 19 meal plan, and ever increasing tuition fees.

The next few weeks will provide an opportunity for you to raise issues which concern you. Talk to each candidate, and ask questions because it is your vote that counts. But, please keep me in mind. I am not requesting a suite or a big expense account—all I ask for is a small office on fourth floor Rosaria.

Teresa Francis

for non-residence representative...

Alice Sandall

Hi, I am Alice Sandall and I am running for non-residence representative.

I have two very important issues which I am basing my campaign on. Firstly, for the men who have nominated me, I will

endeavor to find some solution to your wish for a male residence. I will not promise I will get you one but I shall strive to find some plausible solution. My second issue is very straight forward; I want to increase non-resident participation in campus functions. I intend to achieve this by having student council re-examine the Dal-Mount bus schedule. As it now stands, at night buses from the Mount run at 7 p.m. and then 10 p.m. It is difficult for non-residence students to attend functions when the buses are no longer running. I propose that on Wednesday and Friday nights when there is an event or pub occurring at the Mount, that extra Dal-Mount runs should be made to accommodate non-residence students. This would, therefore, make it easier for the non-residence students to attend special Mount functions.

In closing, I would also like to state that I am willing to listen to any suggestions from non-residence students, so please don't hesitate to talk to me.

Alice Sandall

Student council elections soon

for science representative . . .

Johanne Arseneault

"I'm Johanne Arseneault, a second year science student majoring in psychology, and I'm running for science rep in this year's MSVU Student Union elections. The role of science rep is to act as a liaison between the Science society and the student council, keeping all science students informed of events that may be of interest to them. For those students who don't know me yet, I will keep a high profile so that I am easily recognizable, therefore easy to get in touch with if you want to voice any concerns or ask any questions. I think it is important to have this kind of representation and I will give every effort to the duties of a science rep."

Johanne Arseneault

for office administration rep

Carol Anne Ross

Hello to all office administration students. My name is Carol Anne Ross and I'm running for the representative position, for our division, on student council.

I am looking forward to a challenge and the chance to be an active voice in student government.

Heather Forbes has done an excellent job of representing us this year and I can only hope to emulate the standard of representation she has displayed.

Please don't feel your choice is limited to having only one candidate to vote for. You do have a choice of yes or no; however, I hope you will say "yes" to me when you consider your ballot.

I have been active in the establishment of our new society, The Professional Office Administration Society, this year, and I served as secretary on the executive. Last year I was an active member of the National Collegiate Association for Secretaries (NCAS) and served on its publicity committee. I also was a member of our university yearbook staff.

I have experience. Say yes to that experience on election day!

for child study rep . . .

Johna Thorne

Johna Thorne hails to us from Mississauga, Ontario. She is a

A/R update

by Marthe Boissonnault

You've been faithfully going to exercise/aerobic classes every week since the semester started. Your study break is coming and you'll be getting time off from your courses. What about your exercise class? You need not worry because the Athletics and Recreation office will continue to offer their exercise/aerobic classes during the break.

Those adventurous few that have running in their soul will be happy to know that the "Run For It" club will be meeting on

first year student majoring in child studies, and is running for the position of Child Study Rep. for student council elections 1984.

Johna has shown a keen interest in college activities. She has been an active member of the entertainment and winter carnival committees, and a member of the Mystics varsity basketball team. This interest has carried over from high school involvement in various student council activities and committees. Along with her extra-curricular talents, Johna maintains a high academic standing and more than qualifies for the position of Child Study Rep. I strongly believe she will be a definite asset to the student council.

Camilla Doyle
(campaign manager)

for executive vice-president . . .

Ken Coolen

Thursdays at 2:00 p.m. and Fridays at 10:00 a.m. You have the option of going to either time, or both.

There will be a Recreation Council meeting on Thursday, Feb. 16 at 12:10 p.m. Bring your own bag lunches.

Winners! Winners! The winners of the 50-50 draw for February 8th are Michelle Nearing

who won \$88.00 and Dorothy West who won a free lunch at Licks.

Well, Valentine's Day has come and gone. We would like to thank all the Valentine sweethearts that participated in "Jump Rope For Heart". We truly appreciated your pledges. Please honor and collect them as soon as possible.

