

THE PICARO

Volume 33 Issue 3

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<http://chebucto.ns.ca/Media/Picaro/>



The Mount Participates in its first Mighty Tongue Contest. See story on page 3

MARK CAMPBELL

NSCHE Speaks Out

BY MARK DARROW

Criticism of the Nova Scotia Council on Higher Education (NSCHE) by the Mount Student Union and the Canadian Association of University Teachers (CAUT) had gone unanswered by the NSCHE, until now.

In the previous edition of The Picaro the NSCHE came under fire by Rhonda Coleman, Student Union President for the proposed Funding Formula of Nova Scotia Universities. Concerns over funding cuts to the Mount as a result of the Funding Formula proposal of March, 1997, drew heavy criticism of the NSCHE

from Student Union and Mount Administration. However, the NSCHE claims that the university's concerns may be premature. "The funding formula version should not be interpreted as what will come to be in April, '98," said Lisa Penney, spokesperson for the NSCHE.

"That amount was released as part of a discussion paper distributed to the academic community." That amount is a possible \$1.3 million in cuts to the Mount's operating budget.

The feedback received by the universities, Penney explained, will be

taken into consideration for any future modifications to the funding formula. "Council has been exploring other options and possibilities of trying to increase the funding of institutions," said Penney. According to Penney, the NSCHE intends to release an updated version of the funding formula in October or November of this year.

The funding formula was not the only source of criticism in recent weeks. The CAUT released a report in August claiming that the Provincial Government, in particular the NSCHE, mishandled the rationalization process

of Nova Scotia universities. "We don't really agree with the process," remarked Catherine McIsaac of the NSCHE.

McIsaac declined to release details on why the NSCHE did not agree with the report. However, she did state that the NSCHE had written a letter to the CAUT asking for information on the compilation of their report, receiving no response from the CAUT. "We can't react to something we really didn't have a hand in," explained MacIsaac.

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Canadian Breast Cancer Foundation's 1997 Run/Walk for the Cure for Breast Cancer

Date: October 26, 1997

Time: 10:00am

Location: The Tower, Saint Mary's University

*Come join the Mount Team in the
fight against breast cancer!*



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Tuesday 11am - 11pm
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Saturday • 11am - 9pm
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HEALTH PLAN NEWS IMPORTANT DEADLINE

Tuesday, September 30th, is the last day to
add dependents or opt out of the Student
Health Plan.

For more information, contact your
Students' Association.

There is an emergency council meeting being held on Tuesday September 30th at 9:30 am. The meeting will be dealing with society charters and society budgets. Everyone is welcome to attend it is being held in Rosaria 106. The next regularly scheduled meeting is to be held on Friday October 10th at 3:00 pm in Rosaria 106. The elections committee is looking for volunteers to work the polling stations on October 7th and 8th from 9:00 am to 7:30 pm if you are interested go contact the Student Union office.

NEWS

FALL BY-ELECTIONS

BY: LESLIE REID

It's election time again. Nomination week for this year's by-election ran from September 22 to 26. Posters and banners went up around the university, however, some students noticed that few posters were seen until Tuesday.

This week campaigning begins and continues until the day before election day. Candidates will be campaigning with posters, pamphlets, and speeches. There will be at least two speeches held during the week, when students are encouraged to attend.

A notable change is the presence of only one representative for all of the professional studies programs. There is also only one representative for Arts & Science students. This change was not liked by all.

"I don't believe that one person can equally represent all of the departments that are being represented by the professional studies representative," commented Adam Bowser, former information management rep, "I also feel that it is impossible for the professional studies represen-

tative to not show favouritism toward the program that he or she is a member of."

"The attempt of the MSVU Student Union was to follow the constitution to the line," responded Student Union President, Rhonda Coleman, "and in the constitution it states that there is a professional studies representative. There is no other ad hoc position. They were either created or appointed by past presidents." Coleman also stated "We're not attempting to make the council smaller, it was just never meant to be that big."

The new representatives will have a difficult job representing more students. They cannot favour one program since there are many programs being represented by one person. However, this year, they should be more visible due to another change made by student union.

"The counsellors office is to the far end of the student building and very few students will utilize that facility or even know that it exists," explained Coleman.

This year's elected counsellors will be serving students and



CHRIS MOONEY

Alison Druhan, Chief Returning Officer, prepares to hand out election packages to candidates

making themselves more visible by working at the information desk in Rosaria.

"As counsellors work regular hours at the information desk people will get more familiar with their faces and who they are and what they can do," Coleman said.

Students will benefit from this change since in the past, students often did not know who

were the counsellors.

Voting will be held on October 7 & 8 on the first and fifth floors of Seton and in front of the Student Union office in Rosaria. There will still be one more challenge for the newly elected counsellors; becoming known and finding ways to get things done, not only in council meetings but also on campus.

The Picaro

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The Picaro is dedicated to informing, challenging and entertaining the students of MSVU, and to provide them with a forum to air their views.

The Picaro reserves the right to edit or reject any material, particularly material of libelous, racist, sexist, or homophobic nature. The views expressed are not necessarily those of the Picaro or its editors.

The Picaro is not responsible for or may not share the views of any of the advertisements printed in this paper.

Staff meetings of the Picaro are held every Monday and Wednesday at 2:00 pm.

The Picaro

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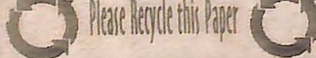
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Feeling Tongue Tied

BY JEFF BILLARD

The sign says, "Compete for the mightiest tongue on campus". Most people would wonder if tongue olympics might be taking place at the Mount.

However, this is actually a promotion for the Birches Residence Council. The Birches, for people who do not live on campus, are five houses on campus that are used as residences. They are more of a communal way of living than normal dorm life.

"I thought of this idea while walking from Birches 3 to Birches 4. It's a way of promoting school spirit," explains Maude Michel, president of the residence council. The Birches Residence Council organizes activities for Birches 1 through 5. This promotes togetherness between the many women who reside there. Michel also explains that this sort of event is very different from what was held in the past. Their aim is to promote school spirit, and to raise awareness of the Birches with everyone.

"This was something new; very different

from selling raffle tickets to win a basket, which was the usual in the past," Michel says, "The executive for the Birches Council is largely frosh, so there are a lot of new ideas, and a lot of creativity." Some plans that the



MARK CAMPBELL

So how big is your tongue?

Birches Residence Council have in mind for the future are Halloween activities, a pub crawl, and a charity ball, among other things.

Prizes for the biggest and best tongue include lollipops, Mr. Freezes, gumballs, and other things to keep your tongue in a happy, active state. The winner will have their photo and a write-up in the Picaro on how they keep their tongue in such good condition. Everyone's stats will be posted in Rosaria, so you can see how you measure up to everyone else.

The 'tongue table' was set up in Rosaria from 11-5 on Sept. 22 and 23, and in Seton on Sept. 24. The cost was 25 cents, and your tongue measurement depends on how well you can contort it. So you see, as many wise men have said in the past, "It's not how much you've got, but how well you use it."

This reporter is happy to say his tongue capacity is 64.42 cubic centimetres. According to the people who measured it, I should be proud of my tongue.

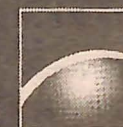
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NEWS

Canadian University Press Briefs

Fee increase hits non-Quebec students

BY IDELLA STURINO

SOURCE: QUEBEC BUREAU

MONTREAL (CUP) - University students in Quebec were greeted with a new twist to their back-to-school ritual last week, as the reality of a provincial tuition fee increase of more than \$1,000 for non-Quebec residents set in. According to the new differential tuition fee structure introduced by the Quebec government last year, out-of-province students will now pay on average \$3,600 in tuition fees for a full-time academic year, while Quebec students are to pay \$2,400. Until now, all Canadian students at Quebec universities were charged the same amount.

As students from across Quebec and Canada poured into Concordia and McGill, the province's two largest English universities, many expressed anger

over the fee increase. "My tuition went up and now I have to get a student loan and I don't know if I can cover the full year," said Carey Hummerston, a returning McGill student from Manitoba. "It sucks."

Like many others, Hummerston also criticized the new differential fee structure, announced by Quebec Education Minister Pauline Marois in November, for being unfair because it charges Quebec and out-of-province students unequal fees. In the eyes of many students — particularly non-francophones — that amounts to discrimination.

McGill's student council is taking the Ministry of Education and McGill University to court, arguing that Quebec Education Minister Pauline Marois' differen-

tial fee structure violates both the Quebec and Canadian Charter of Rights and Freedoms, which guarantee the right to non-discrimination based on nationality and the right of mobility between provinces.

More pressing than the debate over differential tuition fees, however, is the requirement for almost all undergraduate students in Quebec to prove their Quebec residency in order to avoid the increase which applies to out-of-province students. For many students, this has been a not-so-easy task, leaving them frustrated, confused and angry at the new fee structure. Only those students who have resided in the province for the past 12 consecutive months while not studying full-time can claim Quebec residency status.

Tuition fees rise across Canada

Student leaders warn sticker price will push some out of system

BY DAVID COCHRANE

SOURCE: OTTAWA BUREAU

OTTAWA (CUP) — Tuition fees are up this year by almost 9 per cent nationally, according to a recent report by Statistics Canada. The soaring tuition fees continue a trend that has seen the cost of the average post-secondary arts program double in just ten years, while the cost of living has gone up by 37 per cent.

