

The Picaro

MOUNT SAINT VINCENT UNIVERSITY STUDENT NEWSPAPER

VOLUME 18, NUMBER 11

TUESDAY, NOVEMBER 16, 1982



I'll know no war

by Christopher Williams
Staff Reporter

Voices were calling from dark, damp tunnels and children climbed on black, iron cannons that pointed out to sea. It was Remembrance Day and many families had come to visit the remains of Fort York-Redoubt on the Purcell's Cove Road.

I was standing at the highest point of the fort, breathing in the tranquillity of the cool, blue Atlantic when suddenly... I was shot! Two kids had zapped me clean with plastic laser guns. Their mother laughed as she watched them scurry down the hillside performing Luke Skywalker imitations with flashlights. Two fighter jets rocketed skyward from Shearwater and the kids shot at them too.

For some reason I laughed the same way the mother had. She was just a few years older than myself. What were we laughing at? Were we really laughing?

Walking back to the front gates, a song from the latest Who album began to play in my mind. I stood on a rusted piece of primitive WWII artillery and sang a few lines out loud.

I know I'll never know war
And if I ever do
The glimpse will be short
Fireball in the sky
No front line battle cries
Can be heard and the button is pushed
By a soul that's been bought
I'll know no war



REMEMBRANCE DAY 1982

Lecture series on regional disparity

by Tanya Levy
Staff Reporter

Saint Mary's University is offering a lecture series on Regional issues in Atlantic Canada every Tuesday and Wednesday at noon.

They are held at the Halifax City Regional Library and can be used as a university credit for Atlantic Canada Studies

The first term of the course examines the characteristics of and the problems facing the region's primary resource industries. Second term deals with the broader political and socio-economic issues confronting the Atlantic Canadian society and its economy in reference to the development of the region's primary resources.

Anthony Davis will be teaching the lectures, with guest speakers giving talks. These include, on Nov. 2, Dave Robinson, Economist with the Nova Scotia Department of Agriculture, on Nov. 9, Murray Prest, Forest Practice Improvement Board, Nancy Blair, Institute for Resource and Environmental Studies, on Nov. 16 and

17, Elizabeth May, Ecology Action Centre, Nov. 30, Dr. Dan McInnis, Department of Sociology, St. FX and Susan Holt on Dec. 1 who is affiliated with the Ecology Action Centre.

These guest speakers will discuss Atlantic agriculture, forestry and mining and their present condition and predicted future.

The lectures are free for the public to attend, but for credit one has to pay a tuition fee of \$120 per half-credit.

For further information contact Saint Mary's University Continuing Education at 429-9780 ext. 141 or the Halifax City Regional Library at Community Services 426-7673.

Halifax Hostel—inexpensive accommodation

One of the biggest expenses of individuals and groups coming to Halifax has been the cost of accommodation. At last there is a place which can reduce the cost and still provide you with a comfortable stay: the Halifax Hostel, conveniently located at 2445 Brunswick St., offers 8 six-to-eight bed dormitories in a recently renovated historic building. The building, which was officially opened in September, is operated by the Canadian Hostelling Association—Nova Scotia.

Facilities at the hostel include beds and mattresses (hostellers

supply their own sleeping bags, or sheets and blankets), washrooms with showers, a kitchen for self-cooking, and a common room for discussion and board games. A live-in houseparent is on duty to supervise and assist hostellers in having an enjoyable visit to Halifax.

Many services and points of interest, including Province House, Citadel Hill, the Nova Scotia Museum, the Maritime Museum of the Atlantic, libraries, universities, theatres, the Metro Centre, and shopping centres, are within walking distance of the hostel.

The hostel staff would be happy to assist any group or individual in planning their program so that the best use can be made of their resources.

Individual overnight rates at the Halifax Hostel are only \$8.00, but school groups, sports teams, and other youth organizations can take advantage of even lower group rates of \$5.00 per person per night by purchasing a leader membership, which is \$25.00.

You should note too that a membership in the Canadian Hostelling Association opens the doors

to 5,000 other hostels in Canada and around the World. Whether planning a trip to Halifax, Ottawa, Vancouver, London or Amsterdam, a CHA membership gives you inexpensive, friendly accommodation.

If you are interested in outdoor activities, keep in mind that our Wentworth Hostel has some of the best skiing and hiking in the Province. Many other outdoor educational and recreational programs are possible at Wentworth.

Further information about the Halifax or Wentworth Hostels can

be obtained by writing the Canadian Hostelling Association, P.O. Box 3010 South Halifax, N.S. B3J 3G6

IMASCO scholarships for disabled students

An Imasco Scholarship Fund has recently been established to provide financial assistance to needy disabled students.

Establishment of the fund resulted from Imasco's Limited \$100,000 endowment to the Association of Canadian Colleges and Universities during 1981, the International Year for the disabled. Its purpose is to provide financial assistance to disabled students who wish to attend college or university fulltime but who may not be able to do so because of the additional expenses they encounter due to their physical disabilities.

Of the 200 students who applied for the scholarship only 87 were eligible according to criteria. In addition to being disabled, students had to be fulltime undergraduate students or be in their senior year of highschool. Academic marks, motivation and maturity were also taken into consideration.

The following candidates were chosen by the Imasco selection committee to receive financial aid in the form of \$1500 scholarships. Jacques Dubois, a 33 year old Quadraplegic from Montreal studying Business at the Universi-

ty of Quebec at Montreal. Roy Derek, 24, a victim of Cerebral Palsy studying for a B.A. in psychology at Simon Fraser University in British Columbia. Connie Oxelgrin, an 18 year old victim of muscular atrophy, studying for a degree in computer science at Campion College in Saskatchewan. Joanne Sharp, a 19 year old partial Quadraplegic, the result of a spinal cord injury. She is from Clinton, Ontario and is studying for an Honours B.A. in English at the University of Western Ontario. Sylvia Smith, a 37 year old blind student of nursing (teach-

ing) at the University of Victoria in British Columbia and Stephen St. Denis, a 19 year old Cerebral Palsy victim from Ottawa studying computer science at the University of Waterloo in Waterloo, Ontario.

Imasco has recently increased its endowment to the scholarship fund by \$50,000 bringing the total sum to \$150,000. This income will allow the AUCC to increase the number of scholarships awarded annually. The AUCC endowment comes from an Imasco Donations budget that contributes more than a million dollars to worthy causes annually.

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S'MATTER?
NEVER SEEN A CLAM?

11/10/82

Study the Romans

You are invited to join Inter Varsity tonight, November 16, for their study of Romans (The letter of the Apostle Paul to the Romans) chapter one.

Next week, November 23, we'll continue with Chapter 2. Anyone is welcome to join us Tuesdays at 7:30 p.m. in SAC 505.

If you have any questions, please contact Jane at 445-4944.

Lecture on Gallery exhibits

At the Mount art gallery a performance/lecture by Ellen Pierce interpretive of the work in the exhibit **European Poster Designs** Wednesday, November 17 at 12:15 p.m.

Free admission. Call 443-4450 for further details.

Discovering your clown

At the Mount art gallery a workshop for adults with Ellen Pierce, Saturday, November 20 from 10:00 - 1:00 p.m.,

Limited Registration. Call 443-4450 for further details.

Open Forum

"Does Halifax provide a good environment for small business?" will be the topic of an Open Forum presented by the Public Relations 202 class. The one hour forum will be held on Thursday, December 2nd, in Auditorium D, Seton Academic Centre. Guest speakers will be Donald Gillis, president of the Halifax Board of Trade; Amin Nassar, owner of the Bean Sprout health food stores; and Rick Tessier, regional sales manager for commercial banking services, Bank of Nova Scotia. Admission is open to all.

Bake Sale

The Campus Association of Part Time University Students (CAPUS) will be having a bake sale: November 23, 12:00 - 2:00 p.m., Rosaria Hall.

If you would like to donate baked goods for the sale, they can be dropped off all day, Monday, November 22 and the morning of November 23 at the Continuing Education Centre, Rosaria.

All monies raised at this sale will be going towards a bursary fund for a part time student.

For more information contact: Audrey Crawford, 422-8067

The Nat Christie Foundation of Calgary has established a scholarship fund to assist participants of the visual arts winter program at The Banff Centre School of Fine Arts.

These awards are given in recognition of the "leading edge" role of The Banff Centre in the visual arts program.

The scholarship fund is expected to be available for three years, with \$25,000. a year.

The Banff Centre seeks former students, faculty and staff

The Banff Centre is looking for its alumni. Celebrating its 50th year in 1983, The Centre has recently established an alumni association and is inviting all former students, faculty and administrative staff to return for a Homecoming Week this spring.

All Banff Centre 'alumni' are encouraged to contact the Alumni Office, The Banff Centre, Box 1020, Banff, Alberta, T0L 0C0, telephone (403) 762-6100 for further information on the Alumni Association, the 50th Anniversary and Homecoming Week.

At the Art Gallery

At the Mount Art Gallery two new exhibits opening Friday, November 19 at 8:00 p.m. **European Poster Designs** and **New World Visions and Mystic Doll Show**, Paige Prichard Kennedy.

Both exhibits will run until December 12. For further details call 443-4450.

Jokes again

by Gord McFadden
Thought for the Week

There is no physical difference between love and fear. Both cause irregular heart beat, high blood pressure, and sweating, and they are often confused.

