



EXECUTIVE TUITION CUTS

By John Jarvis

The MSVU Student Union Executive will receive tuition subsidizations, from Student Union funds, for the 1991-92 school year.

Each member of the six-person executive will have one half of their tuition fees covered under this new plan. This works out to \$1052.50 for a full-time student and \$212 per course for a part-time student. The executive consists of Karen, Casey, Kathy Shay, Tracy Tuttle, Ancel Langille, Rhonda Bursey and Scott Amyoony, who is the only part time student.

The total cost of this for the Student Union is \$5898.50. The Student Union budget acquires its revenue from the operation of Vinnie's Pub, the Cornerstore, and the student union fees paid by each student. These fees are \$100 for a full-time student and \$10/half credit for those attending the Mount part time.

The funds will be taken from

count, leaving budgeted funds for existing programs untouched. "If we had to take money from another area, we would not have done it," said SU President, Karen Casey. Each Executive member also receives a monthly honorarium for the participation in Student Union. The President is awarded \$400, the Executive Vice President and Treasurer \$300, and the remaining three personnel receive \$250 each.

The honoraria system is used to give some monetary support to those students eager to serve the university community as a part of the Student Union.

The pay does not compensate for the number of hours worked, but the people realize this when they accept one of these positions. The time requirements of the Executive roles deter some students from running for Student Union Council. "Each year it's harder to get people to make the commitment. We're trying to let people know we appreciate and understand the work they do," said Casey.

The possibility of Council

paying for one half of the executive tuition was first brought forth at the July 23, 1991 council meeting. Council felt that some Corner Store and Vinnie's Lounge staff could earn more per month than the Executive. The motion was moved by Full Time Senate Rep, Stuart Hawker, and seconded by J.J. Poidevin, Shinerama Director for 1991-92, who is a non-elected representative.

Vinnie's Lounge employs ten bar staff who receive \$4.50 per hour, plus tips and two DJ's who receive ten dollars per hour. An average work week of 12.5 hours would result in \$56.25 before tips. On a monthly basis, this translates to approximately \$230 before tips. Howie Lightle, Vinnie's assistant manager, noted the tipping procedure by patrons of Vinnie's Lounge falls below the usual 15 percent gratuity. Wednesday night is the only busy night for Vinnie's, nevertheless, "I don't expect a tip," said Lightle.

Corner Store staff also work for minimum wage. An employee would have to work 17 hours per

week to make over \$300 per month.

The Mount Student Union listed St. Francis Xavier as an example of a SU which receives benefits beyond an honoraria system. The St. F.X. Executive consists of eight members. Stan MacLellan, Vice President of St. F.X. Student Union said seven of the members have their tuition covered by the St. F.X. Administration, while the eighth is paid for with Union funds.

According to the minutes of the July 23, 1991 Council meeting, the MSVU Union listed their St. F.X. counterparts as receiving room and board and meals in addition to tuition subsidies. MacLellan said this information was not accurate.

Although the Student Union is absorbing the cost of the subsidies this year, they hope the MSVU Administration will cover this expense in the future. If this is not feasible, Casey said it will be up to next year's Council if they want to continue this program under the current format.

Campus Question

Do you agree or disagree with Student Union funding tuition subsidies for the Council's Executive?

Drop off your response to The Picaro, Room 403, Rosaria Centre

Save the Dal-Mount!

by Paula Adamski

Fifty-plus Mount Saint Vincent University students gathered last Wednesday to voice their concerns over the cancellation of the Dal-Mount bus route.

The Dal-Mount, which had been chartered by the Mount through Metro Transit, was terminated as a result of budget cuts by the University. Students who depend on the bus system for transportation are now forced to find alternative routes and they're far from happy.

Last Wednesday's meeting -- initiated by the Mount student union -- came about as a result of the large number of phone calls from frustrated students.

"We received so many complaints we decided something had to be done," said Ancel Langille, student union external vice president. "I used the Dal-

Mount last year and I know how much it's missed."

Many students must now leave classes early in order to catch a bus passing by on the Bedford highway. Other students find themselves frequently late for class due to the inconvenient times of the buses. Students also complain of an unbearably overcrowded number 80 and one student at Wednesday's meeting testified to a professor rearranging class times around the bus schedules.

"Clearly this is not just a service issue," said student union president Karen Casey. "It's an academic issue as well."

There has also been several accounts of bus drivers "kicking people off" the crowded 80 in order to take waiting students to the Mount. For this reason, Casey believes it is an issue that should be dealt with by Metro Transit

and not the university.

"We've heard some of the horror stories about the number 80. Obviously, this is not just a problem for Mount students," she said.

Another concern is safety. "Residence students are worried about safety enough as it is," said Jannine Shave, president of Assisi Hall. "We didn't have to go off campus to catch the bus, but now we do. Walking the hill at night with no lights is dangerous."

In response to the problems, the president's office at the Mount has set up a "town hall meeting" to discuss an inter-university bus service. The meeting is scheduled for October 7 and will include representatives from Metro Transit as well as those from various Halifax universities. Several local politicians have been

asked to attend including alderman Bill Stone.

Student union president Casey urges all concerned students to attend.

"On October 7, if we don't have that auditorium filled with students, Metro Transit will laugh at us," she said. "If we're going to present a strong statement, we've got to get that place jam-packed."

With the help of all concerned students, Casey hopes to present Metro Transit with a decent proposal for the reinstatement of a bus system for Mount students. Casey encourages students to send in suggestions and ideas that can be presented at the meeting.

"The meeting on October 7 is our real opportunity to present the students' case," she said. "What we really need is for Mount students to get out there and make a big deal about this."

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CLASSIFIEDS

MUCHMUSIC SPRING BREAK 1992

Representatives needed to promote and sell MuchMusic Spring Break Trips to Daytona Beach. Be part of the biggest Spring Break show ever; as well as earn money and free trips. For more information call Happening Holidays at (613)729-5937 or (613)729-6205.

The MSVU Art Gallery will host two new exhibits starting Friday, September 27. Necessary space: ceramics will be downstairs, with Passage pieces by Kay Stanfield will be upstairs until Sunday, Oct. 20.

Volunteer tutors are URGENTLY needed at all Halifax City Regional Library adult literacy/upgrading programs. Interested volunteers can contact the Thomas Raddall Library at 421-2728, The North Branch Library at 421-6987, or the Mainland South Branch Library at 421-8766.

Psy. Society Meeting
Wednesday, October 2, 1991
12 - 1 p.m.
Room - SAC 501
ALL WELCOME

THE HALIFAX YWCA IS OFFERING ...

A seminar on Starting Your Own Business on Tuesday, October 15, from 12:15 - 1:00 p.m. For more information, contact Jayne Gladwin, 423-6162.

Word processing with Wordperfect (5.1) course from October 15 - November 14 on Tuesday and Thursday evenings from 5:15 - 7:15 p.m. Fee: \$165.00. For more information, contact Jayne Gladwin, 423-6162.

WOMEN AND WELLNESS SEMINAR SERIES - October's topic is "PMS". This seminar will be offered Wednesday, October 2, from 7 - 8:30 p.m. Admission is free, donations accepted. For more information, call Dana Puma, 423-6162.