Newfoundland saw the biggest increase, up 18 per cent from a year earlier. Ontario was next with a 10 per cent hike. Tuition fees in university rich Nova Scotia went up by just 6.8 per cent but that province is still the most expensive place to study

arts with an average tuition cost of \$3,737, according to the Statscan report released in August.

The cheapest tuition is in Quebec, where the provincial government decided to freeze tuition fees at 1990 levels for Quebec residents. Arts tuition fees average \$1,726 but out-of-province students have to pay an extra \$40 per credit to compensate for the tuition freeze. Nationally, tuition fees jumped from \$2,867 in 1996-97 to \$3,117 in 1997-98, an increase of 8.7 per cent.

"Nothing in society is increasing by 9 per cent," said Brad Lavigne, chairman of the Canadian

Federation of Students. "Wages aren't going up by 9 per cent, funding to the system isn't going up by 9 per cent, inflation is not going up by 9 per cent."

The Federation has long advocated a zero-tuition policy and Lavigne is calling for at least a tuition freeze and the reinstatement of a national system of educational grants. If that doesn't happen, says Lavigne, fewer middle and working class students will be able to go to school.

"Less affluent people will be scared out of the system by the sticker shock of tuition," said Hoops Harrison, the execu-

tive director of the Canadian Alliance of Student Associations. The Alliance does not support the CFS' zero tuition policy because CASA says it believes students should invest in their own future, Harrison said. But even so, says Harrison, an average student debt of \$25,000 is getting out of hand.

"Not only do we need a radically restructured student aid program but we also need national standards for quality and accessibility so that costs and cutbacks do not erode our system any more," he said.

Few jobs, big bills

Despite a summer of high youth unemployment, students are paying more

BY JILL WINDSOR

SOURCE: THE VARSITY

(CUP) — As students return to campus after a four month hiatus, stories from across the country are telling a tale of bleak summer job opportunities compounded by rising tuition fees.

Although figures released Friday September 5 by Statistics Canada show a slight drop in youth unemployment - August was 16 per cent, compared with 19.4 a month earlier - the average summer unemployment for returning students aged 15 to 24 was almost 20 per cent. This means that one in five students could not find work this summer.

"Students are going to face incredibly difficult choices about whether or not to return to school this fall, or if they can afford to

begin a college or university program at all," said Jennifer Story, national deputy chairperson of the Canadian Federation of Students, adding that the statistics show that more than 50 per cent of those who did find jobs could only find part-time work.

Gwendolyn Winchester, who is entering her fourth year at the Nova Scotia College of Art and Design in Halifax, is one of these students who is both heavily indebted - she expects her debt will be around \$35,000 at the end of this year - and has real difficulty finding work. "You won't see help wanted signs out in Nova Scotia," she said in a province where tuition fees are the highest in the country.

The number of full-time jobs held by young people that have disappeared in Canada in the 1990s has reached 500,000.

According to a report issued by the Canadian Centre for Policy Alternatives released last spring, volunteering - or cheap labour - has become common practice in this economy where employers benefit from labour market conditions they say are worse than at any time since the Great Depression.

This year, the federal government allocated \$90-million for summer job programs to create 60,000 jobs - which is 60 per cent of what was spent over a decade ago on summer youth employment initiatives.

MANUS Representative removed from Council

BY CERI YOUNG

The Mount Association of Non-Traditional University Students (MANUS) Student Council representative is no longer. The representative was removed from council after Gin Hing Yee, Council Speaker ruled that the constitution had been violated.

The constitution states that the Non-Traditional Student Representative should be elected when the "respective charter organizations" conduct elections. MANUS has not applied for "charter" status under the Union.

"Since they're not chartered [as the constitution states], we can't recognize the rep" says Yee.

This is not the first time that Yee has eliminated positions from the council. Both the Arts and Sciences representative positions were eliminated over the summer as well. This is part of Yee's determination that Student Union should abide strictly by its constitution, something that he says it has let slide in the past.

"As speaker, one of my goals was to enforce every single rule

that we have in our constitution...[in the past] rules have been bent and broken," says Yee.

Yee's decision has left MANUS with two options. One was to appeal his decision, which they did, but councillors upheld it. The other option is to become a chartered member of the Union, which can be done at any Student Union meeting.

Yee says that, despite giving these options, when he brought the news to MANUS executive member, Lawrence Prest, the conversation did not go smoothly. "He [Prest] ended the discussion by throwing a binder of his away from me, out into the office," says Yee. "My personal safety, I felt, was threatened, so I left right away."

Yee mentioned the events to the Student Union Executive, who sent a letter demanding an apology from Prest. As yet, Yee has not received a response.

Members of the MANUS executive were not available for comment on the situation.

No food at the pub but there is a compensation package!

BY SUSAN BUTT

Students who ate at Vinnie's Pub on campus last year have found themselves disappointed in the recent decision to stop serving food at the Pub.

"There just wasn't enough support," says Brian MacLeod, Pub manager. "It's not Versa's fault and we're not pointing our finger anywhere. We had to pay extra staff, the response was low and there wasn't enough profit to try it again this year."

Last year, through Versa Food Services, Vinnie's started serving food to its customers in order to provide a more comfortable and sociable place for students

to catch a bite to eat. Versa, the company that has had the food service contract for the Mount for the past 13 years, provided the supplies and equipment. In return, Vinnie's provided the cook, waiters and waitresses.

"We would love to be able to continue providing the food for the Pub but we do understand the Pub's point of view," said Wanda Laffin, the new manager of Versa. "They just didn't have the volume to make it feasible."

Students, like Gin Hing Yee, are somewhat disappointed with this change. "Vinnie's was a

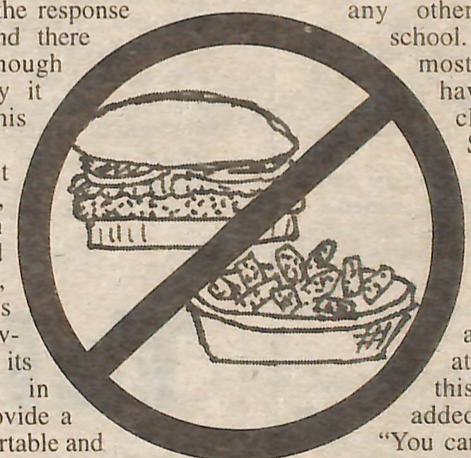
great place to get food," says Yee. "I was a regular. It was convenient for me: near the Student Union and the Picaro offices. It was also supporting the Student Union."

The employees at Vinnie's Pub are trying hard to make up for the change "We want it to feel more like a pub and not like any other room in school. I know that most students

have their classes in SAC and that the hike up the hill is a turn-off but we're trying to create a new atmosphere at Vinnie's this year," added MacLeod.

"You can bring your own food. We have the drinks, coffee and free popcorn. Where else can you find ice tea on tap?"

The new changes have also improved the business of the Pub. "This year's Frosh Week sales look to be up and the past three weeks have been promising. We're open Monday to Friday from 11 a.m. till 11 p.m., and until 2 a.m. on Wednesdays. On Wednesday nights, we have a great light show, a great DJ and a new sound system. We're looking forward to a great year," said MacLeod. "We have all the right ingredients for a great recipe."



OPINION

SCARY SUPERWOMEN

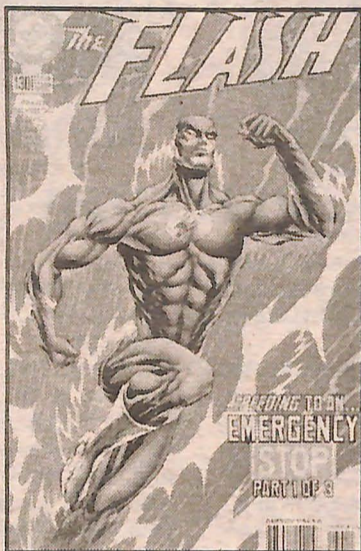
Editor's Notes

BY CERI YOUNG

I'm often amazed by the difference between how men and women are portrayed in most literature. In particular, the large differences between male and female comic book superheroes is a startling one. In fact, it can sometimes be downright scary.

Comic books have a little bit of a different world view anyway. I mean, we're talking about people that can run around the world in a few seconds, or leap tall buildings in a single bound, or wrap the scum of the universe in a magical lasso, so some allowances have to be made. But the discrepancy between the portrayal of men and women is far too large.

Let's look at some male superheroes that we can name off the top of our heads.... Batman, Superman, Spiderman, Wolverine, Flash. If you look at pictures of these men, such as that of our friend Flash here, you find pretty much the same thing for all. Extremely muscular men, well-defined, and tall. This makes sense, in a comic-bookish kind of way. These men are taking on rather strong enemies, and are rather strong themselves. They're certainly going to be muscular, and not have much fat on their bodies. Their bodies are exaggerated but it fits.

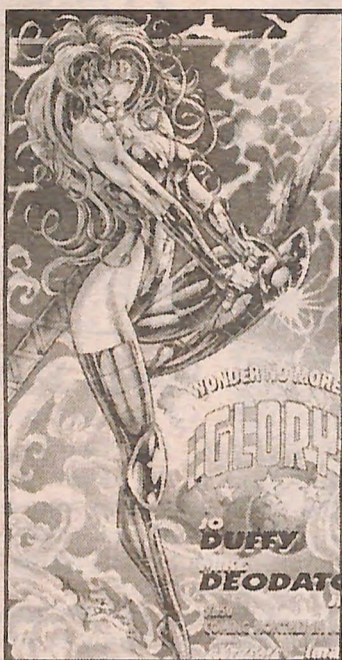


FLASH © DC COMICS
The Flash a typical muscular, well-defined superhero. Exaggerated, but not abnormally so.

