

photo by Irene Chamberlain

MT. ST. VINCENT UNIVERSITY

VOL. 9, NO. 4

TUESDAY, OCTOBER ³⁰~~16~~, 1973

Letters to the Editor...

Send or bring any letters to the PICARO office, in Rosaria Hall. All letters must be signed, although a pseudonym will be used if you wish. Typed, double-spaced letters are preferred.

Dear Editor:

Being a new student at the Mount, I find the negative attitudes of the Picaro staff extremely discouraging. Your very biased and unconstructive criticism does far from succeed in encouraging people to improve some of the very few unsuitable conditions. If you find the cafeteria, book depository, and student union so inefficient, why not offer a few suggestions or words of encouragement that might help to improve them.

If you and your staff are so darned determined to run the Mount down why did you bother coming here in the first place? If you don't like it, why not get the hell out of here and make room for the people who are open minded enough to see the many good aspects as well as those that may need a little improvement. If you haven't any constructive criticism to offer, don't bother opening your mouths. We don't want to hear it!

Also, may I add that perhaps your negative approach is one of the reasons why you find it so hard to attract staff members and to hold them there.

Anne Higgins

P.S. I don't expect to see this published.

Dear Editor:

Concerning your ed in the last issue of PICARO I should like to make the following comments:

Your report seemed to contain information not received through observation by yourself or staff alone, but rather through information received from outside sources as well. In the light of this I should think you would have deemed it necessary to question those you criticized. In so doing a more balanced, though not necessarily a more favourable, view of Student Council members and affairs would have been obtained.

I agree with you entirely that criticism is healthy and, moreover, that it is one of your functions as editor of our student newspaper to be a watchdog of Student Council. However, when a person is to be upbraided for her performance or non-performance, I feel that all the facts of the matter should be given attention in order to avoid incorrect or biased reporting.

In direct reply to your criticism, I should like to mention that until very serious personal matters prevented my concentrating fully on Student Union affairs, I had devoted rather a lot of time and effort to Council business. And now I shall continue to do so.

There have been oversights on my part, most assuredly, but with time and help my experience and knowledge shall hopefully grow so that I will be better able to fulfill my position as Internal Vice-President.

I agree we must all pull our weight and broaden our horizons if something positive is to come of our Student Council.

Yours truly,
Anne Marie Gardner

LETTER TO ALEX

Dear Alex:

Your vivid style and energetic writing is a lesson to us all. We can certainly see that you desire to throw light into dark corners. It is the spontaneous choice of words that puts a writer into a class of his own.

You are perceptive in pointing out that the quality of the Mount shows in the use that we make of our time. The "community image" of which you write, is what you and I together are helping to reflect.

I join most heartily in your desire to improve a deplorable lack of taste in writing. You put the matter most succinctly: "wallowing about in such a degrading manner" is no way to "improve these papers".

Alex, I'm with you there.

By the way, the motto of the Mount is in Latin too: Veritas ad deum ducit".

Margaret Busche

LETTER TO MR. SAGA

Dear Mr. Saga:

Ten years ago I attended Mt. St. Vincent. At that time we had a cook and all we knew of the man was the name Luigi. At that time I thought the food was bad, however, you have truly made me appreciate dear departed Luigi's cooking.

I now have two suggestions for you which might eliminate the complaints of some of the students.

1. Hold a seance and try to get some of Luigi's recipes because even they would be an improvement and if this doesn't work;
2. Write to the Red Cross and ask for all those Vietnam Care packages back, say we need them more.

When Mr. Wingate is approached about certain problems about the food, I hear his response "Well, you don't have to eat it". No, Mr. Wingate, we don't, the only reason we bought those meal tickets is because we get this strange little kick out of standing back and watching the girl at the door punch little holes in our cards. You see what hunger does to you, Mr. Wingate.

Finally Mr. Wingate, as you seem to find nothing wrong with the food, why don't you sit down to a hardy meal of fish a la worm and Jello a la hair.

I imagine watching you eat this would be like watching a colored T.V. with bad color, you know, where all the faces are green.

Lynn MacKinnon

the picaro

member: CUP. THE PICARO is published bi-weekly by the MSVU Student Union. Content is the responsibility of the PICARO staff, independent of the Union. Subscription rate is \$3.00 per year. Located: Rosaria Hall, Mt. St. Vincent University, Halifax, Nova Scotia. Phone 454-5545. Editor-in-Chief: Laura Purdy

staff: paul(i really can't take this)zwicker/jill (zapping fork)doucet/mary(i can't take it either)sullivan/irene(i'm not doing it again)chamberlain/laura (my eyes won't open)purdy/pat murphy/denise purcell/who both flew off for the weekend/robert(i really can drive home)fiander/and alex masquerading this week as a circuit rider.

thanx for contris to: pat sherbin/anne derrick/barbara purdy/and thanx for the laughs to Lois who knows that the world is a ball.

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MSVU/DAL Union Renegotiations Still Underway

by Laura Purdy
Staff Writer

Within the next two weeks MSVU Student Council Executive will meet with representatives from Dal Council to further re-negotiate the union of the two.

Members of both councils are presently drawing up lists of services and privileges they would like to see included as terms of the agreement. Upon the completion of these lists both groups will meet to hammer out a final agreement acceptable to both parties.

Non-Resident Student Lounge on Councils' Priority List

by Barbara Purdy

The Non-Resident Student Lounge on the fourth floor of the Seton Academic Centre has been the subject of much comment lately due to its barren appearance. Many students are wondering what is going to be done about the conditions of the lounge.

The President of the Student Council, Lois Hartnett, told the PICARO that the topic will be discussed by the Student Council in the immediate future. Unfortunately, there appears to be two difficult problems. The main problem is how to maintain the lounge, and the second problem is how to find a non-resident student representative who will organize the Student Lounge refurbishing.

The major problem is maintenance of the lounge. In 1972, the need for a lounge for non-resident students was recognized by the Student Council and by a group of active day-hops. Together they convinced the administrative assistant, Mr. Merrigan, of this need. Mr. Merrigan agreed to allow students the use of Room 432 in Seton, in spite of the limited classroom space in the building.

Lorne Abramson, last year's non-resident representative, expended much time and effort to furnish the lounge, transforming a sterile classroom into a comfortable and relaxing place for non-resident students to meet and chat over coffee.

When Dr. Macdonald, Dean of Continuing Education students suggested that the summer students be allowed to use the lounge, Student Council readily agreed. It seemed unnecessarily selfish to refuse others the privilege of enjoying the comfort of the Student Lounge.

Although optimistic that the services/privileges part of the agreement would be negotiated without excessive hassles, President of MSVU Student Union, Lois Hartnett, was less optimistic about the financial side of the agreement. Hartnett stated that a figure of payment satisfactory to both parties may not be settled upon before next year's council takes office.

At a meeting held September 26, 1973, both Councils had agreed to operate under the terms of the previous agreement until a new contract is drawn up.

Unfortunately, in September '73, it was discovered that the lounge had been vandalized. Drapes, coffee percolator, jars of coffee, and the radio were among the items that had disappeared. No one has proof as to who may be responsible.

The funds for decorating the room were provided from the non-resident students budget and were handled by Mr. Abramson. This year, as yet, there has been no nomination for a non-resident student representative. If the Student Council do decide to refurbish the room it is not known who would be considered to do the job.

Lack of nominations for a non-resident student representative has been of concern to Student Council for some time. However, Miss Hartnett affirmed that the lounge is on the priority list, and discussion will be held on the topic, non-resident representative or no.



photo by Paul Zwicker

The non-resident student lounge, SAC 432.

Under the old agreement MSVU Student Union pays Dal Student Union \$7.75 per full time student for use of Dal SUB facilities. The \$7,000 (approximate) owing for the 1972-73 term was paid at the September 26, 1973 meeting. An installment of \$1,750 on this year's payment was also handed over to Dal Union President Michael Gardner.

At the present time MSVU Union members are entitled to use the Dal SUB and attend events at Dalhousie.