Fitness Leadership certification program on October 18, 19 and 20. Become the best leader you can in your own unique style. For more information, contact Dana Puma, 423-6162.

Introductory course to dbase IV from October 14 - November 13. Classes are on Mondays and Wednesdays from 7:30 - 9:30 p.m. Fee: \$165.00. For more information contact Jayne Gladwin, 423-6162.

A course in self-defence. Classes begin October 2 from 7 - 8:30 p.m., course runs for 10 weeks, Maximum in class is 20. For more information contact Dana Puma, 423-6162.

A course in Bedford Integrated Accounting from October 14 - November 13. Classes are on Monday and Wednesday evenings from 5:15 - 7:15 p.m. Fee: \$165.00. For more information, contact Jayne Gladwin, 423-6162.

Introduction to Keyboard/typing course, from October 29 - December 15. Classes are held on Tuesdays and Thursdays from 6:00 - 8:30 p.m. Fee: \$20.00. For more information call Jayne Gladwin, 423-6162.

If there are any students that are interested in being on the Finance Committee of the Student Union, please contact Kathy at EXT123 or call 443-4224. This committee reviews society budgets so applicants should not be executive members of any societies. Please respond by October 4.

Wouldn't it be nice if someone washed your car for you while you were sitting in class? We think so!

Bring your car to the DUET Society car wash on Thursday, October 3, from 3:00 - 6:00 p.m. in front of the E. Margaret Fulton building. You and your car will love us!

Attention Skiers!

Enthusiastic skiers needed immediately as university representatives for ski trip company.
Call Steve, 883-1415.

PERSONALS

Attention red haired men:
Do you wear cowboy boots?
Do you have a brain?
What about a sense of humour?
If you have answered yes to at least one of these questions, leave a note through the personals. I'm interested in a deep and meaningful SEXUAL relationship.
Wild Woman W.B.

To Paula:

You are beautiful. You are sensual. You are every man's dream. You are Aphrodite--goddess of love. You are every sane man's reason for living. Be mine.

Sam Malone

Dear Venetian Cream Puff
If you're ready to collect on our bet, come on over. I've got the baby oil, ice cubes and a few more things from your sister, Sarah's place. All I need now is you.
Very Ready, Willing, and Able

To Krunch
With those cute and sexy boots of yours, you'll definitely get my vote for Rodeo Queen!
Urban Desperado.

To the 90's woman living in the 20's:
Stop your whiny snivelling and go home to your parents. Your not ready for university yet. Welcome to the real world.

Wanted: One petit caucasian male or female to share meaningful evening adventures. Confidentiality is a must. contact Boog in the SAC.

Wanted: Young woman who enjoys New Kids On the Block for private relationship, admiring album covers. Discretion assured. Wanna B.


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the PICARO

In the Spanish literary tradition of the picaresque novel, a picaro was one who lived by his wits as he roamed from one place to another.

A keen observer of life's experiences, his satirical stories stripped off the rose colored glasses and laid naked the unpleasant reality of society.

It was from this crafty vagabond character that our MSVU student union newspaper adopted its name. Our small, energetic society provides essential information and the news which directly affects you.

The Picaro is a member paper of the Canadian University Press, the oldest student press organization in the world. Members are unified by a strong conviction to the Statement of Principles which identifies the student press as an agent of social change striving to advance human rights while working against social injustices such as sexism, racism and homophobia.

As a staff member of the Picaro, you would also be a member of CUP. Be part of life at MSVU. Be a picaro. You could possibly represent our paper at a regional or national conference and/or have your articles printed in papers throughout the country.

We need your input. We need a shipload of writers, photographers, production people, artists and typists. Don't miss the boat, we are in Room 403, Rosaria Centre.

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The views expressed through The Picaro are not necessarily shared by Mount Saint Vincent University, the Student Union, or its Publishers.

NEWS

Reform Leader in Metro

By Rob Hawgood

Preston Manning, leader of the Reform Party of Canada, was in Dartmouth last Thursday night. He outlined his party's policies and told a few jokes to an audience of several hundred.

Manning was in Metro to drum up support for the Reform Party. "We're trying to get membership built up and get the word out about the Reform Party," said Reform member Robert Simpson.

The Reform Party was formed in 1987 at a conference in Vancouver. Headquartered in Calgary, Alberta, it is today the fastest growing political party in Canada, with total membership approaching 100,000.

Several people arrived at the meeting to discourage potential supporters of the party.

"We're hoping to keep the Reform Party from becoming a major political force in the Maritimes," said one, Lukasz Jerzykiewicz.

He and the others, who picketed the meeting, are members of the Coalition Against the Reform Party (CARP). This Halifax-Dartmouth group, formed one week ago, feels the Reform Party's policies are discriminatory.

In an antagonistic clash of words outside the school, one woman, a Reform member, responded to the protesters' accusations, saying, "I'm not a racist!"

CARP's goal is to "change the minds of the people going (to the meeting) who are not yet committed and make them aware of the disturbing policies they might support," said Jerzykiewicz.

Manning discussed several

of his party's controversial policies in a speech that lasted a little over an hour.

"There's going to have to be some elimination of federal programs," said Manning. Bilingualism and multiculturalism are among the programs targeted.

To control overall spending, Manning said it is necessary to deal with social spending. Canada's universality of social programs would end. Manning would "target expenditures to those who need it most."

The Reform Party has stated that federal government spending should be reduced by 15 percent.

Manning used buzzwords and figurative language to deal with the Quebec issue. He said Quebec should be left alone to decide the shape of "New Quebec" and meanwhile the other provinces would decide the shape of "New Canada". Some people, among them Prime Minister Brian Mulroney, say this amounts to excluding Quebec from national decision-making.

Manning was questioned about the Reform Party's positions on federal regional devel-



opment programs and transfer payments for the Atlantic provinces. He sees free trade with the northeastern United States as "the future of regional development." He also said there are commercially viable alternatives to transfers, but wasn't specific.

Manning described Senate reform as the single most impor-

tant constitutional change. "National policy would be more regionally sensitive," he said. "This would result in better policies for all of Canada." The Reform Party believes the senate should have effective legislative power and an equal number of elected representatives from each of the provinces.



THE ELIZABETH SETON LECTURES

Mount Saint Vincent University, through its Department of Religious Studies, is pleased to inform the community that **Abbyann Lynch, Ph.D.**, will deliver the Elizabeth Seton Lectures on the following dates:

Tuesday, October 8

8 p.m., Seton Auditorium C

Public Lecture

**Health-Care Decision-Making for "Others":
Children and Choices**

Wednesday, October 9

10 a.m., Seton Auditorium C

Public Lecture

**Health-Care Decision-Making for "Others":
Mental Handicaps and Marginalization**

2 p.m., Seton Auditorium C

Public Lecture

**Health-Care Decision-Making for "Others":
Elder Ethics**

This series of free lectures is presented by the Sisters of Charity

Book Exchange Bombs

by Anne Babincau

Misplacement of books during this year's Used Book Exchange resulted in a loss of funds for Student Union.

