

NEWS

NEWS BRIEFS

Governor General Jeanne Sauve has postponed her October 27-28 visit to the Mount due to the upcoming election. She will appear here during the first week of April to give her national address to the Women of Canada, followed by a black-tie dinner. The Mount will use Madame Sauve's name for its new Initiative for Women in Science.

DISCRIMINATION: GAYS WANT TO POWER LUNCH TOO

MONTREAL(CUP) -- Fifty people walked in to the Peel Pub for a "power lunch." Each of the lesbian and gay activists sported a "Chapter One, Article Ten" button.

Chapter One, Article Ten is a group taking its name from the section of the Quebec Human Rights Code which outlaws discrimination on the basis of sexual orientation. The 50 customers were served -- no problem.

Members of Montreal's gay and lesbian community gathered in front -- and inside -- the Peel Pub October 12 to protest alleged discrimination. Organizer David Shannon said lesbians and gays have been refused service and harassed at the popular downtown student hangout.

University of British Columbia students are complaining that the campus-based Young Liberals stacked the microphone during John Turner's October 19 stopover there, keeping unfriendly audience members from asking the Grit leader tough questions.

VANCOUVER (CUP)

"The Young Liberals had about six of their people lined up at the mike before they even opened the doors," said Ken Armstrong, a member of the Progressive Conservative Club.

EDUCATION: FIRE ADDS SPICE TO PROF'S SEMINAR

DENVER, CO.(CPS/CUP) -- A University of Notre Dame professor set fire to his classroom September 19 while trying to enliven a seminar.

Amateur magician and adjunct professor G. Herb True said he was trying to spice up a lecture with his "flaming hand" trick in which "I flip with my finger and this flame comes out of my hand, or at least it looks like it." True was distracted, jerked his hand the wrong way and accidently set fire to a wad of papers on his desk.

The fire was extinguished almost immediately and there was little damage, said university spokesperson Michael Garvey.

EVARISTUS CHAPEL

by Jean Sloan

In Our Lady of Wisdom Chapel, located behind the large doors in the main entrance of Evaristus, a regular group gathers to celebrate the Catholic mass every Sunday evening at 6:30 pm.

Our modest little chapel has charm and beauty which can be attributed to the eight large stained glass windows and a hand carved wooden crucifix. To understand the Latin writings on these windows and to know more about the artwork reveals their significance in the chapel.

Sister Lorraine D'Entremont, chaplain at MSVU, explained that the windows represent a prayer known as the Litany of Mary." This prayer lists titles given to Mary in the Roman Catholic tradition. Written on each of the eight windows is one of these titles: REGINA PA-**CIS-** Queen of Peace, MATER PURISSIMA- Mother Most Pure, STELLA MATUTINA-Morning Star, SEDES SAPIEN-TIA-Seed of Wisdom, JANUA CAELI- Gate of Heaven, AS-SUMPIA EST MARIE IN CALUM- Mary assumed into Heaven, TURRIS EBURNEA-Tower of Ivory, ROSA MYS-TICA- Mystical Rose.

On each of the windows are also pictures which symbolize the Latin names and give the chapel life and colour. At the bottom of every window ORA PRO NOBIS translates to say Pray for Us.

Sister D'Entremont agreed that this chapel, honouring Mary, reaffirms the fundamental role of Mount Saint Vincent University as a women's institution.

The oak crucifix, created by well-known sculptor, Barry Wheaton, adds a serene atmosphere to the chapel. After 22 years, Wheaton continues to teach religious studies here at MSVU. He explained the interpretation of this work: "I wanted to do something with lines of the cross, which would suggest au upward swing, revealing the whole story of the crucifixion." He explained that the body is a downward movement depicted by the drooping head and the abject character of the body while the cross is an upward movement; it is the "tree of life".

Wheaton wrote about his work in April 1983: "When a person reaches out to touch a piece of my sculpture, to feel its warmth, to stroke its form, it means I'm no longer talking to

myself ... " The crucifix sculp. ture was commissioned by MSVU in 1972 after the roof of the chapel collapsed.

Wheaton, who also carved the University Mace in 1978, was appointed Mace Bearer for life. The Mace is displayed in the chapel with its description and explanation.

The friendly atmosphere of our chapel is also attributed to the fact that the ministries within the chapel are performed by MSVU students. They are the Eucharistic ministers, the Acolytes, the readers, the musicians and even the bread makers of the Host.

For those who think of the chapel as a quiet place for reflection, there is also a diary for students to write about their thoughts and feelings. It was started in 1984 by a former student, Janice Harvey. Students continue to come to Our Lady of Wisdom chapei to record many of their ideas.

The articles in the book show just how important the chapel has been and continues to be for many MSVU students.



Have you ever been to the Mount's Chapel in Evaristus?

AERO-BA-THON

by Jason Reindorp

The Mount's Public Relations and Marketing Societies joined forces in a fund-raising effort for Arthritis Research at an "Aero-ba-thon" held Sunday at Dartmouth's Holiday Inn.

Although the event was open to the public, the ever-competitive societies took the opportunity to challenge each other to an "Aerobic Duel".

The afternoon started off at 1:00 pm with a welcome from the officials, and, after a quick warm-up, the crowd, consisting of a variety of instructors, Mount students and general public, got down to a serious workout.

Afterwards demonstrations in

Tai Chi, Tae Kwon Do, skipping and Jazzercise followed, giving everyone a chance to catch their breath.

The Marketing people, having a slightly larger turnout, managed to beat out the P.R. Society by raising approximately \$175. The P.R. people, putting in an honest effort, raised a noble \$140.

As another means of fundraising, the Arthritis Society has some excellent gift ideas. A CBS tape with a collection of pop music and assorted packages of Histi notes depicting many familiar Maritime scenes can be purchased at their Spring Garden Road office. All funds raised from the sale of these items go directly to Arthritis research.

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NEWS

STUDENTS PROTEST UNDERFUNDING N.S. STUDENTS MARCH

by Marla Cranston

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National Student's Day was rained out in Halifax, but students will have another opportunity to voice their dissent over underfunding in post-secondary education.

There will be a March for Education at 10:00 am from the DAL SUB to Province House. Organized by the DAL Student Union in co-operation with the Student's Unions of Nova Scotia (SUNS), the march is open to any university student in Nova Scotia.

Acadia will be sending a busload, and many Mount students plan to join the protest. Mount Student Union President Paul Card said, "It's come to a point in Nova Scotia where postsecondary education has reached a crisis situation."

Universities in the province are suffering from a lack of financial commitment from the provincial government.

*Since 1980, enrolment has increased 34 per cent. Provincial government operating grants have decreased during this period

*Nova Scotia students pay the highest tuition fees in Canada. The lowest tuition in the province is \$1650, compared to \$282 and \$450 in Ontario and Quebec respectively.