"THE BEST PICTURE OF THE YEAR"

Gene Siskel & Roger Ebert, "At The Movies"

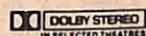
"ONE OF THE YEAR'S 10 BEST"



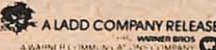
Pat Collins, CBS NEWS
David Ansen, NEWSWEEK
Vincent Canby, NEW YORK TIMES
PEOPLE MAGAZINE
Kathleen Carroll, NEW YORK DAILY NEWS
NATIONAL BOARD OF REVIEW
Judith Crist, WOR-TV
Gary Arnold, WASHINGTON POST
Sheila Benson, LOS ANGELES TIMES
Richard Freedman, NEWHOUSE NEWSPAPERS
Bernard Drew, GANNETT
Stephen Schaefer, US MAGAZINE
Philip Wuntch, DALLAS MORNING NEWS
John Stark, SAN FRANCISCO EXAMINER

THE RIGHT STUFF

A ROBERT CHARTOFF-IRWIN WINKLER Production of A PHILIP KAUFMAN Film
"THE RIGHT STUFF" CHARLES FRANK SCOTT GLENN ED HARRIS LANCE HENRIKSEN
SCOTT PAULIN DENNIS QUAID SAM SHEPARD FRED WARD KIM STANLEY
BARBARA HERSHEY VERONICA CARTWRIGHT PAMELA REED Music by BILL CONTI
Director of Photography CALEB DESCHANEL Based on the Book by TOM WOLFE
Produced by IRWIN WINKLER and ROBERT CHARTOFF



Written for the Screen and Directed by PHILIP KAUFMAN



Starts Friday, February 17 at a theatre near you.

Check your local listings for details.



POSITIONS OPEN :

President
Executive Vice-president
Academic Vice-president
External Vice-president
Arts Rep.
Business Rep.
Child Study Rep.

Home Ec Rep.
Non-residence Rep.

Part-time Senate Rep.
Part-time Students Rep.
Public Relations Rep.
Residence Rep.
Science Rep.
Secretarial Rep.
Senate Rep.
Senate Rep.
Student Affairs Rep.

NOMINATIONS
FEB. 6-10 at 4:30

CAMPAIGNING
Feb. 13-March 5
at 12:01 am

ELECTIONS

Tue. March 6
6:30-8:30
Wed. Mar. 7
9-5

CONTACT STUDENT COUNCIL FOR MORE INFO. *KMD*

Fashion show to highlight local designers

by Kevin Kennie

Nova Scotian and special student designs will be the focus of the upcoming Fifth Annual Home Economics Society Fashion Show.

All fashions in the show will be Nova Scotia designer originals. Some of the designers featured will be: Charmaine King, known for her crocheted sweaters in intriguing textures and patterns; Nova Originals, producers of nautical inspired clothing; Judy Ames, who achieves different looks in handpainted silks; Phillip Drake, known for his evening wear, who will launch a new line of casual sportswear and Cathryn Arsenault Toth, who is best known for her sophisticated silks.

"We want to concentrate on the designers not just the clothing. Everyone has seen clothes before but very few Nova Scotians realize the talent of our local designers," said Karen Mason.

Mason and Gina Gruz are the coordinators of this year's show.

Both are third year clothing and textile majors.

"The designers we've contacted have been very enthusiastic and helpful in making our show a success and will be attending the event," said Mason.

According to Mason the show itself is a "return to the traditional style elegant fashion show which has been dying of late."

"The recent shows are more heavily into production and entertainment, where dramatic effects take away from the purpose of the show," said Simone d'Entremont.

D'Entremont is an aspiring designer at the Mount and has produced two original outfits that will appear in the show. D'Entremont sees her work as "architectural yet avant-garde" and hopes to pursue a career in the fashion field. She is also on the choreography committee for the show.

Along with local designs the show will highlight fashions by Mount students. These student designs are usually class projects

worked on throughout the year.