External Vice President, Sue Pitman indicated to PICARO that plans were also underway that would enable the Mount to participate with Dal during Winter Carnival, scheduled for January 29-February 2, 1974. Pitman further stated that this year MSVU would not be charged \$1000 to share Winter Carnival with Dal as we have been in previous years.

When MSVU and Dal Councils reach agreement on the terms of the union, the MSVU Student Body will be consulted as to the acceptability of the agreement.

President Hartnett has indicated that the approval of the Union will be sought by means of an open meeting of the Union or a referendum.

Cop out: five year plan abandoned

by Paul Zwicker
Staff Writer

Three years after a Student Union initiated plans to form a Campus Police force it seems the effort is a failure. It appears the plan, which was to take five years, has been abandoned. Last years efforts to form a campus police force brought poor results and those students who became Campus Police very seldom worked at Union functions.

It was thought by many students that this organization comprised of Mount students would be preferable to Dalhousie Campus Police. Dal Campus Cops were uncertain of their authority at the Mount Campus and hassles on both sides arose because of this.

The Student Union so far this year has used Pinkerton guards in place of Campus Police. They have worked well so far, being reliable and cheaper [than Dal Campus Cops]. Council President Lois Hartnett stated that they would probably be used through out the remainder of the year.

From the Editor's Desk . . .

Negative Again?

It seems very elementary to assume that any individual, or group, that agrees to take on a particular job would consider it necessary to learn what is involved in doing that job and how to best accomplish it with the tools provided. Councillors, however, cannot see the basic logic of this.

Have any of the 13 Council members read the Constitution of the Student Union? Do they know that we have a constitution?

From observing council meetings it is quite obvious that the majority of council members have yet to read the constitution. It is the 'tool of your trade' girls, we strongly suggest that you have a look at it.

Picaro will be happy to supply a

copy of the constitution to any council member wishing to attempt this difficult task. In fact we even offer to explain the difficult parts to you.

I suppose at this point some of the readers are screaming, "Negative, you're being negative again". Yes, I am. I feel very negative towards people who have been on council since April 1, 1973 and have yet to learn the most elementary procedures of conduction council business.

I do not think it is too much to ask of an elected representative that they learn how to represent and learn to administrate the business of the Union.

The Council meeting held on October 22 in Vincent Hall was the most recent and obvious example of Council's inability to operate a council.

Councillors neglected to place two important items on the agenda. They did not set a date for an open meeting of the Union to ratify or reject the proposed amendment to the position of treasurer and they failed to make an appointment to the Finance Committee. This is a committee that will direct the finances of the Union until such time as the position of treasurer is filled. Perhaps an evaluation of priorities would be in order.

Council's solution to the non-resident student lounge problem was to reopen nominations for a non-resident rep. Sorry councillors, but you'll have to try again. Your solution is unconstitutional.

To date I can say only one positive thing about councillors. They're great at discussing things. It's unfortunate that they don't find out what they're talking about, it would make their conversation more relevant.

Union Budget Will Be Late

by Irene Chamberlain
& Paul Zwicker
Staff Writers

Due to numerous problems, no Student Council budget has been drawn up to date. There are many reasons for this.

Council President, Lois Hartnett, did not receive a financial statement from last year's president, Margaret During, when she took over office last spring. The financial books of the Student Council had not been audited for the past two years. Problems may arise in auditing the books because of the terrible state that they are in. There are outstanding debts from last year which have to be paid with funds from Council's allotment this year.

Bernard Fung, last year's treasurer, is presently attempting a financial statement so that the books can be audited. November 1 is the projected date for the completion of the financial statement. It is doubtful whether an auditor will be willing to audit the books.

At the moment, a treasurer must be elected. Council feels that a treasurer should be an appointed position rather than an elected one. A constitutional ratification would allow the change from elected to appointed to occur. As of yet, Student Council has not called an open meeting of the Student Union in which to make a constitutional ratification.

At present, Hartnett, and Brenda Goff, Executive V.P. are co-signing checks. A financial committee com-

prised of Val Simmons, Lois Hartnett and Brenda Goff is being set up to act as interim until a treasurer is appointed. This committee can not function until Val Simmons is appointed to the committee, which council apparently neglected to do at the last Student Council meeting.

The Student Union Constitution states that the financial committee "...be composed of the treasurer of the Student Union who shall be chairman, the President of the Student Union, and one other person appointed by Council." The

question arises as to whether or not the proposed financial com-

mittee would be constitutional, since there is no treasurer. Appointing Val Simmons to the committee as treasurer is impossible until the council calls a general Student Union meeting to ratify the constitution.

It seems that Council is going in circles on this issue. Hopefully, matters will be straightened out once council calls a general Student Union meeting.

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STUDENT STORE



ROSARIA HALL

STUDENT SPONSORED BASH

damages approximately \$385

by Irene Chamberlain/Laura Purdy
Staff Writers

"No comment" said Fred Hall, one of the organizers of the Student Sponsored dance, when PICARO attempted to interview him. Hall has refused to be interviewed since October 19th when the bash was held in Evaristus Gym. PICARO does not know his reasons for refusing.

The Student Sponsored event was originally intended to be the Mount boys "throwing" a party for the girls. At least, that was the impression at the first meeting held on Tuesday, October 11. This meeting, was publicized for male students and had only two female attending (two PICARO reporters)

When asked at the meeting why the event was held "seperate" from Student Council, Mr. Hall replied that it was "not really seperate" but it was "something going for ourselves". When one observer asked why the organization was not going through Council, Hall replied that it was in "no way intentional".

The party was intended to be a way for Mount guys and gals to get together, and if successful, it could later expand to include Dal. and SMU.

The event was now being pushed as a Mount Student event. It was to be held in Rosaria Lounge with free admission.

The event was publicized over Dal Radio, and like any Mount event, word spread quickly. The amount of publicity done resulted in a large number of people attending the event. Evaristus gym safely holds 300 people. It was estimated by one of the organisers that well over 400 people were present. Although there were 8 Pinkerton guards on duty, many people somehow managed to get in, even after the limits had been reached.

For a large crowd and so much available alcohol, the damages were estimated at approximately \$385, to be paid by Mr. Hall and group.

PICARO went to Mr. Merrigan, Administrative Assistant, to ask if administration would be letting groups of students who were not working for the Union use facilities again. Merrigan stated that there would be "no change in policy" and that in the future events will be "cleared with Student Council first".

When PICARO asked Lois Hartnett,

MSVU Student Union President, what she thought of the Student Sponsored event organized by Fred Hall and company she said, "Fred who?"

MSVU Will Have New President

by Laura Purdy
Staff Writer

Sister Catherine Wallace, President of MSVU, will finish her present term of office on June 30, 1974. Sister Catherine was appointed to the position of President in July 1965.

The names of applicants for the Presidency of the University are unknown at the present time.

Ms. Florence Wall, a member of the Presidential Search Committee stated on October 26 that, "no information on the progress of the committee is available at this time".



Sister Catherine Wallace,
President of MSVU.

The search committee for the president is set up by the Board of Governors upon the request of the Corporation. This latter body then makes the final appointment.

According to Ms. Wall the Presidential Search Committee is a "very broadly based group".

The Committee has a total of 17 members with representatives from the Board of Governors, the Mount Senate, Faculty, Alumni and Student Body. Representatives from the Congregation and Corporation of the Sisters of Charity, the Chancellor of the University, Archbishop Hayes and the Chairman of the Board of Governors, Ms. Wall also serve on the Committee.

The successful applicant for the position of president will take office on July 1, 1974.

CAUT Denounces Chile Regime

TORONTO (CUP)--The Canadian Association of University Teachers (CAUT) has called on the Canadian government to provide asylum for refugees from the military coup in Chile both in the Canadian embassy in Santiago and in Canada.

In a statement issued from Ottawa, the CAUT board said: "The Department of Manpower and Immigration (should) handle this matter with the same sense of urgency that very properly was shown in the cases of the refugees from Hungary, Czechoslovakia and Uganda."

