



NEXUS

THE STUDENTS' NEWSPAPER OF MOUNT ST. VINCENT UNIVERSITY

WHY NEXUS?

According to Collins Cobuild English Language Dictionary, the word NEXUS means: a connection or a series of connections and links with in a particular situation or system.

Within the situational context of Mount St. Vincent University, the connections and links are the relationships of the students to the newspaper, to each other on a personal level and to the student community as a whole.

The NEXUS, as a newspaper, will serve as a voice for the community of students at this university. This does not, however, mean that the non-student members of the community of MSVU are to be excluded from this voice. All are welcome to contribute. The NEXUS will serve as an entrance to the community of students at MSVU, for students and non-students alike.



UNPAID WORK ESSENTIAL TO LIFE

"That's women's work!" When you read this phrase, do cooking, cleaning and caring for the home and children come to mind or do medicine, engineering and politics? While some may wince at the implied stereotypes, work has been divided by gender for much of history in Canada; women's role in society and their progress towards equality have been inexorably linked to their responsibilities for the home.

In Aboriginal and pioneer societies in early Canada, tasks were segregated by gender, but work, family and community life were integrated, and women's work was recognized as vital. Women's tasks were often centered around food cultivation, gathering and preparation.

Huron women were responsible for electing men to their governing councils as well as for planting corn, beans and squash; Iroquois women, responsible for feeding the family and for the survival of the community, ran the longhouses and could veto matters of war and peace.

In the 1800s, the work of European women settlers also necessarily focused on family and

community. Pioneer women made and preserved food, planted and tended crops, manufactured clothing, watched flocks and taught children. In the 1860s, the Agricultural Association of Upper Canada stated explicitly that "a good wife" was "indispensable" to a farmer.

Women's unpaid work in the household and on the land liberated men to hunt, fish, build boats and fell lumber -- activities that would increasingly be used to bring in money as Canada settled into a modern market economy.

The roles of women and men became more deeply segregated as urban society supplanted rural life; the workplace was increasingly separated from the home and the word "work" came to mean waged labour.

During the century of industrialization between 1850 and 1950, when "dollar figures" increasingly and almost exclusively came to represent worth to society, women's unpaid work became literally worthless and by association their paid work was also undervalued.

Today, women are leading the growing recognition that unpaid work -- caring for children and elderly parents, volunteer work,

meal preparation -- is the underpinning of our economy, a foundation without which the world of paid work could not function. Today's workplace is also being physically and philosophically reshaped to allow both women and men to attend to family responsibilities.

Canada has become a recognized world leader in developing ways to measure unpaid work. For example, in the 1996 Census, questions on unpaid work will be asked for the first time. The most accurate figures available from Statistics Canada indicate that if the value of unpaid work was calculated into Canada's Gross Domestic Product, it would represent between 32 and 39 per cent.

The United Nation's blueprint for women's international equality by the year 2000, entitled the Nairobi Forward-looking Strategies for the Advancement of Women, call on all nations to ensure that women's paid and unpaid work is quantified and valued. Only when there is a reliable assessment of the impact of unpaid work will there be progress on changing attitudes towards women's roles in society.

A SELECTED CHRONOLOGY OF WOMEN AND WORK

1990 The Canadian Committee on Women in Engineering is established in February, with federal support, to examine the situation of women in engineering in Canada.

1990 On April 1, Carol Anne Leth-eren becomes the first woman president of the Canadian Olympic Association.

1990 On December 9, after a century-long process to establish her as a saint, Marguerite D'Youville becomes the first Canadian-born person to be canonized. founder of the Grey Nuns, D'Youville was born in 1705 near Montreal.

1990 The Report of the task Force on Barrier as to Women in the

Public Service is released.

1990 New, multi-tiered system of Unemployment Insurance maternity-/parental benefits takes effect, providing an additional 10 weeks of parental benefits.

1991 Terry Vyse of St. Catharines, Ontario, becomes the first Aboriginal woman appointed to the Ontario Court, Provisional Division.

1991 Jo-Anne Polack becomes the first woman general manager of a major football club, the Ottawa Roughriders.

1992 Madame Justice Rosalie Abella becomes Canada's one hun-

dredth woman to serve on the federal bench.

1992 Deborah Wright becomes the national Hockey League first woman scout.

1992 Judy Kent is named general team manager for the 1994 Commonwealth Games in Victoria, British Columbia -- another first for a woman.

1992 The Canadian Committee on Women in engineering releases its report, making 29 recommendations.

1993 Figures from the 1991 census are released in March, revealing that: women now represent 45 per cent of Canada's labour force, compared to 41 percent in 1981 and 36 per cent in 1975; the ratio between women's and men's full-time earn-

ings has increased to 70 per cent in 1990; and women comprise 30 per cent of self-employed persons in Canada.

1993 The first Canadian-organized International Conference on the Measurement and Valuation of Unpaid Work is held. Statistics Canada estimates the value of household work at about \$200 billion, or up to 39 per cent of Canada's gross domestic product. Voluntary activities are estimated to be worth \$13 billion a year.

1993 Catherine Callbeck becomes Canada's first woman elected provincial premier, in Prince Edward island.

1993 In June, the Right Honourable Kim Campbell becomes Canada's first woman Prime Minister.

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EDITORIAL

The inaugural issue of the new student newspaper of MSVU was, in my opinion, a real success. Despite a rushed deadline and three late nights, sometimes after midnight, the staff was able to put together a publication that they could be proud of. Despite what all of our detractors say, I believe in the staff of the paper and their abilities.

In keeping with this congratulatory tone, I would like to correct an omission on my part, and give a very big thank you to all of our contributors:

J. Graham
C. Thorpe
Sherry Grant
S. Napier
M. MacDonald
Catherine MacIssac
Inga MacLaine
Mike Langille
Gerry Desjardin
Sonia Baillon
Melanie M.
Annette Chaisson
Shawna Lucas
Suzanne McKibbin
Leanne Lake
Spuuud Lawtons
J-Man Morris
Cyril Robichaud
C.C.
The Athletics Dept
and
Campus Security.

Once more I would like to thank all of the above contributors and if I have missed anyone a second time I apologise.

We have worked very hard to produce this issue of the paper and have improved it in a number of ways, some obvious and some more subtle. There were a number of disappointments about the first issue. The safety audit that we ran

in the centre spread of the first issue failed to generate any response, good or bad for that matter, from the student body. Did anyone on campus even make an effort to conduct the audit? Another disappointment was the lack of response from the students about the name of the newspaper. Not one name was submitted from the students. Therefore I personally do not expect one complaint about the name that we have chosen. I believe in the old adage; "If you don't vote, don't bitch." The complete lack of response on the part of the students has forced the staff to create a name and we have.

The collapse of the political forum on campus also provides me with material for comment. The newspaper contacted each of the candidates, that had declined the invitation to participate in forum, to ask them why they had not accepted. We received responses from all but one of the candidates and they were all told that we intended to print whatever they gave us.

Both Kirby Judge of the National Party and Sheila Richardson of the NDP were called by External VP Jeff Benson and told that the forum was cancelled because the three other candidates had opted out. The other three candidates that declined were Joel Matheson of the PC's, Geoff Regan of the Liberals, and James Donohue of the Reform Party.

Joel Matheson had the largest and most eloquent reply to our request for an answer. Mr. Matheson said that he had two events scheduled for the time of the proposed debate. He would have rescheduled them, but, he was told at the onset of the conversation that

the liberals were not attending. He felt that since his key opponent was not going to be there he could not in good conscious reschedule his other two events already set in place 4 days before the election. Mr Matheson said that the people at Mount St. Vincent were important to him and he felt that he had shown them that in the past and would continue showing this in the future.

You would have thought that Mr. Matheson would have shown more respect to the Reform party candidate, since the P.C.s seem to be getting a wallop at the hands of the Reformers.

The liberal candidate, Geoff Regan, declined the invitation on the grounds that he had already been scheduled for an event at that time and was not able to reschedule the previous engagement. Short'n'sweet and to the point.

At least Mr. Regan did not try to placate us with transparent platitudes, and spoke honestly.

The Reform party candidate, James Donohue, had not, as of Tuesday the 19th of October, contacted us with a reply. Mr. Donohue had originally accept the invitation, but he then declined. Does it not seem curious that Mr. Donohue declined even before Jeff Benson was aware of the other two cancellations. Apparently Mr. Donohue does not seem to view the NDP or the National Party candidates as any threat.

If you wish to contact any of the candidates to voice your concern on election issues, or to suckhole for one of the juicy patronage appointments that seem to be really popular in this province, the candidates phone numbers are below.

National Party: Kirby Judge, 492-3476.

New Democrats: Shelia Richardson, 457-8200.

Liberal: Geoff Regan, 835-1151

Conservatives: Joel Matheson, 457-8800

Reform Party: James Donohue, 865-4788.

I would like to encourage all of the students on campus, whatever your age, to contact your candidates and give them your opinion. They are your representatives and they spend your money, so perhaps you should give this election more thought than voters have in the past.