(Soc 100 text)

Jokes

Did you know the Japanese have taken an African elephant and made him into a bear, and the Russians have taken an Australian kangaroo, and made a frog. The Americans have turned a Canada goose into a dog. Canada is not far behind. We have made a French jackass a prime minister.

In the news, an unidentified flying object was seen by a farmer from Toronto. He described it as being cigar shaped with the letters U.F.O. on the side.

Cryptoquote
CR FS, RX QRC CR FS, CPDC
HW CPS NKSWEHRO.

GHEEHDZ WPDOSWASDXS.

CR WCKTV, RX CR
MHQHS'W, CPDC HW CPS
XSDE NKSWEHRO LRXT
ZYBTTSQ.

Answer to last weeks cryptoquote:
To err is human, to forgive is divine.

William Shakespeare

To study, or to Vinny's that is the real question.

Immunize against rubella

1. What is rubella?

Rubella, also known as German measles, is a mild infectious disease, usually occurring in childhood. It usually begins with a short period of mild symptoms of inflammation of the nose and air passages and slight fever, followed by a rash usually lasting 2 to 3 days. Such natural infection usually results in lifelong immunity.

2. Why is rubella so dangerous?

Women who contract the disease while pregnant, especially during the 1st 3 months, have a high risk of miscarriage or of giving birth to children with heart defects, blindness, deafness, bone abnormalities, brain damage and other serious problems. The percentage of abnormal births ranges from very high among women who have rubella early in pregnancy, to relatively low in women who have the disease later in pregnancy. Those who contract rubella during the 1st month of pregnancy face a 90% risk of giving birth to an abnormal child. Infection during the 2nd month carries a 50% risk, and infection in the 3rd month, a 10% risk.

3. Are babies often affected and damaged by rubella?

Yes. There are always rubella-damaged babies being born, and

Cuts from council

The November 9 Student Council meeting saw women's issues still high on the list of priorities for many council members. Alice MacKichan, Council President, reported that Mr. Merrigan, Executive Assistant, received the letter sent by council the week previous and was looking further into improving lighting on campus. A list of locations specifically requiring attention was prepared for Mr. Merrigan during the meeting.

Leighton Wills, Executive Vice-President, announced a Women's Committee Meeting to be held for all Halifax university communities, November 17 at 8 p.m. at the Nova Scotia College of Art and Design, 5163 Duke Street.

Also, Heather McLean, Arts Rep., announced plans for a one-day rape convention scheduled for January 29, and November 10 was the date set for the first meeting of the Student Union Women's Committee established at the last council meeting.

Sue Drapeau, Pub Manager, attended the November 9 meeting and reported that the bar staff would like to make an effort to raise money for improvements to the pub. She also voiced a complaint of the bar staff that the \$1.50 cover charge for Wednesday night pubs is too high.

Wednesday, November 17, is Amateur Night at Vinnie's and the admission is free. Amateur Night is an opportunity for all those great amateur performers to display their talent and the function is open to all students.

The ALL-STARS, featuring John Brennan, will be playing in the multi-purpose room November 26 for the last major function of 1982 at MSVU. The tickets are selling for just \$2.50 advance and \$3.00 at the door, but don't let the low price fool you. Take it as an early Christmas present and enjoy the party!

in the year following an epidemic there may be up to 10 affected babies in every 1000 pregnancies.

4. If a woman is pregnant and comes in contact with a person who has rubella, can she get an injection that will protect her future baby?

No. Antibody shots (gamma globulin) can be given; however, these probably only help prevent the mother from showing signs of rubella and probably do not protect the fetus. In this circumstance it is most important for the woman to visit her doctor right away so that he may test her susceptibility to rubella. If she is susceptible a repeated test will enable the doctor to determine whether she has been infected by rubella and thus whether the fetus is at risk.

5. Do measles shots protect against rubella also?

No, not unless the shots are a combination vaccine against both diseases. Measles (rubeola) and German measles (rubella) are different diseases. Protection against one does not offer protection against the other.

6. Does rubella occur in epidemics?

Yes. Rubella epidemics usually occur at 7- to 9-year intervals. (See question 3.)

7. Are there any side effects of the vaccine?

The vaccine causes no side effects in most children, and only mild side effects in a few, such as slight fever, or a minor rash that subsides after 1 or 2 days. (Sometimes the later reaction occurs a week or 2 after vaccination.) Some women have experienced a similar reaction, or slight discomfort in the joints for 1 or 2 days.

8. Who should get a rubella vaccine?

The vaccine should be given to all girls between their 11th and 12th birthdays. It should also be given to any women who are not immune to rubella and are of childbearing age; these women should not become pregnant for at least 3 months after vaccination.

9. Can a person who has been given Rubella vaccine pass on the "vaccine virus" to a pregnant woman and thus cause damage to her unborn baby?

No. Studies to investigate this possibility have not shown any instance in which a susceptible person contracted a "vaccine virus" from a vaccinee.

10. Are there any who have an especially high risk?

Yes. It is particularly important that young women who may become pregnant and who have a particularly high possibility of exposure to rubella be tested for immunity and vaccinated if susceptible. This includes all such female staff in any children's hospital, obstetric and gynecologic unit, nursery and school.

11. Is there anyone who should not receive rubella vaccine?

Yes. Pregnant women or those likely to become pregnant within 3 months after vaccination, patients who have a high fever, those who have leukemia or other malignant disease, those whose resistance to infection has been lowered by radiation therapy and those known to be allergic to any ingredients in the vaccine.

12. What if a woman of childbearing age requests vaccination against rubella?

Her doctor should decide whether vaccination is necessary. It is not necessary if she has natural immunity, but studies indicate that one in every five women of childbearing age is not immune. Immunity can be determined by a laboratory test. If she is not immune—and is not pregnant—her doctor may vaccinate her if she agrees to avoid pregnancy by a medically approved method for at least 3 months after she has been vaccinated.

13. Is it possible to terminate the pregnancy (therapeutic abortion) if the fetus is known to be likely to have rubella damage?

It is not presently legal to terminate a pregnancy in Canada because of known rubella damage. If such a state of pregnancy has a significant effect on the mother's health, termination can be considered.

14. How can the pregnant woman and her child be protected?

The best way is for expectant mothers to avoid exposure to rubella, and to ensure that those at risk are immune to this disease. The best way to do this is by mass immunization of young girls.

If you have any further questions about immunizations feel free to ask at student health. If you want to find out if you're immune or not, come down weekdays before lunch to have your blood taken.

TRAVEL CUTS



Going YourWay!

SKI

MT. STE. ANNE

FEB 20-26

includes:

- bus
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- 5 breakfasts
- ski lift passes

double \$310
triple \$285

TRAVEL CUTS HALIFAX

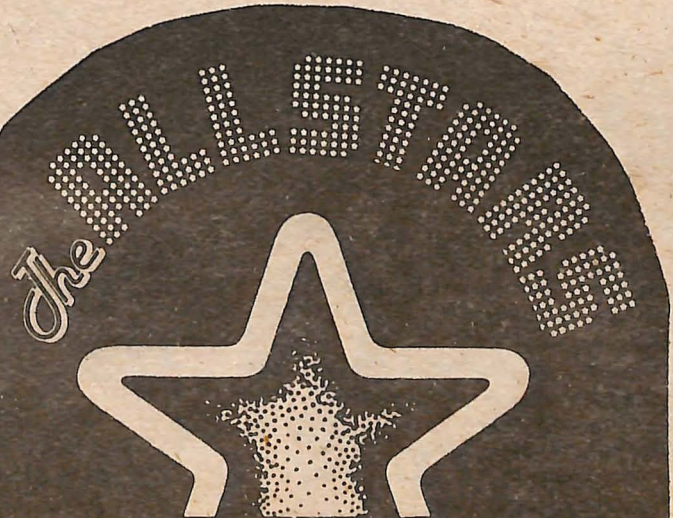
Student Union Building
Dalhousie University
Halifax Nova Scotia B3H 4J2
902 424-2054

John Brennan and the Allstars

Fri., Nov. 26
Multipurpose Room
Rosaria Centre

9 p.m. - 1 a.m.
\$2.50 advance

Wet/Dry
\$3.00 at the door



Societies

You, me and the English Society too!

by Wanda Meyers

Greek Night was a major success. We all gathered at the Office on Argyle Street last Tuesday, sipped drinks, and decided that everybody else was dressed better than we were. After a decent interval, we were ushered downstairs to stall-feed ourselves on a buffet dinner of moussaka and octopus, and listened to Judy talk about her stomach 'flu.

Then the metamorphosis took place: the white lights dimmed, the coloured lights flashed, and the disco balls spun. Music filled the room. "Get down!" someone shouted. Shelley Orman, thinking it was an air raid, dove under a

table. The rest of the company swirled out onto the dance floor. The English Society was stayin' alive. "Mount Saint What?" the disc jockey asked.

We'll be eternally grateful to our host, Gerard Mangusso, for his inspiration and kind service. Equal thanks go to Lee-Anne Carroll for her organizational efforts. Good times. Sentence frag-

ment. Don't bother me.

Have you forgotten Thursday, November 25th's Tom Sawyer/Becky Thatcher Memorial Spelling Bee? For shame! Buy a desk calendar, and write it down immediately. It's in the English Corner, at noon. Peter Schwenger will act as Beemaster, and you must all wear frocks or ragged shirts. Or else!