The statement said the organization "deplores the current violent attack on freedom, including academic freedom in Chile and urges the government of Canada to accept the position that Canada has a moral responsibility to aid the victims of the political persecution in Chile."

A report from a Canadian recently returned from Chile indicates that the Dean of the Faculty of Medicine at the University of Santiago was dragged from his dinner table by military authorities and has not been seen since.

"Students of Chilean universities are also in great danger," the CAUT

statement continued, "and it is strongly recommended that a liberal interpretation of Canadian immigration laws be used to assist students to enter Canada."

"In addition, these Chilean students at present in Canada should be protected and suitably supported."

The statement also called on the government to allocate "special funds to maintain refugee academics as supernumerary staff at Canadian universities."

Agnew Forfeits Pension

COLORADO (CPS-CUP)--United States Vice President, Spiro T. Agnew, lost his eligibility for a federal retirement pension by resigning.

American law requires that government employees complete five years of "creditable civil service" in order to qualify for a retirement pension. Agnew took office in his first Federal job on January 20, 1969 and held it for four and three quarter years, falling 102 days short of the pension requirement.

PICARO Interviews New Councillors

by Irene Chamberlain
Staff Writer

Q - indicates the question asked
A - indicates the answer given

JOANNE MCGINN - NEW STUDENT REP

Q - What are your plans as new student rep for the upcoming year?
A - Well, as new student rep, I'm representing the new students...I want to speak up for them and the only way to find out what people want exactly is to have meetings with them...of course there are a lot of new students here...I'm just trying to represent them...they want something done through student Council or questions about student Council...

Q - What are your plans for getting new students intergrated into the university system?
A - Well, I did think of the idea of forming a society...the idea has been passed around. Many people don't think it will work but if I could get enough [support]...new students who were interested; [I would] hold meetings on a regular basis; people all working together to find out things.



Q - What do you think of council's proposed plans for the new purchase slip system?
A - ...You mean...like the idea where a group has to put in their money order in a statement as to what they're doing...Yes, I think its a very good idea.

Q - What do you think of the Dal/MSVU Union agreement? What services should be included and what prices should students have to pay?

A - I think the Mount could pretty well go on its own...Carnival seems to be the big thing between Dal and the Mount social wise and I think...[the Mount could] have its own activities out here and more things for the Mount Students instead of having to go into Dal and to St. Mary's constantly.

Q - You seem very well informed. When did you get your information?
A - ..at the first of the year...the first few months...we were down, a bunch of us, asking questions about Student Council, and from different proctors and things I've picked up ideas...I spoke to Lois [Hartnett] and I asked just exactly what the job would entail before I decided to run.

JOSEPHINE TREMBELT - RESIDENT REP

Q - What are your plans as new resident rep for the upcoming year?
A - I've been thinking about starting a society for resident students...We could all become closer and would have some entertainment or some winter activities or something. Right now ...we don't know the girls in the next residences. Even in Evaristus where I live, you don't even know the girls on the fourth floor, let alone in Assisi or Vincent Hall...

Q - What do you see your job as including?



A - What I have to do is represent the girls and what they feel they want me to bring up at the Student Council I'll bring up for them; what they want me to fight for, I'll fight for...

Q - Do you find any division between resident and non-resident students?
A Definately, yes, I do.

Q - Are you planning to do anything about it?
A - ...right now I don't know how I could, but, I sure think it needs a lot of consideration.

Q - What do you think of council's proposed plans for the new purchase slip system?
A - Well, I haven't attended any meetings yet. I haven't heard anything about council yet, so I wouldn't know what really to think about that yet.

Q - What do you think of the Dal/MSVU Union Agreement?
A - ...I have many opinions, but they're really not well organized in my mind. I just like to go to some meetings first before I really set all my opinions down.

Q - What services should be included and what prices should students have to pay?
A - ...These questions, the last few, I haven't really thought about yet...I didn't find out I was on council till Friday night and I haven't attended any meetings. I have a lot of thinking to do...I'll have to learn a lot.. if you ask these questions in two weeks time, maybe I'll give you better answers. Right now I just

don't know what to say.

Nancy Steward Academic V.P.

Q - What are your plans as Academic V.P. for the upcoming year?
A - I don't have any plans for it because it is concerned with the Academic affairs as such..Lois Hartnett is going to show me... what is involved in the position.. . I'll just take it from there and do the best I can.

Q - Do you mean you don't know anything as of yet about this position?
A - I know what the position is but, I can't say what I am going to do.

Q - What do you see your job as including?
A - Well, I'll be on council representing the Academic Affairs and I'll be on Senate And the Academic Affairs Committee with ...faculty.

Q - What do you think of exams?
A - I think exams are good but there are some courses where you really can't have exams, or exams would be hard to give because the courses just aren't structured for exams.



Q - What do you think of council's proposed plans for the new purchase slip system?
A - I'm afraid I don't know anything about it.

Q - Do you know how council is planning on handling situations, how they are planning on looking at things, how they're budgeting?
A - No, I'm not familiar with that. I'm familiar, more, with the issues.

Q - Which issues?
A - They haven't gone through, yet. Like the Wednesday night sessions and such.

Q - What do you think of the Dal/MSVU Council agreement?
A - It would be great if it is shared equally.

Q - What services do you think should be included and what prices should the students have to pay?
A - ...if it is going to be a complete union, I think we should be able to share everything. What we have to offer here will be taken for granted that they can have and what they have we can use that also.

EXAMS: "a step backwards"

by Paul Zwicker
Staff WRITER

An examination is required for every course taught at MSVU during the examination period at the end of each semester. The exam value must be at least 30% and not more than 70% of the total mark for any course.

Students may request to have their mark invalidated if the course outline given to them in writing by the professor is not adhered to (i.e. dates of tests, papers, quizzes, etc.)

The present policy on examinations was formulated by the Committee for Academic Affairs at the request of the Department Chairmen. It was approved by Senate on May 11/73.

Clarification of this policy as to its purpose and necessity was received from the Academic Dean, Sister Margaret Malloy.

Many professors use the last lecture to synthesize the years work. Many students were missing these lectures. A form of testing in some courses, replacing the final exams resulted in a shortened lecture time. Absences from other classes preparing for these tests was a problem also. This attempt is to ensure that students are available to attend final lectures in each course.

English Professor David Monaghan stated in an interview that the previous examination policy was being misused and the academic year was becoming increasingly short.

On the other hand referring to the Dept. of Modern Languages Professor Carole Hartzman told of the difficulty of giving a formal written exam in languages where class participation, oral work, was extremely important.

The students interviewed by PICARO objected to compulsory exam exams but did admit a need in some subjects for exams.

Barbara Purdy, a junior at the Mount, said, "I don't think that all subjects should have the same stipulation that they should have exams, and it should be up to the professor to decide if his subject is an examinable one or not."

Rick Ward, a student, mentioned that exams are a good thing but should always be kept optional because of the tension they build in some students. This is opposed to an out for others who may like to get it over with all at once.

When asked whether she was in favour of compulsory exams, Lindita Standbury commented on how some Art courses requiring practical experience are difficult to examination. She also mentioned the problem of creative writing during a forced examination period.

Junior, Chris Bochoff, is in favor of some exams because she can cram and make better marks. In some courses she would prefer other types of evaluation.

The use of exams as a system of evaluation was by no means felt to be a good idea. The students felt they had merit but again only in certain instances and in close conjunction with other sources such as research papers.

Senior, Cathy McGuigan, feels exams are a system of memorization and are of no use in Social Sciences but not in subjects such as Algebra.

From the Professor's standpoint Dave Monaghan feels exams are a reasonable system of evaluation. Political Studies Professor, Robert Vaison, However, feels the use of exams for evaluation should depend on the size of the class and the opportunity of the professor to work out individually with the student a means of evaluation that would suit the student and their particular interest in the course.

Rick Ward said, "If the Professor marks his own exams and knows his own students alongside this exam, it would be alright."