To conclude my editorial I would like to share with you a poem that I photocopied from an original that was in the office of the University's President. It has a religious text, but it is how the idea of time is treated that concerns myself and anyone who cares to read it:

LORD,

You have granted us the gift of time, and may we always be mindful of how priceless it truly is.

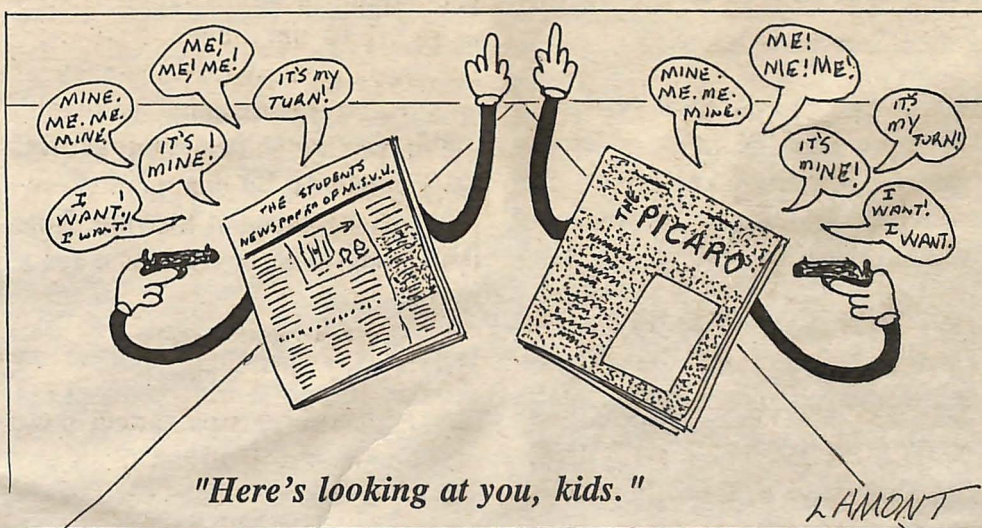
Let us enjoy our times together
...and put all harsh words aside.

Let us not mourn our times apart
...but let memories brighten our days.

Let us stop reliving the past
...and quit fretting about the future.

Rather, let us be aware of the treasure of each new day-capturing the beauty and love You have poured into each precious moment.

The cartoon next to this article was the cause of much commotion amongst the staff of this newspaper. Two issues were primary in the discussion. The first was whether or not the paper could run this comic, with the guns, in an issue dedicated primarily to Women's History month. To many people this may seem to be a non issue, but I assure you it is not. The need for a greater sensitivity was one of the main reasons a new student newspaper was created. The Women's Studies department and many women on campus believed that they were not given a fair and equitable voice in the past. Any articles that did deal with women's issues often times lacked a sensitivity to the special needs of women. Would this comic, that prominently features two guns being brandished, offend the sensibilities of some of the women, and men, on campus. The answer, quite probably, would



be yes.

The other issue was the right of the artist as a student contributor. All student submissions are guaranteed a spot in the paper as long as we have room, and the submitted material does not violate the by-laws of our constitution. This cartoon in no way violated the constitution, and consequently there was no strict legal grounds to refuse

to print or to edit it. Another fact was that this cartoon is particularly relevant, in light of the present political embroglio that we are caught in.

The balance was then sensitivity vs. the contributors' right not to be unjustly edited. The responsibility for this decision falls directly on my shoulders as I am the Chief Editor and completely responsible

for the final result of each issue.

Fortunately (I think?) I am a student in Dr. Payer's Philosophy 210, Justice: Ideas and Issues. In the dim recesses of what I fancy is my grey matter, the issues rebounded as I was tormented over this decision. In the end it is obvious how I decided. My reasoning is, however, not so obvious. On a strictly legal platform there was only one answer. Not being in violation of any of the constitutional by-laws, I had not other choice but to run the cartoon. On a wider, more personal level it was not so easy. Yet, my personal feelings have no place when it comes to decisions such as this. The only thing that I could do was to run the comic and accompany it with an editorial and submit it to the judgement of the student body. I would hope that if anyone has any input, good or bad, that they feel free to come forward and voice their opinion on this issue.

Letter to the Editor:

Congratulations on the first issue of the Student's Newspaper of MSVU. The title is apt. Student's at the Mount need a paper that they can care about. One that provides information that students understand and relates to. The first issue did just this I really like the piece on volunteering (a lot of students don't realize what our career center offers nor how to use it) and the information about the women's safety audit was welcome. And the paper *didn't* just provide on campus news. I think the Student's Newspaper provides a positive channel for creating awareness about and within the university; and can help to draw us together as a community. We need that! I am glad that the paper is here and hope it continues to be. Good Luck!

To the editor:

In the first issue of The Student's Newspaper of MSVU, you claim "this newspaper is NOT controlled by the student council as has falsely been claimed by some individuals."

I question this, and for good reason.

On two occasions, I have seen you, the editor of this paper, in the student council office checking your copy with president Cathy Thorpe.

I am also disgusted, nay, sickened, by the amount of space you freely handed over to Thorpe and her opinions.

Putting Thorpe's PR blatherings on page one is pretty pathetic. I'm also not impressed with how you printed Thorpe's response to a letter in The Picaro, but you weren't fair enough to print the student's letter. (By the way, Thorpe, if you wanted to properly address that letter, YOUR letter should have been sent to The Picaro, not this paper.)

But page eight is the worst. "Thorpe Speaks!" is a full-paged one-sided view of the Picaro-SU story. The very fact that this was written by Thorpe and not a staff reporter proves your paper is nothing but a student council mouth-piece.

You ARE right about one thing, though. It IS "The Student's Newspaper of MSVU." And that student is Cathy Thorpe.

S. MacDonald
BA MSVU

Dear Editor:

As a fifth year student of M.S.V.U., I am very concerned over the problems between Student Union and the Picaro staff. I

believe that no government (Federal, provincial, or university run) should have any say in the appointing of an editor of a newspaper. This is just not democratic, no matter how you try to justify it.

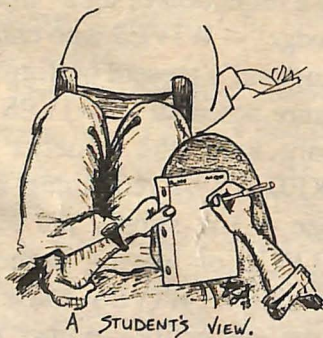
Ms. Thorpe also pointed out in the first issue of the new MSVU paper that the Student Newspaper is considered a society, yet if we look at other societies (such as the psychology or spanish society), Student Union does not aid in electing their presidents. So why should it be involved as such with the newspaper? However, a newspaper is run, so this may well be an oversight on my part.

When I returned to school this fall, I was surprised to hear that a new student newspaper would be published aside from the autonomously run Picaro. This I do not understand. We do not need two newspapers -- this almost seemed to be a retaliation on the part of the Student Union because the Picaro would not compromise with them.

From where I am standing I find this situation totally ridiculous. We come to university to open our minds, to gain knowledge and to accept other people's ideas and points of view. However, no one seems to be doing that here.

I do not believe that any one side is all wrong. There is obviously no effective communication happening here. I encourage both sides to compromise a little. We are all adults here and it takes co-operation to make things work. It would be sad to see a student newspaper that existed for twenty-eight years to die. So, come on guys - work together as a community to solve this problem. After all, isn't that what it's all about?

Sincerely,
Stacey Kavalak



TO: THE STUDENT PAPER
NOTES FROM THE MARGINS:

Last year, the Cameron government promised to approve funding to Transition Houses to increase the pay of women working with battered women to match that of men working with battering men. The new Liberal government has indicated that they will probably not provide this funding. This is a pay equity issue. It is blatantly unfair, and I suspect that if the situation were reversed, the government would pay up without question. It is

not a matter of insufficient funds, it is a matter of political will. Women and women's work are traditionally undervalued and underpaid. I urge all concerned readers to call the Premiers Office (424 6600) and complain, LOUDLY!

As a predominantly women's university, I believe that the Mount, and Mount students should respond on a personal and on an institutional level to this injustice in paying women less than men for the same type of work.

Annette Chiasson
Oct 18 1993

TO: THE STUDENT NEWSPAPER

Thank you for printing an informative, well-written, enjoyable paper. For the last four years I have had nothing to read but the Picaro, which essentially was like not having a paper at all. This year's Picaro first edition was pathetic. I do not care about their feud with Student's Council. I only want a readable paper that appears to represent the student's interest. The Picaro had four years to convince me that they could be a good representative student paper. They failed.

Annette Chiasson
Oct 18 1993

Letter to the Editor:

Congratulations on the first issue of the Student's Newspaper of MSVU. The title is apt. Student's at the Mount need a paper that they can care about. One that provides information that students understand and relates to. The first issue did just this I really like the piece on volunteering (a lot of students don't realize what our career center offers nor how to use it) and the information about the women's safety audit was welcome. And the paper didn't just provide on campus news. I think the Student's Newspaper provides a positive channel for creating awareness about and within the university; and can help to draw us together as a community. We need that! I am glad that the paper is here and hope it continues to be. Good Luck!