*Dr. Howard Clark, President of Dalhousie University, says he does not know of another Cana-

dian university in a worse financial situation, and Dean Donald Betts said, "Dalhousie is on its knees."

*Strike is looming at DAL, and it may mean the extension of the academic year, financially burdening students and wrecking their summer job possibilities. Alternatives would be scheduling extra classes or losing an academic year.

In her statement released on National Student Day; provincial NDP leader Alexa McDonough stated that provincial funding for higher education should be increased at least as much as federal payments are increased.

She feels that the funding recommendations of the Maritime Provinces High Education Commission (MPHEC) should be approved in Nova Scotia every year - not just in election years.

"Nova Scotia's future prosperity depends upon a capable and well-educated population who can tackle the challenges we face," said McDonough. "The quality of our post-secondary education must truly equal the best available in Canada. We cannot afford to exclude young people from educational opportunities just because their family is not wealthy."

Student Union President Card said he hopes MSVU students support the cause, because the power of student administrators is limited. "No matter how many

submissions, reports and documents we present to the government, they constantly fall on deaf ears," Card said. "This perpetuates chronic underfunding, resulting in administrations's inability to give increases to faculty. Hence, we have strikes, poor library collections, inadequate research facilities, and

crumbling physical plants."

An outdoor concert had been planned in Halifax for National Student Day last Wednesday. Rain cancelled the event, however, there was a press conference held at King's College. Beth Brown, CFS Chair, pointed out students concerns about underfunding. She also reminded

people that National Student Day was a celebration of 60 years of student activism in Canada.

If many students march on Tuesday, there could be greater cause for celebration in the future.

Said Card, "It's a hell of a mess we're in. It's time someone listens!"

Education Suffocating

by Nusya Pressey

WINNIPEG (CUP) -- Beth Brown, the chair of Canada's national student lobby group, traced the history of the current underfunding crisis at a recent press conference.

*In the 1940's, the Canadian federal government was directly involved in university funding because it wanted to guarantee accessible education for returning war veterans;

*During the prosperous '50s, the Canadian university system expanded with the help of ample funding from both the federal and provincial governments;

*A decade later, university funding was split equally between the two levels of government. "If a province like Ontario spent \$10 million on its universities, the federal government had to match that figure," said Brown. Under this set-up, the Canadian university system expanded twofold and several northern colleges came into existence;

*Then in the 1970s came the economic recession. Ottawa, claiming it did not have control over how a province spent money, stopped matching funds;

*From 1977 to 1988 the federal contribution to post-secondary education has decreased by 34%, and most provinces are cutting back their contributions.

The federal government allots \$5.5 billion to the provinces. "First priorities have been such things as roads and megaprojects such as dams, and university funding has been third or fourth on the list," said Brown, chair of the Canadian Federation of Students, which represents over 400,000 students at the post-secondary level.

And with funds intended for post-secondary education diverted, universities and colleges have hit students in the pocketbook by raising tuition fees to try to make up the for revenue

shortfalls.

Brown said that although inflation is increasing by four to five percent a year, tuition fees are increasing by eight to ten per cent -- that is, costs are increasing twice as fast as the consumer price index. Brown said students should be asking why they must pay so much for a publiclyfunded system.

She added that 80 per cent of students receiving student aid loans now have debts of up to \$10,000, and 20 per cent have debts over that.

Brown said fewer people will be able to get an education in the future. "With underfunding this bad, it becomes less of a priority to get underprivileged or oppressed groups into the university system."

Natives, mature students, single parents, women, and the poor may soon find it increasingly difficult or even impossible to attend university, Brown said.

WOMEN & ALCOHOL

by Chris Gallant

Alcohol is the most abused drug in Canada and its effects impact more heavily on women than men.

But there is hope. Especially if last Saturday's workshop at Seton sponsored by the Junior League of Halifax was any indication. Close to 100 women, as well as a few men, turned out to find out more about women and alcohol and what can be done to change the pending increase of alcohol abuse.

The speakers, including women in the field and the Honourable Stewart McGinnis, spoke on the increasing aware-

ness of the problems facing women and progress being made. Previously all of the facts concerning alcohol use and abuse were based on studies of men. It is only within the last decade that alcohol research has focused specifically on women.

Marilyn Keddy from Health & Welfare Canada stated that until the mid 1970's women were scrutinized in terms of how they affected their husband's alcoholism. Changes occurred since the women's movement.

One speaker, Annette, whose last name was not revealed, took the audience through her alcoholic career. She described her loss of control over alcohol due to stress, insecurities, and social

pressure. She eventually found "oblivion in the bottom of a bottle." Annette's story had a happy ending though, through Alcoholic Anonymous she was able to give herself a second chance. Today she gives hope to others.

Although alcohol use is widely accepted, its abuse is a cause for concern. Alcoholism is on the rise and it can have a more drastic effect on women's health than men's. Some of the most concerning effects include infertility, miscarriage, breast cancer, and if that doesn't scare you, too much alcohol supresses sexual response and pleasure.

A CAREER IN ORTHOPTICS

Orthoptics is the clinical science of ocular motility and binocular vision, and related disorders of the eyes. An Orthoptist is an eye muscle specialist who works under the supervision of an ophthalmologist (eye physician and surgeon). An Ophthalmic Medical Technologist assists the ophthalmologist with a wide range of diagnostic tests and procedures - some requiring a great deal of technical expertise.

In July 1989, the Izaak Walton Killam Children's Hospital will commence a twenty-four (24) month training program leading to a Certificate of Orthoptics and Ophthalmic Medical Technology. Applications are now being accepted from individuals at least 18 years of age, who have completed a minimum of two years of postecondary education, with some emphasis in the sciences. Preference will be given to candidates holding a baccalaureate degree in the Sciences. Work/volunteer experience in the health care field will be considered an asset. Candidates should possess sound judgement, emotional maturity and a demonstrated ability to relate well to small children and to adults.

Financial assistance may be available to qualified students. Deadline for application is February 15, 1989. For further information please write:

Orthoptic Clinic I.W.K. Children's Hospital P. O. Box 3070 Halifax, N.S. B3J 3G9

LETTERS

DAYCARE:

STILL A DILEMMA

To the Editors

We are writing this letter (at long last) due to the article found in the Wednesday, October 19 issue of the Picaro. The journalistic creation referred to is the one which appears on page 3, titled "Day Care Dilemma: Problem Solved for Student Parents" (written by Simon Kennedy).

Mr. Kennedy has presented a wonderfully misleading article concerning the valuable work of Sister Martha Westwater. Please don't get us wrong ... we are not criticizing Sister Westwater's ... invaluable assistance in providing a much-needed service for some of the student parents the issue here is that Mr. Kennedy seems to think this is a universal solution to the difficult problem of establishing an affordable day care on campus. A nursery for infants up to 2 years is not the answer! Are preschoolers above this age going to be disregarded?