Professor Hartzman reserved judgement, commenting that the

faculty felt it would be a fairer distribution of work.

Sociology Professor Robert Fetterly thinks essays or take home exams, give better evaluation, and students are less likely to panic and give an indication that they actually do. Exams along with essays giving the professor more exposure to the students writing would be a legitimate use of exams.

It was a general consensus that the policy of exams was a backward step in the education system. Professor Monaghan said, "It was a step backward but we had to do it."

It appears the use of plagiarism in papers and other methods showing the incapability of students to work on their own lead to the implementation of compulsory exams. Unfortunately this may also reflect a weakness in our education system of which exams are only a small part of the problem.

Robert Vaison feels that what is good for the majority isn't necessarily good for everyone. This also points out against the problem of the upsetting effect exams have on some people.

Professor Fetterly feels that people shouldn't have to be put into these situations of having no choice, but to do a three hour exam.

One of the important factors governing this policy is the range of percentage the exam must be worth (30%-70%). All those interviewed felt that the exam value should be proportionately low nearer 30%. David Monaghan varied the value of his exams in relation to the level of the course.

The language dept. according to Professor Hartzman decided on the 30% effectiveness of the exam. Robert Vaison tried to stick as close to the 30% as he could.

The student comments suggested the value of the exam should be decided by students and Professors both.

It is interesting, however, that in Mr. Fetterly's course on Criminology when given the option between precedence given to the exam over the paper only 19% of the class chose to give less weight to the exam. This latter fact seems to point to the justification the faculty had in submitting this policy. It appears, at present, that most students want exams to be compulsory. This policy will be assessed regularly and permanence of it will depend on student responsibility for independent-initiative so it is really up to you if you want exams or not.

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Contraception as defined by the Concise Oxford Dictionary is "the use of uterine conception preventatives". In this media-dominated world we have all been exposed to the vast and varied methods by which pregnancy is prevented. However, perhaps, on the whole, our knowledge, although extensive, is not detailed.

To begin with, there are only two ways to avert the possibility of pregnancy. One is abstaining from intercourse and the other is using an effective method of birth control. Few people are willing to choose the former although it is the only guaranteed method, so therefore it is necessary for those engaged in sexual relations to decide upon some other form of birth control.

There is hormone birth control - the pill. It is taken by the female on the first day of her menstrual cycle and its reliability is dependent upon the day by day action that prevents the woman's body from releasing its monthly egg. The pill is the most reliable form of contraceptive known.

The combined progestational type of pill prevents the egg from being released by the ovary by blocking the hormonal message from the pituitary gland of the brain which normally sends a message to the ovary to release an egg.



In sequential progestation types of pills, estrogen alone is contained in the first 14 pills and estrogen plus progesterone combined in the last 7 pills. This inhibits ovulation, but has little effect on the uterine lining or the cervical mucus. The pill may cause a variety of side effects such as vomiting, nausea, and weight changes when it is first introduced to the system.

The condom, also known as prophylactic, rubber, safe, and French safe, is a sheath for the penis. It is worn by the male during intercourse and collects the seminal fluid preventing the sperm from entering the uterus. At the open end the condom is thicker, forming an elastic ring that stops it from slipping off the penis. Although

some are made of animal skin, which conducts heat better and therefore interferes less with sensation, today most are made of latex rubber. Do-it-yourself substitutes for condoms are no substitute.

Statistics have shown that when properly used, the condom is as effective as the diaphragm and jelly method. However, a large disadvantage is that it is a contraceptive used by the male partner alone and therefore a problem may arise if the male partner is not reliable.

Another disadvantage is that some people feel that the condom disrupts spontaneity. Numerous men claim that it dulls sexual pleasure but this would not seem to be entirely true as the modern condoms are very thin and transmit sensation well.

The important advantages of the condom are that it is easily available, safe, and simple. The con-

dom also does help prevent syphilis and gonorrhea to a certain degree.

Some doctors advise the use of a vaginal contraceptive foam, cream or jelly as well as the condom. This does reduce the chances of conception should the condom rupture; however, drugstore condoms are considered to be reliable. They can be bought from any drugstore without a prescription, but those obtained from gas stations and men's lavatories are most likely of inferior quality.

The diaphragm is made of soft rubber and fitted over the cervix to prevent sperm from entering the cervical canal. A spermicidal jelly or cream must be used on the surface of the device to kill any sperm that pass the diaphragm rim or re-

CURRENT METHODS OF CONTRACEPTION

Method	Pregnancies per 100 Women—Years of Exposure
1. Calendar rhythm	25
2. The condom	15
3. The diaphragm	15
4. The diaphragm (with spermicidal jelly)	10
5. The intrauterine device (I.U.D.)	2 to 3
6. Oral contraception (combination)	0.7
7. Oral contraception (sequential)	1.4
8. Oral contraception (microdose)	2.0
9. Sterilization — Tubal ligation (female)	0.02
10. Sterilization — Vasectomy (male)	0.02
Other methods of contraception that are useful but less reliable, e.g. coitus interruptus, foam	25

main in the folds of the vaginal walls. Each woman must be fitted for a diaphragm by gynecologist or a family planning clinician. The woman then learns to insert the device herself. The diaphragm must be inserted within two hours of intercourse. If more than two hours elapse, then either an applicator of spermicide must be inserted, or the device must be removed and more spermicide applied. After sexual intercourse, cream or jelly must be inserted into the vagina before additional coitus. After the last act of intercourse, the diaphragm must stay in place for at least 6 hours.

Unfortunately, the diaphragm is ineffective if it is not powdered with cornstarch as a condom. It may slip out of place if not correctly inserted, or if there is cream on the rim. Frequent insertions of the penis or expansion of the vaginal walls may also cause the diaphragm to be displaced.

Many doctors refuse to insert an IUD into women who have never been pregnant, as severe pain often results and high expulsion and failure rates result. Now there are smaller IUD devices, called Dalkon Shields, made especially for these women. The doctor must insert and remove the IUD.

Pelvic infection is one of the complications arising from using the IUD. If the IUD perforates the uterine wall because of an error resulting from improper insertion, there is no danger as long as it is an open device. A closed device however, may damage the intestine.

It is not fully understood how the IUD works. It is most effective

in women who have had several children and are over 30. Its effectiveness is considerably less than that of the pill.

The copper T is the latest IUD. It has 200 sq. mm. of copper wound around the outside of the device. Copper has anti-fertility properties. 150 are in use for practical purposes at the Grace Maternity Hospital. There is a lower expulsion rate, less spotting, and fewer cramps. So far they seem to be satisfactory, as some women have had them in for 9 months and are reportedly very pleased.

The rhythm method is merely the abstinence from coital relations each menstrual cycle on those days that the woman is most likely to conceive. By itself, rhythm is not very effective as a birth control measure and women who must not become pregnant should not use this method. Women with irregular cycles, who are under 22; or approaching menopause should also not use this method.

During menstruation you're least likely to get pregnant, but it can happen. An egg cell can be released any day of the month.

Coitus interruptus means, interrupted sexual intercourse. Intercourse continues until just before the male orgasm. As the male feels his ejaculation coming on, he withdraws his penis from the female's vagina and ejaculates away from her external genital organs.

Coitus interruptus is basically unreliable for a number of reasons. The male partner is in charge of the situation and not all men are trustworthy. It is not always possible for the man to time the withdrawal of his penis correctly. Also, as an organism approaches, both partners may experience loss of control. This can make the withdrawal of the penis impossible.

The IUD Intrauterine Device, is yet another contraceptive method. IUD's are made of flexible plastic and are inserted into the uterus with very little or no pain. There are 3 basic types, the open devices (Leppes Loop), the closed plane devices, and the closed devices which are no longer considered safe to use. The Lippe's Loop is most widely used because of the low pregnancy, expulsion, and side effects rates that it has had attributed to it. The saf-T-coil is nearly as effective as the loop.