As for outfits, well, they show off the muscle, don't they? They cover everything, but they cling so tightly that everything is defined. It looks rather like opaque saran wrap with a funky design.

Moving on to the female superheroes, there are two categories. In one, bodies are still exaggerated, but in a very different way. Women have very large chests, tiny

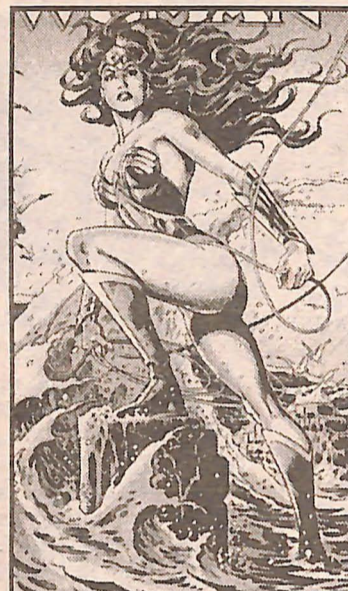
bodies, flat stomachs that leave no room for internal organs, and are frequently drawn in poses that would break any normal



GLORY IS © ROB LIEFELD
Glory is a very exaggerated; in a sexy pose, practically non-existent outfit and with a broken leg and back, if the way she is standing, is any indication.

woman's spine, just like with the picture of Glory. I'm also wondering why she doesn't fall flat on her face most of the time. She looks rather top-heavy. She also has an oh-so-tough, oh-so-sexy look on her face. Quite frankly, she looks rather silly, and not at all human. On the other hand, we have drawings like Wonder Woman, who is exaggerated, but looks a little more substantial. She's still very thin, and in a rather awkward pose, but she's no more exaggerated than picture of The Flash, or any other male superhero. She also has a human-looking facial expression. Unfortunately, her semi-realistic portrayal seems to be the exception, rather than the rule. Outfit-wise, women's are certainly a lot smaller than men's, but just as clinging. I know I'd be wearing a little more if I was fighting supervillains. The only use that I can possibly imagine for Glory's outfit would be to deflect blows to the nipples and tummy (not that there are any vital internal organs to be pierced there). The clothing also doesn't seem to obey any laws of physics. Face it, Glory should be popping out of that outfit of hers any time she breathes deeply and stands up straight. Ditto for Wonder Woman. Their hair can also present a problem, since I imagine it would get in the way in a fight. Particularly Glory's,

which looks like it's always being blown by a strong wind. At least Wonder Woman has a tiara that holds her hair back (although it looks rather windy where she is too.)



WONDER WOMAN © DC COMICS
Wonder Woman's body is exaggerated, but not as much as Glory's. She looks more like a female version of the Flash.

I'm not trying to say that Super Women should look exactly like real women. It's obviously impossible within the genre. The Super Men don't look like real men either. What does happen, though, is the oversexual portrayal of female superheroes. No effort is made to make a male superhero look ultra-sexy, like it is for women. It can be argued, and always is, that the audience for comic books is adolescent boys, who want to see drawings of this kind of women. Which is sort of like arguing that it's okay for tabloids to print lies because people like to read them. Regardless of what those who are lied about think.

No, it is not all right to portray women as sex objects, which is essentially what these comics are doing. I would be the first person to argue for having more superheroines in comics, but this is not the type that is needed. If the target market is adolescent boys, then it's that much more important that they see women as the superheroines that they're supposed to be, instead of the sex objects as they're portrayed. And you never know, with drawings of women more on-par with those of the male superhero, maybe comic books would find a new audience — adolescent girls. Whew. Now that's scary.

Letter to the Editor ...

Dear Editor:

In the past few weeks the world has lost two of the greatest women our generation may ever know. The news of Princess Diana's and Mother Theresa's deaths have created controversy worldwide.

I arrived to the campus on Tuesday, September 2 and noticed the Canadian Flag in front of the Seton Building was at half mast. This, I assumed, was in honour and respect of Lady Diana. I was proud to walk around MSVU knowing her great goodness was being remembered.

The following week, after reading the weekend news of Mother Theresa's passing, I arrived for my morning classes to notice the flag of our Catholic University at full mast.

Perhaps my knowledge of flag protocol has been long forgotten since my days as a Girl Guide, but do we not lower our patriotic symbol to half mast to acknowledge and remember the passing of special persons? Even as a non-Catholic, I feel we, as a student body, could have and should have afforded Mother Theresa a little more of our respect!

Respectively submitted,
Susan Alexander - 1st year, BPR



Something to think about

BY JANNE CLEVELAND
STATUS OF WOMEN OFFICER

One of many definitions of the verb "take", according to the Collins Compact English Dictionary, 1994 Edition, is "to capture or seize". This is a very apt description of my understanding of the Take Back the Night March that took place on Friday, September 26th. There is something very empowering about the concepts of capture and seizure, as any military history buff can tell you. This is particularly true for those who have traditionally been denied a thing, and then have an opportunity to possess it. In the case of the March, the thing traditionally denied is women's freedom to walk in relative safety at night in the streets of our communities. I suspect that few men feel the need to stop and consider the chances of encountering danger when they want to run to the

local corner store at 10 pm when they want to take a study break. At the same time, I know of few women for whom this has not been an issue at some point.

The idea of the Take Back the Night March arose out of women's anger at being denied the right to be visible in our communities at night just because we are women. In order to take control and deny feelings of powerlessness, women can come together in a visible force to demand our right to go about unmolested. Rather than being resigned to being prisoners of our fears (not to mention the physical dangers present), women have an opportunity to present a face of strength while addressing issues particular to female safety.

The need for women to be able to assert their rights and concerns is

why we ask that the men who want to show support do so by staying home. Many women have male friends, lovers, acquaintances, brothers and fathers who are sympathetic to our concern for our right to have equal access to the streets of our neighbourhoods. To these men I would say, we know you support us when you respect our desire to voice our concerns without your physical presence or help. It has historically been within the rights of men to paternalistically award rights to women that men automatically possess by virtue of birth. Women do not want to be treated like children who need help to assert what we want. Sometimes we all need to do things alone in order to regain and maintain a sense of control in our lives. Men should not feel slighted when women express this desire. The presence of men at the Take Back the Night March, rather than showing support for women's desire for personal autonomy, denies the respect that I like to think most men are really intending. So all you fellas who want to show your support for women's right to live freely in this respect please consider this: you can really be supportive by not assuming that we need your help until we ask you.

FEATURES

Student Union Fall By-Elections Candidates

PHOTOS BY MARK CAMPBELL

It is almost October, by now everyone has heard of the Student Union. Ever wonder who runs all of these events? Who makes the decisions anyway? Well it works probably the same way it did in High School. Councillors need to be elected to the respective positions. At Mount Saint Vincent the Student Union has its general elections in April, but the By-elections (for any unfilled spots) are in October. So these are this year's candidates and all their glory. There are four uncontested positions, they will be on a Yes/No ballot. And the position of Off-Campus has three candidates running for that individual position. Campaigning has already begun there will be speeches on Tuesday September 30th, at noon in the M.A.N.U.S. lounge (2nd floor Seton) and Wednesday October 1st, at 5:00 pm in the Cafeteria (2nd floor Rosaria). The voting day are Tuesday and Wednesday, October 7th and 8th. Everyone VOTE, let your voice be heard. (Remember a couple of years ago someone won by one vote so every vote does count)



Sean Hamilton
Off Campus Representative

Hi, my name is Sean Hamilton, my friends call me Tippy. I'm running for the position of Off-campus Rep. This is my first year at the Mount and so far I've had a very enjoyable time, everyone is very helpful and I'm particularly impressed by the security at the dorms. One reason I'm running for the position of Off-campus rep is so I can meet people and get involved in student life. I'm a dedicated individual who enjoys socializing with and helping my fellow students. I'm just here to have a good time and hopefully learn something in the process.



Sarah Hawker
Off Campus Representative

Hi, I'm Sara Hawker, welcome back to The Mount. For those of you who don't know me yet, I'm a fourth year Child and Youth Studies student running for the position of Off Campus Representative.

Being the Off Campus Rep. Means being the liaison between off campus students and the university community. This is a challenge that I believe is tailor made for me, and I am enlisting your support to help me undertake this challenge. My experience working with various societies and involvement with the orientation committee is solid proof of my dedication to you, the Mount student.

I am really approachable and looking forward to hearing about any concerns you may have.

On October 7th and 8th make your vote count, vote Sara Hawker for Off Campus Rep!



Michele Newsham
Off Campus Representative

Third year full time student that lives off campus. Business Administration student with a concentration in accounting.

Platform:

1. To get off campus students more involved in the University Community.
2. To have more off campus activities for all students. We could have pub nights at local area pubs, in the areas where off campus students live. We could have weekend get together for off campus students and their children.
3. Set up a network of affordable housing in the university area.
4. Promote a non residents society, to get non residents more active in the university.
5. Make non resident students more aware of the facilities the university has to offer.



Paul Barnes
Board of Governors

My name is Paul Barnes. I am seeking election as your student representative on the Mount Saint Vincent University Board of Governors: I will be graduating from the Mount this year with a Bachelor of Business Administration Degree, concentrations in Management and Marketing. The student representative on the Board of Governors acts as a liaison between the Board and the Student Council. This position requires an individual who has a professional attitude; excellent verbal, written and interpersonal communication skills; and is a highly motivated team player. My educational background accompanied with my employment history and volunteer experience have been excellent building blocks providing me with the aforementioned skills and attributes. I am confident you will agree these skills make me a prime candidate for this position.