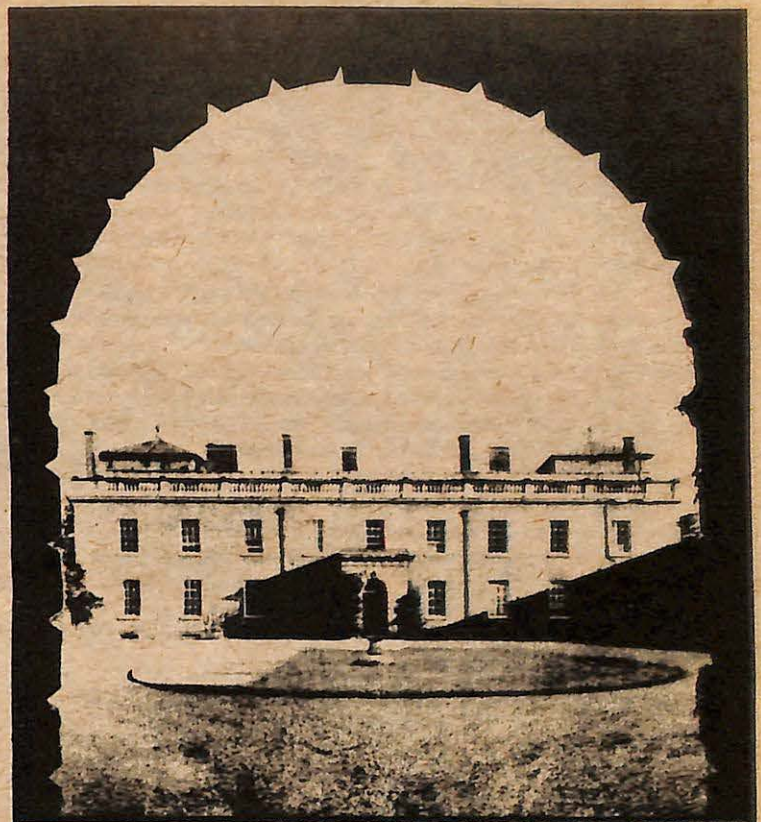
"Two teaser productions are planned for the week of the show—one in the Sacraeria, the other in Rosaria, so watch for them and liven up your lunch hours," Mason said.

In conjunction with the fashion show the Mount Art Gallery will open an exhibition entitled "Rags". It will open on the same evening as the fashion show and will feature works from many Nova Scotian designers.

Kelly Smith and Michael Harper, both Mount students, will be commentators during the fourteen model production.

"In the Spotlight" is the theme of the show which will be held on March 15 at 7:30 p.m. in the Multi-Purpose Room, Rosaria. Tickets will be sold in Rosaria, the Mount Art Gallery and at the door. Prices are \$5 per student and \$7 for the general public.

A piano bar will follow the show. Wine and cheese will be served.



Shown above is Euston Hall, near Thetford, home of the eleventh Duke of Grafton. This building will be part of the MSVU Continuing Education's tour of the Stately Homes of England.

Indian artists featured at gallery

by Lori Ryan

As the successful university community arts and crafts show came to a close over the weekend the Art Gallery staff were already preparing for the next exhibition.

On display Feb. 17 to March 11 will be **Shipibo-Conibo Paintings from the Upper**

Amazon. The Shipibo and the Conibo are two river people tribes living in the Peruvian Jungle of South America. Organic dyes made from special plants are applied to white cotton using pieces of bamboo, slivers of palm wood and even a windshield wiper that has been flattened at one end. The geometric

style of the paintings is very intricate and the Indian artists use a combination of line elements. Shipibo art is identified by its rectilinear lines which are in contrast to the curving lines of Conibo design. In both tribes the paintings are done by women only.

Through the efforts of James

W. Feltor, Art Curator and Director of the Simon Fraser Art Gallery at Simon Fraser University, Burnaby, B.C., two tribeswomen, Georgina Rojas and Sara Flores, were commissioned to do their unique paintings on paper and cotton for this exhibition. Feltor is a visual artist whose internationally acclaimed graphic art, which has been strongly influenced by Shipibo-Conibo esthetics, will also be on display.

of the **Shipibo-Conibo Indians**, at the Art Gallery.

"Accommodating the academic community is an important function of the Art Gallery" said Mary Sparling, director of the Art Gallery. "This exhibition is in response to a request made by Carole Hartzman of MSVU's Spanish Department. We have also shown political cartoons for the interest of political science students, and of course the Mount's promotion of women's

◆ TOM SELLECK ◆

When the law has a job they can't handle... they need a man outside the law.

LASSITER

GOLDEN HARVEST PRESENTS AN ALBERT S. RUDDY PRODUCTION
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JANE SEYMOUR · LAUREN HUTTON "LASSITER"
BOB HOSKINS · JOE REGALBUTO · ED LAUTER · WARREN CLARKE
MUSIC BY KEITH THORNE · EXECUTIVE PRODUCERS RAYMOND CHOW AND ANDREW MORGAN · WRITER · DAVID TAYLOR · PRODUCED BY ALBERT S. RUDDY
DIRECTED BY ROGER YOUNG

Starts Friday, February 17 at a theatre near you.

Check local listings for details.



His collection titled **The Temple of Wont**, is named after the Port of Wont on the ancient Pacific continent of Mraur. The temple there housed the murals and wall paintings which gave a sense of inner peace to Mraurians embarking on voyages to distant shores.