To whom it may concern:

When classes started, I was disappointed to find that there was-

n't a campus newspaper. I asked several people, but no one seemed to know what was going on. September came and went and still no paper. but when October rolled around, surprise, surprise - two different newspapers. I read them both, trying to understand why. I must admit I don't understand the situation fully, but I need to get a few things off my chest.

I don't understand why two papers are needed. As a student, I do believe that we should have a newspaper and I'm told that part of our fees are going towards publishing the Student's Newspaper of MSVU. I have no problem with this, but why is another paper continuing and who's going to end up paying for it? I understand that our Student's Council made a decision to support the Student's Newspaper of MSVU instead, but I have also heard that this issue might go to referenda. WHY? Hasn't there been enough about this already?

In my opinion, there is no comparison between the two 'styles' of the papers. One is flashy yet immature, the other a little boring to look at, but nonetheless much more informative. Let's get on with making the student's newspaper as good as it can be instead of haggling over an issue that has become extremely tiresome.

Thank You,
J. MacDonald

To the Editor,

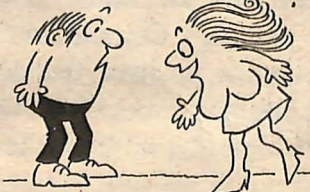
I just want to say congratulations on your first publication of the Student's Newspaper. It's good to finally see a paper with some worthwhile information. Although I realize it isn't perfect (some pictures would be nice), it's obvious that you have been working hard to produce a responsible publication. I found the articles in your paper to be information and they covered a variety of topics. So keep up the good work, and I look forward to your next publication!

Sincerely,
C. Campbell

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HI SIZE SMALL JOCK STRAP!



SEX OBJECTS

MORE LETTERS

To The Editor

For many, university is an opportunity to develop skills, form opinions that will hopefully impact the way we live the rest of our lives. Ideally, the goal of university is to prepare us for the 'real world'

Sadly, this recent fracas between the Student Union and the Picaro staff is all too familiar and all too representative of the world we live in.

Consider how those few people, supposedly supporting and representative of the *entire* student body and student newspapers have made decisions for which we were unaware, yet still in our best interest.

It must not be forgotten that the student's newspaper is not a vehicle for those in power to express only the views they think are valid.

Nor is misrepresentation, under any circumstances, a fair way to moderate events. The public, in this case the student body, have a right to judge events based on a fair and impartial portrayal of the facts. The bias and prejudice, and slanderous behaviour that we have witnessed over the last month, in my unlearned opinion, has caused more harm than good.

Both sides think they are right; are standing up for the people 'they' represent. Both sides are appearing to do what is best for us, the student body

Would it be safe to say, that though we have eagerly, ghoulishly watched the events of the last few weeks, much the same way one may look in passing at a car accident, that it is time for this to stop? That we are sick of these misrepresented truths, and decision making based on ego rather than the rights of students?

It is time for the Mount to stop airing its dirty laundry in public. Consider how you have felt when you visit two people, who begin to fight in your presence. How humiliated you feel.

Similarly, 'autonomous in every way' is granted to the Picaro. What follows is somewhat akin to a teenager moving out of his parents home, vowing never to return, only to call back one week later, asking for money for food.

We have spent too much time on these issues. Decisions have been made, and now they should be lived with. It is doubtful that two papers will be able to exist at one university, but this puts the onus on the individual papers. Comparison is inevitable, and a positive reaction. This way the final decision will ultimately be the that of the student.

Unilateral decision-making comes to no good end. Consensus must be

the goal we all strive for. If by making the Picaro autonomous, and creating 'the other newspaper' has made newsreporting more accessible to the student body, then the goals of the university have been realized. In the interest of 'Freedom of the Press' and to satisfy my own curiosity I have sent this editorial to both newspapers with the intent of seeing it in print, or at least addressed in each.

Possibly, in the interest of fair play, when submitting writing to *one* paper, the other newspaper should receive a copy as well, giving each the same opportunity. That way, determining the 'best' paper for the students will a simple task.

We have now been given a forum for which to voice our thoughts, and its our responsibility to do so. It is the duty of the newspapers to rise to the challenge.

Stephen Kusatz
October 05/93

Dear Editor:

I write to Dear Editor in a very emotional state. At almost 50, my new status as "displaced home maker" is not easy to deal with. I have a "lot of nerve" and am "costing the tax payers a lot of money", is the pronounced opinion of Anne Margaret Wall of The Legal Aid Society of Alberta. Contending with the Anne Margaret Wall's of the world and the societal evaluation of women and women's work is one thing, my soon to be ex-husband and my children's devaluation of me and my work is another.

Instead of blaming the victim, degrading and humiliating me, Ms. Wall should consider WHY (and why should) I now live in poverty, dependant on the "tax payers money", in order to pursue a divorce settlement while my husband earns approximately an \$80,000 salary, has book royalties, a significant inheritance and drives a black, convertible Miata with CD Surround Sound.

Ms. Wall should consider the contributions I made to society as a home maker and wife of a Professor for 22 1/2 years. Ms. Wall should consider that I directly and indirectly enhanced my husband's academic success and earning capacity money that pays her and people like her a good salary. Ms. Wall should consider the words of Beverly Jones "...that in stealing [my] her time, energy, leisure and money, he also steals the possibility of [my] her intellectual development, [my] her present, [my] her future". She should consider that he stole my economic and social independence because of the very contribution I made -- and don't forget

my SELF-ESTEEM! which was lost in the process.

If readers of this letter to the editor doubt that many a "man-of-knowledge" steals from his wife, advances academically, economically, and socially at the expense of his WIFE as well as female academics, investigate our local universities. Look at the on average 18% of female faculty of universities who often have larger teaching loads than male counterparts while at the same time often working at her another job as home maker. This double workday leaves them at a disadvantage to do research. These same female faculty do not receive equal pay, merit, promotion and tenure because they are supposedly "not as good" since they don't create the same amount of knowledge.

Readers of this letter to the editor should consider the sexist male faculty, etc. who in my opinion devalue women and women's work (I was privy to the sexist remarks made by male Professors and Department Chairs; including my husband who considers Women's Studies "fluff not science" and who thinks such a Department or discipline should not exist). Readers of this letter to the editor should think about the many male faculty who intellectualize and socialize over drinks (or drunk) at the Faculty Club while their WIVES take care of things at home. Readers of this letter to the editor should stop and think about the WIVES of male academics who spend countless hours reading and discussing their husbands's research, typing papers, etc. -- the sick WIVES with small children who are left alone so the husband can "protect his interests" at work -- WIVES coming third after husband and university benefit from the incorporation of WIVES labour -- WIVES whose status is merely a reflection of their "man-of-knowledge" -- WIVES who enhance their husband's present performance and future potential -- WIVES who can only keep the benefits they WORKED for by remaining in the marriage -- and simply the MALE PRIVILEGE of leaving home responsibilities to WIVES while they go to the university, another province or country to do research, write books -- freedom to generate and disseminate knowledge.

My letter to Dear Editor is not "news" it is my opinion. Everyone is aware of the facts I presented, or are they? After speaking last evening with my 25 year old son, I had a few "realizations". One was that he is a "man". Another was that he is totally unaware of the facts and opinions I presented to Dear Editor.

In relation to "my divorce compensation" (what I should have), his response was, "but you only

worked for the last few years." I also realized that he had no idea of how his father's "claim to fame" (anorexia) came to be, other than his father's hard work. He did not know that his father stumbled upon anorexia directly as a result of being married to me. Nor was he aware of my involvement in the process of his father's "creation of knowledge" in the area anorexia. But why would he? I received no acknowledgment in his father's book. Does this ring a bell? It's not that I want "fame"; but, surely *this "insignificant happening" in the whole big picture in another example of how women's contribution -- involvement -- "existence" was and is ignored.*

I feel a lot of anger thinking about my husband's contribution forever recognized, at least in the hallowed Halls of Academia while there is a "certain chance" that I will be remembered as a poverty statistic.

I realize the letter to Dear Editor is indeed wordy and that a university student newspaper may not be an appropriate place to unload my excess baggage. Since Women's History Month starts tomorrow, I think "this issue" is particularly relevant.

Another revelation -- my 19 year old daughter thinks her father is "Prince Charming" -- as she put it. "you don't have to worry about poverty Mom, Dad will take care of you."

What do young people of today think? I see history repeating itself. We should all ask where knowledge comes from, who defines what is knowledge and how that knowledge is used.

Unfortunately these wives of academics who have contributed to men's knowledge -- knowledge that continues to ignore, distort, and deny womens' value and experience in our society -- past present and future.

To conclude, we should consider ALL women's contributions to their husband's work including "displaced home-makers" who have become so through desertion, widowhood, or their own choice to leave. These women often lose everything they WORKED for after contributing more than half their lives to their families and their husbands' work.