Beth Dalton
Residence Representative

My name is Beth Dalton and I'm a first year Computer Science major, transplanted from Newfoundland I live in Tree Birch 2 otherwise known as Birch and I am one of the reps for the Birches Residence Council. The position I'm running for is Residence Representative. The reason why I chose to run for this position is because I would like to make the most of my residence experience and do my best to change the outdated policies regarding residence visitations and on campus alcoholic consumption. But most of all, I'd like to give the Student Union a fresh perspective and to be the voice of all residence students, expressing their comments, concerns, comments, and suggestions.



McLloyd PolePole
International Student Representative

I am McLloyd Polepole from Malawi. I am in final year doing Master of Arts Human Ecology. I have a Bachelors of Education in Home Economics. I worked as a secondary school home economics teacher, college lecturer and head of department at Domasi College of Education.

I am running for the post of International Students' Representative. I am running for this post with the following aims:

Represent international students in the students union

Make a voice of international students heard in the union

Promote relationship among international students and with the entire students union.

Promote communication between international students and the union.



Jodi Sullivan
Full-time Senate Representative

My name is Jodi Sullivan. I am from Goose Bay, Labrador. This is my second year at MSVU. I am running for full-time senate representative. As senate rep, I would like to ensure all people (not just a particular group) are represented in the senate. I will not promise any easy solutions to any of the problems at our school, but I promise to listen to all students, to work to find solutions to the problems, and ensure these solutions are implemented.

Here's two you!

On Alexander Keith's
202nd birthday
Two free cans
with 12 pack
purchase.

It's our way of saying "Thanks" to all loyal Keith's drinkers as we celebrate Alexander's 202nd birthday this coming October 5.* The two free cans are a special design inspired by historic Keith's packaging, made to be collected and enjoyed. As for the beer, it's Alexander Keith's finest, brewed slowly, carefully, using only the finest ingredients, taking the time to get it right. Making it Nova Scotia's most popular ale. You can celebrate Alexander Keith's birthday with this free Two Can offer. Available for a limited time at participating liquor stores. Because those who like it, like it a lot. Cheers!



ALEXANDER KEITH'S
202ND
BIRTHDAY
OCTOBER 5TH

*While quantities last. Available with Keith's India Pale Ale only.



FEATURES

It is just a little pin prick

BY TAWNIA ZWICKER

I spent my week worrying. Not about the usual things like money, school, and relationships. No, I worried about getting, and waiting for the results of, an AIDS test.

I've been with my partner, for about 2 and a half years now. I'm happy to say that, and proud of what we've been through and that we are still together. For medical reasons, he gets full bloodwork, which includes HIV/AIDS testing, every six months. But I was tired of being healthy by proxy, and for reasons from my past which I don't feel comfortable disclosing, I decided it was time to take the plunge and get tested.

Trying to book an anonymous AIDS Test in Halifax that week was frustrating. The person who administers them at Planned Parenthood, and, as I was later to learn, Phoenix House and the AIDS Coalition of Nova Scotia was on vacation. The QE II needed a referral from a family doctor and had no guarantee of anonymity. I felt like my health was not worth it to those who were supposed to be looking after it. Besides, I don't have a family doctor and although I planned to write about the experience, I wanted to be relatively certain of a small degree of confidentiality.

My partner was great. He was the one that suggested I write about it instead of doing the typical AIDS Awareness Week interview with a HIV positive person. He also thought that it would be an easy way for me to deal with the stigma people view HIV with. I agreed, given that the biggest group of people contracting AIDS right now are 23 year old women. That's the same age as most of us now at the Mount. And that's scary.

I had nightmares the night before the test. I wondered if people knew by looking at me that I was going to get "the test" as it became known to me. Would everyone think I had AIDS if they knew I was getting tested for it? What

would my co-workers think, my parents, my friends? I went through more "what if's" in one week than one person should be allowed in a lifetime.

Thanks to Elizabeth McGibbon from Phoenix House, I was referred to the North End Community Clinic on Gottigen Street. Friday came and I found myself making my way there with my boyfriend. Although I left work early to get there on time, I felt like I was wearing a scarlet letter all day, and this one didn't mean Adulterer, it meant AIDS. I guess I was a little paranoid.

My boyfriend tried to keep me calm in the waiting room, but I still found myself jumping with every name called. I was about to announce to a complete stranger that I felt I needed an AIDS test. But the doctor was young. I relaxed a bit thinking of the ridiculous thought that he looked like a character on Ellen. Keeping a straight face while thinking about that and discussing my sex life was not easy, but it was the first time I felt comfortable announcing what I was there for.

He pointed out one incident in my past that made my risk of exposure slightly higher than that of an average early twenties female, but still told me I was low risk. That was comfort enough for me, but not so much as to discourage the test.

Suddenly, my flight instinct was in overdrive. I was told that they could do my bloodwork that very afternoon. Thanks to a really nice medical courier in the inner waiting room, I was able to put the fact that they were about to take MY blood from me

and put it through all sorts of nasty tests at the back of my mind. I would be checked not for the HIV virus or AIDS itself, but for antibodies. Basically, no antibodies, no disease, present antibodies, then it means that I had been exposed to HIV. Six months after, then I would have to be tested again to make sure that the first test was right. The vial holding my blood would be given a code, and when the results came back, the code would be matched to my name. No results would be given over the phone, and they would be back in ten days. I will be getting them about the same time that you read this article.

So that's about it. I still have a slight mark on the inside of my right elbow where he took my blood, but I see it more as a mark of courage. I took my health seriously, and I acted on it. I overcame my fear of needles and stigma, and made a choice to look after myself. I know I'm at a low risk, but it's important to me to know for sure. And hey, I was even offered free condoms when it was over. Not too bad for a girl who was scared to death. As for the results, those are my little secret, but I might tell if I'm asked.

Just the Facts

TAWNIA ZWICKER

AIDS isn't something you can breathe in. You can't eat it with your broccoli, or drink it with your morning coffee. Yet many people still have outdated, biased, and misinformed opinions about the disease.

HIV/AIDS is a disease. Actually, disease is the wrong word. HIV is a virus which lives in the immune system of its host, and can do so for months before even showing up in a test. It replicates and forms more of itself, all the while attacking the immune system and mutating. That's why it's difficult to find a cure.

AIDS is a syndrome. Auto-Immune Deficiency Syndrome is what usually results from being HIV positive. Symptoms appear such as pneumocystis pneumonia, retinal tumours which can lead to blindness, skin lesions, and, for women, frequent and painful pelvic inflammatory disease.

An HIV positive person can live symptom free for years. AIDS does not happen as soon as the HIV virus is introduced. However, HIV people have to be more care-

ful about staying healthy. By eating better, sleeping enough, not drinking, smoking or doing drugs, studies have shown that HIV positive people can extend their life by sometimes years.

You can touch an HIV person. They're not freaks with an incurable, panic-inducing disease, they're human beings that need compassion, love, laughter and friendship. As one woman in the book, *Positive Women* (an anthology of works by HIV positive women), remarked, "Hug me. I need to be touched."

Knowledge is necessary. Twenty-three year old women are getting AIDS faster than any other group of people in North America. Have safer sex, that what condoms are for. Don't use IV drugs, and if you do, don't share your needles. Clean needles and condoms are easy enough to get in Halifax, so find them. Ignorance is not an excuse, and fear is not a weapon. Hatred and prejudice of HIV positive people is not necessary. Educate yourself, and be compassionate because AIDS never discriminates.

FEATURES

Student Nutrition Services, another great service for Mount students

BY GINA WOOD

Two years ago, as a group project for an Institutional Administration course being taught by Professor Linda Mann, a business proposal for Student Nutrition Services was developed by four human ecology students. Joanne Hiscock, one of the members of the group realized there was a need for this service at Mount Saint Vincent and decided she wanted to make this business a reality. Joanne combined her hard work with the advice of Professor Mann and other human ecology faculty, and in September of 1996, Student Nutrition Services was born.

Located in the health office on the second floor of Assisi Hall, Student Nutrition Services (SNS) is turning out to be a huge success. The clientele is growing rapidly as more and more people are discovering the benefits of an on-campus nutrition service that is open to everyone (not just Mount students). There are approximately 25-30 counsellors who are all third and fourth year dietetics and nutrition students. These student counsellors volunteer their time to help clients with a wide range

of nutrition topics. Some of the issues the counsellors address are weight management, increasing athletic performance, vegetarianism, and healthy shopping and food preparation tips. Whatever the reason, the counsellors at SNS are enthusiastic and eager to help. SNS is providing people with a valuable service, while at the same time giving the student counsellors an opportunity to practice their counselling skills which are essential for their future careers.

The student counsellors are not yet professionals and they may not have immediate answers for every question or concern. However, they will find the answer through research or by talking to a faculty member and provide the client with the information they require. All client information is strictly confidential so everyone can be assured that their names and the specifics of their case will not go any further than their personal counsellor. The service will be accompanied by a \$2.00 fee for each session in order to build a resource base (food guides, pamphlets, nutrition fact sheets, etc.). However,

no client will be turned away because of an inability to pay.