The average cost of full-time day care (or the current day care for pre-schoolers on campus) is set at \$360.00 and up ... surely it is time that the Mount, a university dedicated to the higher education of women and nontypical students, investigated and initiated day care facilities for the children of it's students. The Mount has set an example for other schools on different issues ... now how about this one.

P.S. The lovely photo of the well-equipped playground is the one located at and for the Child Study Centre ... this is not accessible for the other children on campus.

Perhaps Student Council could confer with Dalhousie University who have excellent <u>subsidized</u> day care facilities which cater to infants, preschoolers, and the after-school-child.

Sincerely, two troubled full-time student/parents,

Lynne Watters (BA/B.ED) Mike Isenor (BA/B.ED)

SIMON SAYS:

To the Editors

I sympathize with your plight, but I cannot agree with your assessment of my article.

I wasn't writing an editorial on the need for affordable day care at the Mount. My story was about the centre Sr. Westwater created, and the generosity of those involved in setting it up. You say I seem to think this is a universal solution to the problem of establishing affordable day care. But, at several points in the text, I made it quite clear this is not a permanent solution: Westwater refers to the centre as a "co-operative venture" having only "bare essentials." Paul Card gets even more direct, saying, "It's just preposterous that ... there's not adequate day care established here."

After receiving your letter, I again spoke with Sr. Westwater. As for your question of whether pre-schoolers are to be disregarded, Westwater says no. She admits at the moment the centre accommodates only those under two, but says they hope to expand. Yet, even with the two year age limit, she hasn't received any complaints.

As for the playground photo, I'm inclined to agree with you; it is irrelevant. But then again, I didn't choose to include the picture, nor would I have.

Mystory itself shouldn't have been inflammatory. The fact poor students can't afford day care is the real cause for anger. But until we get a government that's willing to give assistance to us students (as apposed to military contractors), people like you and I will keep on writing.

Simon Kennedy

ONE WOMAN FIGHTS BACK

To the Editors

I too am a frustrated path walker. As a participant of the recent "women unite, take back the night" march, I realized the power of united women. Perhaps the women at the Mount should unite and take back the woods!

As I pondered this, several questions about the situation came to mind: What is a vagrant? Why is the vagrant in these woods? Does this vagrant have a place to live? Is this vagrant a socially created deviant? Why does society cause this type of deviance of womenhating? What's to be done?

Travelling by bus I also notice the twisted necks of car drivers passing the Mount bus stops, and the comments I hear on the buses and around the town.

Could it be that society is

NDP NOT ENVIRON-MENT PARTY

To the Editors

Ed Broadbent and some NDP candidates in this federal election, have attempted to present the NDP as <u>the</u> environment party. This view is erroneous.

The NDP does not accept the green biocentric view that all life forms - plants and animal life and their ecosystems - have equal validity. The NDP is a capitalist-reform party which embraces a world view which is human-centered as opposed to life-centered. Humans essentially have a privileged status at the expense of other life forms. Therefore, Nature becomes a "resource" for human use. Thus the provincial NDP forestry policy, according to Alexa McDonough, "accepts the current use of herbicides", because of economic necessity, as defined by the pulp and paper industry. This NDP policy also accepts the anti environmental focus on pulpwood production. When the NDP was in power in Saskatchewan, uranium mining was promoted in partnership with various multinational corporations, at the expense of the environment and native land claims.

The NDP has a commitment to economic growth, which it shares with the Tories, Liberals, and even the Canadian Communist Party. This growth brings about environmental destruction. These parties do not accept the view that economics has to be subordinate to ecology. Capitalism as an economic system is anti -ecological because in its search for increasing return on invested capital, it demands continuous economic expansion. Capitalism promotes consumerism, not frugality, in personal lifestyle.

The NDP has part of its social base in the trade union movement. Yet, in many industries e.g. forestry, fisheries and defence, unions and employers are in the same bed defending their specialized interests and speak with a common voice at the expense of the environment and wildlife. For example, do you ever recall the Canadian Paperworkers Union in Nova Scotia speaking out publicly against clearcutting, hardwood destruction, forest spraying or the discharge of toxic chemicals from the pulp mills into our air and marine environment?

In Canada, capitalist self interest is often a major factor hindering the resolution of environmental disputes. Socialists, who are greens, should not prop up the NDP, but concentrate their energies on building a green movement which will put the Earth first. For this federal election, the environmental issue is free trade. If free trade becomes reality, the individual company in a market which includes the United States and Canada, in order to compete, cannot place a high priority on environmental protection. In the rush to produce more consumer goods for an already saturated society, how can the market reward constraint in the use of our forests, minerals, energy, clean water, etc.? How can the market reward the removal of dangerous chemicals from the industrial production process or the removal of pesticides from agriculture and forestry opera tions? When we should be moving towards what greens call a bioregional economy, with local controls and accountability to the population living in a particular geographical region, instead we are faced with the prospects of free trade.

In this federal election, the public should vote in their individual constituencies for whatever anti-free trade party stands the best chance of being elected. In the existing situation, this would be an environmentally concerned vote.

David Orton Pictou County, NS



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threatened by the fact women are being educated, and members of society are so frightened of women they lash out by becoming vagrants in the woods, or motorcycle rapists?

Can we as women of the present and future allow this attitude to continue? I challenge the women on campus to think think what is going to happen ifwe continue to silently take this abuse. Then think what can happen if we unite and say no to the abuse and fight back against the degrading and violent abuse.

For now I will continue to walk the path alone. God help the person to violate my freedom -- this woman fights back! And, if that makes you think "how weird", ask yourself why should a woman <u>not</u> fight back and say no!

P. Arsenault

LETTERS TO THE EDITOR MUST BE SIGNED

PRESERVING THE FRENCH CULTURE

To the Editors

This is my response to the Nazi whose letter appeared in the October 19 Picaro.