The sexual division of labour within the family has many costs for women -- one is their sanity!

But as Kome points out "another cost to us all... "the loss of women's full participation in shaping our society."

by Barabara Amero

P.S. My husband says he owes everything he has to me -- I believe him -- but he is reluctant to pay his debt in full.

STRIKE 3, THEY'RE OUT

BY JEFF BENSON

Some of you may have heard rumours around campus that the Mount is going to host a Candidate's Forum on Oct. 20 for the riding of Halifax-West. This forum was to include candidates from the PC, Lib, NDP, National, and Reform Parties. Regrettably, those non-malicious rumours have been greatly exaggerated, not to mention, perpetuated by yours truly.

As External V. P., it is my responsibility to ensure that your interests as students are given adequate consideration, especially when it comes to those individuals who wish to "serve" us in Parliament. It is also my obligation to keep you informed as to the issues and events that may effect your lives in the future. The Federal Election definitely falls into that category, therefore a candidate's forum seemed a likely avenue to take.

I must, however, give credit where credit is due, with respect to initiating the 'forum' process. Two individuals, namely, Kirby Judge of the National Party and Todd Jackson (Board of Governors Rep.) had been fundamental in getting the ball rolling.

In mid-September, Mr. Judge approached Student Council via phone to inquire about setting up a debate or forum with the other candidates in his riding. The Council agreed to sponsor the forum, with the understanding that Mr. Judge was to arrange the details.

But it was not until Todd Jackson (on his own initiative) became interested in the forum concept, that the idea came to be realized. After consulting with the Chair of the Political Studies Dept., Dr. Michael MacMillan as to the structure of a forum he then took it upon himself to contact the candidates to gauge interest. The idea was well received by all candidates, especially Kirby Judge.

My involvement began at the Oct 7 Student Council meeting which was my first official day as External V.P.. The last item on the agenda was the Federal Election of which I commented that it was my responsibility to get the students prepared for the Oct 25 election and I was open to suggestions. Mr. Jackson told the Council about the initial progress he had been making on the forum idea. He and I then resolved to assist each other in seeing the project to its logical conclusion.

On the Friday following the meeting we contacted the Parties with the tentative date of Oct 20 which was accepted by all candidates with the stipulation that details

of the forum be either facsimiled or mailed that day. The letters were prepared, the Auditorium booked and audio/visual equipment requisitioned, all on Friday. The deadline to accept the invitation was set for Oct 14.

We received confirmation of acceptance from James Donohue (the Reform Candidate) and Kirby Judge on Oct 12 and 13, respectively. Also on Wednesday, Dr. MacMillan agreed to be mediate the forum. Unfortunately, later that day the Mr. Donohue called Student Union to cancel. I was unaware of the cancellation until later the following day.

On Oct 14 the Liberal Candidate's camp, representing Geoff Regan indicated, with regrets, that they were unable to attend because of a full and conflicting schedule. I had not yet received confirmation from the NDP or PC Parties, so I contacted them directly.

Sheila Richardson's camp (NDP) commented that they were interested in attending, but wanted to know who else had accepted the invitation. Based on their conditional acceptance I proceeded to call the PC candidate, Joel Matheson. His Campaign Manager, Kinnon Sutherland stated that they were also unable to accept the invitation due to a busy schedule.

The final score card looked something like this: one "yes", one "maybe", and three outright "no"s. I soon found myself in the position of debating the merits of having a two-candidate forum. And since it was unlikely that the NDP would accept knowing that they would be competing with only one other candidate I decided to cancel the forum entirely.

The information above is a synopsis of the events that occurred between mid-Sept and Oct 14, and is completely factual. This, however, is not a news article! I consider this to be a letter with the direct purpose of informing the student body of Student Union activities. I, therefore, feel compelled to express my disappointment with many of the candidates vying for the Halifax-West riding.

One thing that stands out in my mind is the fact that they all agreed on Oct 8 to the date and time tentatively set for an Oct 20 forum.

Correct me if I am wrong, but would they not know (by simply looking at their little schedule book) whether or not they could attend? I see only four possibilities as to why they would agree one week and refuse the next: miscommunication

within their own candidate camp, two organizations called at the same time and to book for the same day and time, the dog ate their schedule book or they really had no intention of coming at all.

I will conclude by saying this in the spirit of the World Series: it is the bottom of the 9th, there are two

outs and two strikes against you; if this is how you are going to represent our interests in the Federal government then I am calling third strike on my ballot. I hope you like golf.

footnote: These are not the opinions of Student Council.

The Election Game

So...

Who're you going to vote for
When they open up the polls?
Will the parties that are running
Follow through with their promised goals?
If you asked for my opinion
I'd say nothing's going to change.
You hear one campaign promise
You've heard them all. Anyways,
Who makes the rules
In the election game?

The candidates are selected
For their wit and for their charm.
They state the party platform
Trying hard not to cause alarm.
The people must be coddled;
The majority must be tamed.
Everything must go smoothly
For the players
In the election game.

They range throughout the country
Speaking eloquently as they go.
Words are spread like icing
Upon the facts we're allowed to know.
A handshake and a smile
And some might even ask your name.
With their highly polished style,
They take to the stage
Of the election game.

For weeks the media zeroes in
On the issues and the scandals.
The parties stop at nothing:
Accusations turn to shambles.
They debate to show the people
That the others are to blame.
"There were no problems until they came!"

This time it's our turn
To take the reins
In the election game.

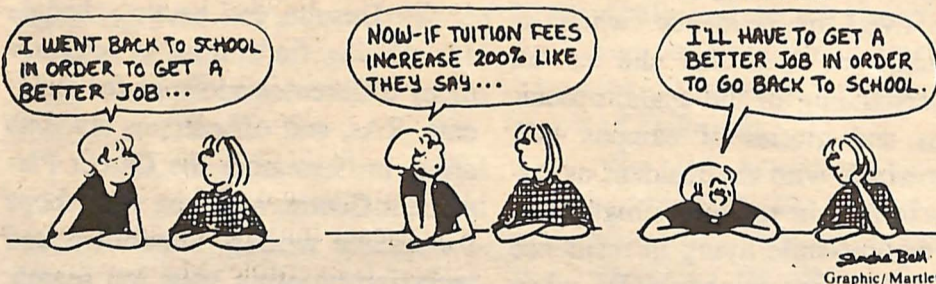
When voting day is finally here
And speculation fills the air,
There are many people puzzled
Left to brood in their despair.
For after all is said and done,
To what hopes can they lay claim?
Likely things will stay the same
For the jobless and the lame.
And so we hang
Our heads in shame,
Knowing
We've been fooled again.
We're all just pawns
In the election game.

T. KLASSEN

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ASK ME WHY?

Hi, my name is Jeff Ridgeway the current Ombudsperson here at Mount Saint Vincent University. The Nexus has graciously offered me a regular column in their newspaper in order to answer the commonly or uncommonly held complaints, issues, and questions of you, the students of the Mount. As Ombudsperson my job is just that to find out the why's and how come's associated with the University Administration and the Student Union. So what can I do for you? Well I can go boldly where no person has gone before protected from the slings and arrows of outrageous fortune by the cloak of my office of Ombudsperson. I can take your

concerns to the right people, seek results and attempt to improve life here at the Mount. If I can help I will. I know no fear. So write your questions, concerns, issues, or complaints in to me care of the Nexus (your name does not have to be printed). I will answer them in my column.

If you wish to keep your problems confidential then drop your number or a place and time where we can meet off at the Student Union or see me in the MANUS Lounge across from the SAC in Seton. Just ask for Jeff the message will get to me fairly quickly. I will hold all concerns in strictest confidence.

PROFILE

BY DAWN YOCHOFF

Hello, my name is Dawn Yochoff and for the next year I will be the profile editor of the NEXUS. Each issue I will be profiling someone on campus. My objective is to inform you, the student, about the departments and services on campus that affect your lives. I, myself, am a first year student who wants to discover the services available to me, and to you. There are many services and departments on campus that students are oblivious to. If you have any particular areas that you would like me to investigate please contact me through the Nexus' drop off boxes or in the Nexus Office on the fourth floor of Rosaria.

The subject of my first article is Jill Curley. Ms Curley, a graduate of both Acadia and Dalhousie, is the Manager of Housing and Career Placement Services in the Student Affairs department at MSVU. She graduated from Acadia with a BA, psychology major, and also received her BA in education from Acadia. She then attended Dalhousie a few years later and graduated with a Masters degree in Education.

Ms. Curley was first employed at the Mount in January of 1992. She was hired part-time as a career resource assistant and career counsellor. In May of 1992 she was hired full time to manage the Career Placement Centre. It was only this past August that Ms. Curley's job description was expanded to include Housing.