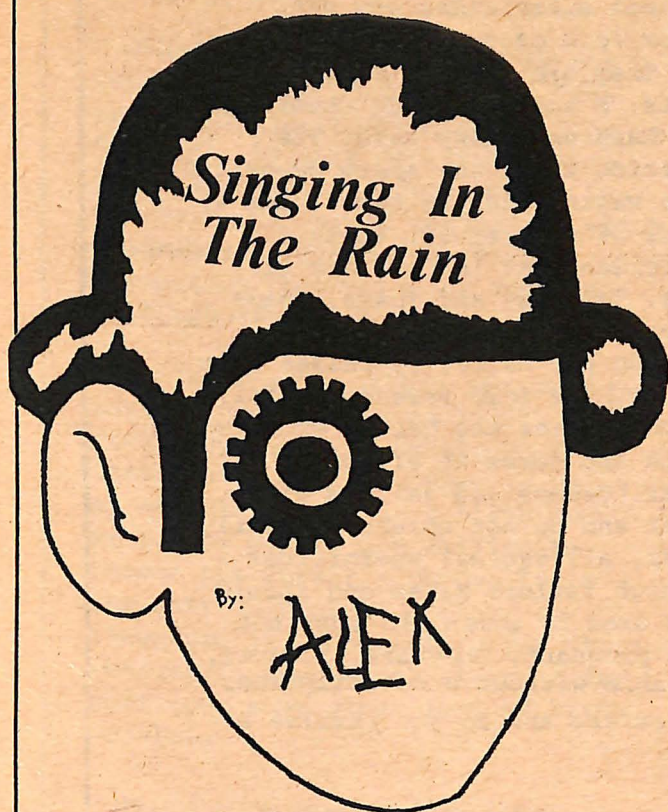
Vaginal spermicides are yet another form of contraception control. They are made up of 2 components: a sperm-killing chemical and a harmless bulky base. The spermicide kills any sperm deposited in the vagina and the base forms a barrier at the cervix. Vaginal spermicides come in the form of creams, jellies, and foams. Foams are the most effective and the latest on the market is called Dalkon Foam. The foam spreads swiftly and evenly over the cervix upon insertion and forms an effective barrier. Creams and jellies are messier and do not spread as easily. However, all vaginal spermicides have high failure rates and should not be used by women who must not become pregnant. They are, however, obtainable without a prescription, are harmless and do not involve a device.

The latest form of spermicide is the Vaginal Foaming Tablets. They go inside the vagina where they are supposed to fizz into something like vaginal foam. Before putting a tablet in the vagina, it must be wet so that it will dissolve. Care must be taken so that the tablet is placed just right, at the opening of the uterus. The tablet takes 5 minutes to dissolve before it can be protective.

The spermicides must be applied within an hour before intercourse. Douching must be delayed for at least 6 hours after intercourse to allow all the deposited sperm to come in contact with the spermicide. Should this form of contraceptive control fail, the baby will not be effected.



If you would like further information on birth control methods, you are advised to contact Family Planning Association 2172 Gotti-gen Street (phone 423-8193) or drop in and see the nurse, Judy Langlois, at Student Medical Service in Rosaria Hall.



Greetings pursues of obsolete goals, I come forth bewildered by your inability to comport yourselves. Around you incompetent shitflies yet you remain oblivious to it. 'Tis a pisser that student reps are relatively ineffectual, but an even greater pisser is not knowing what the hell your position is. May I assume status the objective? Nosce te ipsum?

Sickening big spits are not only within the cafeteria grease pit but it has sought refuge within Union savings. SIAC funds have been raped. The sperm of defiance has fertilized the egg of deception. \$3,000 plus has disappeared. Who deceived who for what?

Moralists of the dirty Mount unite for the ethos of rich are upon us!

Big Al, omnipotent seeker for right, even greater than Flasher Joe, is upon us. Ideology propagation via the sermon is manipulation of a form, but Big Al, they are so innocent and impressionable.

Big Al, might we warn the kids about the ramblings of Bud the Stud and his unity antics erected to penetrate the sacred sanctuary of the pedestal?

Freda, who the hell are you? My dear, I cannot seem to place you. Qui va la? Good night Margaret.

Arts Weekend Well Underway

by Irene Chamberlain
Staff Writer

The end of November will bring us another Arts Weekend, a popular annual event which this year has the makings of being the best to date. Ms. Lindita Stanbury, Arts Representative, has been hard at work organizing the weekend. Although a few details have not, as yet, been completed, Ms. Stanbury has given a very good picture of the upcoming event.

Arts Weekend will be held on the weekend of November 30, December 1, 2 and will be open to all the universities in the city. The theme of the weekend will be Circus.

Friday night, November 30, will be the Circus Parade, a dance from 9 - 1 am. The admission fee is \$1.50. No band has yet been contracted for the dance.

December 1 will have Clown's Cap-er, a beerbash in the afternoon from 2 - 5 pm. SHANTY will be playing. Admission price (\$2.00) will include a beer stein to be given at the door. Later Saturday evening from 9 pm - 2 am will be the Ringmaster's Ball, the formal event of the weekend. CANADA BRASS will be playing, and admission is \$6.00 per couple.

At the Ringmaster's Ball, the Arts Queen will be crowned. Anyone from the Arts faculty can run. The Queen will be chosen partially from judges' evaluation, and partially by popular student vote.

Sunday, December 2, will feature two events. During the afternoon at SAC, Seats at the Sideshow will be running two films. THE NEW CENTURIANS will be playing at 2 pm and

CARRY ON LOVING at 4 pm. Later in the evening, from 7-11 pm, Coffee with the Gypsies will be held at Rosaria Lounge. Local entertainers will be performing at this event. The two movies and the coffeehouse will go under one ticket, priced at \$1.50.

All Mount students who want to help with the weekend are asked to contact Ms. Stanbury at the Student Council Office.

PASSPORT PHOTOS



3 for only \$3.00

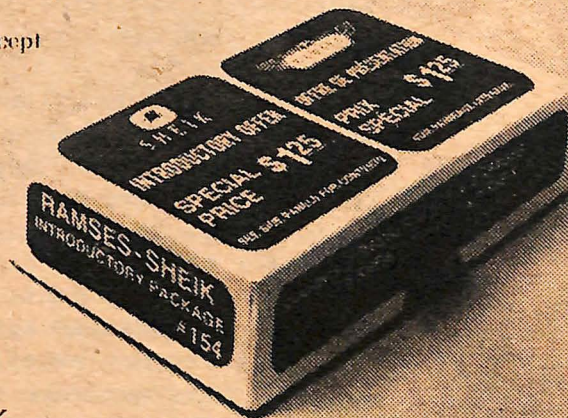
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We put the control in birth control.

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For an education in quality...

Here's an introduction to Julius Schmid condoms that's an education in quality and sensitivity. It's a trial package containing one Sheik Regular, one Sheik Sensi-Creme, one Ramses Regular and one Ramses Sensitol — a \$1.25 value for 50c. Just think of the possibilities.

Simply place two quarters with this coupon into an envelope addressed to us.

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Consumer Concerns

Did you know that there are several agencies right here in Halifax who are willing to help you with just about any consumer complaint you may have? In the last issue of PICARO, we discussed how to complain effectively. In the article below is a list of places to go for help if you didn't get satisfaction.

If you have any further questions, don't hesitate to contact: Consumer Concerns, c/o N. Horne, Campus Mail, Evaristus.