S.C.M. holds coffee house!

A coffee house was held Sunday, November 6th in the Mount's PUB. The event was presented by the Student Christian Movement and organized by its secretary, Juanita Watson with the chaplaincy association. The theme for the first coffee house was peace. For everyone who attended, the coffee house was a big success. The talent of the performer's, the candles, the homemade cookies and tea, and the unity of a group of people who believed in one thing—peace.

The entertainment consisted of Joe Fahey from Cape Breton. He sang his original songs, and with one song made us thankful that we are humans and not trees. Our own Danny MacKinnon from Godspell and the English corner sang as well, he sang of the wastefulness of war and the sadness of loneliness. His words and his voice were moving. Cheryl Gaudet sang songs we could all join in with, like "Where do the children play?" and "Fly little white dove fly." She has a very sweet voice. Next we had a trio of Dave Webster, Bill Simms, and Tim Webster who played for our entertainment a few of their original songs and also some familiar tunes. Eric Alcon sang solo, but I think his songs were directed at one particular girl in the audience, he sang of Spring. Last, but not least, we had Mary Reynolds also from Godspell. Mary sang her own songs to the accompaniment of her nimble fingers on guitar.

The next coffee house is being planned for the near future, look for the posters soon. For more information on what the Student

Christian Movement means and what it has to offer, visit room 519 on Monday and Wednesday from 10:00 a.m. to 12:00 noon.

Amateur night at Vinnies

Wed., Nov. 17
8:30 - 12:00

free admission

Wet only

Performers please

apply at

Student Council

office

**You'll be Home
for CHRISTMAS**
with a low-cost TRAVEL CUTS
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\$189 RETURN

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Dalhousie, Student Union Building
902 424-2054

Get involved with the Mount housing co-op

HIGH RENTS TO PAY!—GET INVOLVED WITH THE MOUNT HOUSING CO-OP NOW!

Where will you be living next year if you are in university? You know about the exorbitant prices we pay to rent a room or an apartment. Residence on campus is also limited in two ways—numbers and the fact of being male. So where does that leave you? Hanging, yes, by your shirt or skirt.

You can help to solve this problem. Become involved with a group of people who want to do something constructive about this very real situation.

DROP OFF CENTRES

Seton Rm. 302
Ethel James Birches 3

by Tanya Levy
Staff Reporter

The housing co-op, a sharing of accommodation on a cooperative basis, was an idea initiated by the International Students Association (ISA).

Its major purpose is to find accommodation for those who have no place to stay due to limited numbers and no male residence

SHOW YOUR INTEREST BY FILLING OUT THE FOLLOWING FORM BELOW.

Name

Address

Phone No.

(1) Where are you living now? ...

(2) Are you willing to become an active member of the group working on this project?
yes ☐ no ☐

(3) Status: Citizen/immigrant/visa (tick the appropriate one).

(4) Year at the Mount?
1 2 3 4 (circle one).

and to alleviate high rent costs.

"People work together for their own good," said James.

It is in the production stages right now and its success depends on student interest, said James.

For more information fill out the form in last weeks Picaro and drop it off in Seton Room 537.

Drop off centres
Seton 537, Rosaria 120.

Meet Rachel Bachman, Communications Officer

Rachel Bachman

My name and face are likely familiar to many of you. You can see "Rachel Bachman" printed on the bottom of every Council Communique and in the Picaro beside the Cuts from Council. You may have seen my smiling face in the Student Handbook or hiding behind a fistfull of posters anywhere on campus. In whichever of the above ways you may recognize me, there is a clue to my function as a member of the Student Council. I am the Communications Officer and so it is my job to communicate with you.

Unfortunately, this function is not one I can carry out myself. You, the students of MSVU, are the second party in the communication process and without your participation my work is futile.

I have a philosophy that is if you want satisfactory results you have to become part of the process. If you want to be sure you're getting all you can from your Student Union, get involved. I will welcome any and all opinions, suggestions, and assistance. So take advantage of the opportunity to make your time at the Mount worthwhile.

You, me and Child Study

by Karen Murnaghan
CHS Society Pres.

Hi there! Yes, it's me again. (as if you didn't know)

A few things to let you know this week. On Nov. 16 there will be a talk about fourth year options, so come to room 305 (Seton) and check the CHS board for further info. Are you graduating this year (enthusiastic yeah!)? Well, if so, keep your eyes open for postings concerning your grad ring.

The CHS society would like to know if the 'Tues. Night at the Movies' should be continued. Please check the CHS board for a possible better time and date for the movies, topics of interest, or if the idea does not appeal to you at all. Also, would you like some other form of information on child development? What kind and on what topics. Please give some feedback as mindreading is not as easy as it looks!

That's it for this week. Chin up and take care.

Are you graduating this year?

Are You Graduating this Year?

Well we might as well start early! Janet Mosely and myself, Margie Grant, if you don't already know, are Senior Class Co-Presidents for the graduating class of 1982-83. I suppose you are wondering what we have been up to. Since graduation is only a semester away, we are in the process of planning activities for graduation. Very soon, if not by now, we will be having a meeting, (so keep your eyes open), to fill you in on what will be and has been happening. These meetings are very important ... So PLEASE ATTEND! Don't forget, this is your graduation, so let's make it our best.

Here is an update:

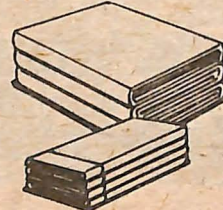
1. Grad rings will soon be displayed for you to order (first or second week of December)
2. Don't forget to get your Grad pictures taken as soon as possible so they can be published in your yearbook. The deadline is March 1, 1983
3. Fill out your "intent to graduate" form by February 15, 1983
4. Pay your \$30.00 graduation fee

Here's to the class of 1983.

Margie Grant
Janet Mosely
Senior Class Co-Presidents

The Bookstore

located in Rosaria Centre



Hours of Business:

Mon., Tues., Thurs., Fri.
Wed. 9 a.m. - 5 p.m.
9 a.m. - 8 p.m.

Don't forget: you can bring your drycleaning to us.



Dry Cleaning
School Supplies
Stationery
Gift Ware
Jackets
T-Shirts
Posters
Cosmetics
Crested Items
Rings & Charms

The Chickenization of women

Women are frequently referred to as poultry. They cluck at hen parties. When they aren't henpecking men, they are egging them on. In Youth, they are chicks. Mothers watch over their broods. Later they are old biddies with an empty-nest syndrome. Is it just a coincidence that so many women's wages are chicken feed?

and we men

—Cackle over this as the women scratch out a living . . .
(From the wall of the National NOW Action Center, Washington, DC).

Mural Contest

Design a mural for the dance floor wall in Vinnie's Pub.

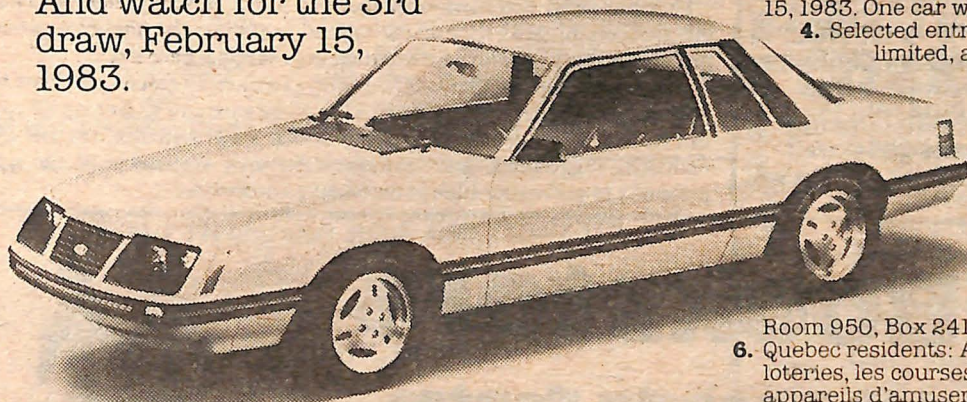
Submit your entries to the Student Council office by November 22.

Enter the Long Distance

HELLO AGAIN Sweepstakes

2 fabulous Ford Mustangs left to be won! One could be yours!

Dave Pierce of The British Columbia Institute of Technology, Burnaby, B.C., our first winner, will soon be sitting in the driver's seat of North America's favourite sporty car, and knowing it's all his. On this second drawing, December 15, 1982, it could be you. Imagine phoning the folks back home to say "Hello Again. Guess what! I've won a Ford Mustang!" Enter today! And watch for the 3rd draw, February 15, 1983.