Many people besides the students have been involved in the establishment and operation of Student Nutrition Services. Public Health Nurse Diane Tinkham has been selfless in donating her valuable time in booking the appointments, and giving the counsellors advice in many health related areas. As well, various members of the Human Ecology faculty have been kind enough to make themselves available to the counsellors if they run into difficulties, have questions, or just need advice about counselling or nutrition information. SNS wishes to thank everyone involved for their support and guidance. This service could not and would not exist without them.

This year the operation of SNS is being co-ordinated by fourth year dietetics student Monique Durant and while the service is not yet up and running for the semester any questions can be directed to Monique or Diane Tinkham through the health office (457-6353).

Would you like to know about newspapers?

Would like to learn practical skills about Journalistic Writing (all departments), Photography, Layout and design or the business side of newspaper life?

Then join the Picaro staff and writers, and Student Journalists from around Atlantic Canada for this years first Atlantic Region of Canadian University Press* conference, being held at MSVU.

*** ARCUP is the atlantic division of an organization (CUP) which 40 student newspapers across Canada belong to.**

Anyone who is interested in learning to write for a newspaper should attend. No matter what previous experience you have had

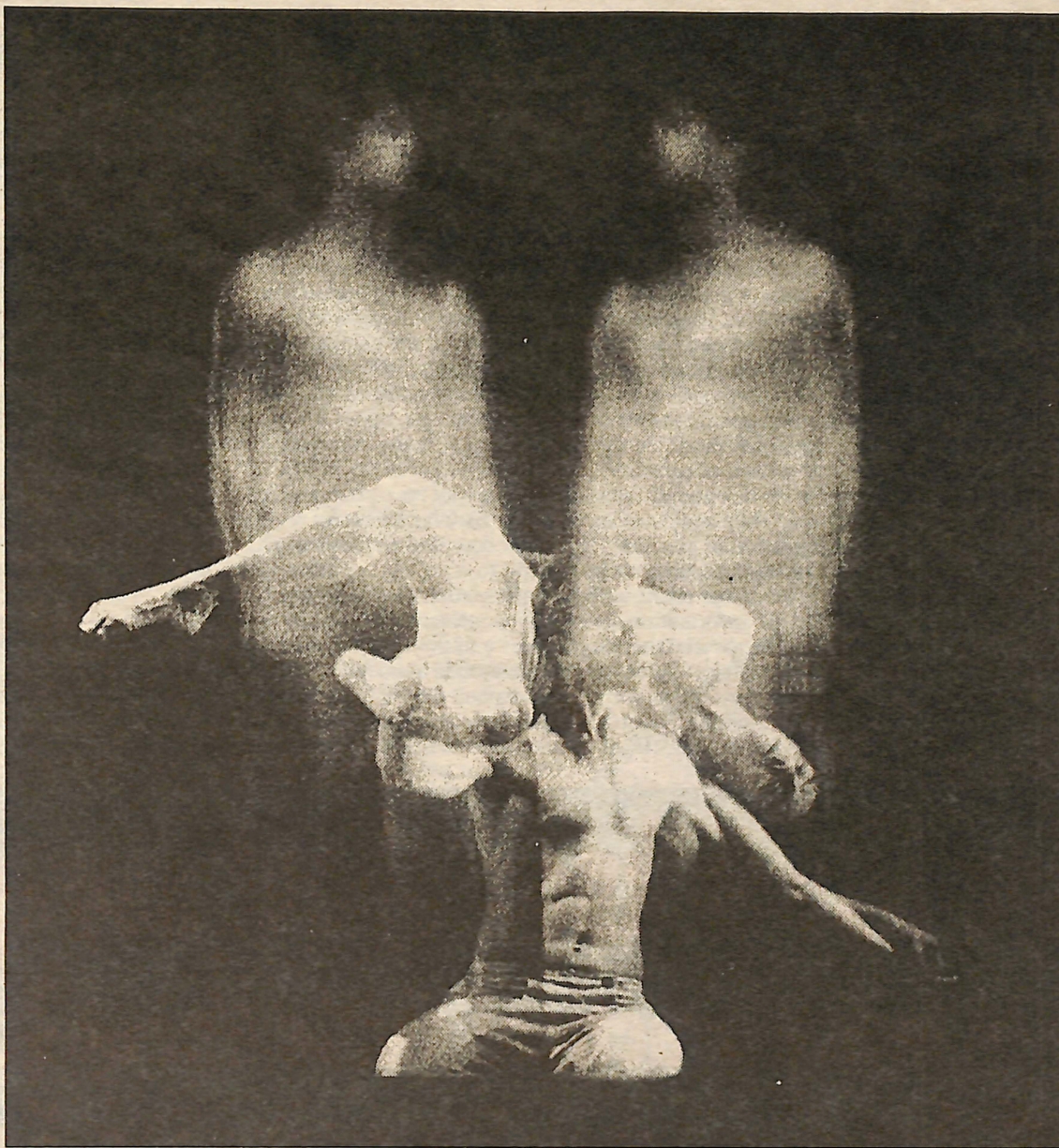
Seminars will take place all day Saturday

October 4th. Hope to see you there!

If you have any questions you can pick up a schedule of seminars at the Picaro office.

or stop by the office on October 4 and someone will point you in the right direction

A & E



Mysterious, Haunting, Ethereal.

Poles is a unique dance experience.

BY: TIM BOUDREAU

Picture a fantasy world; mysterious, haunting, ethereal. A blanket of stars hovers above a heavenly stage where nebulae fade in and out of existence. It is tranquil, the twinkling of stars is all encompassing. Barely noticeable at first, then growing in intensity, a comet screams through the stellar environment, disrupting the order. The blazing projectile hurtles outwards, seemingly towards me, until it crashes onto the stage with a brilliant flash of lightning, and a peal of thunder. A debilitated figure lies prone in the crash site, smoldering with acrid white smoke. The blue robed figure rises, still smoking, and gazes upon his new surroundings. An alien landscape greets his eyes, with twin moons floating on the horizon. The blue robed figure, perhaps an angel, or a spirit, or an air elemental, staggers trying to stand, and falls. A prolonged, and painful struggle and the visitor is on his feet, arms outstretched, head raised to the heavens. The blue robed figure begins to flicker with an inner celestial energy, but only faintly. The energy dies quickly, the figure collapses once again...he can no longer fly.

The scene changes to a barren land, dominated by angry crimson rocks. Chaos erupts, a hand breaks through the ground, reaching skyward. Following the hand is a head covered in fiery red locks, then a torso, until an entire body has clawed its way up through the earth itself. Fire erupts all around him, the earthborn figure writhes in agony and collapses to the stage, where the tongues of flame slowly die. The earthborn rises, he is tall, and powerful. He senses something, a presence nearby. The earthborn sets upon a journey where he will meet the blue robed figure, and confront him.

If one did not know better you might think that I was describing a new science fiction film rather than Poles, a live dance production choreographed and performed by Pierre-Paul Savoie and Jeff Hall. Poles orig-

inally premiered at the Canada Dance Festival back in June 96, and has been touring across Canada since then dazzling audiences with a revolutionary dance medium. The ground breaking show contains some impressive usage of holographic effects, as well as clever manipulation of lighting and shadow, to create fantastical images of remarkable clarity.

When I initially heard about Poles, and the holographic effects it was said to include, I remember feeling somewhat sceptical. I was doubtful as to how well live dancers could be combined with holograms to create a believable effect. My doubts were dashed from the outset by a flaming comet which, as I said above, seemed to streak straight towards me. At other times throughout the performance ghostly images of the performers would spring from their physical counterparts and act out their parts on stage as if they were separate characters. At several points in the performance a gossamer vision would appear to emanate from one of the dancers, giving the audience insight into their inner thoughts, and the development of the conflict between the two characters. The holographic images are unsettlingly realistic.

The world of Poles is a strange place indeed, filled with marvellously rendered virtual settings, and strange characters whose mystical power radiates from their physical bodies for all to see. The holographic elements combine flawlessly with the physical creating a convincing illusion. And at times it seems that the actual dancers appear, and disappear every bit as effortlessly as their holographic essences, further increasing the mystique.

Throughout the course of the performance the two characters develop in their relationship towards each other. They begin as suspicious combatants, then become reluctant comrades, and finally synergistic com-

panions. The story line is illustrated adequately by the dance, but it is the performance's musical score, composed by Ginette Bertrand, which adds emotional power. Bertrand's music follows the story of the two mystical beings, painting their sorrow, and rejoicing in their triumphs.

If there was anything about Poles which I could criticize it would be the performance's reliance on the technology it utilised. This is not a serious complaint, merely a small point of contention. I was impressed, as many other critics were, by the ground breaking elements of Poles. But I felt at times that the special effects were taking attention away from the live performers; they were upstaged by their virtual counterparts so to speak. I wondered if the performance would have been as effective without the flashy effects. I don't believe that it would be a good idea if the live performance arts incorporated too many technological doo-dads. We are already swamped by gross amounts of special effects at the movies, one would like to expect something different at a live show. Movie makers these days seem to use technology as a crutch towards creative story telling, I would be disappointed to see the medium of live dance fall into the same trap of mundanity. I'm not saying that I disapproved of Poles, I thought it was quite impressive... for a change. I would not care, however, to see the techniques used here become a new convention for live dance.

Unfortunately my review has reached you far too late. Poles played at the Rebecca Cohn for only a short 4 days (Sept. 18, 19, 20, and 21), so by the time you read this it will be long gone. However, if its popularity continues to grow as it has been it may return to Halifax for an encore performance; this is my own speculation, of course. If this speculation becomes a reality I advise you to take in this unique dance experience.