I was shocked to read such a blatant example of English imperialism and plain bigotry. (If you're wondering, I am an English-speaking only Canadian, who would like to speak French and perhaps other languages.) I would hardly describe multiculturalism and bilingualism as "madness." Multiculturalism serves to enrich our society, giving it texture, something the American, "melting pot" lacks. Bilingualism, if nothing else, broadens our intellectual selves (and perhaps a narrow mind??). The division of ethnic groups does not mean one group pitted against another. Why do you feel that people can only get along provided they are exactly alike? Have you ever come across the concept of tolerance, Mr. Chauvin? No one in Canada is forcing others to speak French. Bilingualism is a nice ideal, but of course not everyone will achieve it. And, I do feel you are exaggerating the employment situation. There are many jobs that do not require French. Also, you say you speak for "millions of others." Oh? Unfortunately, Ido not know millions of people so I could not check to see if they actually felt this way. Your idea "one language unites" is valid only in fairy-tale land. People will live peacefully or violently regardless of language. If language was not an issue I'm sure you would have found something else to protest. The last statement in your letter was appalling. I beg to inform you that Jesus Christ taught that we are all equal in the eyes of God. No, Mr. Chauvin, English speakers are not more equal than others. You went on to say that English

should take on complete global proportions, meaning people in other nations should be forced to learn and speak a second language, the very situation you were raving about earlier in your letter! The letter you wrote was in actuality a show of hostility towards French Canadians in particular, and people of other cultures in general. You, my friend, have a serious attitude problem which, unfortunately, will never improve because people like you can only see things from one perspective. How very sad.

Rhonda MacDougall

To the Editors

I am one of those P.R. students who somehow hasn't found the time to contribute to the Picaro (by the way, it has greatly improved, congrats!). I hope to contribute in the future and I'm going to start by answering a letter to the editor included in your last issue (October 19).

Mr. Chauvin Jr. expressed his opinion by saying "one language unifies". He was referring to bilingualism and multiculturalism in Canada. I can understand his frustrations since he is an English-speaking Canadian. However, what would he say if he was a French Canadian and he had to compromise his culture and his language for the sake of satisfying the majority.

It is the basic constitutional right for people to be served their own language and to try and preserve the culture which has made them what they are, individuals.

There is no reason why multiculturalism or bilingualism has to DIVIDE. It is up to us to use it as a tool to UNITE. I respect the fact he is an English-speaking individual. He should respect the fact that I am a frenchspeaking Canadian who also

CAMPUS POLICE HASSLE PUB-GOERS

To the Editors

We are concerned about the new rule concerning ID's required at Vinnie's. On October 21, we attempted to get into the Pub to see Mike Woods and were very abruptly told that without a liquor ID, we would have to be stamped DRY. Since when is an official Mount ID not consid-

To the Editors

We would like to address our letter to some male members of the Business Society - and they know who they are. What is this suit, tie and briefcase fetish for classroom attire? Do your mommies still dress you for school in the morning in attempt to make you look respectible?



Could these be the guilty tie-sporters?

speaks English. That will help greatly to narrow the division. Whether you choose to ignore it or not we are different yet we are all Canadians. The government, provincial or federal, is there to serve all Canadians.

Our ancestors have had to learn how to speak English therefore indulge us a bit, why don't you?

As far as forcing people to learn French or otherwise be faced without a job or a job with modest wages. The fact is some businesses have come to realize that the French-speaking population is part of their market and they WISH to satisfy all their customers. They even offer programs to learn French as a second language. So, make the effort the French made in the past years. Take the opportunity to learn more about the different cultures and their languages. You might be surprised at what you find and who knows you might surprise yourself and like what you find. Only mutual understanding and respect will unify, NOT language.

A fellow Canadian, Darlene Third year P.R.

ered legit? And supposing that

VOX POPULI

Question: Do you think university professors should have the right to srtike?



Kathy Shay, BTHM "University professors have a right like everyone else to grieve their differences, but because of the nature of their work, it should be carefully monitored."

Caroline Plunkett, BA "Yes, I do. They are entitled to strike, like almost of every other position."



there happen to be non-legit ID's floating around, couldn't four additional picture ID's suffice? We told the CP on duty that we could get out driver's licenses which had a pictures on them, but it was still "no go." Isn't that a bit ridiculous? Come on you guys! Pissed Off!

As female frosh we are not having spasms of untamed sexual release over you. Judging from what you have dished out to us so far we think you are a bunch of immature dweebs and we thought you should know. We are <u>not</u> impressed.



Jean Sloan, BPR "Strikes are important. They are workers' only means to fight for a better standard of living, job security and safety in the work place. This power must be used realistically but in the end everyone should have a way of improving unsatisfactory conditions in the work place. I back up everyone's right to strike. If the profs. have a valid reason to strike then they must but it must not be taken lightly."

W. Fletcher Hamilton, B.SC, H.EC.

"Yes, just the same as other employees have the right to strike."



Picaro, Wednesday October 26, 1988

ENTERTAINMENT



by F.Owen Keith

With only six months on the Canadian Maritime club circuit, Youth in Asia is Halifax's newest band. With their blend of captivating original songs and well-chosen faithfully-executed cover songs from pop to funk --- if this band doesn't keep your interest, you'll be in the wrong room.

You can find them here in the M.P.R. this Friday night. Wear a costume for Hallowe'en. And wear a pair of sneakers. Youth in Asia considers their cover of the Northern Pikes' Danceclub their contribution to participaction, and their versions of David Wilcox's Layin' Pipe and 54-40's **Baby Ran** are no sleepers either.

Youth in Asia acquired local recognition as a Q104 Homegrown finalist at the end of this past summer, recording two original songs, Snowblind and Change the World, for the locally-produced/released Homegrown album, and they're not prepared to stop there. They are still busy writing original material (as they did for a year before their first gig) for the recording of an EP after Christmas. You will be able to catch Youth in Asia in the Halifax area throughout the month of November - headlining at the

by F. Owen Keith

Hothouse Flowers are the latest from Dublin, but don't ask the florist for them. They are the most popular band in Ireland (next to U2), and they're climbing the charts world-wide with their debut album, People, and from it the single Don't Go, both released by London Records.

The music of Hothouse Flowers is unadultered, cliche-free pop with a feverish intensity reminiscent of Bruce Springsteen or U2, with apparently a live show to match. The band is young (three years young) and energetic, and their music incorporates that energy, delivering a rough-edged, heartfelt message in a sound that varies from slow songs to very up-beat gospel-like choruses. I'm Sorry, the first song on the LP, is one of these athletic foot-stompers, setting the mood for the catchy ultra-pop Don't Go, then slid-

Crazy Horse for a full week, as well as dates at the Misty Moon and the Palace. Their present university tour includes Cape Breton and St. F.X. and recently they've played Acadia, Truro's Agricultural College, and the COCA Conference, among other Maritime province dates.

Youth in Asia consists of drummer Dave O'Grady, guitarist/keyboardist Tom Abnmeil, bassist Chris Lamb, previously ing into Forgiven, another very personal song which lyrically touches an individualistic sense of destiny.

In fact, all the tracks of People address either personal realities or general human concerns such as love, personal enlightenment and peace of mind. The slow songs that fill out the album are powerfully relaxing and, in the spirit of the true musician, not entirely predictable, although based in definitive soul and R & B roots. Listen to the Ballad of Katie, which also derives sustenance from the country music tradition, and It'll be Easier in the Morning, another scorcher that sings the blues.