AREA OF CONCERN	WHERE TO CALL	WHAT TO EXPECT
Merchandising, Services, Charges, Business Practices, Misleading Advertising, Reputation of Business Organizations, Advertising Standards, T.V. commercials: disagreements and complaints.	Department of Consumers and Corporate Affairs 426-6080 Consumer Services Bureau 424- 5631 Better Business Bureau 422-6581 Advertising Council 159 Bay St. Toronto Action Lines sponsored by local paper, T.V. and radio	Advice, Information, Referral Benefits and results coming from: influence of a third party, threat of publicity; pressure of a government agency
Foods, Drugs, Cosmetics, Medical Devices, Hazardous Products: Questions, complaints, deceptions, standards, additives, packaging, public health, etc.	Food and Drug Directorate 426-2160 Department of Consumer and Corporate Affairs 426-6080 Public Health Inspector 424-3976 Poison Control Centre 424-6161	Information, Investigation, and Government Action (where warranted)
Real Estate Transactions, Housing and Tenants: complaints.	Consumer Services Bureau (Real Estate Brokers Licensing Dept.) 424-5631 Residents' Tenancy Board 429-4141 Halifax Tenants Protective Assoc. 429-0435 Halifax-Dartmouth Real Estate Board 423-9145	Investigation, Recommendations, Possible Court Action.
Environmental Problems	Ecology Action Centre 422-4311 N.S. Water Resource Commission 424-5833 Environment Protection Services 426-3980 N.S. Resource Council 424-3515	Information, Recommendations, Public Action, Investigation, Possible Prosecution.
Invasion of Privacy, Selling (door-to-door or telephone) Credit or Bankruptcy.	Consumer Services Bureau 424-5631	Information, Investigation, Possible Prosecution
Investigation of Complaints against Government	Ombudsman 424-6789	Investigation Action by Ombudsman.

Entertainment for 1973-'74

by Paul Zwicker
Staff Writer

A new attempt of bringing entertainment to the Mount is being presented by Council this year. It will be a better organized and extensive program than previous years.

It consists of a series of events, presented in blocks of four. Each block will use a profit equaling deficit method to break even.

As of yet these events are scheduled bi-weekly. An example of this system of block entertainment began at Orientation, an event which broke even. "The Fifties Night", after bills come in from the university, may show a profit

which will go towards any deficit in the next two events, one of which will include a band. The policy of having one band in each block of events will be maintained.

Council will also be considering sponsoring a weekly Beer n' Chips night each Wednesday, probably in

Rosaria Lounge. However, this is speculative at present.

Council also will start showing feature films in November. A schedule of films to be shown is not yet available.

Council is planning these events themselves and we are optimistic that they will be successful at breaking even.

PICARO STAFF MEETING

6pm

Wed. Oct. 31

BOOK REVIEW : Atwood / Christie

by Robert Fiander
Staff Writer

SURFACING, by Margaret Atwood;
Paper Jacks; McClelland and Stewart, 1972.

An out-of-the-way lake in northern Quebec is the setting of Margaret Atwood's **SURFACING**. The narrator, as the main character, is a highly perceptive, sensitive, young commercial artist, who has come with three friends to investigate the unexplained disappearance of her father.

Joe is her lover, who tries to gain the reciprocal devotion of the narrator, (whose name is not revealed) but fails. David is an obstreperous "pastiche...Second-hand American was spreading on him in patches." His spouse, Anna, throughout the novel, fights for her life with David, "He was her life."

The narrator's consideration of the evidence she finds at her father's house in the form of his etchings and papers, lead her to believe that he has become mentally deranged, and is hiding in the woods of the district, perhaps watching them. Her awareness of the superficiality of those around her grows during the weeks of their stay at the cabin. The heroine's insight culminates and leads to a climax that rudely tosses the reader into the world as seen by a psychotic.

Although the climax more than transcends the novel's subordinate purposes, the second main effect of **SURFACING** is the recognition it brings to Canada's national and cultural identity problems. The novel defines Canada's identity mostly in terms of the typical American "whose teeth are bared, friendly as a shark".

If Margaret Atwood seems unkind to the Americans, however, or Canadians who resemble Americans, her masterful creation of psychological suspense should adequately atone for it. **SURFACING** firmly establishes Atwood as one of Canada's finest writers.

ELEPHANTS CAN REMEMBER, Agatha Christie; Fontana/Collins, 1973.

Every ardent Agatha Christie fan will (or should) know that her first novel was published towards the end of the First World War, and that she is now an octogenarian, happily married to an archaeologist in Devon, England. Writing, of course, is still her primary interest.

Her latest novel, **ELEPHANTS CAN REMEMBER**, introduces the perennial detective-hero of her novels. Her-

cule Poirot, to investigate the apparent double-suicide case of a well-to-do English couple, Mr. and Mrs. Alistair Ravenscroft, an incident which occurred some ten years ago.

Poirot is first introduced to the case by Mrs. Ariadne Oliver, a middle aged detective novelist, who, at a literary convention, is entreated by a acquaintance to find out whether the husband killed the wife, or vice-versa. Mrs. Oliver although at first appalled, is soon intrigued, and begins to hunt for "elephants" (people who can remember as far back as when the incident occurred). Among the elephants are her goddaughter, Celia Ravenscroft, a number of senile old women,

and a hairdresser.

Poirot, a veteran investigator, sets the wheels of his information purveying machine, Mr. Goby, into motion and soon has the essential facts from which he deduces the truth of the matter; including the involvement of Mrs. Ravenscroft's sister in the seeming double-suicide.

ELEPHANTS CAN REMEMBER is an entertaining and definitely amusing novel. Mrs. Oliver, absent minded and charming, is Agatha Christie's idea of a self-parody. Combined with the novel's paradigm on "elephants" always remembering, it produces a detective novel that you may not forget.



photo by Irene Chamberlain

by Irene Chamberlain
Staff Writer

Can a woman of 40 find happiness with a boy of 22? That's the theme of **40 CARATS**, a movie so chauvinistic, it is funny.

Liv Ullmann plays the part of Ann, a woman of 40 who meets a boy of 22 while on vacation in Greece. Being "smack in the heart of the greatest romance the world has ever known", as the boy, Peter, points out, Ann is tactfully seduced on the beach.

Edward Albert plays the part of the boy, Peter, who later comes courting Ann's daughter in New York and the two lovers meet again. Picture in your mind the rich and demanding boy in contrast with the weak and dependent woman. Who will win the battle of wits? Is he justified in wanting her? Is she right in believing that their age difference would cause too many problems? Don't be sensible in trying to pick the right answer, just be chauvinistic.

The whole slushy scene is saved and made incredibly funny by the grandmother, who thinks Peter is after Ann's daughter (not Ann). Binnie Barnes plays the part of the socially greedy mother who falls all over Peter's credentials. She keeps the movie rolling with lighthearted laughter as she tries to play a mod-

ern and youthful grandmother, which is driving everyone else up a wall.

Although the movie was horribly chauvinistic in thought, it was very light and amusing to watch. It was a good change from the complex plots which are being shot at us today. **40 Carats** is playing till Thursday at the Hyland Theatre at the rotary.

MOVIES PLAYING IN HALIFAX THIS WEEK

CAPITOL

EDGE 373

till Thursday

HYLAND

40 CARATS

till Thursday

MAN OF THE YEAR

Friday on

OXFORD THEATRE

HARRY IN YOUR POCKET

CASINO THEATRE

I ESCAPED FROM THE
DEVIL'S ISLAND

CINEMA SCOTIA SQUARE

WALKING TALL

THEATRE

by Pat Sherbin

Second Stage's ambitious attempt at Peter Weiss's "The Persecution and Assassination of Jean-Paul Marat as performed by the Inmates of The Asylum of Charenton Under the Direction of the Marquis De Sade" is a good example of how two-dimension and flat television is when compared to live theatre.

Marat/Sade has developed a following since the film version of the play was produced by the Royal Shakespearean Company. That production starred Glenda Jackson and Patrick Macnee and at the time I thought nothing would hold up in comparison to it.

However, in spite of the fact that some of the major characters of the Second Stage production were a bit weak, the Halifax group's adaptation was interesting because it involved the audience much more than a television screen could ever do.

One of the most important aspects of the audience into the play was the realistic set. Second Stage on Argyle St. isn't exactly the largest theatre around. The set designer, Trevor Parsons, used that to his advantage by grouping the audience around the stage which resembled a cell.

Although the title of the play is long, it isn't completely self-explanatory. It is a play put on by insane people but as Weiss points out plays performed by inmates of an asylum were more or less a social event in the early 1800's in France.