Sixty-eight percent of Ms. Curley's time is currently spent on housing. There are 348 students under her care in residence this year at the Mount. Owing to the fact that she lived in residence while at Acadia, she feels that she has an understanding of the trials, tribulations and glories of campus life. She works with the resident assistants to help in creating a high quality of life while living in residence at MSVU, (as it should be when you consider what dorm fees are!). Ms. Curley wants to create programs to get the residents involved, to prevent them from bogging down in academic work and getting homesick. There are, however, counselors that the residents can speak to if they need to.

As Manager of Housing she acts as a liaison between the administration and the students, sometimes even as a mediator. Ms. Curley rarely deals with the students in

their day to day lives. However, she would be involved with them directly if their was a problem which her 15 RAs or Two Dons may not be able to handle. This is also why she prefers not to counsel residents, because she has to enforce university policies affecting them.

Ms. Curley is also the manager of the Career Placement Centre which is located in Evaristus, room 231. This office is an on-campus employment centre with a career resource library, a job board with listings of current employment opportunities, career interest testing and career counselling which is done by appointment. The centre's main interest is the promotion and placement of MSVU students in the workforce and attract potential employers.

Ms. Curley is not, however, unaware of the male voice on campus. She is aware of the growing needs of male students and the single parents at the Mount. For the moment all residences are female only, but she is open to alternative residences, such as a male dorm or a single parent residence. She is not, however the only person to make such decisions.

Her time is also occupied with membership on a number of committees and boards in addition to her duties at MSVU. She is a member of the Association of College and University Housing Officers International, the Atlantic Association of College and University Student Services (AACUSS), and the Career Information Association. Ms. Curley is also the vice-chair of the Board of Directors for the Supportive Action for Women.

Despite this hectic schedule Ms. Curley finds time to organize many different workshops for residents, RAs, and off-campus students alike. In November the Career Placement Centre will host workshops for resume writing, interviews, and recession-proofing your job search. There will also be workshops for specific students concerns such as health, safety, and sexual harassment.

Ms. Curley is sincere in her concern for students and her efforts to make this year a great year for everyone. Her efforts to raise awareness among students about services that concern them is tireless. Her knowledge about student life is extensive and this aids her work and serves to render her an approachable and down to earth person.

CFS LOWDOWN

This coming March students at MSVU will be asked, in the form of a referendum question, whether or not they will accept the proposed \$2.00 increase in the Canadian Federation of Students (CFS) membership fees. But before they do that they should be asking themselves whether or not they feel they have benefitted from CFS in the past.

CFS is supposed to give us programs/services like: the National Student Health Network, the Canadian Programming Service, Discount Programs (the Student Saver Card), the Student Work Abroad Programme (S.W.A.P.), CFSnet, and Travel Cuts. They also represent student interests on a national level by lobbying the federal government and taking positions on issues concerning special interest projects.

CFS was established in 1981 and consists of 70 Federation member institutions creating a total of over 450,000 student members. Mount Saint Vincent University is considered small in comparison to other Federation institutions.

And there lies the problem. Because of our size, we are, at times, over-looked when it comes to realizing the benefits of CFS.

Travel Cuts, for example, is a CFS travel agency that caters to the need of students. Theoretically speaking, the purpose of this agency is to provide convenience and assist financially strapped students with significant savings. Of course, we do not have a Travel Cuts agency on campus, and the reason for that is simply our size.

Another service, CFSnet, is a networking system that can be utilized by students to gain access to national information pertaining to academics, the political scene, events, job listings, etc.. It is a concept that was attempted in the past but never worked...at least for us. Now they have CFSnet 'plus', which is a new, revised system that is thought to be better than its predecessor.

Unfortunately, our fees cover

only the software and not the hardware...we would have to use our own fees to purchase the modem required for the system. The question that should be posed is: why should we have to pay for anything extra to use this system? Is that not why we pay a fee in the first place? Also, even with the fee increase passed, we would still have to purchase the hardware accessories.

As a member of CFS, we have benefited in the area of student loans. For the past few years CFS has lobbied hard and successfully on students behalf to eliminate the 3% amount payable when first receiving a loan. But as with all situations, regarding negotiation, there is a drawback to every victory...we lose the six month interest free grace period once we are no longer full-time student. That is not the fault of CFS and they are still lobbying to remedy the situation.

Since its inception in 1981 CFS has not raised its membership fees. And based on the rate of inflation the increase of \$2.00 is considerably less than what it would be if inflation was added yearly.

Obviously, there are pros and cons concerning the issue of CFS and it is up to the students of MSVU to decide whether or not we will pay the fee increase. There are many more issues and information that need to be known before the referendum in March. So if you have any questions please notify me at the Student Union, 4th floor Rosaria or call 457-6123. I will be eager to answer any questions you may have.

Student Union is reserving its support either for or against the fee increase. During the referendum we will be voting as individuals, based on the information we know. It is up to the entire student body to make the decision, and it is only our job to disseminate the information to you so you can make an informed vote.

Jeff D. Benson,
External V.P.

ACKNOWLEDGEMENTS

BECAUSE OF LACK OF SPACE WE WERE UNABLE TO RUN THESE SUBMISSIONS. A SPECIAL THANKS AND APOLOGY TO THE FOLLOWING:

INTERNATIONAL STUDENT ASSOCIATION
GENERAL MEETING -OCT 22

THE SATELLITES -OCT 22

THE ATLANTIC CATHOLIC STUDENTS
CONFERENCE -NOV 5,6,7

THE MAX CARTOON - SUBMITTED
BY MATT LAVASI

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SUGGESTED ACTIVITIES FOR WOMEN'S HISTORY MONTH

The following is a list of suggested activities to celebrate and promote awareness of Women's History Month in Canada. This year's focus is the recognition of women's contributions through their paid and unpaid work.

Ask your local municipality or school board to declare October "Women's History Month".

Simply call the office of the mayor or a trustee of the school board. Express your interest in having a proclamation issued. Follow up with a letter, explaining why Women's History Month would be an interesting and beneficial project in your community, and how this year's theme on women and work can be highlighted. Feel free to include excerpts from this newsletter.

Create a showcase at home, work or school honouring the contributions of women.

Encourage people to record their own experiences and impressions of the contributions of women -- particularly that of a woman they know. Set up a flip-chart display and invite people to express their ideas. At the top of the paper, write the beginning of a sentence, such as "I am proud of the work that my mother/sister/grandmother/aunt/friend did when she..."

Take a young girl to work for the day -- at home or in the community.

Whether your work is inside or outside the home, whether your

work is paid or unpaid, show a young girl what you do throughout the day, and be a role model and mentor for her.

Suggest that your group or organization dedicate some time in October to Women's History Month.

Invite a woman in your association or community to speak about her life, work and accomplishments -- or ask several women of different ages and backgrounds to give a short speech or join in a panel discussion. This is an opportunity to discover the diversity and achievements in the lives of women from various backgrounds.

In community or business-related publications, reprint the Women's history Month Quiz or the other articles contained in this newsletter.

Share a different question from the quiz each day during October -- at work, at school or at home. Keep track of everyone's answers and at the end, announce the winner of the Women's History Month quiz competition.

Ask women about their experiences of work.

Ask the women you know about the work they do and have done -- in the workplace, at the home and in the community. Collect their stories -- on paper, and create a publication; on tape and create an audio show; on film and create a video.

Keep a day-long log.

Keep a log of everything you do in

a day. Ask your family members and/or friends to do the same. Compare the work you do. Ask older women what their log sheet would contain if they had completed one in their younger years. Or use your imagination, and create a log sheet you might have if you had lived 100 years ago.

Arrange a discussion group or workshop -- it could be a lunchtime discussion group at work, or a gathering at home or in the community.

Discuss various issues, such as "what is work", or "is paid work more valued than unpaid work, and if so, why". If you're interested, write a report on your discussion and send it to your community

newspaper

Read a book for Women's History Month.

During Women's History Month, in a group or by yourself, read about women and work. If you're interested, write a book review for your community newspaper, or as a group, get together and discuss the books you have read. For ideas, check the reading list in this newsletter

Rent a film or video for Women's History Month.

Arrange a group or community film event around one of the many films or videos about women and work described in this newsletter. Invite a speaker and discuss the film you have viewed.

DAL CUTS

BY DONALD WEEKS

Dalhousie University is one of the oldest and most prestigious universities in Canada, but where will Dal be in the years to come?

The answer is not an easy one, because we do not know. The President, Howard Clark, wants to make Dalhousie a strong force for the next century. To do this he is axing the Arts programme. This leaves Dal behind in culture arts field. Without this special cultural education Dal will be like other universities, instead of having its own special appeal. This appeal of Dal's contributes to its worldwide fame. However, if Mr. Clark and the Budget Advisory Committee are allowed to dispose of the School of Arts, Dal will lose much of its respect in Canada.

Mr. Clark states that the goal in this process of institutional change, both academic and financial, is to cut some programmes, raise tuition fees 10% a year for the next three years, and impose cut-backs in the non-teaching units (learning labs, computer rooms, and even the library). These changes are supposed to enable Dal to enter the next century in a position of strength.