Hothouse Flowers consists of enigmatic singer and keyboardist Liam O'Maonlai, and according to the Times of London, "it is hard to think of another rock musician, short of Elton John and Billy Joel, who is capable of maintaining such an imposing

with locally-based group Drama, and singer/guitarist Dave Goyetche, who does a convincing James Brown for a cover of the classic I Feel Good. In fact, the band leans toward its funk influences, and is intent on showing Motown and blues sides in the future. This artistic versatility, even if directed mostly towards cover tunes at the present, guarantees an interesting and evocative stage show.

Also on the Youth in Asia playlist, watch for their version of Hendrix's Little Wing-one of authority while seated for most of the show behind a piano." Guitarist Fiachna O'Braonain, bassist Peter O'Toole, drummer Jerry Fehily and saxophonist Leo Barnes round out the lineup.

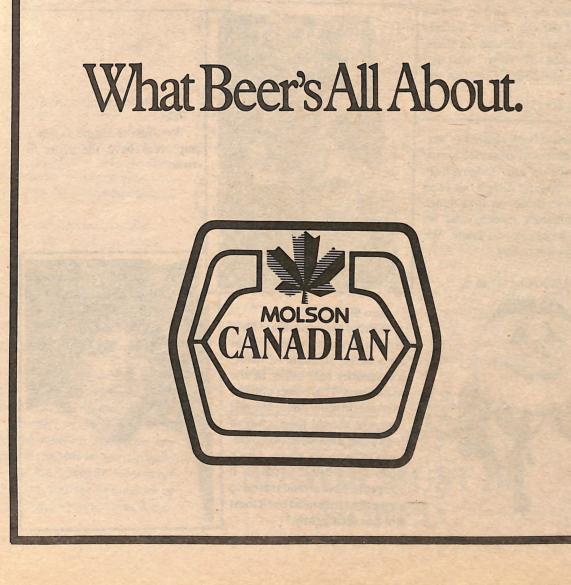
The average age of the band members is 22, and in my opinion they have many a prosperous year ahead of them in the music business - in fact, Hothouse Flowers are in many ways superior (in my mind) to their superstar contemporaries U2. One can also draw marginal comparisons to John Mellencamp, and Robbie Robertson's late release, especially the latter, but of course, Hothouse Flowers has to be heard to be judged, and listening to this music I suggest strongly.

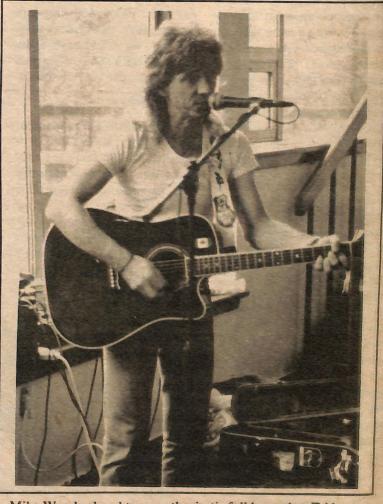
Also, when this band inevitably comes to Canada, Isuggest going to see them for yourself. Never turn your back on anything new and original like these lads.

the high points of the show for the band. They also cover INXS, U2, R.E.M., Midnight Oil, and other well-known top 40 bands.

Come and see them Friday night. Their energy is captivating. They are a brand new band with a drive to succeed. Their sound is very danceable. They are Youth in Asia.

And in case you're wondering, they proclaim no association with mercy killing. The name was chosen to catch public interest, and it can mean anything you wish.





Mike Woods played to an enthusiastic full house last Friday.

ENTERTAINMENT

Picaro, Wednesday October 26, 1988

Vancouver's Spaceship Superstars are still Flyin'

by Karen Seaboyer

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"We were in Victoria that night and the room was JUST PACKED. That's when it occurred to us there were still Prism fans out there."

That's Darcy, Prism's new lead vocalist, describing the scene when the band kicked off its recent cross Canada tour.

"And I was the biggest skeptic," he added.

Vancouver's Prism, whose hits such as Spaceship Superstar, Take Me to the Kaptin, and Armageddon climbed the charts in the late '70s, went through several changes and setbacks before embarking on their present tour.

They put on an excellent show last weekend at the Crazy Horse -- two solid hours of powerful vocals and wild guitar licks, the way we knew them. They played all the old hits and featured **Good** to be Back, a new song written by bass player Al Harlow, along with Bryan Adams and Jim Vallance.

Formed in 1976, the original

band was almost double its present size. From their self-titled debut came Spaceship Superstar, Take Me to the Kaptin, and It's Over. Down to five members by 1978, their second album See Forever Eyes featured Flyin', Take Me Away, and the title cut.

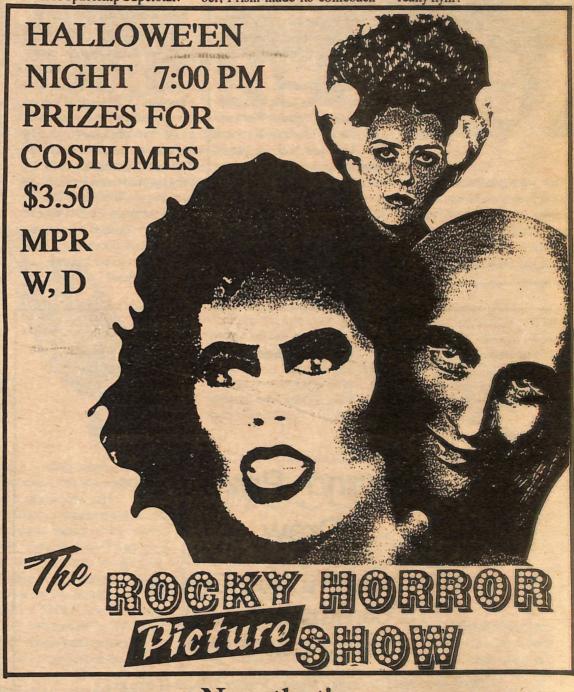
Prism leapt into the spotlight in 1979 with the smashing success of Armageddon. While still in the limelight, Young and Restless came out, followed by a greatest hits album.

Differences between members painted a sign of things to come and after the release of Small Change, which included **Don't** Let Him Know, the band eventually fell apart. Not long after, lead singer Ron Tabak died as a result of a cycling accident.

Until the fall of last year, the other musicians had gone separate ways. Harlow was teaching music theory at Capilano College. Drummer Rocket Norton was involved with television production and playing rhythm and blues, while guitarist Lindsay Mitchell produced country and western albums.

Lead vocalist Darcy and key boardist Andy Lorimer were members of Vancouver Top 40 band Simon Kaos. They were spotted one night doing a cover version of Spaceship Superstar. Impressing the nearby members of Prism, they were invited to join the soon-to-be-reunited band, with Lorimer replacing John Hall.