Contest Rules

1. To enter and qualify, correctly answer the quiz printed on the official entry form and mail to: The Long Distance "Hello Again" Sweepstakes, Box 1405 Station "A", Toronto, Ontario M5W 2E8. Contest will commence September 1, 1982. Mail each entry in a separate envelope bearing sufficient postage.
2. There will be a total of three prizes awarded. Each prize will consist of a 1983 Ford Mustang "GL" 2-door automobile (approximate retail value \$9,122.00 each). Prizes must be accepted as awarded, no substitutions.
3. Selections will be made from among all entries received by the independent contest judging organization on October 21 and December 15, 1982 and February 15, 1983. Entries not selected in the October 21 or December 15, 1982 draws will automatically be entered for the final draw, February 15, 1983. One car will be awarded in each draw.
4. Selected entrants must first correctly answer a time-limited, arithmetical, skill-testing question in order to win.
5. Sweepstakes is open only to students who are registered full or part-time at any accredited Canadian university, College or post-secondary Institution. Complete contest rules available in the Grab-It envelope at selected campus bookstores or by sending a self-addressed, stamped envelope to TransCanada Telephone System, 410 Laurier Ave. W., Room 950, Box 2410, Station "D" Ottawa, Ontario, K1P 6H5.
6. Quebec residents: All taxes eligible under la Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusements have been paid. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.

The Long Distance "Hello Again" Musical Quiz.

Long Distance keeps friendships up-to-date, romances alive, memories vivid. Use your imagination and come up with the names of three songs that remind you of calling Long Distance. Enter their names in the spaces provided. Good luck!

Name _____ Song No. 1

Address _____

City/Town _____

Prov. _____ Postal Code _____

Tel. No. (your own or where you can be reached) _____

University attending _____ Song No. 3

Long Distance
TransCanada Telephone System

The Picaro



The Picaro is the student newspaper at Mount Saint Vincent University and is published weekly by the MSVU Student Union. The Picaro is a member of Canadian University Press and subscribes to its statement of principles.

Deadline for all copy is **Friday noon**, the week preceding publication. All copy should be submitted typed, double spaced. **Letters to the Editor** and **Podium** pieces are welcomed for publication, but we ask that all submissions be signed. Names may, however, be withheld by request. The Picaro staff reserve the right to edit all copy for reasons of length or legality. Please refrain from sending letters exceeding 200 words in length.

Local Advertisers—You can reach us by phone or mail. Our address is:

The Picaro
4th floor Rosaria Centre
Mount Saint Vincent University
B3M 2J6
Phone: 443-4450 ext. 195
or 443-4224

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Entertainment Editor:

Christopher Williams

Sports Editor: Craig Munroe

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Printer: Daily News

Typesetter: Ford Publishing Co.

The Picaro is brought to you every week by various members of the staff including: Doug Betts, David Cushing, Sue Drapeau, Patricia Gillis, Rob Gillis, Cynthia Grove, Nick Hamblin, Denise Harkins, Tanya Levy, Hugh Marshall, Craig Munroe, Cathie Pitt, Heather Teal, Christopher Williams.

Don't Forget those hard to chase down stories, those prize winning photos, the long hours spent on layout, the long hours spent chasing down local advertisers are all worth it in the end. **Join the Picaro staff** and share in the satisfaction of the



Canadian
University
Press

MEMBER

Tips on exam writing

Christmas Examinations are just around the corner. If you're new

to the Mount, and even if you're not, we think you'll find this guide to examinations helpful.

Location and Set Up

Most exams take place in the Seton Auditorium. The walls are all opened, so that when you enter, you will see the entire "Auditorium-in-the-round".

Dodium

Is the economy affecting all of us?

by Reg Curren

We have all heard much on the state of the economy. Every time you turn around more bad news is coming down the pipe. Maybe you're getting sick and tired of the whole affair. You probably think it doesn't affect you much—think again. It affects you now and will affect you even more after your graduation.

In the present context it is damaging the quality of education. In the future context it is affecting your chances of putting your hard earned knowledge to work upon graduation. A university degree no longer guarantees that a job will be waiting after graduation. But there might be one if we as Canadians start exerting pressures on big government, big labour and big business to get off their butts and start addressing the monumental problems facing Canada today.

Firstly, the Liberal government should stop applying band-aids to the gushing wound that is draining the life blood of the Canadian economy. Sure they have made gestures over the past three months of trying to revive our anemic economy, but that is all they are, gestures. First there is the three stage cabinet shuffle, supposedly getting rid of those ministers viewed as Canadianizers of industry. This is a little hard to swallow when the new finance minister was the architect of the National Energy Policy which has as its objective to Canadianize the energy industry. This cabinet shuffle is a farce, replacing old jokesters with new ones. It is a do nothing move by a do nothing government—a body bankrupt of direction and ideas. Then Mr. Trudeau appears on national television to tell us that we face hard times and that we must make sacrifices if we are to restore the Canadian economy. I find this particularly insulting coming from the man who has spent the last two years on "constitutional cloud nine" when all about him was crumbling. We do not need Mr. Trudeau telling us that the economy is in trouble we have known that ourselves for quite some time.

Ah, then there is the cure all 6% 5% solution that we Canadians are to adhere to. The intent is good but if wages are to hold at 6% 5% so then should prices. This is not proven to be the case in past attempts at wage and price controls. Government spending should also slow and be cut because as it stands now Canada faces a \$22 billion deficit by years end. The trouble is that when government starts to cut the areas hardest hit are those areas that can least afford it—education, health care and other areas of the social services areas. Cuts will not occur in the area of political appointments to high paying positions in crown corporations (there have been three such appointments to Canadian National within in the last year), the civil service or the military. The government tops it all off by appointing a Royal Commission to study the state of the economy, that sure as hell won't save any money.

Then there is big business, the pillars of free enterprise mismanaging themselves into debt beyond comprehension. They blame the federal government for most of their financial woes, which does carry with it some validity. The November 1981 budget all but stalled business initiative and high interest rates crippled any move to expand existing facilities. But industry must take its share of the blame for the situation that they find themselves in. They did not look at Japan and other nations to see what developments were taking place there. The Japanese far out-distance North Americans when it comes to productivity and quality. Look at the auto industry. North American car manufacturers did not keep pace with technological developments trying to survive on their past laurels. The industry remained ignorant to the changes taking place in assembly line operations, towards automation, car design, and quality control. Then when the going gets tough instead trying to meet the competition head-on they scream for restrictions on the numbers of Japanese imports. This only forces North American car buyers to pay more for these imports or buy inferior North American models.

Finally, big labour demands big wage settlements and give minimal increases in production. They push business to the brink with outrageous demands and harass the government for supposedly enacting anti-union legislation. In most cases any legislation brought against labour is a result of the excesses that commits. They take an immature stance in their negotiations with management, trying to gain huge wage settlements when money is already tight, forcing companies either to increase prices or go into bankruptcy. Their confrontationalist policies do little to enhance Canada's competitiveness in world markets.

The government of Canada continues to blame big business and big labour for causing all of our problems. Big business blames government and unions for all of its problems. Big labour says the government and big business are trying to bust the unions. Frankly, I am sick of hearing these three institutions belly-ache and blame each other for all of the problems facing this nation. How about you?

The exam papers and booklets are set by the Registrar's staff before students are admitted. Since as many as ten or twelve exams may be written in the auditorium at one time, it is important that you consult the seating plans which will be posted near the fourth floor doors of the auditorium to find out where your exam will be written. The seating plans will tell you not only which quarter of the auditorium (A, B, C, or D) your exam will be written in, but also the rows. At exam time, students will enter the auditorium through the fourth floor doors, so make sure you know where you're expected to write.

Occasionally exams are written in rooms other than the auditorium and the seating plan will tell you this. Whether you write in the auditorium or somewhere else, you will be expected to sit in specified rows of seats.

Students must write their exams at the times specified in the Final Exam Schedule, unless otherwise approved by the Registrar's Office. Timetabling changes are made only after a student has filled out an Examination Conflict Report.

General Exam Rules

1. You will not be permitted to take coats, brief cases or large purses into the exam room with

you. Of course, students writing an open book exam will be permitted to use their book during their exam.

2. You may begin to write as soon as you reach your seat; however shortly after you begin, a sheet will be passed down the row in which you are seated on which you should print your name beside your seat number.

3. No smoking, eating or drinking is permitted in the exam room.

4. No conversation is permitted in the examination room, and if you require assistance, raise your hand. Do not leave your seat.

5. No student may leave the exam room during the first twenty minutes of the exam, and no late-comers will be permitted to enter and begin an exam after the first twenty minutes have passed.

6. When you have finished your exam, print your row and seat number on the cover of your booklet, and give your exam to one of the proctors. You should then sign the attendance sheet for your class. At this time, the proctor may ask you to present your identification card.

7. Any exam you must miss due to illness must be reported to the Registrar. You will also be required to submit a medical certificate from your doctor (or from the Mount nurse if you are living in residence).

Grades

Once you've written your exams, you'll be anxious to see the results of your efforts. The Registrar's Office acts as a central recorder for all grades. Marks are entered into the computer as soon as they come in from your professors, and once all grades have been received for each student. We expect the Christmas grade reports will be ready for pick up by students in the Rosaria Centre by mid-January. Grades cannot be given to students before they are ready for general distribution, and no grades will ever be given over the telephone.

Numerical grades are given for all but graduate level courses. Some other grades which may appear on your grade report are:

- INC —Incomplete
- DEF —Deferred (Exam missed due to illness)
- F —Failure
- FS —Failure supplementary (Final grade only)
- P —Pass
- W —Withdrawal
- WF —Withdrawal Failure

If you have questions about exam procedures and regulations or if you suspect an error has been made in your grade report, let us know. We'll be pleased to do whatever we can to help you. Best of luck in your exams!

Student Affairs Committee report

by Susan Boyd

The logo-style ring is now official! Senate on October 25 granted the Student Affairs Committee's request to have this style of ring officially approved. Now students have the choice of a ring either with the university crest or the university logo.