On Thursday, Feb. 16, 8:15 p.m. James Feltor will give an illustrated talk entitled **The Art**

studies and issues has prompted many exhibits of the art of women." Clearly, the staff at our Art Gallery have a genuine and enthusiastic interest in promoting the arts through quality and relevant exhibits, film series, presentations and even art classes. The priceless opportunity to maintain a personal awareness of the world around you is waiting at the Art Gallery.

Mount Mystics advance to championships

by Lisa Courtney

In volleyball action this weekend, Feb. 11, 12, the Mount Mystics came out on top after defeating four teams in a Nova Scotia College Conference tournament.

Going into the tournament, their major worry was UCCB. The Mystics pulled off a close game 15-11 against them but lost the second game 9-15. However with renewed determination they came back to win the third game and match 15-6. Joyce Ledwidge played well as setter.

In their second match against NSTC they downed them 15-4, 15-6. Nanette Elsinga, Judy MacKenzie and Nancy Woodington

were the outstanding players.

Again the Mystics had an easy road to victory when they played TUNS and defeated them 15-8, 15-4. Good blocking came from Jackie Coyle. Danielle Surette helped the win with her excellent serving.

Their final win of the tournament again came easily when they defeated NSAC 15-6, 15-6. Patty Brennor and Patti Pite were the super-subs and Shelly Miller came up with some surprise bumps.

The team advances to the Provincial Championships to be held March 3, at MSVU. Come cheer for our champs.

Dalhousie defeats Mystics

by Lisa Courtney

Staff reporter

MSVU lost at home, 60-38, to the Dalhousie Junior Varsity basketball team, Wednesday, Feb. 10. The team was up for the game said Randi Saunders, Mystics' manager.

Coach Kathie Wheadon-Hore wanted to practice new plays such as the half-court press for Friday's game against NSTC but in the first half there was little

ball control and many turnovers by both teams. At the half the score was 44-15 for Dal.

During the second half the Mystics got it together, and out-shot their opponents. Dal's coach said that he was impressed by the way the Mystics came back. Judy MacNeil was high-scorer for the Mystics with 12 points.

Fit tips from Tricia

by Tricia Cameron

If you have recently noticed that when you are exercising, you have a sharp pain down the inside portion of your shin, you probably have what is known as "shin splints". Shin splints is a term that is used very loosely and simply denotes pain in the shin area.

Shin splints may be caused by a variety of things. First of all they may be caused by your footwear. In this day and age if you are an avid participant in a sport, you will need a specific shoe for that particular sport. Secondly, the surface you are ex-

ercising on may cause shin splints. If the floor is cement or an extremely hard substance, shin splints may result. The extent of your exercising as well as constantly staying up on your toes can also cause shin splints.

If you do have shin splints, the best medicine for them is to rest. By icing them and taking aspirin every 4 - 6 hours, any swelling will be relieved. If being idle is driving you crazy, try swimming or biking or an activity that will take the pressure off your legs. Remember, the best thing that you can do for your shin splints is to stay off them.

Sports Shorts

by Johanne Arseneault

On Friday night, Feb. 10, the Mount Women's basketball team was defeated by N.S. Teachers' College 61-34. The score does not do justice to the Mystics' performance. Plays were executed and aggressiveness continued throughout the game.

Teachers' College took a big lead of 34-9 with 22 points scored in the last seven minutes while the Mount only scored two points.

The second half was a game in itself as TC only led the Mount 27-25. With Kathy Naugler leading the team up the floor the

Mount started to play and take shots that counted. Naugler netted 13 points, but it was her ball-handling and passing that made her performance outstanding.

The major factor in their loss was the lack of height as TC out-muscled the Mystics in rebounding on both ends of the court. With Alice Sandall, 5'11", out with an injury, the Mount has had to call on the aggressiveness of Kathleen Hernon and Judy MacNeil, who has recently come off the bench, to fill the space left by Alice. Hopefully Alice will be well enough to play their next match on Feb. 14 in Truro when they face TC once again.

This week's scores

Badminton

Feb. 11—Women's singles: Michelle Murphy second place to NSAC

—Men's singles: Frank DeMont second place to TUNS

—Mixed Doubles: Gerry Shea and Caroline O'Brien: second place to NSTC

(The Sr. Ladies and Men did not play)

MSVU overall finished in second place.

Women's Volleyball

Feb. 12—MSVU over UCCB 15-11, 9-15, 15-6

—MSVU over NSTC 15-4, 15-6

—MSVU over TUNS 15-8, 15-4

—MSVU over NSAC 15-6, 15-6

Women's Basketball Feb. 10—NSTC over MSVU 61-34

THE HEAD OF ITS CLASS.