Rehearsals started in December, Prism made its comeback last January and here they are in Halifax for the first time in eight years. Judging by the demand for encores during Saturday nights' show, it appears our spaceship superstars are still really flyin'.



Mike Woods : " Dead Puppies" lots of fun



"Dead puppies aren't much fun." This song is a little sadistic but it was a crowd pleaser when Mike Woods sang it in Vinnie's on Friday afternoon.

The folk singer from Hamilton, Ont. was applauded and cheered as he sang some old favourites from Harry Chapin, Tracy Chapman, and Murray McLaughlin. Woods' talent and style came shining through when he sang his own songs like, "I'll Sing This One For You" written for his seven year old son, Justin.

Woods is a welcomed campus entertainer across the country and although he only started on his own four years ago, he has won two awards. The Canadian Organization of Campus Activities chose him as Entertainer of the Year in 1986/87 and as Contemporary Artist of 1987/ 88 (non-recording).

Woods does not feel superior to anyone, "I'm no better than you just because I'm up on stage." To the contrary, he knows that the people are what make or break an entertainer. He works hard to please his audience, but says, "You're only as good as your last gig."

Woods has a style all his own, "I could sound like a six piece band but my sound is my own and it keeps me unique." He also likes to introduce his songs with a story or intro because it draws in the crowd. He likes to be personable on stage.

Woods does not use his songs to preach any messages but he does advocate some themes like anti drinking and driving. He begins work in January on a project with Carling O'Keefe and Bacchus in Ontario to support this theme. The motto they use is: "Don't be a DICK" (Driving Intoxicated Can Kill). He even turned down a contract with Labatt's because they only wanted him to advertise their company name and beer. Woods also does a concert every year in his home town from which he gives the

proceeds to the Cancer Society.

"The best and the worst thing about this work," says Woods, "is the same thing, the travelling and being away from home." But he also says though, "It is not like a job." He loves singing and performing and says the stress of the job is not there when he is up on stage.

When asked where his favourite place is to perform, he said "Without insulting Western Canada, Eastern Canada is better. My music is accepted well and people have a good time." Woods says he is in the boom

of his career and plans to release his first record in the spring.

Now that's EntertainMount!

Q104 Homegrown finalists Youth in Asia will be playing in the M.P.R. October 28 for a Mardi Gras warm-up Hallowe'en bash. As first place winners of a regional Battle of the Bands contest, they'll be covering hits of Chalk Circle, Blue Rodeo, Bob Marley, plus originals. (TIX: \$4.00 Advance, \$5.00 Door, available at Vinnie's Pub, Corner Store. SHOWTIME: 9:00 -1:00 am, Rosaria M.P.R.)

Let's do the time warp again! Get your waterguns, toast, rice and newspapers ready -- it's time for the Rocky Horror Picture Show! Hallowe'en night in the M.P.R., the Mount will take on a new face as the wildest cult film of the '80s takes over the silver screen. A first-time shot here, it's sure to be a bizarre experience. Don't forget to wear your merry widow ... if not, tshirts are on sale in Vinnie's. (TIX: \$3.50 at Vinnie's Pub. SHOWTIME: 7:00 pm, Rosaria M.P.R.).

SPORTS

Athlete of the Week



This week's Athlete of the Week honors go to Mount crosscountry runner Melanie Claude. A native of Bermuda, Melanie, who is in her third year at the Mount, has been a member of the Mount cross-country running team for the past two years. She placed first in the 5 km. race of the NSCC meet held at the Mount on October 16, improving her time by two minutes in the process. This past Sunday at Coast Guard College, Melanie lead the Mount Women's crosscountry running team to its fourth consecutive provincial championships. Congratulations Melanie!

* Special mention goes to Beverly Campbell, 18, who plays striker on the Mount Women's soccer team. Beverly, a rookie from Riverview, N.B., has played exceptionally well during the past week or so. She especially made her presence felt in the Mount's 3-0 victory over Teacher's College on October 13 by scoring one of the Mystics' goals. Congratulations Beverly!

Mount Wins Fourth Consecutive Provincial

by Marcel d'Eon

The MSVU Men's and Women's cross-country teams competed in the NSCC championships this past weekend at Canadian Coast Guard College. Competed is an understatement as the Women's team, lead by Melanie Claude, captured the Provincial Championships for the fourth consecutive year. In a surprisingly strong showing, the Men's team (in its first year of existance) finished second out of six teams competing. Congratulations to both teams and coach Bill Bent!



Back Row (left to right): Tony Roach, Paul Claude, Neil MacDonald, Patti Strople Front Row: Carol Tickner, J.J. Poidevin, Brenda Macgillvary, Melanie Claude, Bill Bent (coach)

Intramural Intermission

KICKOFF TO INTRAMU-RALS

On Thursday, October 13, the official Kick-Off to Intramurals took place at Rosaria Gym with co-ed volleyball to get things going. There was a huge turnout of students. With prizes of Intramural t-shirts, MSVU painter hats, posters, and more, it was a very exciting evening.

CO-ED VOLLEYBALL

For those of you who missed opening night due to mid-terms, you can make it up by coming to co-ed volleyball every Thursday and Sunday night from 8:00-10:00 pm in Rosaria Gyra.

Intramurals are meant for every student on campus and that means you! Don't worry if you do not know how to play. Remember, even the best were once beginners. MEN'S BALL-HOCKEY The men's ball-hockey league season got off to a great start during the past few weeks.

In second week play (October 23), the Divers defeated the Goaliers 17 to 5. Shawn Gannon was the leading scorer with 5 goals for the Goaliers. The second game ended in a 13 to 4 score as G.M.H. beat A.b.M. Marcel d'Eon and John Turrey shared top scorer honours with 4 goals apiece for G.M.H.

The league is looking for anyone who is interested in referecing on a casual or weekly basis. Games are played every Sunday evening. An honorarium willbe given based on the number of games worked. Anyone who is interested is asked to see Joanne Burns-Theriault at the Athletics/Recreation Office, Room 223 Rosaria.

Ongoing Sports

OCTOBER 30:

Women's Soccer NSCC Championship Final 11:30 am and 1:00 pm Halifax Commons Intramural Men's Ball- Hockey 5:00-7:00 pm Rosaria Gym Intramural Co-ed Volleyball 8:00-10:00 pm Rosaria Gym

OCTOBER 31: Intramural Women's Volley ball 4:30-5:30 pm Rosaria Gym

NOVEMBER 1: Co-ed Badminton 7:30-10:30 pm Rosaria Gym

NOVEMBER 3: Intramural Women's Badmin ton 3:30-4:30 pm Vincent Hall Gym Co-ed Volleyball 8:00-10:00 pm Rosaria Gym

1st place \$ 100.00

SPORTS

Mystics to Defend NSCC Title

by Caroline Rodgers and Marcel d'Eon

The Mount Womens soccer team kept its winning streak alive this past weekend by recording two more victories.