At its meeting on October 28, the Student Affairs Committee welcomed its new member, Leighton Wills, who was appointed by the Student Union to fill the vacancy which existed since no one ran for the position of student-at-large in the spring elections. We also discussed the issue of Christmas housing for foreign students: the housing office has sent out a questionnaire to all foreign students to assess the need, so please answer your questionnaire as soon

as possible if you need housing over the vacation. Thirdly, Dr. Joseph Tharamangalam reported on a committee which has been set up to determine if there is any interest in a co-operative off-campus residence for male students—if you're interested, let Dr. Tharamangalam know.

The main topic of business concerned student members (or the lack thereof) on the Student Judicial Committee (SJC) and the Discipline Appeals Committee (DAC). Nine students are needed—six (two are alternates) on the SJC and three (one is an alternate) on the DAC. Please consider offering your services! These committees are the backbone of the Student Judicial System which allows for fair resolution on nonacademic problems occurring on campus.

Student representatives on the Student Affairs Committee last year fought hard for a large student component on the SJC and the DAC. (Since the problems to be handled will be students' problems, then students should make up the majority on the committees which look at the problems—right?) But if an insufficient number of students apply, then possibly the proportion of students in the committees will have to be decreased. For details on the Student Judicial System, see your 1982 Student Handbook, page 49. And please give consideration to applying. (Remember those curriculum vitae you're soon going to be writing for those hard-to-get jobs—experience does count!)

CHEF'S SPECIAL

PRIME ROAST BEEF DINNER

\$7.95

5:00-7:00 P.M. NIGHTLY

The News Room

CARLETON HOTEL, 1685 ARGYLE ST., HALIFAX 423-0624

STUDENT DISCOUNT

\$5.00 off the price of two entrees (excluding chefs special).

Valid with student I.D. until December 31/82.

Sports comment

by Craig Munroe
Staff Reporter

(Note: The author of this column apologizes for the incoherency of last week's article. The article was laid out improperly and it will not happen again.)

Unless Sugar Ray Leonard changes his mind and comes out of retirement, what was billed by some as "the fight of the century", will not materialize. That fight would have seen Leonard battling it out with Marvelous Marvin Hagler. There is no doubt that the fight would have a dandy tie, but at the present time it looks like boxing fans will just have to live without it.

So why did Leonard retire and pass up a chance to earn at least \$15 million for stepping into the ring with Hagler. Well for starters, he doesn't need the money. He is already at the age of 26, a millionaire many times over. Then, of course, there was the eye injury he suffered in a fight last winter. He obviously does not want to take the chance of re-injuring it, even though he has the doctor's okay to fight. Along with these reasons is that at his young age he is set for life, so why should he keep fighting and risk the chance of being seriously injured.

Leonard's reasons for getting out of the fight game seem to be very practical and logical. He is concerned about his health and future, and Hagler is the reason why he is concerned.

Could it be that Leonard just doesn't want to get into the ring with Hagler, a man that could inflict permanent bodily harm. Leonard was not concerned with his health when he fought Hearn or Durhan, and his eye has been given a medical clean bill of health. Leonard just does not want to take the chance of Hagler using his face as a punching bag. Despite Leonard's great talents, Hagler would win the fight. He's just too good and strong for Leonard.

So Leonard has decided to hang up the gloves after a short but magnificent career. It shouldn't be forgotten though, despite all of his logical reasons for retiring, that he simply didn't want to fight Hagler. But then again, can you really blame him?

Basketball team loses heartbreaker

In women's basketball, the M.S.V.U. team lost a heartbreaker to N.S.A.C. in their first league game of the season. Although this game was played at home to only a handful of fans, the ladies' spirit carried them high but only to lose the game in the final minutes, 59-56.

Helping to put the Mount on the scoreboard were Suzanne Karis—14 pts.; Tina Creelman—13 pts.; Cheryl Boudreau and Kelly

Bryan with 12 pts. each; Andrea Brin ton—3 pts. and Alice Sandall—2 pts.

When asked about the game afterwards, coach Pattillo said, "It shows us what we have yet to do to come up first in the league this year."

Don't miss the women's next exciting game at home on November 24 against University of King's College.

Sports Report

by Craig Munroe
Staff Reporter

INTRAMURALS

Social Dance—If you want to increase body awareness, move with confidence, and enjoy social events then you should be attending the social dance classes. Learn how to jive, polka, foxtrot, waltz and disco. Classes are every Tuesday at 7:30 p.m. and Wednesdays at 12:00 noon.

Fun Run—On November 19, the MSVU jogging club will be leaving the Mount at 3:15 and going by van to Point Pleasant Park to go for a run. If you would like to go along just go to the Athletic Recreation Office.

Exercises Class—Starting on Monday, November 29, the exercise classes will only be offered on Monday, Wednesday and Friday at 12:00 p.m. Even if you are a little late you can still come and participate.

Volleyball and Sockey Hockey—A true switch has been made in Intramural Volleyball and Sockey Hockey. Sockey Hockey will now be played at 9:00 p.m. Monday evenings while co-ed Volleyball will be 4:30 p.m. on Monday's and 9:00 p.m. on Wednesday's.

INTERCOLLEGIATE

Basketball—The next womens basketball game at the Mount will be on Wednesday, November 24, 7:00 p.m. against Kings. They will also be hosting the University College of Cape Breton on Saturday, November 27 at 7:00 p.m.

Volleyball—The womens volleyball team's next home game is on Saturday, November 20, at 1:00 p.m., against the Nova Scotia Teachers' College.

Hockey team breaks out of slump

The MSVU Men's Hockey Team broke out of their two-year slump last Saturday night as they defeated Howe Hall, 2-1.

There was no scoring in the first half of the game but early in the second half Donny Shewfelt opened the scoring for the Mount with a shot from directly in front of Howe Hall's net. Tony Weeks then scored what proved to be the winner with a blast from about 25 feet

out.

Howe Hall came back to cut the margin to one goal but excellent goaltending by Rob Richardson and a strong penalty killing unit enabled the Mount to hang on for the victory.

The Mount's season record now stands at 1 win, 1 tie, and 2 losses. The next game is Tuesday, November 16, 11:30 p.m. against the Chemistry A team.

Badminton team victorious

by Craig Munroe
Staff Reporter

The MSVU Badminton Team came back victorious from a tournament held at the University College of Cape Breton (UCCB) two weeks ago. The Mount and UCCB ended the tournament tied in points but due to the Mount having more victories against UCCB, first place was awarded to our team.

In men's singles, Eouardo Espeso in his rookie season played well enough to end the tournament with a 3-3 record. In ladies' singles, Anne Wanrahan playing in her first tournament in four years placed second losing only to the competitor from UCCB.

Anita Sondaran and Heather MacLean played well in the ladies' double division and should improve as they had only played once together before the tournament.

Also ladies' doubles Joanne Sutherland and Karen Toupin performed impressively as they had never played before and ended the contest with 3 wins and 3 losses.

Dewey Squires and David MacKinnon came home winners in men's doubles as their record of 5 wins and 1 loss was good enough to share first place with UCCB.

In mixed doubles Sheri McIllop and Jerry Shea played well but ran up against some stiff competition and are hopeful of improvement in their next tournament.

Jim Grosvenor, the coach of the team has been working hard and the results show through in the team's first place finish.

The team's next tournament is November 27, beginning at 9:00 at the University of Kings College.



Dewey Squires, a member of a doubles team who shared first place with UCCB.

Sockey-Hockey— a unique game

by Melanie Smith

Every Monday at 9:00 p.m. in the gym a unique game is played. Anyone can play, and it's fun, fast, requires no special talent and helps to increase physical fitness. What is this? Well, it's called Sockey Hockey.

Sockey Hockey is a variation of the game of hockey. It has some of the less desirable components of hockey removed. For example, no contact is allowed and it doesn't get bogged down with whistles for offsides and icing because these rules don't exist in sockey hockey. One other change is the puck. Instead of a hard black rubber disc, the puck is an old sock, rolled up into a somewhat round ball. The rest of the game, however, is pretty much the same as hockey. Each team has six players on the floor plus a few spares on the bench for changes. The object of the game is to put the sock in the net.

The game has a good, fast pace which keeps everyone moving and every player is involved in the ac-

tion. The sock moves quickly and it can take some strange bounces and therefore requires each player to be on their toes.

For the fitness conscious out there, this sport offers a great opportunity. Rather than run laps or exercise repeatedly, you can play a game to keep your mind and body busy while at the same time you become fit and have fun. No skill is required. It is very simple to pick up on the flow of the game. The atmosphere is competitive to the point where each side is looking for a goal but the score total is not as important as the enjoyment of playing the game.

Sockey Hockey is sponsored by M.S.V.U. Recreation/Athletics office and is open to anyone who wishes to participate. All equipment is supplied, at the gym. Remember, Mondays at 9:00 p.m. Why not go to the gym and "Sock It To Them!!"



ALL THE WILE



WELL! IF IT ISN'T LITTLE TIMMY! WHAT HAVE YOU BEEN DOING WITH YOURSELF, DEAR?



OH... WHICH UNIVERSITY?