"There were six books that came in from students that were unaccounted for and those students had to be reimbursed," said Karen Casey, president of the student union.

The total reimbursement was \$199. This money came from student union coffers.

Students brought their used books to the student union offices and left them to be sold at the book exchange on September 9, 10, 11. The students, whose books were sold, returned to the student union offices to pick up their profits and/or their unsold books. Six books, however, were missing.

Casey believes that the missing books were a result of the overwhelming response from the student buyers who crowded

into Vinnie's Pub for the sale. "People literally charged [the tables]," says Casey. Casey believes that this is probably where the books were "misplaced".

Casey would like to believe that the books were not stolen but says that both she and Kathy Shay, the union's treasurer, are reviewing everything that happened and making a summary to ensure that this problem will not occur again.

Casey says that there are plans to have another used book sale in January, hopefully making it a biannual event. "Next time we will be really organized. I think it could work," Casey said.

"The sale was far more successful than was anticipated," she said. "The organizers were not quite as prepared as they should have been." The sale was a co-operative effort and members of the student council organized the event and sold the books on a voluntary basis.

Student response has been positive. "I think [the sale] is a good idea for the students because it takes the burden of selling the books off the students," said Karen Martin, a first year student. Martin thought that the sale was well organized, but agrees that the line-ups caused some disorganization.

The sale generated revenue of about \$3,000 for the students, meaning that the money went into the students' hands instead of the university's book store. Jean McKay, the manager of the book store, said that about 40% of the book store's returns were because students had found other copies.

Even though the student union lost money in this non profit venture, Casey says "this is a really good idea and we are glad we did this."

Some students still have not picked up their money at the student union offices. Those students are to come and claim their money and/or books.

OP/ED

To the Editors:

If you are a student living on campus, I'm sure you will agree that it is a good rule of thumb to indeed have designated quiet hours, but I'm sorry, 22 hours of quiet time is a bit ridiculous!

As a first year student living in residence, I, along with many others, expected to feel independent about decisions. Realizing at the same time I have to accept the responsibility of respecting my residence's rules, I feel now that I have more restrictions than I did when I lived at home. I don't believe I would despise quiet time as much if it were carried out reasonably.

However, it has gotten to the point now that you can not whisper softly in the hall ways past 7 o'clock. Perhaps it would make things better if we, the "disturbers", were informed in a reasonable manner, rather than to be "shushed!" A simple, "Please keep it down girls," would do the job quite nicely and would ease some of the tension lingering in the atmosphere. Rules are necessary to keep things in order, but are successful only when its policies are realistic and tactics are sensible.

"Shushed In Residence"

Can You Believe it?

by Debra Power

On the second floor of the library there is currently a display of mementos which reflect some of the history of MSVU. Included in the display is a friendship book from the 1880's. The book is open to an entry which is written from a 'friend' to 'Alice' and reads: "Be good dear child and let who will be clever. "Can you believe it: goodness and cleverness were mutually exclusive. Women were to be good and dumb, while men were to be bad and clever.

Last weekend two of my first-cousins-once-removed, V and M, who are sisters, dropped in. They were both over seventy and I love to see them coming through the door. They leave their husbands outside in the car and proceed to talk a mile a minute, simultaneously, while I sit back in total admiration. It is from women such as these that I have learned of the power of distraction. Can you believe it?

V told the story of how Mr. X (chuckle), the trustee of the first one-room school she ever taught in, (chuckle) whom she had known all her life, (chuckle, chuckle). The one time V ended up alone with him he commented on how attractive V's shoes were, and while bent over admiring these shoes he began to stroke her leg. "I felt like kicking him!!!" V said. Well, can you believe it? We just about all died laughing. V said after that, she learned to bring

one of the school kids with her whenever she needed Mr. X to sign papers.

M, not to be outdone, said: "Well, I couldn't wait to get out of here and down to Boston to work (chuckle). I waited every day for five years for B to come and get me; from the time I was sixteen until I was twenty-one (chuckle). Up here, they kept telling me I couldn't go out with the French boys or the Protestant boys; I should be going out with this or that good Catholic boy (chuckle, chuckle). Well all those good Catholic boys wanted to do was get you in the wagon, or the buggy, or the car, or whatever, and feel you up!!!" By this time we were all rolling on the floor in gales of laughter. Can you believe it, V and M were there once too.

I'm not as brave as V and M. I didn't tell them about the man who interviewed me for that all important first job with Stats. Can., which as going to lead to my illustrious, long-term, secure career with the Federal Government. (Or maybe I just can't accept how good and dumb I once was and so I can't laugh at myself yet.) When I told this man one of my 'hobbies' was skating he said he better check out what kind of shape my calf was in, and he reached over and began stroking my leg. I felt like killing him. I was so dumb, and good, and he was so bad, and clever, can you believe it. . . .

Blah! Blah! Blah!

by Mike Isenor

Celine Dion! At the Mount!! In the Motherhouse!! Wow! What is happening at the Mount?

Over the last six years, I've seen a lot of changes at the Mount ... but this surely takes the cake. When I first heard of Celine Dion playing the Motherhouse I set out to corner one of my old cronies from the Student Council. Although far from being either old or a croney, Tracy Tuttle was quite pleased to answer my questions.

It appears that the Motherhouse was the only location on campus which had the facilities to meet Ms. Dion's needs (stage size, etc., etc.). Talk about progressing into the twentieth century. I guess we're experiencing the evolution of a university from a Catholic girls school to a contemporary university that will eventually be on par with its peers.

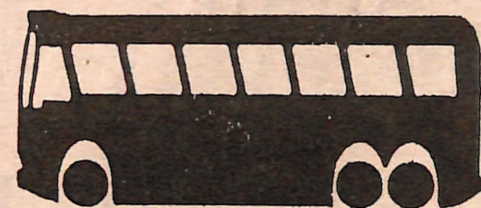
Now don't get me wrong - I believe in the Mount very much and believe it comparable with almost any other university in Nova Scotia ... but it does have a long way to go.

But what I'm talking about, are the changes which we are experiencing right now. The Sisters of Charity have seen in their wisdom the need to allow the Mount to progress with the changing times; thus, the University has been signed over to a Board of Governors. And, don't forget the male visitation that we now have in the residences, although I personally believe we will never have a male residence on or off campus. We've also had a faculty strike, something which most people would have believed impossible at the Mount.

Yes, things are definitely changing at the Mount - not all these changes are either appreciated or realized, but they are there. Tuition increases, Student Un-

ion fee increases, loss of the Dal-Mount shuttle, the ban on smoking inside buildings, parking fee increases, Vinnie's being signed over to the Student Union (so that student money can go back to the students), the Student Union run Parent Care Lounge, and don't forget the new library ... Yeah, things are changing whether we like it or not. True, some of our residence students feel that the Mount continues to live in the past - but the institution itself is heading for the future.

The only way we will reach that destination, however, is through the help of you - the student! Write to us, get involved, scream and shout that the Picaro should have a stronger voice, question your student representatives on where your Student Union fees go - whatever! But just do it!! One voice in a crowd is never as loud as a crowd of voices.