The first game saw the Mystics defeat the NSTC Hawks by a score of 1-0. The only goal of the game was scored by Caroline Rodgers on a corner kick which found the top corner of the net.

On Sunday, the Mount dropped the NSAC Rams 4-0. Rodgers scored two goals for the Mystics; Lori Martin and Sandra Newton each added singles. Jocelyn MacLean, who recorded both shutouts, was unbeatable this weekend, successfully stopping two penalty shots against Agricultural College.

The Mystics are now in first place with five wins and one tie for 11 points. They have two games remaining this week against TUNS and KINGS. The outcome of these games will determine the seeding for the fast approaching N.S. College Conference Championships being hosted by the Mount

The championships are slated for October 29 and 30. On Saturday, the semi-finals will be played at Chebucto Heights (Cowie Hill Rd.) at 12:00 p.m. and 2:00 p.m. On Sunday, the final game will be played at 11:30 a.m. at the Halifax Commons.

The Mystics are two-time defending College Conference Champions and remain undefeated in three seasons. Because of this unblemished record, the Mystics have to be favored to successfully defend their Conference title. Hopefully this year, Mount students will take a little of their time to go to the games and cheer on the defending champions. For any information concerning game times, you can contact Athletics and Recreation at 443-4450 ext. 420 or check the Intercollegiate bulletin board in Rosaria.



Front row(left to right): Ann Cherie Williams, Heather MacPhee, Pam Bussey, Tracey Reath, Bev Campbell, Teri Canning, Tina Broderick(coach)

Back row: Sandra Newton, Cory Dykes, Leanne Tanner, Caroline Rodgers, Tracy Barton, Rhonda Rogers, Lisa Gomes, Lori Martin, Sonya Powell, Michelle Michalak. (Absent: Jocelyn MacLean, Jenny Murray)

FOR THE RUN OF IT A SUCCESS

by Marcel d'Eon

Over 150 runners turned out for the 6th Annual FOR THE RUN OF IT 5 or 10 km. run/ walk/jog, making it a huge success. The run, held at Mount Saint Vincent on Sunday, October 16, started at 10:00 am. The event is one of the major annual fundraisers for AdSum House, an emergency shelter and specialized residence for homeless and transient women. Part of the proceeds from pledge sheets also went to the Mount's athletics program.

Athletics/Recreation coordinator and run organizer, June Lumsden, was quite pleased with the turnout. "We were very happy to see people participate whether they jogged, walked, rode their bikes, or whatever. It's an event which is really geared to everyone," says Lumsden, adding, "It's for a great cause, too."

While competition was not the main theme of the event, FOR THE RUN OF IT was part of a Nova Scotia College Conference cross-country meet hosted by the Mount. A large field of MSVU runners competed and turned in very good times. The Mount women's cross country team placed first in the 7.5 km. race. The men's team also had a respectable showing in the 7.5 km, finishing a close second behind Kings.

The race, administered by Run Nova Scotia, was followed by a reception with refreshments and prizes. Run organizer June Lumsden was very thankful for the many local sponsors who made generous donations to the post race draw. She hopes next year's FOR THE RUN OF IT is equally or even more successful than this year's run. Says Lumsden, "It's the kind of event that really builds community spirit."

HALLOWE'EN HOOT!

On Monday, October 31st from 12:00-1:00 p.m., the Athletics and Recreation Centre will host a special fitness class... A Hallowe'en Hoot. The class, open to everyone, will be led by a team of "dressed-up" Mount Saint Vincent University Fitness

Leaders.

Participants should wear their best costume as 1st and 2nd prizes " will be awarded. A ghoulish Hallowe'en punch and Hallowe'en kisses (the candy kind) will be served! Come one, come all!

ACCORDING TO JOHN

by John Doody

As promised, here's a low down on some of the Mount's varsity teams for the 1988-89 season. It's only fair to start with soccer since the season has already started.

New coach Tina Broderick and crew will be hard-pressed to defend the NSCC soccer title with only five returning players from the championship team of last year. However, the team boasts a talent-laden line-up and, judging from its record so far, is more than holding its own in the league. Let's hope they can carry their winning streak into the playoffs undefeated. For those fans interested in taking in some exciting soccer as a break from studying for midterms, check with the A/R office for game times

and location.

The men's basketball team has been selected and new coach Rick Plato promises "while we're not that big, I promise you we'll be exciting!" The team will have seven players returning from last year including all-conference player and team MVP, Rod Blake. The team will be without the services for the Forward brothers but will have former all-conference Kevin Nettle, who is recuperating from a back injury. League play won't start until early November but an invitational tournament is being planned before the league startup date. Stay tuned - it looks to be an interesting year!

And just for the record, sports editor Marcel d'Eon is not the famous hockey player.



Some of the many runners who participated in the 6th annual For The Run Of It run/walk/jog

Picaro, Wednesday October 26, 1988



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CLASSIFIEDS

WANTED

Help! Help! The MSVU drama department needs your help in their upcoming production of "The Rivals". The play, to be staged in the Seton Auditorium, is tentatively scheduled for the middle of February.

"The Rivals" is a restoration comedy by Richard B. Sheridan, first produced in 1775. "This will be a fun play of the students," says the play's director, Caitlyn Colquhoun. "The characters are not in-depth and there's lots of physical comedy."

This marks one of the first times a non-musical will be produced at the Mount with this many male characters. There are eight male and four female

EMPLOYMENT

Canada Life Assurance Company: Graduates of any discipline interested in careers in life insurance sales. Application deadline is November 15. For more info., contact the Canada Employment Centre on campus.

Canadian Imperial Bank of Commerce, BA or BBA students. Deadline is November 8. Contact Canada Employment Centre on campus.

parts, but some women are playing male characters because there aren't enough men to take them.

One advantage of producing such an old play is the fact that there are no rights to be paid. The money that might have paid for rights of a modern play will go towards authentic period costumes instead. "We're going to have great costumes," Colquhoun adds. "Visually, the play will be very big."

Rochelle Richard will design and sew the costumes with assistance from Marie Kelly, but more dressers are needed. Help is also needed with props, sound, lighting, set, and make-up.

If you're interested in joining the stage crew, please contact Ms. Colquhoun or Patrick O'Neill at Seton 517.

Dow Chemical - Bachelor of Public Relations. Deadline -October 31. For more info., contact Canada Employment Centre on campus.

PERSONALS

Science major looking for Business major to assist in the explanation of "The Four Pillars of Finance" and deregulation. I need background info. for a term paper. Please call Heather at 443-0540.