A & E

Self liberating, or self defeating?: Two takes on G.I. Jane

BY JOLEE LORD

Self-liberating or self-defeating? That was the debate that played in my mind after watching Demi Moore's latest movie, G.I. Jane. In the end, I am not 100% convinced that the movie remained true to the fundamental theme of self-liberation. In several scenes Demi Moore is working out, clad in nothing more than a bra and shorts. Inasmuch as I believe that a woman's body should be celebrated, I think using Demi Moore's body to achieve this end defeats that purpose, despite her nude, pregnant appearance on Vanity Fair a few years back. Since the Striptease debacle, I associate Demi Moore's body with gratuitous attempts to sell a movie

and I think this undercuts the principle upon which G.I. Jane is premised. If women are to be treated the same as me, no better no worse, as the movie predicates, then perhaps all that gratuitousness should have been left aside.

Besides that, the movie fits a Hollywood formula a little too neatly for my taste—guns, violence, the aforementioned glimpses of Demi Moore's body, and a predictable ending complete with American heroes and heroines. Moreover, if you are of that school of thought that believes Demi Moore could benefit from some acting lessons, expect no pleasant surprises from G.I. Jane.



BY JODY ENRIGHT

Since it looks like I'll be writing a fair number of movie reviews this term, I feel obligated to warn you that I come with my own biases. I dislike gratuitous violence. I demand a story. And most of all I abhor Demi Moore. Under normal circumstances I would never have gone to see G.I. Jane but being the dutiful reviewer that I am, I went because my editor told me to.

G.I. Jane is the story of Jordan O'Neil (Demi Moore), a topological analyst in the Navy, who is chosen by politicians to be the first woman to enter Navy SEAL training. I expected lots of politics and equal rights messages stuffed down my throat but this movie wasn't only about feminism. Sure, affirmative action may have been what got her into SEAL training but the story is more directly about an individual's fight for what she wants. The fact that she's a woman added obstacles at nearly every stage of her training but the true quest faced by O'Neil was overcoming her own limitations.

What I enjoyed most about the movie was the portrayal of SEAL training. Instead of focusing on O'Neil's private battle against a sexist institution, many of the scenes revealed the brutality of the most intensive military training in the world.

Believe it or not, I really liked this film. My instant distaste towards any film maker short sighted enough to cast



Demi Moore was tempered by the fact that Demi's speaking scenes were kept at a minimum. Without the distractions of her atrocious acting skills, I was able to enjoy the action and the story. I was also able to appreciate Demi's awesome physical fitness. If anything could motivate me to go to the gym, it would be the scenes of her doing one-armed scoop pushups.

G.I. Jane won't be around for much longer so if you don't get to see it on the big screen I recommend renting it when it is released on video. You might be as pleasantly surprised as I was.

Kull the Conqueror of Conan-like movies

BY JAMES TILLEY

This is one of the best movies ever made. I think that it will become one of the great cult classics of the 20th century. The story line and dialogue are some of the best that I have ever encountered. And Kevin Sorbo should be nominated for best actor, in fact they should retire the category entirely because of his work in this epic journey which should be cherished for generations to come... Oops, what a typo!! I meant to say that this is NOT one of the ... That it will NOT become ... etc. etc.

Kull the Conqueror is a wonderful example of parody comedy. This movie is perfect at poking fun at the "Battle on Xena" mentality of the action oriented ancient war movie. The unfortunate part is that they were seriously trying to make one of those movies ... it was not a parody. I am at a loss for words, I just don't know where to begin.

We have Kull, the barbarian warrior, who by some extreme miracle of chance becomes king. So the rightful heir to the throne

wants revenge, vengeance and all that egotistical nonsense. So they enlist the aid of a wizard who conjures up a potion type thing to bring back to life an ancient dead queen so that she can help kill this barbarian king.

The basic motif is a love story mixed with jealousy, treachery, many gratuitous sex scenes (all of those naughty bits were hidden away), some sword-fighting, and several moral messages for modern society as a whole. Kull shows the problems with prejudice based on religious beliefs, that slavery is wrong and the inherent problem with having a class distinction and giving most of the power to the upper noble class. He also taught that if we don't like the rules, change them by smashing them with a big axe.

For the more technical stuff, the special effects looked good but parts of it looked really cheesy. The acting was probably as good as it could have been based on the circumstances of lines and goofy costumes, as lit-



tle of them as there was. The scenery looks good but I swear I saw the mountains from the Braveheart movie. The music was nice and somber at times, good background music. During the fight scenes you expect it to pick up a little. But in reality it switches to the great heavy metal style music, where you just want to pick up a guitar and play along or at least head bang just a little.

The other really cool, I mean the not really cool thing, is the similarity to other movies. Now I am not that much of a movie buff, or at least not enough to remember specific lines. But I noticed many duplicated lines.

And even more scenes which are not necessarily from other movies but they are so predictable it is not funny, in a sick twisted kind of way.

There is one line which is obviously a previously used line. The evil queen is saying this to her other conspirators after she has just recently changed their plans. The first one says "... but that wasn't part of our pact," and the response is: "I altered our pact, pray I do not alter it further." I was waiting for the dark black helmet/mask to cover her head and face upon which time she would be wheezing for breath, and exclaiming, "Luke I

am your mother!!"

This movie is really bad, but you might want to go see it just for that reason, the only reason my friend and I went. That is if it last that long in the theatres. But it is probably better to be saved as a rental. And even then wait until it is cheaper or watch it when someone else rents it. The enthusiasm of the general public is best illustrated by the fact that when the two of us entered the theater the size of the audience doubled. And this was the fourth night the movie was out and the first cheap night.

Just remember that Kull Rocks!

A & E

Techno Tunes

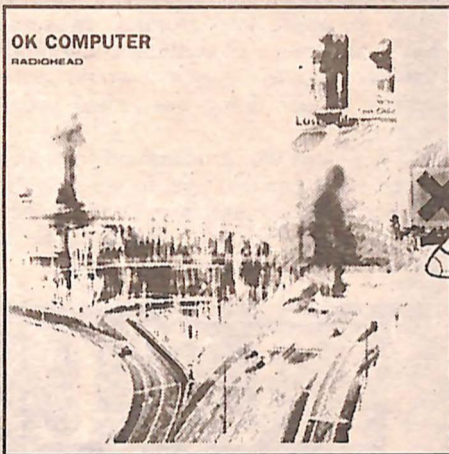
RU Receiving-Variou Artists

BY: ADRIA MAY

Much Music has once again released another compilation. We've seen the Dance Mixs and some *Big Shiny Tunes*, and *Made in the Eighties*. *R U Receiving* is along the same lines and is an expected evolution with the growth of techno. That's what it is. A compilation of songs by the leading artists in industrial techo music.

Artists on *R U Receiving* include Portishead, Lamb, U2, the Chemical Brothers, and Prodigy. If I listened to it on illegal substances I might envision some scary things. (Just a joke) If I were over-tired I could easily become somewhat entranced by this music and not

move for, oh, approximately an hour. There's also a great variety of different types of sounds in this album, from some purely instrumental tunes to some vocal tunes, and all pretty catchy and somewhat original of one another. Jesus Coming in for the Kill, by Life's Addiction, is pretty groovy, and Toxygene by The Orb is sort of neat. I would have to say that my favourite song on the CD would be Mofo by U2, I guess that would probably have something to do with my past listening habits. Not really my type of music; if I were to pick out some techno-like stuff, I'd want a little more energy.



Join the dark side

Radiohead-OK Computer

BY: TIM BOUDREAU

I realize that this album is not exactly a hot new release, but I really wanted to tell you all about what a good album Radiohead's third release is. If you are not familiar with the band, Radiohead is a 5-member band hailing from England. They have released two other albums, *Pablo Honey*, and *The Bends*. Whereas *Pablo Honey* was a mediocre album, with only one moderately good song, *The Bends* was actually quite good, offering many richly sombre tracks. *OK Computer* follows more in the footsteps of its most recent predecessor. The band has not made any great deviations from style, what they have done is sharpened their solemn sounding music to an artistically fine edge.

I greatly enjoy the style that Radiohead has developed, it's diverse as well as solemn. There are upbeat tracks, and slow tempoed ones, but the upbeat songs are never uplifting, and the mellow tunes are anything but soothing.

For example, the best track on the album, "Paranoid Android" I would say,

contains sounds which range from the terribly abrasive to the absolutely haunting. Building on this diversity are some interesting electronic effects which add a rather alien atmosphere to the tracks, further increasing their disconcerting sound.

So why is it such a good thing that Radiohead is so solemn, and unsettling? Wouldn't it be better if they played happy music? Well to that I say that one cannot, or at least should not, listen to upbeat music exclusively. Taking in an occasional sombre song is good for the soul, keeps us from being too happy. Solemn music helps us to explore our dark side, so that we don't have to fear it. If we accept our darker moods and emotions instead of ignoring them by immersing ourselves in only happy music, they can add perspective to our lives. So, when bad things do happen (as they invariably will) we won't be so ill-equipped. Of course this process only serves to depress some. Oh well, to each his or her own I guess.



Stumbling their way to fame

BY: BARBARA ANN WILSON

If you think that the only good thing at the Oasis is their wings, boy are you wrong. Stumble, the hottest new band in town, composed of Andrea Sommers, and Amy Campbell, plays regular gigs at the Spring Garden Road Bar. On Friday night, the capacity crowd was taken on a two hour musical journey.