MOUNT SAINT VINCENT UNIVERSITY

ANNOUNCES A

TOWN HALL MEETING

TO DISCUSS AN INTER-UNIVERSITY BUS SERVICE

MONDAY, 7 OCTOBER 1991

12 NOON

MULTI-PURPOSE ROOM, ROSARIA CENTRE

ALL INTERESTED PARTIES ARE INVITED TO ATTEND.

NEWS

"Women Alone" A Success

by Cheryl MacNeil

An information presentation on what women can do to protect themselves when they are on their own attracted around 95 people at Seton Auditorium C on September 23. Barbara Crocker, MSVU Housing/Financial Aid officer, was happy with the attendance. "I am really pleased to see such a large turnout," said Crocker.

Patti Melanson, a representative for the Service of Sexual Assault Victims, (S.S.A.V.), gave an overview of what the session was about, with the use of a slide presentation, as well as a film viewing of "Campus Rape".

"I am here to let you know what services are offered in the metro area, what sexual assault is, and what to do if you are sexually assaulted.

"Sexual assault is any kind of forced sexual activity against anyone else's consent. There are two kinds of sexual assault: acquaintance sexual assault and

stranger sexual assault," said Melanson.

Melanson said of all the calls they get at the centre, 85 per cent of the victims knew the person. What they see more often is acquaintance sexual assault. One of the biggest incidences of sexual assault is when someone lurks in the bushes for a potential victim.

"It is important you are educated and informed about what services are here for you. One in four people will be sexually assaulted. One of you could be potential victims of sexual assault or already have been," Melanson said.

During the session, Melanson stressed the biggest thing somebody could do if a person has told somebody he or she was assaulted is believe that person. Melanson said there is a great deal of blame put on the victims. Support is what victims need after such a traumatic event. "One hundred per cent of the blame

should be put on the offender. A sexual assault is very much a feeling of power and aggression. There is a lot of blame in date rape situations. No matter what takes place, it is never the fault of the victim," said Melanson.

Constable Gary Martin, a crime prevention officer with the Halifax Police Department, was also in attendance to provide tips for MSVU students.

"It is difficult to make this a safe area (MSVU campus) because you have so much area to cover. It is a gorgeous campus but there are too many hiding spots," cautioned Martin.

Although you may feel like you are still following "house" rules, Martin emphasized the importance of telling someone where you will be and what time you will be back. He also informed listeners that due to the high incidence of indecent exposure here in the area, it would be best that you travel in pairs or as a group.

If you see someone suspi-

cious in the area, Martin said to call the police and campus security immediately.

"You do what you have to do if you see something suspicious. For example, if you go walking, and you see someone up in the woods behind Vincent Hall, then call. Call security so you know what is happening on campus, but also call us.

"Calling will accomplish two things. Number one, you will have the police check it out, and number two, you will have the police presence on campus. Police presence will usually deter a crime," Martin said.

In the event of an assault, Martin informed the audience that a commotion, a flee for help, seems to be the number one survival technique.

"You have got to survive. What may work one time may not work the next, however screaming has been prove to be quite effective," said Martin.

People are more apt to come

to an area where they have heard the word "fire", rather than "help", he added. Martin said the word "help" is extremely overused, and some people may simply just ignore it.

Martin encouraged the audience to canvas MSVU's student council and administration on the issue of increased lighting on campus. The health and safety committee should be addressed with respect to this topic.

"Sexual assault is a social problem and it is something we all need to deal with," Melanson said, ending the session.

Women's Studies Society

by Laura Fitzpatrick

The Women's Studies Society held their first meeting of the year on Tuesday, September 24, 1991. The turnout was great and everyone was welcome!

There was discussion of last years events which included brown bag lunches every week, participation in National Week of Reflection and the December 6 Memorial, International Women's Day Luncheon, screenings of films, and seminars/gatherings. The Society also made arrangements for two Mount students to attend a conference at Prince Edward Island. The conference was concerned with issues surrounding the disabled woman.

This year we plan to do that much and more! Similar to last year there will be National Week of Reflection and International Women's Day. New ideas included such things as awareness campaigns throughout the year concerning issues such as date rape and sexual harassment. The So-

ciety wants to address the sexist language issue within the university; for instance course titles such as The Philosophy of Man. The Society plans to hold film screenings with guest speakers to facilitate the discussions. We plan to have a book sale very soon to help raise funds - so keep your eyes open!!

If you have any ideas that you want to share or issues or concerns you would like to see addressed by the Women's Studies Society attend a meeting or drop me a line. I am in Assisi Hall, Room 1106!! The more voice the better!!!!

The next meeting for the Women's Studies Society will be October 8, between 4:30-5:30 in SAC Room 504. Anyone who is interested in women's issues and social justice is welcome to get involved! Every Wednesday, between 12:00-2:00 the Women's Studies Society holds a Brown Bag Lunch. Bring along your lunch and come and chat! I hope to see you there!

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O'TOOLE'S
ROADHOUSE RESTAURANT

SPORTS

Magic Toque Predicts NHL Outcomes

By Richard Greenough

It's Monday, September 30. It was cold out, so I thought I'd better put on a hat. The only thing I could find in the back of the closet was... well... that good ol' MAGIC TOQUE!

If I remember correctly, the last time I had it on it made me think that Gretzky and the Kings of L.A. would be making a journey to Pittsburgh to grab The Cup from Mario's Penguins. As we all know, the real stars of the show were from Minnesota (I can't say I remember anyone picking them to play in the finals), but they didn't have the gas to match the Penguins.

This year's NHL schedule starts up on Thursday, and the ol' toque is trying to tell me something. Brett Hull won't score 70 goals this year. Lindros won't score any (at least in the NHL) and Mike Keenan will give up his coaching job before Xmas. Grant Fuhr will be injured before Xmas and Mr. Nice Guy Ron Hextall will win the Vezina.

This year's regular season, barring any strike or lockout, will have a few surprises. The only possible surprise that might happen (and likely won't) would see Lindros heading west to a city beginning with the letter "C".

There isn't much to say about the Adams. Montreal is stronger without Richer. Boston is getting older and weak in the knees. Buffalo... well I guess they're more mature. Hartford is still in Hartford and I only know one Hartford fan! Quebec has Sakic and I like him...so there!

The Patrick Division is always interesting because usually one of these teams deserves to be in the playoffs yet doesn't make it because the old 16-team format is long gone. The Penguins look good with or without Lemieux, and Recchi and Stevens are both still with the team. In Philly, Hextall has been taking ballet lessons and Mark Howe plans to make another run at it. The Rangers were led in scoring by Brian Leetch and Richter will probably start 60 games. Look for Nicholls to score at least 35

this year. In New Jersey, Scott Stevens will lead a defensive core and Richer will be up front. I guess Terreri will be in net so they should finish ahead of Washington. The Capitals were led by Kevin Hatcher last year and don't have a whole lot of others to look to. Maybe Brian Sakic can help, besides... I like his brother. And in Uniondale, things are only getting worse and Lafontaine may

not play.

There isn't much to say about the Norris. The Leafs should be more exciting but will still lose. Detroit will own Chicago and Chicago will own the league. St. Louis will settle in a comfortable second and Minnesota a strong fourth, the expansion draft really didn't hurt as much as expected.