In the production notes, he explains: "From 1801 until his death in 1814, Sade was interned in the asylum of Charenton where over a period of years he had the chance of producing plays among the patients and appearing as an actor himself. Charenton was an institution which catered for all those whose behavior made them socially impossible, whether or not they were lunatics. Here were locked up 'perpetrators of crimes whose handling in open court would not be in the public interest, as well as others who had been arrested for serious political misdemeanours or who had allowed themselves to be used as tools of high intrigues. In the exclusive Paris circles it was considered a rare pleasure to attend Sade's theatrical performances in the 'hiding-place' for the moral rejects of civilized society."

The opening of the Second Stage production was more effective than the television version. The television started with everyone assembled and ready. At Second Stage as the audience filtered in, Sade was pacing back and forth across the stage-cell and the other members of the cast filtered in slowly. This opening succeeds because you begin to get the feeling that you really are going to watch caged inmates perform.

The "story" of the play isn't complex. Sade is supposed to show how Charlotte Corday murdered French Revolution leader Jean-Paul Marat while he sat in his bathtub, attempting to relieve an itching skin disease. But the play itself is really about revolution.

Sade has his character Marat worrying about the results of the bloody revolution. Despite the bloodshed things still haven't changed much. The poor are still hungry and working for the rich. The fields confiscated to grow wheat for the poor aren't being used for that purpose. Sade more or less argues that it's every man for himself and that Marat's revolution will lead to nothing. Corday sees the executions and the state of the city.

The people, played by the inmates cry for freedom. Corday sees the executions and the state of the city and decides to take it on herself to end the reign of Marat

verse adaptation by geoffrey skelton
composed by r.c. peaslee
directed by michael mawson
set by trevor parsons
lights by gary clarke
music directed by steve freygood

from 1801 until his death in 1814 sade was interned in the asylum of charenton where over a period of years he had the chance of producing plays among the patients and appearing as an actor himself. charenton was an institution which catered for all those whose behavior made them socially impossible, whether or not they were lunatics. here were locked up 'perpetrators of crimes whose handling in open court would not be in the public interest, as well as others who had been arrested for serious political misdemeanours or who had allowed themselves to be used as the tools of high intrigues'. in the exclusive paris circles it was considered a rare pleasure to attend sade's theatrical performances in the 'hiding-place' for the moral rejects of civilized society.

who was, after all, historically responsible for the purges. That of course, is an oversimplified version of the complex ideas in the play.

Weiss, apparently, has been unhappy with the Western productions of his play and has praised the East Berlin production of it. I didn't fully understand why until I saw the Second Stage production. The film adaption was played so that my sympathy lay with Corday. I was rooting for her to get Marat. In the Second Stage production, I understood Marat a bit better and felt more sympathy for his viewpoint of the French Revolution.

Weiss, however, isn't dogmatic and gloomy with his Marxist ideas. There is good humor in the play and the highlights (and perhaps the best part) of the Second Stage presentation are the musical numbers. "Fifteen Glorious Years" was one of my favorites. Just

before Corday comes to Marat's door for the third time and stabs him, the action is stopped by Sade to show Marat what happens after his death to the present (1808). The quick outline of French history given should be played in schools.

Because the play is difficult and because it has to stand in comparison to a television production which has been popular, it almost seems unfair to criticize the actors too much. You get sort of a kindly feeling towards them for even trying it.

But there were a few flaws. The supporting cast was generally good although at times distracting. They were supposed to be insane so any overacting or annoying mannerisms could be attributed to the fact that they were, after all, supposed to be that way. Hence you have a lot of drooling and eyerolling, jumps and quirks. With this, you have to be sure of a believable and strong main cast.

Peter Elliot portrayed the paranoid who portrayed Marat and was excellent. You almost began to believe he really was Marat when he'd suddenly "forget" his lines and revert to his paranoid character, starting and giggling.

I've read some works of De Sade and wanted his character to be a little more sinister than he was but with this personal prejudice aside, Tom Carew as Sade wasn't bad. I just found it hard to accept Sade as a somewhat fey English gentleman.

Suzanne Turnbull played Charlotte Corday and I tried hard to compare her, Corday, with the one portrayed by Glenda Jackson as the approaches were different. Even so, I found her irritating. I know she played a girl who had sleeping sickness and that accounts for the breathless hesitation in all her lines. But this pausing and flat voice wasn't smooth enough. (She slept well, though).

One of the supporting players, Joan Orenstein, almost stole the show at times in a very quiet way. She played Mother Marie Threse, smiling benignly and singing along with the inmates, cooing and fussing over Corday; then whipping, wrestling and pouncing on any of the inmates who got out of line.

Peter Mushkat as the haughty, lecherous Duperret (Corday's boyfriend) was also good as were Gerald Lipman as the main singers and storytellers.

The music for the play was outstanding, proving just the right amount of erriness and madness to complement the action and never overpowering.

Marat/Sade is the final production of the current LIP grant at the Second Stage. It's worthwhile seeing but reserve tickets as the playhouse is small and the play is popular.

The play is running until Nov. 4.



As far as ability is concerned — you have it!

Several hundred school children in the Halifax area need extra help with their school work. They can't get enough at school, and usually their parents are unable to afford to hire a private tutor for them. Outreach Tutoring is trying to provide an answer to this problem by recruiting university student volunteers to help children on an individual basis one evening a week.

Every year the public schools send long lists of children who need this help, but many of these kids won't get the help they need. It often makes the difference between passing and failing for these children; between renewed enthusiasm and confidence or continuing discouragement. We need at least three hundred university volunteer tutors. You can help a child and become involved in a rewarding form of community work that won't cramp your style or demand too much of your time.

The two biggest concerns that prospective tutors have are about time and ability. As for time, it requires only a couple of hours one evening a week, which is spent in the child's home or a school. Almost everyone has that much time to spare. A couple of hours can make a big difference to a child who is struggling to keep up with his studies in school.

As far as ability is concerned — YOU HAVE IT!! It doesn't take any special training or teaching skills, and no one expects miracles! What we do want are people who are willing to consistently devote some time to help a child and be a friend to him. Just the fact that you're there to help him individually gives you some advantages over his teacher. We have lots of resources — books (for the tutor and for the child), games, and crafts supplies. We have also put together a special resource kit for tutors.

There are several programs in which you can participate. One such program involves children from Ross Road School in Preston, and consists of a Saturday combined tutoring and recreation program that runs between Ross Road and King's College. There is also a program at Pinegrove School in Spryfield, which may involve a group of students from MSVU traveling to that school one night a week to tutor. This project also involves J.L. Ilsley students, and we want to stress that all programs are open to any student from any university. We are trying to set up a program at Carson St. in Spryfield with Education Students, but again, you may choose the project on which you want to work. There are students in Dartmouth who need tutors,

for those who would rather work there. There is also the possibility that high school students could become more involved as tutors. Many new programs are being developed.

We are challenging you to become involved! Tutoring and friendship come naturally, and you'll learn as much as your student does.

We need a lot of people to make these projects reality, so if you're interested, please drop up to:
Room 14, 3rd Floor
Dalhousie Education Department
1460 Oxford St.
(10:30-3:30, weekdays) Or call:
422-5833

Mount Hosts Tournament

The Mount played host to the Maritime Intercollegiate Field Hockey Sectional Tournament last weekend at the Commons in Halifax. Other universities participating in the tournament were Acadia, St. Mary's, Dalhousie and King's College.

St. Mary's team were tournament champions with Dalhousie as runners-up. Both teams will proceed to the Maritime Intercollegiate Field Hockey Championships held at Teachers College in Truro during the week-end.

Despite difficulties in organization, the Mount team did well at the tournament. Through team determination and strong will, we were not a total loss.