The girls began the night with the song that inspired their name, "Stumble", an interesting tune about finding oneself, and the audience was hooked. The sound of their two guitars together is almost as enchanting as their voices. Whether they were singing about lost loves and love triangles, such as in songs like "Angel" and "To Think of You", or whether they let loose and had fun with the catchy "Cliche", the audience never took their eyes off the two.

Although friends since high school, Amy and Andrea did not combine their

talents until May of this year when they decided to play together at an open Mic Night at the Oasis. The girls played two sets and never once seemed to lose any of the energy they started with. They have a lot of fun on stage and with the audience. By the time the applause had ended after their last encore the crowd had fallen for Stumble.

Already being compared to the Indigo Girls, Andrea and Amy prove they have a unique style all their own with elements of folk, pop and even a little Celtic. All of their songs are originals and if you listen to the words, you'll swear they are singing about your life. The lyrics are very powerful and are sure to evoke many emotions in the listener from profound sadness to a deep sense of inner peace.

Definitely check these two out; with a tape in the works, Stumble is well on the way to becoming a big thing.

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Hours: Mon - Fri 9 am - 8 pm; Sat 9 am - 5 pm
eye exams - no referral necessary

A & E

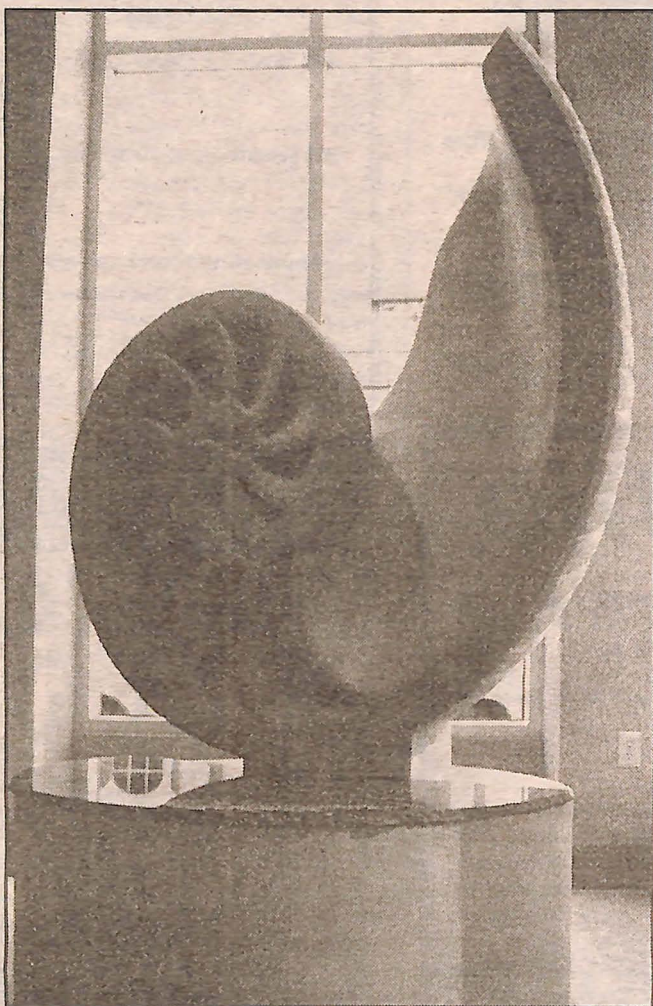
Reincarnation unveiled at the new Neptune

BY: TIM BOUDREAU

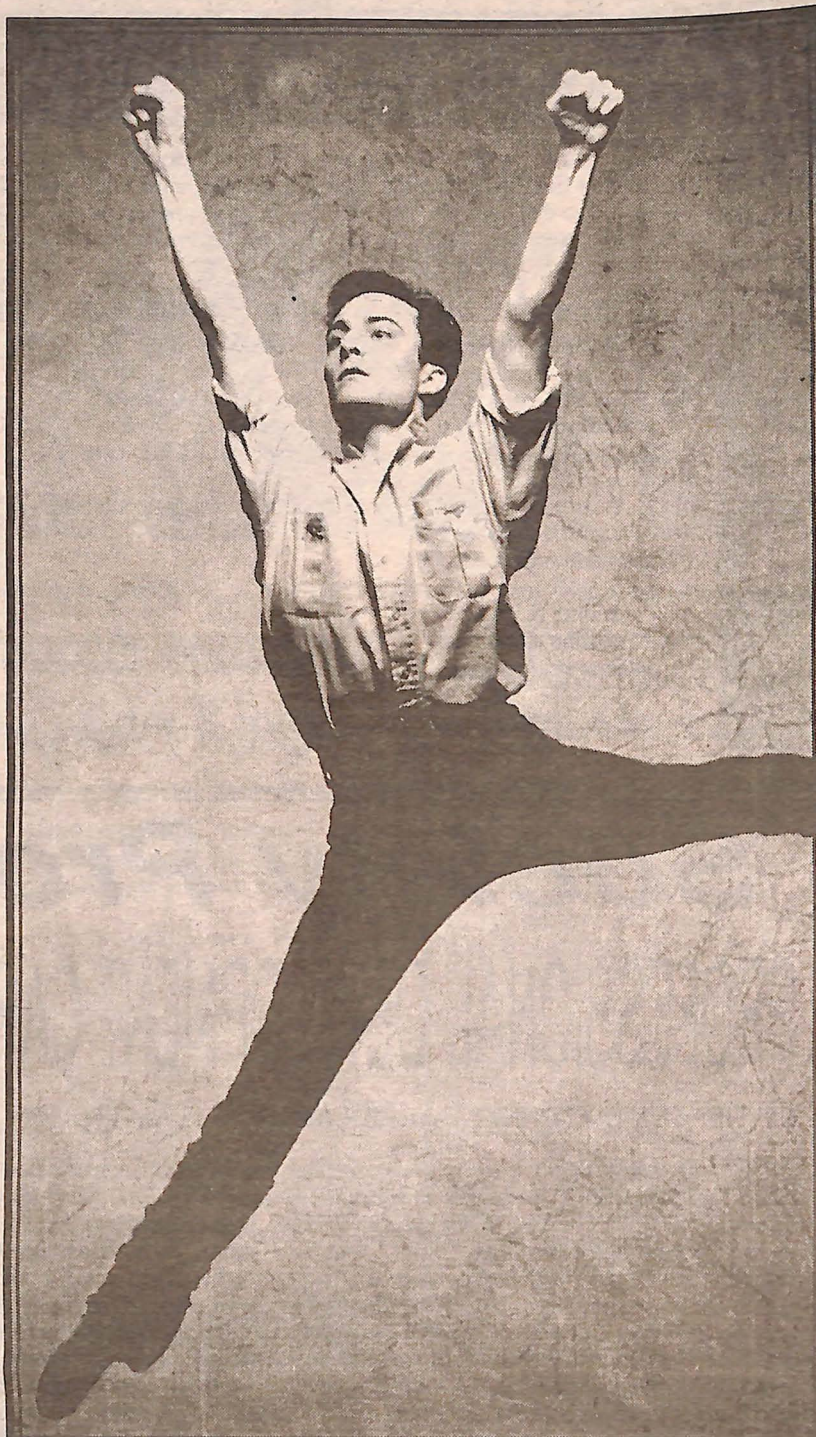
September 17th marked the beginning of the events leading up to the grand opening of the new Neptune Theatre. Reincarnation, a sculpture rendered by Marcus Adrian Jones (BFA), was unveiled in the new lobby area to the eagerly awaiting eyes of those in attendance. The statue is a commemorative piece which is meant to give thanks to all of those who made a contribution of \$2,000, or more, to the construction of the new Neptune Theatre.

The unveiling was followed by a reception for patrons and casual observers alike in the newly completed intermission areas. At this time the new stage and balcony (nearing completion, but still unfinished) were also open to the public, allowing those in attendance to get a glimpse of the new facility.

Neptune's fall season opens on October 3rd with a performance of George Bernard Shaw's "Major Barbara." This show, back in 1963, was the first play to be performed in the original Neptune Theatre.



CHRIS MOONEY



In other dance news:

BY: TIM BOUDREAU

The official 40th Anniversary tour of Le Grand Ballet Canadiens will be making its way to Halifax on October 3rd and 4th.

Since its inception in 1957, Les Grand Ballet Canadiens has been a pioneering force in establishing contemporary conventions of dance here in Canada. The dance company has also been committed to reviving classic masterpieces of the 19th century.

Over the years LGBC has built quite a reputation for itself. It has toured extensively all over the world, and was even the first Canadian ballet company to be invited to perform in the People's Republic of China.

The lineup for the Halifax performances contain the following pieces:

- Duende (1991) which Spanish choreographer Nacho Duato describes as; "almost a sculpture; a body or movement that embraces the melody."
- Don Quixote (1869), a classic 19th century work by French choreographer Marius Petipa.
- Soldiers' Mass (1980) was composed on the eve of the Second World War, by composer Bohuslav Martinu, as a call for resistance to the Nazi war machine. Jiri Kylian later choreographed a dance to this music as a tribute to those who died in the war.
- Desir (1991); this dance for seven couples, inspired by the music of Serge Prokofiev, celebrates passion and pleasure in the light of the moon.

It should be a thoroughly enjoyable event for anyone who has a passion for dance, or is interested in building one.