On the West Coast, many

news stories will be made. San Jose will not finish last as Winnipeg wallows in the shadows of the league. Gretzky will lead the league in +/- stats and Kurri might score 30 goals. Without a second centre the Kings might be in trouble, but both Calgary and Edmonton will battle behind for second place. Vancouver has Linden and should finish fourth.

ADAMS

1. Montreal
2. Buffalo
3. Boston
4. Quebec
5. Hartford

SMYTHE

1. L.A.
2. Calgary
3. Edmonton
4. Vancouver
5. San Jose
6. Winnipeg

NORRIS

1. Chicago
2. St. Louis
3. Detroit
4. Minnesota
5. Toronto

PATRICK

1. Penguins
2. Flyers
3. Rangers
4. Devils
5. Capitals
6. Islanders

Nova Scotia Colleges Athletic Association
Women's Soccer Standings

Placing		GP	W	L	T	Pts
1	MSVU	2	2	0	0	4
2	NSTC	2	1	0	1	3
3	Kings	4	1	2	1	3
4	NSAC	2	1	1	0	2
5	TUNS	2	0	2	0	0

Saturday, October 5

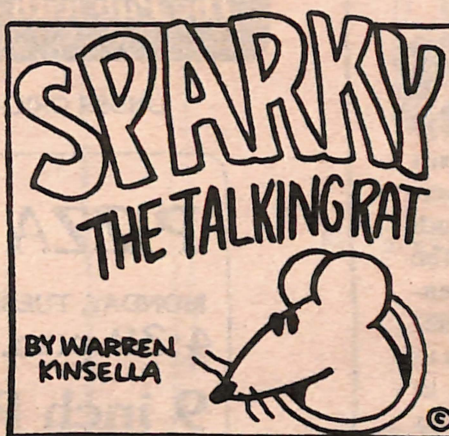
Tuesday, October 8

Thursday, October 10

Acadia at MSVU

NSTC at MSVU

MSVU at Kings



Graphic/Charlatan

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SPORTS

Men's B-Ball

by Nadine Hines

The 1991-92 edition of the MSVU men's basketball team is complete, and practices are underway. Every member of last season's NSCAA Provincial Championships team has returned except for guard Garnet Wright. New members this year are Steve Sampson, Craig Miller, and Todd House. Coach Rick Plato is very optimistic this year, and said, "It will be hard to repeat, but that is what our goal is." He is also looking for the leadership of All-

Canadian Mark Forward along with Dyrick McDermott and Andrew and Anthony McNeil, "with their leadership, we will have a chance to repeat last season."

The team's regular season does not begin until November 6th, but they will be participating in their tournament on October 18th.

So come out and support the team, and you can start with the Dance on Friday at 8:00 p.m. at the PUB, and bring your car to be washed in front of the EMF between 11:30 and 3:30 p.m.

MSVU Trounces TUNS

On Saturday September 28 the Mount faced the Technical University of Nova Scotia in their second league game of the season. After a slow first half, the Mount finally came alive scoring six of their total seven goals in the second half.

"It had been a long week," said Coach Patsy Pyke. "The players had not touched a soccer ball in four days. We play on city of Halifax fields because we have no field of our own. The city has a rain out policy that restricts us from using these fields if it has



rained. I'm not surprised that we started out sluggish in the first half but I was really pleased with the way we pulled it all together in the second half and played some of the best soccer I've seen us

play all year. I'm really pleased with the way it all came together."

The Mount may have just shown the scoring power they are capable of as three players scored two goals a piece and a fourth player added the final goal.

Scoring for the Mount were Carolyn Townsend 2 goals, Shelley Snair 2 goals, Darcie Moore 2 goals and Jennifer Ayotte 1 goal.

The Mount will host the Acadia Developmental team on Saturday October 5 on the Graves Oakley field at 11am in their next game.

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Patty Kiseilis, CA (1989), North York, Ont.

→ SUPPORT FOR MY UFE STUDIES.

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Jean Marc Delaney, CA (1990), Moncton, N.B.

→ A PATH TOWARD MY LONG-TERM CAREER GOALS.

"OBTAINING MY CA OPENED A LOT OF DOORS. I ENJOY WHAT I'M DOING, BUT A CAREER IN INDUSTRY IS ALSO A POSSIBILITY. WHATEVER I ULTIMATELY DECIDE TO DO, DOANE RAYMOND PANNELL IS A GREAT START."

David Somerville, CA (1990), Hamilton, Ont.

→ MY KIND OF PEOPLE.

"FROM THE VERY BEGINNING, I NOTICED HOW THE PEOPLE ARE VERY DOWN-TO-EARTH. THEY'RE DEDICATED PROFESSIONALS, BUT LIKE ME, THEY ALSO HAVE LIVES OUTSIDE THE OFFICE."

Faye McCane, CA (1991), Edmonton, Alta.

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Entertainment

Two Views: The Art of Dance

by Jannine Shave and Ian Cowan

On Saturday, September 26, Les Grands Ballets Canadiens held its first of two performances in Halifax at the Rebecca Cohn Centre in the Dalhousie Arts Centre. The company is doing a two and a half week tour of the Atlantic provinces.

Founded in 1958 by Ludmilla Chiriaeff, Les Grands Ballets Canadiens has played a highly significant role in the development of dance in Canada and has acquired international recognition. The company travels constantly across Canada, the States and abroad. In 1984, the company was the first Canadian ballet company to perform in the People's Republic of China.

As Jannine Shave and Ian Cowan attended the premiere performance, there will be two views of the ballets presented. As Jannine has extensive history in the dance world, this was not the first ballet she has seen and while technically this was not the first ballet for Ian, either, he has no background of the ballet (he just knows what he likes).

During this tour, the company is presenting three different ballets, the first being a neo-classical, Tchaikovsky concerto - The Allegro Brillante. This ballet is set to Tchaikovsky's unfinished third piano concerto, the last music he wrote. George Balanchine's choreography serves the music ideally with pure classical dance steps.

Les Grands Ballets Canadiens' mission statement states, "Just as Les Grands Ballets Canadiens believes in experimenting with bold new works, it also believes



in preserving the best of the past and doing that with style." It is well known that this company excels at contemporary dancing, unfortunately, the performance of the classical was lacking the passion that this ballet deserves. This is not to say that they weren't good, but their potential is far greater.

The novice ballet viewer will find that a lack of background inhibits you from viewing the full impact of the neo-classics. Do not let this lack of knowledge hinder your enjoyment of the grace, strength and concentration of dance. This will take a bit of effort as it does seem terribly boring, but the effort you make does pay off.

The second ballet is Na Floresta (the Forest). This is the third ballet in which Nacho Duato (the choreographer) has been inspired by the folklore of Portugal. Na Floresta is a mood piece for five men and five women commissioned by Les Grands Ballets Canadiens.

Being a classical ballet fan, I was not looking forward to watching this "contemporary" piece. However, I was surprised at the feelings of power that came over me as I watched the dancers communicate a feeling for nature that only the art of ballet can convey. The music and dancing complimented each other, even as the haunting sounds of the Portuguese singer filled the au-

ditorium. At first, the singing surprised me, but it added to the whole effect of the ballet.