It does not seem to matter to Mr. Clark that many people will not be able to afford to pay the tuition at Dalhousie in the 1997-1998 school year. By then the cheapest tuition will be approximately \$3900 for admission to the faculties of Arts and Social Sciences (if they are still around). Multiply this by four years, add interest (if a student loan is required) and we faced with the

realization that university is for the rich. Can we afford to let this happen! Of course not; especially for the sake of our future and the future of others!

The third BAC report at Dalhousie is the source of all the commotion. In this report the BAC examined the potential for new or increased revenue and areas of expenditure reduction. The areas of expenditure reduction include rising applications and tuition fee increases. The report also suggests reductions in non-teaching units such as: the University libraries, the Faculty of Graduate Studies, the Lester B. Pearson Institute for International Development, Aquatron, the Trace Analysis Research Center and the University Veterinarian program. These are all facets of the academic world of Dalhousie.

On the academic support side the proposed cuts involve: the University Computing and Information Services, the Print Center, Instructional Development, the Learning Resource Center, Audio Visual, and the Art Gallery. Students make use of these facilities everyday to aid them in acquiring their education. Despite the fact that the expenditure reductions proposed to these areas are small, quality of the students' learning environment will suffer.

With proposed increases in tuition and other academic fees people will not be able to afford Dalhousie's tuition fees in the future. With the proposed cuts to support services and academic programmes people will not want to attend Dalhousie University.



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WOMEN'S HISTORY

WOMEN: THEIR HISTORY ON FILM

The following is a selection of films relevant to Women's History month, taken from the more extensive catalogue of the National Film Board. To obtain a film or video, you may rent or purchase them in person, by telephone, fax or mail. Business hours for the film libraries are from 8:30 am to 5:00 pm, Monday through Friday. Please contact the toll-free numbers listed below to determine the library nearest you.

Atlantic Canada 1-800-561-7104
Quebec 1-800-363-0328
Ontario 1-800-267-7710
Western and
Northern Canada 1-800-661-9867

Rental Rates: Video - \$3.00 per booking - 24 hours

16 mm film - \$5.00 per booking - 5 days (plus applicable taxes)



HOW THEY SAW US -- Women's Archival Film Package (series)
No. 0177 374, 1977

The years between 1940 and 1960 witnessed an intense redefinition of the role of women in society. There are eight films in this package, and the series is available under the title *Women in the '40s and '50s*. These include:

Careers And Cradles -- Shows how the brief expansion of feminine roles during the war years was followed by the "joys" of suburbia

and domesticity in the 1950s.

Women At War -- A British film, depicting women's direct participation in the war effort as acceptable, valuable and a natural outgrowth of their peacetime occupations.

Service In The Sky -- This 1957 documentary shows how women flight attendants were seen as decorative, if witless, adjuncts to the "real" business of flying.

Women At Work -- A propaganda film about employment opportunities in Canada, aimed at European immigrant women. Reveals how repetitive, often menial work, was elevated to the status of normal and desirable career pursuits for women.

Just-A-Minute -- A series of one-minute clips highlighting some of the problems faced by women both inside and outside the home.

Is It A Woman's World? -- Made for early television, explores the experiences and subtle "blockades" faced by women in the business world.

Needles And Pins -- A young garment worker takes advantage of the ballet, charm and elocution lessons offered by her union's "self-improvement" program.

Proudly She Marches -- A recruitment film that offers mixed messages. Verbally, it takes about the exciting challenges for women in the war effort, but visually, it shows how temporary these positions were.

Wings On Her Shoulder -- A recruitment film with the underlying message that "women wear wings on their shoulders so the men might fly", foreshadowing their fate in the post-war world.



WOMEN ON THE MARCH (two parts)

No. 0158 053, 1958

Part 1 -- A film record of women at the turn of the century and of the suffragist movement.

Part 2 -- In praise of women's acquisition of the vote.

DOCTOR WOMAN: The Life and Times of Dr. Elizabeth Bagshaw
No. 0178 279, 1978

The film captures the spirit of Elizabeth Bagshaw, forerunner of the women's movement and one of the first women to practise medicine in Canada.

CANADA'S FIRST WOMEN M.P.
No. 0186 005, 1986
Examines Agnes MacPhail's 19-year career in the House of Commons.

WORKING NIGHTS

No. 0189 013, 1989

The world of women night workers is the subject of this visually expressive documentary.

NO TIME TO STOP

No. 0190 027, 1990

Women who have immigrated to Canada from Hong Kong, Ghana and Jamaica, tell their stories about home and work, and about the conditions that shape their lives.

IN HER CHOSEN FIELD

No. 0189 096, 1989

This striking documentary pays tribute to the importance of women farmers to the agricultural economy, and recognizes the invisible subsidy their provides to consumers.

A TIME TO REAP

No. 0189 113, 1990

A celebration of the victories of Quebec farm women who, through determination and solidarity, are attaining the recognition they have sought for so long.

THE GLASS CEILING

No. 9192 094, 1992

Presents five women who must use strategy, humour and determination on a daily basis in an effort to attain an equitable place in their respective work settings.

A BALANCING ACT: Families and Work in the '90s

No. 9192 098, 1992

Through first-hand accounts of working women and men, *A Balancing Act* offers an inside look at the positive impact of structural change in the workplace.

A WEB NOT A LADDER
No. 9193 013, 1993

Women are opening new businesses in Canada at three times the rate of men, determining their own business ethics and re-evaluating their concepts of success. This film profiles five businesswomen who, despite financial constraints and barriers of sexism, racism and ageism, are determined to do *business their way*.

AND WE KNEW HOW TO DANCE: WOMEN IN WORLD WAR I (1993)

Available In October 1993

This historic documentary features the stories of women who, by entering the labour force during World War I, played an integral role in Canada's war effort. *Women in World War I* examines the first major influx on women into industry that began as a result of *The Great War*.

WOMEN IN THE SHADOWS

No. 9191 146, 1991

This deeply personal documentary film follows Metis writer and filmmaker Christine Welsh on a spiritual and physical journey in search of her native identity, uncovering the process of a lost chapter in Canadian history.

FORBIDDEN LOVE: The Unashamed Stories of Lesbian Lives
No. 9192 008, 1992

Sometimes moving, often hilarious and always rebellious, ten women, ranging in age from forty to seventy, speak about their lives during an era when same-sex love was "the love that dared not speak its name".

RETURN HOME

No. 9192 129, 1992

As a young Chinese-Canadian woman, Michelle Wong's struggle with cultural identity is not unlike many first-generation Canadian-born children who must find a place for themselves between two cultures.

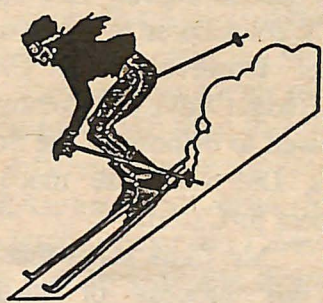
WOMEN'S HISTORY MONTH VIDEO

A superb video, produced to celebrate the first Women's History Month in October 1992, is still available for \$25.00 (plus GST). To place order please call Monica Gaskin at (416) 593-9886 or fax (416) 971-8084.

Womenstory - Daughters on the Wings of Time introduces us to the histories of seven Canadian women of different cultural backgrounds. Each shows us how she and her foremothers formed, molded, and challenged the lives of Canadian women throughout our shared history.

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Quiz on Women and Work in History

1. This woman was a novelist, journalist, suffragist, and temperance worker. She was a member of the Alberta Legislative Assembly, the only woman on the Dominion War Council and the first woman on the CBC Board of Governors. Who is she?

- a) Dorothy Livesay
- b) Elizabeth Shortt
- c) Nellie McClung
- d) Velma Sprinthead

2. What woman disguised herself as a man in order to train and practise as a physician, headed the British Army's medical service, and in 1857, became inspector-general of Hospitals in Upper and Lower Canada?

- a) Miranda Barry
- b) Irene Parlby
- c) Kate Aitken
- d) Alice Chown

3. During the early 1900's it was estimated that women's salaries were what percentage of men's?

- a) 30 per cent
- b) 60 per cent
- c) 50 per cent
- d) 80 per cent

4. Who said "I submit to the House, that no one has ever objected to women working. The only thing they have ever objected to, is paying women for working".

- a) Agnes Macphail
- b) Violet Milstead
- c) Ellen Fairclough
- d) Gladys Strum

5. Who was the first person to teach bush pilots on Canada, instructing over 100 pilots and flying more than 50 types of aircraft?

- a) Amelia Earhart
- b) Violet Milstead
- c) Ethel Wilson
- d) Alys McKey Bryant

6. Who worked to establish Canada's first minimum wage act in British Columbia in 1915? This woman was also responsible for having equal pay written into the constitution of the Vancouver Trades and Labour Council.