CALENDAR OF EVENTS

Wednesday, October 26

Mount Christian Fellowship has small group bible studies every Wednesday at 12:00 and 1:00 in the Evaristus Chapel. All are invited to attend.

See how you can improve your communication skills. Contact June Poole of the Ceilidh Club, ITC at 434-7314.

Thursday, October 27

J.J. Rossy's Bar & Grill - Pool Students Night - starts at 8:00 pm.

The Blues Brothers - video feature at the Halifax Main Library - starts at 7:00 pm.

Friday, October 28

Youth in Asia - Mardi Gras warm-up party in the M.P.R. Tickets available in the Pub and Corner Store and at the door. Starts at 9:00 pm.

Contemporary Inuit Drawings - on exhibit in the M.S.V.U. Art Gallery until November 20, 1988.

Mount Christian Fellowship has small group bible studies every Friday at 11:00 am in the Evaristus Chapel.

Saturday, October 29

"Lypa" - a film portrait of Lypa Pitseolak's life will be shown at the N.F.B. Cinema on Argyle Street at 8:30 pm.

Sunday, October 30

"Drawing on the Inuit" - a talk by C. Townsend-Gault, anthropologist and writer on art, at 3:00 pm, Auditorium "D", Seton Academic Centre: For more info. call 443-4450.

Monday, October 31

ALPRO presents "The Rocky Horror Picture Show" at 7:00 pm in the M.P.R. Prizes for the best costume. Wednesday, November 2

Wendy Lill, a Halifax playwright, will be speaking on her work at 6:00 pm in Seton 405. All interested persons are welcome.

Upcoming

Christmas at the Forum. November 3-6. Canada's largest gathering of crafts people, artists, antique dealers, and food exhibitors.

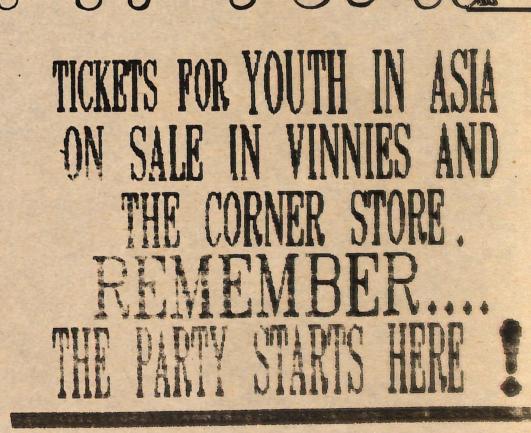
on campus. Heather at 443-0540. Evaristus Chapel. Evaristus Chapel.

HEALTH PLAN

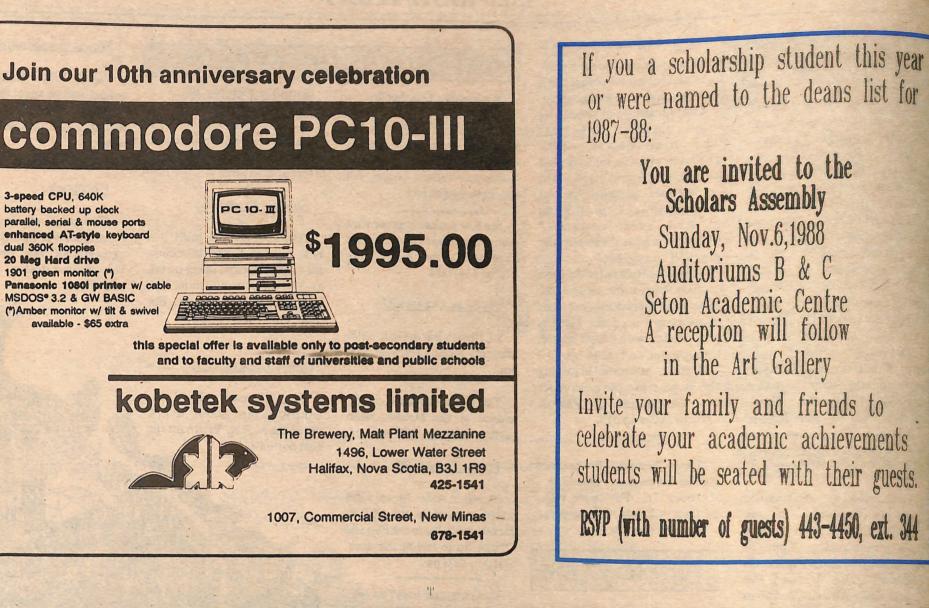
All full-time students planning to opt out of the health plan can fill out the appropriate forms in the Student Union Office from 2:00 - 4:00 pm, October 26, 1988 to November 9, 1988.

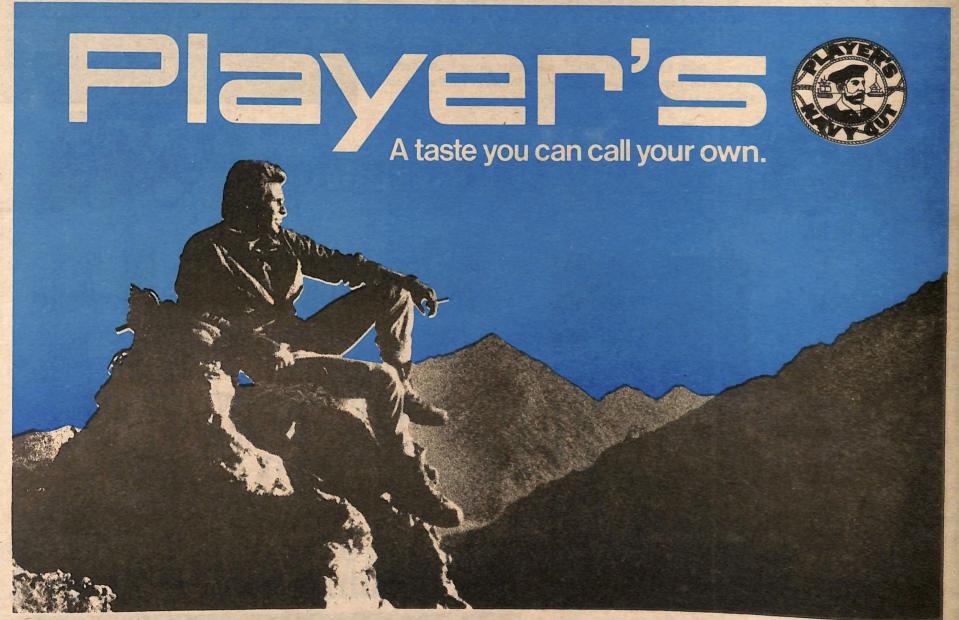
So that you receive your refund, you must have proof of registration and proof of another health plan (ie. policy number, company, etc.).





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Warning: Health and Welfare Canada advises that danger to health increases with amount smoked - avoid inhaling.