After the first ballet, I approached the second performance, thinking of ways that I could get out of this evening. I was, however, astonished and amazed at the power and impact of the dancers. The combination of lighting, backdrop, soundtrack and dance could not have been better. In effect, this dance was truly tailor made for Les Grands Ballets Canadiens. Along with feelings of power and sensuality, the ballet presented an imagery of the forest that was incredible (Ian is speechless!).

The third and final ballet of the evening was The Green

Table. "A choreographic figuration on the occurrence of war. Starting from the Dances of Death of the past centuries, it is a surrealist performance of the destructive power of war. The ballet is made of the eight scenes, forming each time an ensemble and linked by a few characters." Choreographer Kurt Jooss asked in the contract that the ballet must be performed last as it leaves the audience pondering the senselessness of war.

This piece seemed more like theatre than ballet. It was very well performed, however, to me - it was not "the ballet". Nevertheless, the ballet was extremely powerful and it did make think and I am still thinking about the effects of war and death on society. Having this ballet last is definitely the best place for it.

My initial thoughts before the seeing the ballet were that I would be viewing a socially correct pacifist, political statement rife with clichés. As the ballet developed I was, however, impressed with the logic of the argument. The ballet, being presented as it was, led me to think more of the theatre than of the ballet. In each of the eight "scenes", the dominating element and dancer was "Death" and Death was the only one who seemed to profit all of the time. In the end, I had to admit that the very powerful performance left me thinking of the truth of the dance.

Overall, the evening was most astounding and thoroughly enjoyable especially La Cave's blueberry cheesecake (and no it wasn't a "date").

Whether You Like It Or Not: The Screaming Jets

Ian Cowan

Ah Yes! what you have all been waiting for. Finally a tape with some heavy metal screaming and yowling.

The Screaming Jets are fresh from Australia, and these Rockers from the land-down-under are definitely good at yowling and screaming. That and a lot of other things, like a live stage performance with the frantic energy of Mexican Jumping Beans on uppers and acid.

Getting thrown off a tour for leading nasty chants about the openers is just a small example of the attitude that these guys have got. They don't give a rat's ass, good P.R. or bad P.R. it

doesn't matter, any P.R. is good enough.

The Jets are David Gleeson\lead vocals; Brad Heaney\drummer; Richard Lara\guitar; Grant Walmesly\guitar; and Woseen on bass. It took them just 18 days to record the 12 tracks on "ALL

FOR ONE" their debut long player for rooArt\Polygram; and they still had time to do live shows each night.

"Needle" is an anti-drug tune that specifically and graphically gives you the realities of Heroin addiction. Such things as holding your friends as they die, feeling like hell and looking much worse are only two of the gruesome and real images of this song. The last words are: "don't push it, don't push", you can't get much more direct than that.

"C'mon" is a definite 'air-guitar' classic. The guitar work in this song just makes you want to jump up and grab a broomstick and start strumming. The chorus is quick and easy to pick up and sing along with. The whole idea behind it is a bitch about the plastic conservatives who live for T.V. Guide. Sound familiar or what!

"F.R.C." is the name of the Jet's first 4 album short release and it's also the name of the last tune on this tape. A word of advice, the press release says this

tune isn't one for your folks. It was right, it will probably give them a coronary, if fact it will probably give you a coronary! It is totally anti-capitalist so all you crusaders will like it and the music is roaring and shaking. This tune is a house-party must and will probably end up like Meatloaf's Paradise by the Dashboard Lights, a classic house party tune.

Whatever else they may or may not be, these Aussie Rockers are well on their way to becoming a regular name in the metal music world.

Entertainment

Splat Ball

Ian Cowan

Last Friday several students from the Mount participated in an experience that left their veins flowing with adrenaline!

What am I talking about, you ask? I'm talking about the sport of Splatball. What this sport involves is quite simple, you don protective equipment, equip yourself with an air-gun and pellets, and then you attempt to eliminate your opponents from the game.

This is all easier said than

done.

Atlantic Paintball Games and Supply is the only indoor paint ball facility in Nova Scotia, but there are some 20 outdoor fields. Dave Delorey is the General Manager of Atlantic which is located in the old Ikea building on Windmill road.

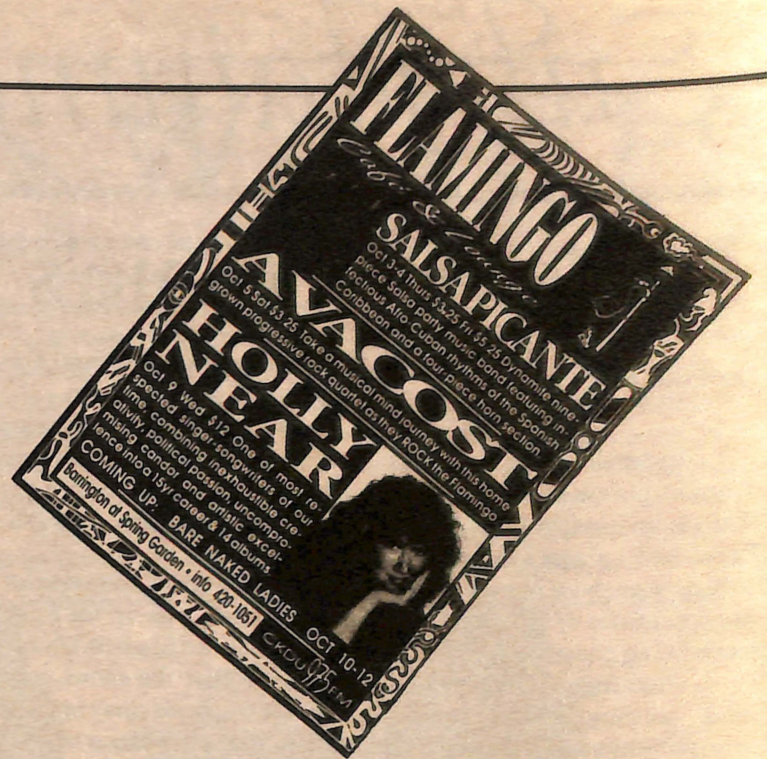
Splat ball has been around for 10 years and there are some 5 million players in 60 countries world wide. Most of the organized players subscribe to the I.P.P.A rules and regulations (International Paintball Players Association).

The management and staff

at Atlantic Paintball are both friendly and overwhelmingly concerned with safety. Their concern doesn't, however, hinder your enjoyment of the sport. Two trained referees are on the floor during all games and look out if they catch you taking your face gear off.

Both Jeff "the Terminator" Dixon and Kathy "the Krusher" Cole highly recommend the experience as do I. Splatball is a huge amount of fun and good exercise as well.

If you are looking for more information feel free to contact Dave Delorey at 468-7085.



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Horoscopes

Aries

(March 21 to April 19)

Seek inspiration in the bathrooms of the Sea Horse for your English assignments. Remember that 667 is the neighbour of the beast.

Taurus

(April 20 to May 20)

Don't get caught standing near the 90's woman. You might catch a stray slug from an Uzi when the "Holy Silence Enforcera" comes a callin'.