- a) Helena Gutteridge
- b) Gladys Strum
- c) June Veacock
- d) Hazel Wigdor

7. In 1971, it was established that household work represented what percentage of the Gross Domestic Product?

- a) 23 per cent
- b) 34 per cent
- c) 41 per cent
- d) 52 per cent

8. Who was the first Aboriginal woman in Canada to be appointed Justice of the Peace?

- a) Agnes Sempler
- b) Jean Folster
- c) Sheila Firth
- d) Sharon Firth

9. In what year was women's equality first guaranteed under the Canadian Constitution?

- a) 1954
- b) 1975
- c) 1985
- d) 1991

10. In 1983, it was estimated that three-quarters of the women in the Canadian labour force earned less than \$12,000 per year.

True
False

11. Born in 1920, this woman began teaching music at the age of nine. She worked as a domestic in Montreal for \$4.50 a week in order to pay for music lessons. Later, while raising a family of six, she attended night school, and eventually obtained an Associate Degree on Music from McGill University. Among her pupils were the great jazz musicians Oliver Jones, Oscar Peterson and Reggie Wilson.

- a) Marie Rollet
- b) Daisy Peterson Sweeney
- c) Eliza Mary Balme
- d) Florence Randal

12. In 1991, there were 192,030 miners in Canada. Of this number, what percentage were women?

- a) 9.3 per cent
- b) 15.9 per cent
- c) 21.7 per cent
- d) 27 per cent

13. In what year did Madeline Parent win the Idola-Saint Jean award?

- a) 1967
- b) 1979
- c) 1986
- d) 1993

14. What Canadian woman artist won a Grammy Award for producer of the year, album of the year and songwriter of the year in 1993? In 1991, she was named Female Artist of the Decade in Canada.

- a) Buffy Saint Marie
- b) Sass Jordan
- c) Anne Murray
- d) k.d. lang

15. She is an artist, a 1982 Order of Canada recipient, and a tireless volunteer worker for the rights of persons with disabilities. Who is she?

- a) Pat Israel
- b) Jean Ethel MacLachlan
- c) Elizabeth Semkiw
- d) Georgiana Belanger

16. Women currently make up what percentage of the Canadian workforce?

- a) 25 per cent
- b) 36 per cent
- c) 45 per cent
- d) 57 per cent

17. In the Huron culture, women were responsible for electing men to their governing councils.

True
False

18. Who was the first woman in Canada to run for the leadership of a federal political party?

- a) Audrey McLaughlin
- b) Rosemary Brown
- c) Flora MacDonald
- d) Sheila Copps



Ten Immediate Things You Can Do to Help Stop the Violence Against Women.

- ① Wear a White Ribbon from December 1st to December 6th.
- ② Get your male friends to wear a White Ribbon.
- ③ Object to any sexually demeaning pictures of women in the workplace.
- ④ Challenge jokes and sexist language that imply violence towards, or abuse of, women.
- ⑤ Examine how your own behaviour might contribute to the problem.
- ⑥ Contribute to your local shelter for battered

women, rape crisis centre, or other women's programs.

- ⑦ Ask your sports club, company, union, school, business associations, or place of worship to start a White Ribbon Committee.
- ⑧ Join others in your community to insist that police lay charges in all cases of wife assault.
- ⑨ Write to the media or to advertisers to object to demeaning images of women.
- ⑩ Make a small, monthly contribution to the White Ribbon Campaign.

**MEN
WORKING TO END
MEN'S VIOLENCE
AGAINST WOMEN**

GET INVOLVED.

All men must take responsibility for ending men's violence against women. The White Ribbon Campaign is a grassroots effort by men to work with women to break the silence on this issue. We need your commitment and financial support. Please call now. White Ribbon Week, December 1 to 6.

GET INVOLVED.
1-800-263-6276
IN TORONTO
416-596-1513



**WHITE RIBBON
CAMPAIGN**

SPORTS

MYSTICS

Through the years a Mystic has been a seeker of truth. Our athletes seek that same truth through athletic excellence.

The Mount Athletic teams, The MYSTICS, as they are known, have a tradition of playing hard and being a formidable opponent in five sports; Women's Soccer, Women's Volleyball, Women's and Men's Basketball and Coed Badminton. The Mystics compete provincially within the Nova Scotia Colleges Athletic Association.

Most of you are probably more familiar with that "other" conference. The NSCAA boasts nine member schools including; Mount Saint Vincent University, University of Kings College, Technical University of Nova Scotia, Nova Scotia Agricultural College, Nova Scotia Teachers College, Universite Sainte Anne, Saint Thomas University, University of New Brunswick Saint John, Mount Allison University and two associate member schools; The University College of Cape Breton and Canadian Coast Guard College.

At the National level the NSCAA competes within the Canadian Colleges Athletic Association which is made up of 91 schools from across the country.

At the national level the MYSTICS compete very well. The volleyball team has competed at the CCAA

National Tournament eleven times in the past twelve years and have won bronze at the championships. The Women's Basketball team has travelled to the National Tournament twice, finishing fifth in the country both times. The Men's Basketball has competed three times and brought home a bronze medal last year. The Badminton team has consistently sent members of their squad to compete at the badminton championships.

There are only a few soccer games left to catch. On Oct 23 the MYSTICS face the team from Fort Kent from Maine in an exhibition game at SMU and the next day Oct 24 they face TUNS at 2pm on the Commons. On Oct 27 NSTC is here at 3pm at Tremont. Presently the team has 2 wins 3 ties and 1 loss.

Come out and support the MYSTICS at their season openers. The opening game for the Mystics Women's Basketball team is November 13 at 2pm as they host Mount Allison University. The Men's Basketball team will hold their first home game on November 20 when both teams play TUNS. The volleyball MYSTICS will host NSAC on November 17 at 7:30pm. The Coed Badminton team will host their first tournament Jan 16 starting at 9:30am.

COME OUT AND SUPPORT YOUR TEAMS ! ALL GAMES ARE FREE FOR STUDENTS AND ONLY \$2.00 FRO NON-STUDENTS ! CATCH THE ACTION BE A BLEACHER CREATURE !

BY UNCLE STEVE

Gosh, exams again! This is one of the few things that make me nervous. In any case it is the same old story, I have to defend myself. Hockey season is now underway, winter will kick in soon. Oh my God, it will snow, snow and snow. Some of my new readers may wonder why I'm complaining. Better get used to UNCLE, eh! Now, now, now, I better say something sensible. Politics. No! No! Thank you. For the past few weeks I have been a student at the Mount and I have made a few discoveries. This is a unique school. People are very friendly and helpful. At first I was scared of what to expect in a new place. It is important to add that there is fairness, that's why I'm writing for the Students Newspaper as a sports/entertainment editor. At least I will be able to learn new things and gain some experience. Need to speak (Ki) Swahili? Contact Uncle.

Funny? Wait. I'm the kind of guy who likes dancing and having a "good" time. Vinnie's Wednesday? Probably in the near future. I'm always broke. Some of you may wonder why I keep talking about myself. Hey, learn to like yourself and you will always have self-esteem and motivation in all you do and plan to do. Sounds good to me. It is not a matter of taking psychology in school to understand this. This is one place where guess

work succeeds. True or false? Keep the answer to yourself please.

At times I don't understand the way life is moving. Most of the talented sportsmen are well paid out there. There is no question about that. For guys like me who can't even get a summer job, we just live by faith and dreams that our time will come. But when will the time come? I need to do things now while I'm still young? Folks BIG money does not mean happiness, this does not mean those with big bucks are not happy. My point is people succeed differently. My dream is if only I can write ten articles for the sports column it means I'm heading somewhere. Remember, practice makes perfect. Just take a pen and paper and make your contribution to the sports/entertainment section. Be assured, Uncle is always on your side. Good luck in your studies.

Uncle Steve.

MSVU SOCIETY MEETING

**ALL SOCIETY
PRESIDENTS
ARE REQUIRED TO
ATTEND A MEETING IN
THE STUDENT UNION
OFFICE ON OCTOBER
AT 1PM.**

LIVE AT VINNIE'S



FRIDAY

Nov. 5TH

\$4.00

ADMISSION

FITNESS DEALS

The Athletics/Recreation Office at the Mount offers the best fitness deal in town. Not only are our regular prices the best but we will soon be offering fitness classes at half price.

From November 1 to the end of the term, December 18, all fitness classes will cost you **HALF PRICE!**

Full time students....you are already members of the Athletic/Recreation Facility. As a member you are entitled to the full use of the new Pepsi Conditioning/Weight Room, locker room, sauna, equipment loan and intramurals until August 31, 1994. Aerobic memberships entitling you to unlimited aerobics cost you only \$50.00 for three months, \$85.00 for six months or \$160.00 for a year. On November 1, the cost of a term aerobic memberships valid until December 18, will be cut in half and cost only \$25.00.

Part Time Students, Staff and Faculty....\$27.00 will buy you a facility membership valid until August 31, 1994 which will entitle you to use of the Pepsi Conditioning/Weight room, locker room, sauna, equipment loan and intramurals. You are then entitled to the full time student special prices for aerobics. So on November 1 you too will be able to pick up a term aerobics membership for only \$25.00.