The scores were as follows:

SMU 3	MSVU 0
Acadia 1	MSVU 0
MSVU 0	Dal 0
Kings 0	MSVU 2

The Varsity Volleyball team for the year has been chosen. The following students will be representing the Mount in Volleyball this year: Janet Smith, Beth McCormick, Debbie Hebb, Becky Robar, Mary MacLean, Nancy Chaston, Gwen MacMullen and Anne Lennox.

Basketball practices are being held every Tuesday and Thursday at 6 pm to 7:30 pm in Vincent Hall gym.

Mr. Robinson will begin giving golf lessons on Wednesday at 8 pm in Vincent Hall gym. Mrs. Singes will be instructing tennis, beginning Sunday, November 4 at 6:30 pm in Vincent Hall gym.

Mrs. Rice the Athletics Director, is in the process of setting up curling (with instructions provided). Times available to the Mount (choose preference) at present time are:

Wednesday and Thursday	4 - 6 pm
Saturday	12 - 2 pm

Saturday (tentative) 4 - 6 pm

If you are interested in participating in curling this year, please contact Mrs. Rice in Rosaria Hall immediately.

NEWMAN community holds Discovery Week-end

Up until now, NEWMAN has been quiet, but not dormant. There have been a number of new students on the scene, but NEWMAN really needs PEOPLE. To help new and old students a "Discovery Week-end" is being sponsored by the NEWMAN community.

This week-end, slated for the dates of November 3rd (morning and afternoon) and 4th (mainly in the afternoon), will be broken down into three areas of personal inquiry. These include: (1) Discovery of Self (2) Discovery of Others (3) Discovery of Reality.

Though it is impossible to discover one's total being in such a short time, it is hoped you will experience some awareness of your own personal needs. May it be added at this time that this week-end is inter-denominational; it is open to all who wish to partake.

The resource people will all be from the Mount, so this can be an interchange of ideas between faculty and students.

For aid in determining how many people will be present, it is asked that you fill out and return applications available, along with \$1.50, as two meals will be provided (Saturday at noon and Sunday afternoon).

Applications can be obtained and left with the following people:
Shirley Boron - 452 Evaristus Hall
Mary Graves - 450 Evaristus Hall
Kerry Rowland - 1413 Vincent Hall
Mary Ann Goodwill - 401 Assisi Hall

For day-hops, applications may be picked up and returned at SAC reception desk. It is hoped that you will come and help make NEWMAN strong!!



INFO

STUDENT AID

On Thursday, Nov. 1, personnel from the Nova Scotia Student Aid Office will be on campus conducting personal interviews with students having financial problems. For an interview, get in touch with Al Bates at his office in Rosaria Hall.

ELECTED STUDENT REPS

Nancy Steward/Academic VP
Pat Gough/Education Rep.
Joanne McGinn/ New Student Rep.
Josephine Tremblett/
Residence Rep.

ENGLISH THEATRE TOUR

For those interested, the London Theatre tour will depart for London on Monday evening, Feb. 25th., 1974 and will be returning Monday morning March 4th. Total cost for the tour is \$267, broken up it is \$193 for return flight, \$74 for Hotel (Travistock in the heart of London), breakfast, city tour, 4 theatre tickets, and transportation to and from the

airport. A total payment of \$55 must be in by Nov. 15, with the balance due Jan. 11. All money refundable except for \$5 travel insurance up to one week before the trip. For more information contact Dr. Broomfield or Dr. Monaghan.

SPORTS FOR MALES

All male students, interested in playing hockey for the Mount in the Dalhousie Intermural league, or any other sport, please contact Mrs. Rice in Rosaria Hall.

CHRISTIAN FELLOWSHIP

Christian Fellowship meetings will be held every Thursday at 12 noon in Seton Academic Center, Room 530. Everyone is welcome. For additional info. phone 423-4722.

BLANCHARD AT SAC

Madame Matilda Blanchard, representative of the Canadian Union of Fishing Industries and Affiliated Workers, will

be addressing the Acadian Seminar on November 7 at 7:00 pm in SAC Auditorium "A".

NEWMAN AT DAL

Peter C. Newman, author and editor of MacLean's magazine, will be speaking in the McInness Room at the Dal. Student Union Building on Wednesday, Oct. 31, at 8:00 pm.

MASSY LECTURES ON CBC

CBC Radio will be broadcasting the 1973 Massey Lectures on designing freedom by cyberneticist Dr. Stafford Beer. The lectures will be aired of CBC-FM Mondays Oct. 22 to Nov. 26, from 10:30 to 11:00 pm. They will also be aired on CBC-AM Sunday through Friday, Nov. 4 to 6 from 10:30 to 11:00 pm.

SAC ART GALLERY

A Nova Scotia Designer Craftsmen Juried Exhibition of craft work will be opened by Dr. Donald C. MacKay in the SAC Art Gallery at 8:00 pm Oct. 31.

Demonstrations which will take place during the exhibition are jewelry making by David MacDonald on Nov. 3 from

10 pm, weaving by Susanne MacLachlan on Nov. 17 and creative stitching by Jean Davis on Nov 17.

UNION NOTICES

The Student Union has a rule stating that all notices posted by students must be stamped by the Student Union's Internal Publicity Dept. Notices not stamped are not authorized to be posted.

PASSPORT PHOTOS

Photopool will do 3 passport shots for \$3.00. For more info contact PICARO office, Rosaria Hall, 454-5545.

CLASSIFIED ADS:

PICARO will print classified ads at the rate of 10¢ for the first 8 words and 1¢ for each word after. For info contact PICARO office, 454-5545.

Pregnant? Need Help? Call BIRTHRIGHT. 9:30-11:30 am; 7:30-10 pm. 422-4408 or 422-4409.

To JC & BS - Yes, I am shocked, shocked that anyone would consider GL a good lay. PS - We are not a co-ed university.

Summer Jobs In Europe

Any student applying soon can get a summer job in Europe for July, August and September. Jobs are available in the following countries, listed in the order combining: availability and number of jobs; time required qualifications; also social and other factors.: Austria, Switzerland, Germany, and France.

Paying jobs now open include all kinds of summer resort, hotel, tavern, and restaurant work. Standard wages are paid; room and board are provided free and arranged in advance. Volunteer work is also available in Germany, Spain, and France, but volunteer work offers only free room and board with no wages.

Work permits, health insurance, and a 5-day orientation period are provided in Europe. This is to insure that you get off to your job at the right time with the right information and correct papers, after learning what to expect in Europe. All other instructions, information and details are exchanged by mail through the SOS Luxembourg Student Organization while you are still at school or at

home.

Students wishing a summer job in Europe may obtain an application form, job listings and descriptions, and a student handbook on earning your way in Europe. Simply send your name, address, educational institution, and \$1 (for addressing, postage and handling) to Summer Placement Officer, Student Overseas Services, Box 5173, Santa Barbara, Calif. 93108.

Public Service Canada

PARK
NATURALIST

TERM
EMPLOYMENT
FROM MAY TO
SEPTEMBER
1974

SALARY
\$685/month

DEPARTMENT OF
INDIAN AFFAIRS
AND NORTHERN
DEVELOPMENT
PARKS CANADA

VARIOUS
LOCATIONS
IN ATLANTIC
PROVINCES

THIS COMPETITION IS OPEN TO BOTH MEN AND WOMEN

DUTIES: under supervision of Chief Park Naturalist/ prepares/ conducts program to interpret natural and human history in each park to visitors/ gives slide illustrated talks/ conducts special walks/ presents other interpretive programs/ related duties

QUALIFICATIONS: successful completion 1st year at a recognized university/ knowledge of one or more natural science fields/ ability to address large audiences/ driver's licence prior to appointment required/ knowledge of English essential/ for some jobs knowledge of both French and English is essential

INTERESTED CANDIDATES: contact the Public Service Commission/ Suite 610/ 5161 George Street/ Halifax/ N.S. BEFORE OCTOBER 31, 1973.

Please quote reference number 73-h723

Student Council

Meetings

Every Monday

6pm

Rosaria Hall Lounge

OH YAS!



LET A
HUNDRED
SCHOOLS
OF THOUGHT
CONTEST!