Gemini

(May 21 to June 20)

After watching Saturday Night Live, you have an uncontrollable urge to be Michael Jordan. You go out and buy Nike elevator basketball shoes, "Air Jordan" shorts and t-shirts, Hanes underwear and socks, and a case of Gatorade.

Cancer

(June 21 to July 22)

Your magic number is the standard deviation

of the following set:

{4, 9.5, M5V-2Z5, 14:41, apple}

Maybe you should have gone to Mike Woods' show if you wanted a better horoscope.

Leo

(July 23 to August 22)

Your scabs are healing well, but be careful around gravel driveways when you are on your roller skates.

Virgo

(August 23 to September 23)

Backing Lawrence Welk to win the Much Music People's Choice Award for Best Video, was not the smartest thing to do. In fact, it might get you kicked off the fifth floor of Assisi, where all "cool" girls live.

Libra

(September 23 to October 22)

If I were to say Hip-autonomous, would you understand my meaning?

Scorpio

(October 23 to November 21)

Your love for the Picaro leads you to start of

campaign against the Chronicle-Herald's College Town magazine. It sucks hard and should burn.

Sagittarius

(November 22 to December 21)

Enjoy safe sex, don't share your sex toys and if the nurse is out of condoms, see J.S.S. on the fifth floor.

Capricorn

(December 22 to January 19)

If Glass Tiger's Animal Heart makes you want to go to that special someone, you should be careful of Lassie's Animal Breath which could ruin your weekend.

Aquarius

(January 20 to February 18)

You'll fall and you'll DIE!

Pisces

(February 19 to March 20)

Beware! The Corruption Test. It's Baacckkkk and the results will last forever.



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Mike At Vinnie's

Ian Cowan

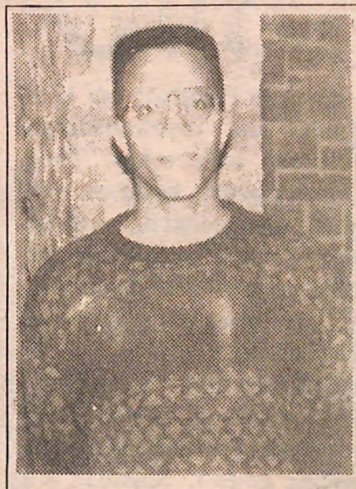
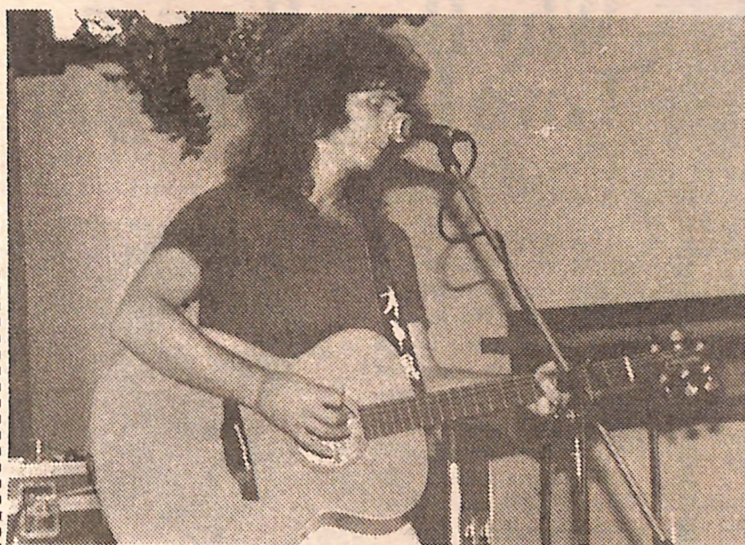
Last Friday at five the MSVU Student Union presented Mike Woods at Vinnie's Pub. I think Pepsi and Labatts were also involved somehow (maybe it was the quantities of "La Beer" that were being consumed).

Accompanied by his guitar and harmonica, the popular campus entertainer delivered up some great covers of classic tunes,

and he also had some songs of his own that were really good.

The attendance was poor but enthusiastic. What do you expect at the Mount where pathetically poor turn outs are chronic!

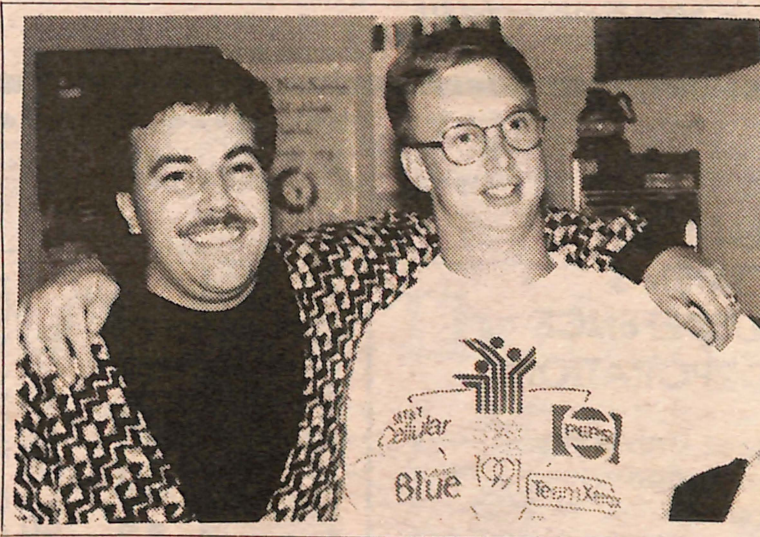
It was a good show and a lot of fun. Chalk one up for Mike Woods and the Student Union. Lets hope that the shows continue their upward climb in quality, and that attendance will increase.



Todd Jackson
3rd Year BBA
Colour of Underwear:
white
"9 1/2 Weeks" - the kitchen scene"



Jodi Woolam
2nd & 3rd Year BPR
Colour of Underwear:
Pink
"Point Break" - The skydiving scene where they get in a big scuffle in midair with guns."



Scott Amyoony
4th Year BA
Colour of Underwear:
White
"James Belushi in "Mr. Destiny"

Jeff Dixon
3rd Year BA
Colour of Underwear:
White with little red lips
"The Grim Reaper" in "Bill and Ted's Bogus Journey."

If you could live a scene from a movie, what would it be?



Jannine Shave
2nd Year BPR
Colour of Underwear:
Little purple flowers
"The scene from "When Harry Met Sally" where Meg Ryan pretends to have an orgasm in a restaurant."



Rodney Fougere
4th Year BTH
Colour of Underwear:
Dark grey
"Die Hard" - when all the glass gets shot out around Bruce Willis and he cuts his feet to hell running through it."

Harold Crawley
Chief of Campus Police
4th Year BBA
Colour of Underwear:
White
"Dirty Harry in "The Dead Pool"
"If you're gonna play the game, love, you gotta know the rules."



Paula Adamski
BPR. . . what year? Is it really relevant?
Colour of Underwear: Oh dear, they're Davie's.
"Norman Bates as Mother in "Psycho's" shower scene or any of Rob Lowe's home movies."