A weekend at the Cohn

Edith Butler—captivating Acadian

by David Cushing
Staff Reporter

Walking on stage in an entirely white outfit of pants and blouse, Edith Butler made herself a visual standout in front of the dim red lighting thrown on the band.

From her strong, rocking entry to the longstanding ovation at the end of the evening, Butler never let the audience down for one single moment. The band was extremely tight and adept, while Butler's voice rang clearly throughout the Cohn.

Playing her version of love songs, reels, jigs and folk songs, Butler had the packed house where she wanted them, which was usually singing and clapping right along with her.

Little did it matter that all the songs were in French, her singing and playing were enough for the audience.

Her various stories about herself and the songs she sang, all told in her thick Acadian accent, were funny, entertaining and almost a show unto themselves.

Here's one member of the audience that can't wait for Edith Butler's return to Halifax. It could never be too soon.



Danny Grossman electrifies

The members of the troupe were bounding about the brightly lit stage in flashy sports outfits, complete with head bands and knee pads to the tune of military marches and anthems.

Hold it! Military marches? Anthems?

That's right! You've just entered the world of Danny Grossman, where even athletics and patriotism are subject for dance and examination.

His company performed a wide ranging set of six modern dances last Friday night at the Cohn and all were enthusiastically absorbed by the near full house.

The opening number, "National Spirit", was a complete satire of sports and nationalism. A real comical send up!

The mood was completely altered by Grossman's solo piece "Curious Schools of Theatrical Dancing: Part 1". The harpsichord music of Francis Couperin was disjointed and almost unrhythmic. But Grossman found the rhythm, as he danced within the starkly lit confines of his prison circus ring. He wrestled with a demon that was always about him and sometimes inside him.

After the first of two intermissions, Grossman treated us to another tour de force satire on sexual morals called "Nobody's Business". Set to the New Orleans jazz of Jelly Roll Morton and Joe Turner, the troupe provided classic duo dances—yet quite different! The men were wearing jacket/mini skirts and the women were wearing white pants and black bras. In Part 2, Grossman and Randy Glynn played the gay couple to the hilt, kisses, hugs and fights and all. There were so many things happening on the stage at times, it was hard to decide what to watch.

Again, the audience was brought into a serious tone with "Ecce Homo" set to J.S. Bach's Cantata No. 78. It began with a sole, soft yellow overhead spotlight above a prone figure lying in front of a Christ figure in loin cloth and surrounded by several mourners. The entire piece was static, engrossing and haunting in its attempt to grasp the visual impact of Gothic religious paintings and the Sistine Chapel.

The black soul of Ray Charles and the sparse set of a ladder and two chairs gave the air of a ghetto, smoke-filled bar after closing in the next piece, "Higher". Two lovers crawling through the ladder, performing dances with, on and around the chairs. The four Charles tunes were laid back soul, the dancing, sheer inspiration.

The athletic ability of Randy Glynn and Pamela Grundy was captivating but the fluidity and gracefulness was almost enchanting.

The closing number, "Endangered Species", was dedicated to those working for international disarmament. The pathetic, war

tour survivors of a holocaust ran amuck on the stage, with open arms and mouths, awe struck and confused. All the while a three-some of pitiful souls clung onto life as the war/death figure in army gray tights and helmet prowled and stalked them with a flag of

blood red.

Grossman's choreography in each piece was inspirational. It seemed that he could wrench any emotion from the audience that he desired. And many thanks to an audience that could appreciate real talent when they saw it.

Art Gallery of Nova Scotia student curators

As part of its education and exhibition programming, the Art Gallery of Nova Scotia is presenting **Student Choices from the Permanent Collection**, a selection of 26 works arranged thematically by seven local high school and university students. The exhibition, currently installed at the Art Gallery of Nova Scotia until November 29, has been circulated by the Gallery since April, when it opened at the Yarmouth County Historical Society Museum.

Student Volunteers, supervised by AGNS Education Officer, Mrs. Alice Hoskins, have participated in Gallery programming since 1977. An "Exhibition Preparation" course was initiated in 1980 by Mrs. Hoskins, who points out the opportunity for adolescents and young adults "to become familiar with the functions and operations of a public art gallery." The project requires the student to write a curatorial defense of his selection, conduct collection research, compose catalogue entries, and prepare documentation to accompany the installation.

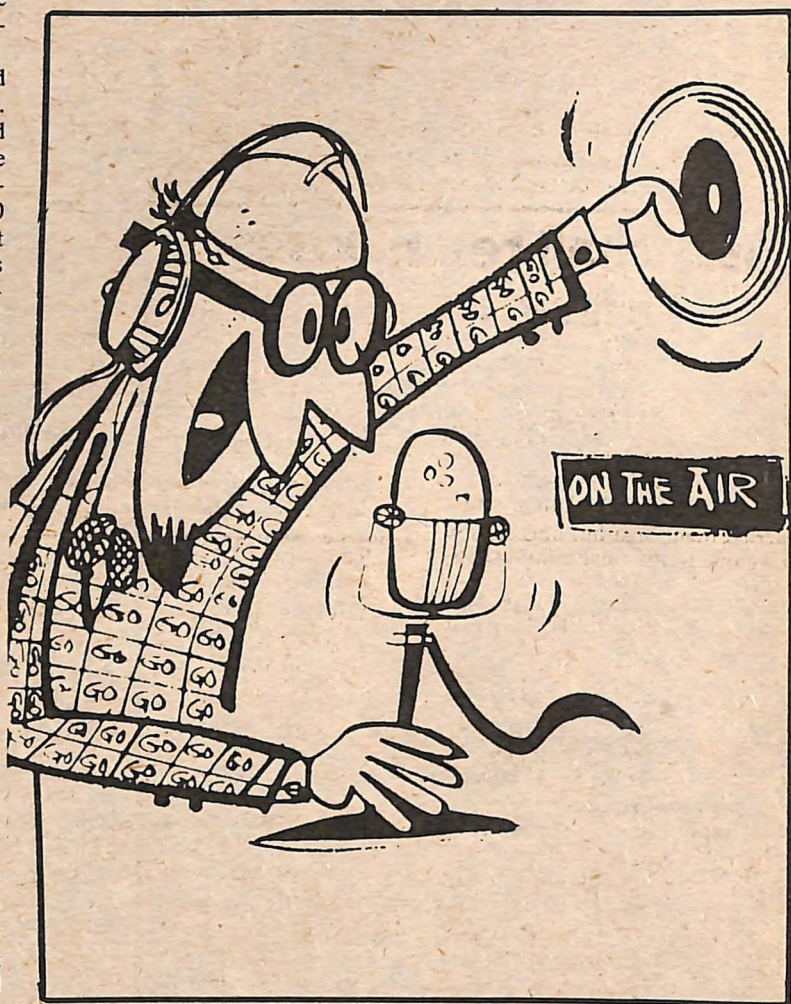
The students who produced the exhibition are Angela Bond, Cindy Buis, Leslie Jackson, Carole Larsen, Catherine Stevens, Bruce Thorne, and Sandi Urschel, each choosing from two to five works from the Gallery's historical and contemporary Canadian collections.

Student Choices is one of several exhibitions being toured by the Art Gallery of Nova Scotia to make the Province's art collections more accessible to the community centres. During the summer, the exhibition was kept at the Draper Art Gallery, Louisbourg, and at the Pictou-Antigonish Regional Library, New Glasgow. AGNS Di-

rector, Bernard Riordon, was invited to open the Louisbourg installation, while the Halifax District School Board, Art Department Supervisor, Mr. Stewart D'Arcy, officially opened the exhibition in Halifax. **Student Choices** will be at the MacDonald Museum, Middleton, December 13; the Bloomfield Centre, Antigonish, February 14; and the Hector

Centre Trust, Pictou, March 18.

The exhibition selection reflects the students' visual and personal concerns through an original arrangement of portraits, figure studies, domestic settings, and marine moods, in works by Henry Rosenberg, Brian Porter, Stanley Royle, Arthur Lismer, Lewis Smith, Toni Onley, and Carol Fraser, among others.



YUKON JACK ATTACK #2.

The Wolf Bite.

Unleash 1 ounce of Yukon Jack with 1 ounce of coffee liqueur. Add a splash of soda, pour over ice and you'll have lassoed the Wolf Bite. To heat the bite, substitute coffee for soda. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

Yukon Jack



The Black Sheep of Canadian Liquors. Concocted with fine Canadian Whisky.

Christmas Exam Schedule

These examination times are now final. Closer to exam time, locations will be posted throughout the university.

All students must write their exams **at the times specified on this schedule**, unless otherwise approved by the Registrar's Office.

Changes from the tentative schedule are in **bold face**.

ANTHROPOLOGY

100	B. Richling	Thurs., Dec. 9	9:15 a.m. - 12:15 p.m.
208A	N. Davis	Wed., Dec. 15	7:00 p.m. - 10:00 p.m.
217A	N. Davis	Fri., Dec. 10	9:15 a.m. - 12:15 p.m.
221A	N. Davis	Wed., Dec. 15	9:15 a.m. - 12:15 p.m.
222A	C. Lowry	Fri., Dec. 10	1:30 p.m. - 4:30 p.m.
302A	J. Tharamangalam	Mon., Dec. 13	9:15 a.m. - 12:15 p.m.