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CLASSIFIEDS

CAREER

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If you are graduating this year (congratulations!) why not start looking now for permanent positions in your field? Stop by the Career Placement Centre, in Evaristus 218, to check out current job postings. The deadlines are creeping up for on-campus recruiters so bring in your resume as soon as possible. Senior students can also drop off their resume to be kept on file.

Positions for Staff Accountants:

KPMG (Peat Marwick & Thorne)
Deadline: October 6
Interviews: October 16

Doane Raymond
Deadline: October 2
Interviews: October 15

Deloitte & Touche
Deadline: October 9
Interviews: October 17

Other Permanent Positions:

Programmers, Senior
Programmers, System
Analysts SHL Systemhouse

Teacher, New Magic Child
Care Centre

Part-time Positions:

Accounting Clerk
Tim Parks

Play-Gym Teacher:
On Campus -
Athletic/Recreation Office

Students to run Children
Birthday Parties:
On Campus -
Athletic/Recreation Office

* For more information visit the Career Placement Centre, Evaristus 218 *

EXPERIENCE JAPAN !**THE JAPAN EXCHANGE AND TEACHING (JET) PROGRAMME**

The Government of Japan offers Canadians an opportunity to participate in a youth, cultural exchange programme as assistant English teachers, beginning in August 1998. The Consulate General of Japan at Montreal will hold the following information sessions :

Date : Wednesday, October 1, 1997.

Time :	Place :
AM Session : 10:00-12:00	Room 307 Student Union Bldg. Dalhousie University
PM Session : 14:00-16:00	Room MM 208A McNally Bldg. St-Mary's University

...
Application forms can also be obtained at :

Consulate General of Japan, c/o JET Desk
600 de la Gauchetière West, Suite 2120
Montreal, Québec H3B 4L8
Tel : (514)-866-3429

Application deadline : Nov. 14th 1997 (postmarked)

Looking for volunteers to work the polling stations
on October 8th and 9th. Sign up at Student Union

Society Profile**PROFESSIONAL DEVELOPMENT CAREER CLUB**

BY TIFFANY MANNING, CAREER RESOURCE ASSISTANT

Be informed about career choices, plan ahead and join the Professional Development Career Club (PDCC). The PDCC is a member of the Mount Saint Vincent Society and its objective is to educate students from all disciplines about future career planning. Students will become more aware of present and future career and job related issues so they will be prepared when they enter or re-enter the work force.

We all know it is not easy to find work, but the PDCC can help students become more prepared before leaving school. Why wait till graduation to begin making connections, start now to become familiar with opportunities available to you.

The career club has many means of becoming more job-oriented. Members can help organize and execute workshops on career-related information. Students will help to promote Canada Career Week during the week of November 2-8 and participate in Career Night, an annual event held at the Mount. These events provide a great opportunity to make contacts and increase your knowledge about differ-

ent career choices. Benefits of being a member of PDCC include free access to all career planning workshops held on-campus such as sessions on self-assessment, decision making, researching career options, resume writing and interview skills.

The Professional Career Club is also home to the first ever *Mentorship* program. Mount Students are paired with Mount Alumnae already working in their chosen field of study, who share similar interests. The program is an opportunity for students to become connected with a professional in their career-related field experiencing firsthand the working environment and the demands of the job.

There is no membership fee required to join the PDCC, all you need is your enthusiasm and desire to participate. To become a member simply drop by the Career Placement Centre or contact Kim Boudreau, chair of the society at 457-6272, or simply attend our first meeting on Wednesday, October 1 from 12:30 - 1:30 pm, Evaristus Room 218 (Career Resource Room), Student Services. All students are welcome, join now and prepare for your future!

BEST BUDDIES**Hey Mount Students!**

Looking for some valuable volunteer work that not only look great on a resume but offers a rewarding friendship as well?

Then why not join Best Buddies International, an organization that links college and university students with developmentally disabled adults, allowing them to form friendships.

If this sounds interesting to you then come join us at SAC 526 on October 2nd, at 12:30 pm or call Sherelle Franks at 457-1330.

ISW / IEF Reading Room

*Institute for the Study of Women
Institut d'études sur les femmes*

The reading room was established in 1994. It is a not-for-profit space which is maintained by student volunteers. It houses a unique collection of published materials that are mainly by and about women, located on the second floor of the ISW/IEF building. Please drop by we will be happy to show you the resources that are held there.

Volunteers Needed

for more information contact the following student coordinators: at 457-6575: Linda Kearly and Laura Newton; or the information specialist: Linda L. Allan

Congratulations to Grant Stuckless winner of the \$500 tuition draw sponsored by: SAA and Business Society

MSVU Band is starting up

For information call 457-6420
or submit name, phone number
and schedule to Ath/Rec office

Frontier College: Students for Literacy

the next meeting is to be held
October 1st, @ 2:00 pm
in the ISW lounge
for more information contact
Janne Cleveland @ 457-6123

Attention students in the Business Administration, Public Relations and Human Ecology programs.

Applications for Co-operative education are available in the Co-operative Education office, lower level, Seton Annex. The deadline to submit an application is November 12th, 1997.

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SPORTS

Tryout blues, Is commitment the problem?

MELANIE GAGNON

Did you try out for any sport teams this year? Of course not! Why not? Lets see, I have a full course workload, belong to billions of societies on campus, work to be able to afford tuition and Kraft dinner, need to play intramurals and most important of all I need to sleep once in a while.

This must sound very familiar to many students on campus who have the talents to play on one of the Mount's varsity teams but who are just overcommitted in other areas of campus life.

Tryout numbers were down from last year but this allowed many unexperienced players to take a shot at making a university sport team which is an accomplishment in itself. The Mystics have a lot of unfamiliar faces which should make this season very challenging and interesting to follow.

Angie McLeod, the head coach of the women's soccer and basketball teams says that players need to be "good time managers" in order to play and also do well in their studies.

Intramurals have become a popular alternative for many students who cannot commit themselves to play at a varsity level. Intramurals provide a fun and relaxing way to meet new friends without having the pressure of performing well. Intramurals include co-ed indoor soccer, co-ed volleyball, co-ed badminton, co-ed basketball and running/walking club.

Schedules for intramurals are posted at the athletics/recreation font desk. If anyone is looking for a challenge, badminton tryouts begin on Friday October 3rd at 5:30 to 7:00pm.



MARK CAMPBELL

Jazmine Hayden and Erin Atkinson (L/R) Soccer Superstars

Women's Soccer ends with a 2-2 tie against Kings

MELANIE GAGNON

Saturday afternoon the women's soccer team played to a 2-2 draw against Kings who are a team to look out for this season. The playing conditions were not great which made it hard for both teams to play.

"Kings scored two goals on a couple of lucky breaks," said head coach Angie McLeod.

King's first goal was scored as a result of a free kick after being called for obstruction and their second goal came from a penalty kick. The Mystics' first goal came from Erin Atkinson who is our Pepsi Player of the Week. The second goal came from a lucky break when one of the Kings defensive players accidentally put the ball in their own net. The team played extremely well considering that there are only three returning players on the team from last year. Sunday's game against St. Thomas ended in a 0-0 draw which makes the teams record 1-1-2. The team's next game is Saturday October 4th against St. Thomas at 3pm.



Athlete of the Week: Erin Atkinson

Erin Atkinson is a fourth-year Child and Youth Studies major from Cole Harbour. She was an All-Canadian in her first year at MSVU, until a knee injury forced her to sit out for a year. Erin played a key role in the Mystics' first two weeks of the season. Usually playing a forward position, Erin has been asked to play mid-field this year. She has dominated most of the play in the middle, giving the Mystics some great opportunities on offense, as well as providing support to the back line. A good team leader, Erin will only continue to improve as the season progresses and she becomes more comfortable in her new position.

Upcoming women's soccer games:

Oct. 4 MSVU@STU 3:00PM

Oct. 5 MSVU@UNBSJ 11:00AM

Oct. 8 KINGS@MSVU 4:30 Mainland North

High hopes for Basketball season

MELANIE GAGNON

This year's basketball season is going to be very exciting. Now that tryouts are over the teams are getting ready to put the Mount on the map by showing what we are really made of.

The men's basketball team did a fantastic job last year, finishing first in their conference with a 16-2 record, then went on to become conference champs and finished 7th overall at the national tournament held in Vancouver. Rick Plato, the head coach of the men's basketball team, is very optimistic about the upcoming season even though the team lost four of its starters. "I'm not worried. Its going to take time and a lot of rebuilding will have to take place". The team

will have to rely on veterans like Craig Sampson and Steve Harris but upcoming prospects to watch out for are Dylan Meisner from Bridgewater and Ian McRae just to name a few. The team's goal is to get to the championship game and we all wish them the best of luck.

On the other hand, the womens basketball team has so much talent that the new head coach Angie McLeod has trouble deciding which players to keep on the team. "The talent is extremely good." Currently 15 players are fighting for 12 spots on the team.

She extended the tryouts deadline until September 22nd before deciding which players were going to represent the Mount. "We have decided on

our twelve players and we are going to keep one or two players around in practice. The players we have are all pretty even, they are going to be fighting for minutes this year because they are all very good players and it was very tough to make the team this year."

The team's goal is to go all the way to the nationals. "We are going to be hard to beat," and will "be the best defensive team in the conference," says head coach Angie McLeod.

Booster nights are scheduled to begin on November 12th. Both teams will be playing their first home game against Kings. Hope to see you there!

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* MONCTON, L'OSMOSE, OCTOBER 9 * HALIFAX, PALACE, OCTOBER 10 * SAINT JOHN, PILLARS, OCTOBER 11

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