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Happy Birthday to Inga from Elvis and the Gang

Entertainment

Then We Dined

Selena Crawley

Then we dined on lobster parmigiana

And swung from the chandelier

We kissed tulip petals

And blessed the bird nests

Our hearts filled with wind

That filled the cups of the poor
Jesus was there

He smiled down and said

It was OK

We weren't doing anything wrong

We were in love

Ian Cowan

In this week's installment we have two sightings of the King. The first was at the Sea Horse on Argyle St. by Hank H. Crawley on Friday night.

He says that he and a friend were in the 'Horse checking out the latest in subversive styles and non-conformist attire, when the

King walked into the bar.

Hank watched as the King approached several people in an effort to make a "buy". What the King was looking to buy, Hank just wasn't sure but he is a self admitted "babe in the woods". Apparently the King made his buy and left in quite a hurry.

The second sighting of Elvis was on Citadel hill by Roscoe T.

Blanesbury, Saturday night. What Roscoe or Elvis were doing on the Hill neither would say, but we don't really need to know now do we.

If you have seen Elvis, please remember to write in to the Picaro so that we can keep all his devoted fans informed. And one shining day the King will again be seated on his throne.



HELP FIGHT THE SPREAD OF BORING BEERS.



TEN-PENNY ALE. THE TASTE OF INDEPENDENCE.

NEWS

Albertina Sisulu Speaks at MSVU

by Kathy Mac

Last Thursday afternoon Albertina Sisulu, deputy president of the African National Congress Women's League, spoke to a crowded lecture hall at Mount Saint Vincent University. She is on a speaking tour of Canada with other members of the ANC to reacquaint the Canadian public with the reality of life in South Africa--a reality that she fears is not adequately represented in popular media reports from her homeland.

"I have been wanting to see the women of Canada and to speak to them as women," she began, then went on to give a brief history of the ANC Women's League.

The South African Government's land act of 1913 forced men to leave their families for years on end, in order to find work. In reaction the Women's League was organized by women who simply wanted "peace, intact families, and education for their children," said Ms. Sisulu.

The Women's League was particularly active in fighting government attempts to extend restricted travel passes to women, both in 1920 and again in 1954. Indeed, a 1954 demonstration, during which 20,000 women protested at the building where passes were issued, is still celebrated. The Women's League was banned in 1960, but was officially reinstated on August 9, 1990, the anniversary of the 1954 protest.

Ms. Sisulu went on to discuss the ANC Women's League's hopes for the future in post-Apartheid South Africa. Their objectives are to mobilize women for liberation from oppression; to spearhead the emancipation of women in South Africa; to promote women's confidence, to promote--among and through women--nationalism and patriotism; to promote women's participation in all sectors; and to promote peace among all organizations.

At the National Conference of the ANC last April, the Women's League began their bid for emancipation by requesting a 30% representation on the ANC National Executive. This amendment met much controversy at the meeting, and did not pass. The Women's League walked out, but returned in time to vote on executive members. Fortunately, 14 of the 50 members of the ex-



ecutive voted in at that time were women--that is to say, 28%. It's a beginning.

But the true import of Albertina Sisulu's talk came when she began to describe what it was like to live in South Africa today. Imagine, if you can, being the mother of a nine-year-old child thrown in jail without trial. Imagine your child getting out of jail, and discovering that he won't be allowed back in school because the government fears he might be a bad influence on his classmates.

Imagine being a member of a black community offered the use of a white school--empty because all the white pupils have been sent away for their education. Of course that school would be in a white neighbourhood. Imagine how you would feel when that school was bombed, before it had even been opened. Then imagine the horror you'd know, when a representative of a right wing organization declares "they should have waited until the school was full before they bombed it down."

Imagine being in the townships, in the middle of a skirmish, only to discover that there are well-armed people in the fight speaking a language you've never heard before in your life. Where did they come from? Who paid for them and their weapons? Imagine how you'd feel after the

battle, when the government is spouting off about "blacks squabbling against blacks."

Imagine a future without hope of education, employment, a home for yourself or your children.

The ANC is not going to have an easy time continuing the struggle for a truly post-Apartheid South Africa. The government has changed the letter of the law, but in spirit is still unwilling to share power, either economically or politically. Ms. Sisulu asked us to ensure that Canada continue the economic sanctions against South Africa until all conditions have been met. Already the United States has lifted the trade barriers. Europe was only prevented from doing so by the intervention of the Danish government. Brian Mulroney has recently cancelled a trip to South Africa, which the ANC considers a good sign. The reason for the trip was to have been the lifting of the trade sanctions--hopefully, the cancellation means that the Canadian government will not relax in its resolve for a South Africa without Apartheid.

But hope is not enough for the women of South Africa. "To be a woman in South Africa is to be oppressed three times:" said Albertina Sisulu, "by the laws, by our own men, and by the conditions we must live in."

Peer Educators

by Jannine Shave

Papers are due, midterms are coming up, you haven't slept in a week and you are getting really sick of your next door neighbor who keeps coming into to your room "just to talk". "AAAARRRRGGH! "Why am I here," you yell at the top of your lungs!

Don't worry, this is happening to everyone! What can you do about it? Well, the peer educators know what you are going through and would like to help. Starting on Sunday, October 6, at 6:30 p.m., in Vincent Hall, the peer educators will hold the first of many seminars. The first session is about coping with residence life. From AIDS to women and violence, the subject matter for these seminars vary a great deal.

The peer educators are all second and third year residence students. "The reason I'm involved is because there wasn't anything like this in my first year university and I didn't really know how to cope with everything," says Melissa Alexander, a peer educator.

"I think there will be more of an impact if a person of the same age who has the same anxieties is discussing ways of relieving the stress than someone who is an authority figure," says Anne Bulley, Mount Saint Vincent's health educator. "All the counsellors are really enthusiastic and I think the seminars will be super," she says.

The peer educators are split up into teams of two or three people. The first seminar, which will be held in all the residences, is being conducted by Alexander and Andrea Mailman, a third year

resident student. "It's residence survival skills--that's exactly what it is," says Alexander.

The seminar has three objectives; to inform students that residence life is making your own decisions, learning about yourself, and to make students aware of the benefits of residence. "Residence is a steppingstone in life," says Alexander.

The first seminar will begin by a few brainstorming questions to start thinking about the subject, such as; "why did you decide to live in residence?" It will be wrapped up by a time and money management exercise. The residents will be given a typical course load with assignments due, etc. and an allowance of \$30. "It's really quite scary, but it hits home and makes you more aware," says Alexander.

All the peer educators have been involved in residence life for two years or more and have gone through training in how to be councilors. They will have some definite insight into residence and university life.

"We are expecting more first year students, but everyone is more than welcome," says Alexander, "actually, it would be better to have more older students because it will add to the discussion--after all we're there as facilitators, not as lecturers--everyone hates being lectured at," she says.

The first seminar will start with Vincent Hall, then move to Evaristus Hall on October 20 and finally to Assisi Hall on October 27. The money management exercise. The residents will be given a typical course load with assignments due, etc. and an allowance of \$30. "It's really quite scary, but it hits home and makes you more aware," says Alexander.



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