BIOLOGY

015	M. Flinn	Mon., Dec. 13	9:15 a.m. - 12:15 p.m.
100A	M. Flinn	Fri., Dec. 17	1:30 p.m. - 4:30 p.m.
200A	B. Rao	Mon., Dec. 13	9:15 a.m. - 12:15 p.m.
202A	L. Wainwright	Mon., Dec. 13	9:15 a.m. - 12:15 p.m.
227A	J. Eaton	Wed., Dec. 15	1:30 p.m. - 4:30 p.m.
300	L. Wainwright	Wed., Dec. 15	9:15 a.m. - 12:15 p.m.
302A	L. Wainwright	Wed., Dec. 15	1:30 p.m. - 4:30 p.m.
312A	M. Flinn	Fri., Dec. 10	9:15 a.m. - 12:15 p.m.

BUSINESS

110(1)	P. Budreski	Sat., Dec. 11	1:30 p.m. - 4:30 p.m.
110(2)	M. Das	Sat., Dec. 11	1:30 p.m. - 4:30 p.m.
110(3)	G. Parker	Sat., Dec. 11	1:30 p.m. - 4:30 p.m.
110(4)	J. Pliniusen	Sat., Dec. 11	1:30 p.m. - 4:30 p.m.
110(5)	J. Pliniusen	Sat., Dec. 11	1:30 p.m. - 4:30 p.m.
110(6)	J. MacAulay	Sat., Dec. 11	1:30 p.m. - 4:30 p.m.
110(7)	G. Flemming	Sat., Dec. 11	1:30 p.m. - 4:30 p.m.
211(1)	E. Weber	Thurs., Dec. 16	7:00 p.m. - 10:00 p.m.
211(2)	E. Weber	Thurs., Dec. 16	7:00 p.m. - 10:00 p.m.
211(3)	J. MacAulay	Thurs., Dec. 16	7:00 p.m. - 10:00 p.m.
211(4)	J. MacAulay	Thurs., Dec. 16	7:00 p.m. - 10:00 p.m.
220(1)	W. Doyle	Sat., Dec. 11	9:15 a.m. - 12:15 p.m.
220(2)	A. MacGillivray	Sat., Dec. 11	9:15 a.m. - 12:15 p.m.
220(3)	W. Doyle	Sat., Dec. 11	9:15 a.m. - 12:15 p.m.
220(4)	A. MacGillivray	Sat., Dec. 11	9:15 a.m. - 12:15 p.m.
220(5)	R. Folkins	Sat., Dec. 11	9:15 a.m. - 12:15 p.m.
230A(1)	T. Pattillo	Fri., Dec. 10	1:30 p.m. - 4:30 p.m.
230A(2)	M. Das	Tues., Dec. 14	7:00 p.m. - 10:00 p.m.
232(1)	M. Das	Fri., Dec. 17	1:30 p.m. - 4:30 p.m.
232(2)	E. Kaynak	Tues., Dec. 14	9:15 a.m. - 12:15 p.m.
240	R. Seth	Fri., Dec. 10	9:15 a.m. - 12:15 p.m.
258A(1)	R. Barnes	Tues., Dec. 14	9:15 a.m. - 12:15 p.m.
258A(2)	W. Chisholm	Mon., Dec. 13	1:30 p.m. - 4:30 p.m.
258A(3)	E. Mullaly	Tues., Dec. 14	7:00 p.m. - 10:00 p.m.
306A	M. MacMillan	Wed., Dec. 15	7:00 p.m. - 10:00 p.m.
308A	J. MacAulay	Fri., Dec. 10	9:15 a.m. - 12:15 p.m.
309A	C. Stewart	Thurs., Dec. 9	7:00 p.m. - 10:00 p.m.
310A	T. Pattillo	Thurs., Dec. 16	1:30 p.m. - 4:30 p.m.
313A	E. Weber	Sat., Dec. 11	1:30 p.m. - 4:30 p.m.
314A	J. MacAulay	Mon., Dec. 13	9:15 a.m. - 12:15 p.m.
320A	P. Budreski	Fri., Dec. 10	9:15 a.m. - 12:15 p.m.
324A	K. Nelson	Tues., Dec. 14	7:00 p.m. - 10:00 p.m.
325A	A. Oppong	Mon., Dec. 13	7:00 p.m. - 10:00 p.m.
326A	P. Budreski	Mon., Dec. 13	9:15 a.m. - 12:15 p.m.
327A	W. Doyle	Wed., Dec. 15	9:15 a.m. - 12:15 p.m.
328A	P. Budreski	Tues., Dec. 14	9:15 a.m. - 12:15 p.m.
333A	J. Landry	Mon., Dec. 13	7:00 p.m. - 10:00 p.m.
340A	R. Jain	Wed., Dec. 15	7:00 p.m. - 10:00 p.m.
421A	A. MacGillivray	Fri., Dec. 10	9:15 a.m. - 12:15 p.m.
430A	E. Kaynak	Thurs., Dec. 16	7:00 p.m. - 10:00 p.m.

CANADIAN STUDIES

100	I. Blake	Tues., Dec. 14	9:15 a.m. - 12:15 p.m.
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CHEMISTRY

100	S. Boyd	Wed., Dec. 15	1:30 p.m. - 4:30 p.m.
102A	R. MacDonald	Wed., Dec. 15	9:15 a.m. - 12:15 p.m.
110	E. Martin	Fri., Dec. 10	9:15 a.m. - 12:15 p.m.
201	S. Boyd	Fri., Dec. 10	9:15 a.m. - 12:15 p.m.
204A	Sr. Mullins	Tues., Dec. 14	9:15 a.m. - 12:15 p.m.
207	R. MacDonald	Mon., Dec. 13	9:15 a.m. - 12:15 p.m.
312A	E. Martin	Fri., Dec. 17	1:30 p.m. - 4:30 p.m.

CHILD STUDY

310A	M. Lyon	Fri., Dec. 10	9:15 a.m. - 12:15 p.m.
311A(1)	A. Thomas	Wed., Dec. 15	9:15 a.m. - 12:15 p.m.
311A(2)	A. Thomas	Mon., Dec. 13	9:15 a.m. - 12:15 p.m.
413	M. Lyon	Mon., Dec. 13	9:15 a.m. - 12:15 p.m.
414A	P. Conning	Wed., Dec. 15	1:30 p.m. - 4:30 p.m.

COMPUTER STUDIES

115A	J. Sayre	Tues., Dec. 14	9:15 a.m. - 12:15 p.m.
116A	L. Parent	Thurs., Dec. 16	1:30 p.m. - 4:30 p.m.
117A	T. Tobin	Fri., Dec. 17	1:30 p.m. - 4:30 p.m.
118A	L. Parent	Mon., Dec. 13	7:00 p.m. - 10:00 p.m.
230A	C. Edmunds	Thurs., Dec. 9	1:30 p.m. - 4:30 p.m.

ECONOMICS

100(1)	W. MacLean	Wed., Dec. 15	9:15 a.m. - 12:15 p.m.
100(2)	R. Seth	Fri., Dec. 10	1:30 p.m. - 4:30 p.m.
100(3)		Thurs., Dec. 16	1:30 p.m. - 4:30 p.m.
100(4)	S. Kamara	Tues., Dec. 14	7:00 p.m. - 10:00 p.m.
100(5)	R. Seth	OFF CAMPUS. CONSULT PROFESSOR	
100(6)	R. Neil	Wed., Dec. 15	9:15 a.m. - 12:15 p.m.
201A	W. MacLean	Thurs., Dec. 9	7:00 p.m. - 10:00 p.m.
203	S. MacDonald	Tues., Dec. 14	9:15 a.m. - 12:15 p.m.
205	R. Neil	Tues., Dec. 14	1:30 p.m. - 4:30 p.m.
210A	R. Seth	Wed., Dec. 15	1:30 p.m. - 4:30 p.m.
240	R. Seth	Fri., Dec. 10	9:15 a.m. - 12:15 p.m.
304	W. MacLean	Fri., Dec. 17	1:30 p.m. - 4:30 p.m.
324		Thurs., Dec. 16	1:30 p.m. - 4:30 p.m.
421A		Mon., Dec. 13	1:30 p.m. - 4:30 p.m.

EDUCATION

503A(1)	N. Uhl	Wed., Dec. 15	9:15 a.m. - 12:15 p.m.
503A(2)	N. Uhl	Wed., Dec. 15	9:15 a.m. - 12:15 p.m.
505A(1)	J. Lupart	Fri., Dec. 10	9:15 a.m. - 12:15 p.m.
505A(2)	J. Lupart	Fri., Dec. 10	9:15 a.m. - 12:15 p.m.
505A(3)	J. Lupart	Wed., Dec. 15	4:30 p.m. - 7:30 p.m.
507A	W. Hunter	Thurs., Dec. 9	1:30 p.m. - 4:30 p.m.

510.2A(1)	Sr. Pothier	Thurs., Dec. 9	9:15 a.m. - 12:15 p.m.
510.2A(2)	Sr. Pothier	Thurs., Dec. 9	9:15 a.m. - 12:15 p.m.
510.4A	Sr. Horgan	Mon., Dec. 13	9:15 a.m. - 12:15 p.m.
513.1A	Sr. MacLeod	Tues., Dec. 14	4:30 p.m. - 7:30 p.m.
517	R. Nash	Tues., Dec. 14	4:30 p.m. - 7:30 p.m.
519	R. Nash	Tues., Dec. 14	4:30 p.m. - 7:30 p.m.
525(1)	A. Manning	Mon., Dec. 13	1:30 p.m. - 4:30 p.m.
528A	L. Walker	Mon., Dec. 13	4:30 p.m. - 7:30 p.m.
535	J. Kennedy	Mon., Dec. 13	4:30 p.m. - 7:30 p.m.
541A	G. Everett	Mon., Dec. 13	9:15 a.m. - 12:15 p.m.
560A(1)	T. Clayton	Thurs., Dec. 9	4:30 p.m. - 7:30 p.m.
560A(2)	Edwards-Daugherty	Tues., Dec. 14	1:30 p.m. - 4:30 p.m.
571A	W. Gorma	Tues., Dec. 14	1:30 p.m. - 4:30 p.m.
573A	W. Hare	Tues., Dec. 14	9:15 a.m. - 12:15 p.m.
575A	N. Okihira	Wed., Dec. 15	1:30 p.m. - 4:30 p.m.

ENGLISH

012	R. Usmiani	Thurs., Dec. 9	1:30 p.m. - 4:30 p.m.
103	G. Anthony	Wed., Dec. 15	7:00 p.m. - 10:00 p.m.
105(1)	S. Drain	Fri., Dec. 10	9:15 a.m. - 12:15 p.m.
105(2)	J. Morgenstern	Fri., Dec. 10	1:30 p.m. - 4:30 p.m.
105(3)	Sr. Westwater	Mon., Dec. 13	7:00 p.m. - 10:00 p.m.
105(4)	P. Schwenger	Thurs., Dec. 9	9:15 a.m. - 12:15 p.m.
113A	D. Monaghan	Fri., Dec. 10	9:15 a.m. - 12:15 p.m.
120A(1)	S. Drain	TAKE HOME	
120A(2)	O. Broomfield	Fri., Dec. 17	1:30 p.m. - 4:30 p.m.
120A(3)	S. Drain	TAKE HOME	
129A(4)	Sr. Moore	Tues., Dec. 14	7:00 p.m. - 10:00 p.m.
150A(1)	Faculty	Fri., Dec. 17	9:15 a.m. - 12:15 p.m.
150A(2)	Faculty	Fri., Dec. 17	9:15 a.m. - 12:15 p.m.
201	Faculty	Mon., Dec. 13	1:30 p.m. - 4:30 p.m.
215A	R. Usmiani	Thurs., Dec. 16	1:30 p.m. - 4:30 p.m.
218A	G. Anthony	Tues., Dec. 14	9:15 a.m. - 12:15 p.m.
221A	B. Moon	OFF CAMPUS. CONSULT PROFESSOR	
311	P. Schwenger	Wed., Dec. 15	1:30 p.m. - 4:30 p.m.
312	R. Usmiani	Thurs., Dec. 9	9:15 a.m. - 12:15 p.m.
317A	D. Monaghan	Fri., Dec. 17	1:30 p.m. - 4:30 p.m.

GERONTOLOGY

208A	N. Davis	Wed., Dec. 15	7:30 p.m. - 10:00 p.m.
220A(1)	R. Kafer	Thurs., Dec. 9	1:30 p.m. - 4:30 p.m.
302A(2)	R. Kafer	OFF CAMPUS. CONSULT PROFESSOR	
331A	M. Holgate	Thurs., Dec. 9	7:00 p.m. - 10:00 p.m.

GRADUATE EDUCATION

600A	J. Murphy	Mon., Dec. 13	4:30 p.m. - 7:30 p.m.
605A	W. Hunter	Wed., Dec. 15	7:00 p.m. - 10:00 p.m.
608A	N. Uhl	Mon., Dec. 13	7:00 p.m. - 10:00 p.m.
610A	A. Hughes	Tues., Dec. 14	4:30 p.m. - 7:30 p.m.
616A	R. VanHouten	EXEMPT	
618A	R. Sampson	Wed., Dec. 15	4:30 p.m. - 7:30 p.m.
619A	W. Thompson	TAKE HOME	
620	L. Walker	EXEMPT	
623	J. Kennedy	Mon., Dec. 13	4:30 p.m. - 7:30 p.m.

FINE ARTS

101A	J. Sorenson	Thurs., Dec. 16	1:30 p.m. - 4:30 p.m.
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HISTORY

201A	W. Ingalls	Thurs., Dec. 9	1:30 p.m. - 4:30 p.m.
204	J. Konczacki	Fri., Dec. 10	9:15 a.m. - 12:15 p.m.
206A	J. Konczacki	Wed., Dec. 15	1:30 p.m. - 4:30 p.m.
223A	K. Dewar	Wed., Dec. 15	7:00 p.m. - 10:00 p.m.
281A(1)	R. Glasberg	Sat., Dec. 11	9:15 a.m. - 12:15 p.m.
281A(2)	R. Glasberg	Sat., Dec. 11	9:15 a.m. - 12:15 p.m.

HISTORY

284A	H. Wallace	Wed., Dec. 15	9:15 a.m. - 12:15 p.m.
290A	R. Glasberg	Thurs., Dec. 16	1:30 p.m. - 4:30 p.m.
305A	J. Konczacki	Tues., Dec. 14	7:00 p.m. - 10:00 p.m.
323A	H. Wallace	Fri., Dec. 17	1:30 p.m. - 4:30 p.m.
337A	F. Early	Mon., Dec. 13	9:15 a.m. - 12:15 p.m.
345	F. Early	Mon., Dec. 13	1:30 p.m. - 4:30 p.m.
385A	R. Glasberg	Mon., Dec. 13	4:30 p.m. - 7:30 p.m.

HOME ECONOMICS: CLOTHING & TEXTILES

100A	M. Ellison	Fri., Dec. 17	1:30 p.m. - 4:30 p.m.
301A	E. Nilsen	Tues., Dec. 14	9:15 a.m. - 12:15 p.m.
305A	E. Nilsen	Mon., Dec. 13	9:15 p.m. - 12:15 p.m.
420A	Sr. Conrad	Fri., Dec. 17	1:30 p.m. - 4:30 p.m.

HOME ECONOMICS: CONSUMER STUDIES

317A	M. Holgate	Tues., Dec. 14	1:30 p.m. - 4:30 p.m.
450A	M. Ellison	Thurs., Dec. 9	1:30 p.m. - 4:30 p.m.

HOME ECONOMICS: FAMILY STUDIES

211A	M. Ellison	Fri., Dec. 10	1:30 p.m. - 4:30 p.m.
340A	M. Clancy	TAKE HOME	
417A	M. Shakleton	TAKE HOME	
440A	M. Ellison	Thurs., Dec. 9	1:30 p.m. - 4:30 p.m.

HOME ECONOMICS: FOOD & NUTRITION

102A	P. Butler	Wed., Dec. 15	9:15 a.m. - 12:15 p.m.
203	S. Whiting	Fri., Dec. 17	1:30 p.m. - 4:30 p.m.
302A	L. Wainwright	Wed., Dec. 15	1:30 p.m. - 4:30 p.m.
310A	D. Gillis	Fri., Dec. 10	9:15 a.m. - 12:15 p.m.
402	Lynch/Wright	Tues., Dec. 14	9:15 a.m. - 12:15 p.m.
424		OFF-CAMPUS. CONSULT PROFESSOR	

HOME ECONOMICS

220A	M. Holgate	Wed., Dec. 15	7:00 p.m. - 10:00 p.m.
306A	G. Everett	Thurs., Dec. 16	1:30 p.m. - 4:30 p.m.
331A	M. Holgate	Thurs., Dec. 9	7:00 p.m. - 10:00 p.m.
604A	W. Hunter	Mon., Dec. 13	4:30 p.m. - 7:30 p.m.

LINGUISTICS

280A	W. Gordon	Mon., Dec. 13	4:30 p.m. - 7:30 p.m.
311A(1)	D. Furrow	Wed., Dec. 15	1:30 p.m. - 4:30 p.m.
311A(2)	A. Krane	Wed., Dec. 15	7:00 p.m. - 10:00 p.m.

MATHEMATICS

011A(1)	B. Cameron	Wed., Dec. 15	9:15 a.m. - 12:15 p.m.
011A(2)	B. Cameron	Fri., Dec. 10	9:15 a.m. - 12:15 p.m.
110	C. Edmunds	Thurs., Dec. 9	9:15 a.m. - 12:15 p.m.

115A	J. Sayre	Tues., Dec. 14	9:15 a.m. - 12:15 p.m.
116A	L. Parent	Thurs., Dec. 16	1:30 p.m. - 4:30 p.m.
120	F. Bennett	Wed., Dec. 15	9:15 a.m. - 12:15 p.m.
203(1)	F. Bennett	Fri., Dec. 17	1:30 p.m. - 4:30 p.m.
203(2)	F. Bennett	Fri., Dec. 10	1:30 p.m. - 4:30 p.m.
210	L. Parent	Thurs., Dec. 9	9:15 a.m. - 12:15 p.m.
220	J. Sayre	Fri., Dec. 10	1:30 p.m. - 4:30 p.m.
321	C. Edmund	Mon., Dec. 13	9:15 a.m. - 12:15 p.m.
402	Faculty	Fri., Dec. 10	9:15 a.m. - 12:15 p.m.