We dare you to compare anywhere in the city and tell us how we fair. Along with the accessibility, since you are right here on campus, we are sure you won't find another deal like it. Come and check it out at the Athletics/Recreation Office or call 457-6420.

SLIDE AEROBICS

What is this side to side training about? Lateral Movement Training (LMT).

Lateral Motion Training mimics the movement of so many sports such as tennis, skiing, skating, basketball, etc., and therefore serves as an effective trainer as well as an aerobic workout which improves balance and coordination.

The effectiveness of the Body Slide by the Training Camp was measured in tests performed by the department of Exercise Sciences at the University of Southern California; the caloric cost of using Lateral Motion Training was found to be 20% greater than performing a standard aerobic workout and 16% greater than riding a stationary bike.

MOUNT ATHLETIC-RECREATION OFFICE OPENS NEW PEPSI CONDITIONING WEIGHT ROOM

AT A PRICE YOU CAN DEFINITELY AFFORD

As some of you have noticed, the Athletic/Recreation wing in Rosaria Hall has taken on a new look with the addition of a renovated conditioning centre. The A/R staff has moved their old weight room to the space previously occupied by the games room. Athletic/Recreation Assistant Patsy Pyke says the new space gives a whole new feeling to the centre. "The room has better lighting and is a larger space. There are venetian blinds in the windows and plants to add to the decor. We are presently waiting for the room to be painted."

In addition to the obvious aesthetic improvements to the room, we have increased the number and kinds of fitness equipment to provide a more varied workout for everyone."

Some of the newer equipment includes five pieces of Pacific weight training equipment. There is a new leg extension, leg curl, leg press, pec deck and a hip adduction and abduction machine.

"A lot of our members had been asking for more leg exercise equip-

Slide Aerobics is new to the Fitness Industry but has been around for over a decade. The Slide was initially originated as an off ice training method for speed skaters. In the 1980's athletic trainers and physical therapists began to use it in the rehabilitation of lower extremity injuries.

The primary advantage of Slide Aerobics in the fitness area is that it provides an excellent cardiorespiratory workout that is grounded (meaning non impact) and it is performed in the frontal plane (laterally).

Proper bumper design is one of the most important components of Slide Aerobics. A 90 degree flush angle bumper whether padded or not, causes the participant to use the outside edge of the foot and ankle joint to absorb the impact, rather than the ball of the foot. This is mechanically incorrect and can cause injury in and of itself. The body Slide has a 20 degree sloped bumper that is angled out from the centre. The design allows you to land and push off with the ball of the foot rather than the outside edge of the foot.

The benefits of slide aerobics include:

ment so that is what we have focused on in this expansion of our facility. In addition we have just purchased a second Stairmaster. This is one of the most popular pieces we have so now there is less of a wait to use one. Our "Cardio" section now consists of two Life-cycles and two Stairmasters along with a number of stationary bikes. Speaking of members, are you aware that you can pick up a facility membership entitling you to full use of the Pepsi Conditioning Centre for only \$27.00. At this rate how can you afford not to? At the closest fitness centre to the Mount it will cost you \$100.00 just to get through the door even before you pick up a weight.

Fitness classes are extra but keep in mind that the half price sale is coming up in November.

Come out and take a look. There is the opportunity to have someone give you a quick tour of the facility or you can book a one to one session with an instructor for only \$8.00 who will show you how to use the equipment safely and efficiently and set you up on your own program. Contact the A/R Office and book a time.

For more information or to sign up, drop in at the Athletic/Recreation Office in Rosaria Hall or call 457-6420.

1. Improved joint stability and proprioception at the ankle, knee and hip.
2. Improved body awareness, especially of the centre of gravity and its control over body movement.
3. Improved spatial awareness and fundamental movement skills in lateral/frontal plane.
4. Improved functional unilateral leg strength due to the constant shifting of weight on to one leg and off the other.

Slide Aerobic Classes are offered Monday nights from 7pm-8pm, Tuesday 12:05pm-12:55pm, Wednesday 5pm-6pm, Friday 9:30am-10:30am, Friday 6pm-7pm, Saturday 9am-10am in the exercise room off the gym in Rosaria Centre. A 3 month unlimited aerobic package for full time students is only \$50.00, part time students pay a membership fee of \$27.00 and the aerobics costs you the same as full time students. You can check out the class for a \$3.50 drop in fee.

Drop into the Athletics/Recreation Office and check it out it's lots of fun.

MYSTICS SCHEDULE

SOCCER

Sat Oct 23 Fort Kent at MSVU 9am SMU
Sun Oct 24 MSVU at TUNS 2pm Commons
Wed Oct 27 NSTC at MSVU 3pm Tremont
Sat Oct 30 MSVU at UNBSJ 12pm
Sun Oct 31 MSVU at STU TBA
Tue Nov 2 MSVU at Kings 2pm
Sat Nov 6 NSCAA SEMI-FINALS
Sun Nov 7 NSCAA FINALS

MEN'S BASKETBALL

Sat Nov 13 MTA at MSVU 4pm
Wed Nov 17 MSVU at NSAC 8:30pm
Sat Nov 20 TUNS at MSVU 3pm
Wed Nov 24 NSTC at MSVU 8pm
Sat Nov 27 MSVU at STU 8pm
Sun Nov 28 MSVU at STU 2pm

WOMEN'S VOLLEYBALL

Sat Nov 6 MSVU at NSAC 1pm
Sat Nov 13 MSVU at STEA 1pm
Wed Nov 17 NSAC at MSVU 7:30pm
Sun Nov 21 TUNS at MSVU 12pm
Sat Nov 27 MSVU at STU 7pm

CO-ED BADMINTON

Sat Nov 20 MSVU at STEA 9:30 am

WOMEN'S BASKETBALL

Sat Nov 13 MTA at MSVU 2pm
Sun Nov 14 UNBSJ at MSVU 2pm
Wed Nov 17 MSVU at NSAC 6:30pm
Sat Nov 20 TUNS at MSVU 1pm
Wed Nov 24 NSTC at MSVU 6pm
Sat Nov 27 MSVU at STU 6pm
Sun Nov 28 MSVU at STU 12pm



FEATURE

TRUE CONFESSIONS

BY THE RAMBLER

The power of the written word has no limits. Through the use of the written medium; revolutions have been started and true love found. The written word indeed is the one channel of communication that, once found, is with you forever (provided you don't go out and wreck your mind on too much TV or press your forehead up against a microwave with a cracked glass) and through that channel of visual information comes ideas, opinions, and choices.

Guilt. My Concise Oxford Dictionary, Eighth Edition (sorry Websters) has a definition for this insidious word that sums up how I feel about the typos found within the inaugural edition of our new Student Newspaper. According to the folks at Oxford, guilt can mean "the fact of having committed a specified or implied offence". Wow, that's a pretty heavy thing to lay upon oneself but, hey lets face it there were typos to be found and I was the person who kept procrastinating when it came to spell checking the many articles I typed in. Imagine, please, my chagrin at discovering that I was culpable for numerous spelling and grammar errors. I'm sure Mr. [insert name] my grade six teacher would have

cracked me over my knuckles with the edge of his hardwood yardstick for each and every typo appearing in the paper. I might add he had certainly done it in grade six several hundred times or more. As I type in this article my hands are already beginning to resonate with the phantom pain of the corrective measures used in my past to make me a better student. (We won't discuss the measures being inflicted on me now by some professors lets just save that for another time.) If I close my eyes I can see Mr. [insert name]'s face with it corpulent roundness gleaming wetly in the flickering glow of the overhead lights. With that twisted little grin flashing briefly and that bit of drool that always trickled out of the corner of his mouth dripping onto my scribbler as the ruler flashes downwards. (Damn, I got to remember to stop in and see my analyst soon. I'm having flashbacks again). If anyone wanted to examine my knuckles, I'm sure they could see at first glance the abuse they have taken although some scarring could be from the seventy or eighty bar fights I got into during my "go out every Friday and Saturday night and drink as much as possible phase", that took place during my early twenties.

So you're now sitting there. Thinking, "Okay, why is this person writing a piece for the paper explaining that he feels guilty for typos and revealing the sadistic practices of his grade six teacher, so what's the point to all this discourse. That newspaper issue is read and trashed, finished and a new issue of the Student Newspaper is setting here staring me in the face".

The point I am trying to convey, although I will admit to a certain long-windedness, (is this a word?) in doing so, is this: This newspaper issue and I mean the one that is setting there in front of you with its black ink lightly smearing under the sweat of your fingers as you clutch it in anticipation for the punch line of this entire long-winded piece. (OK, I looked up the word long-winded and the folks at Oxford have given it their approval by bestowing the following meaning to the word: "Tediously lengthy" oh, and long-windedness is in there too) Is once again going to contain a certain number of... okay wait for it.....typos.

Yes, once again there are going to be those surreptitious errors in my typing and grammar. One would almost have to think that I have a subconscious need to create these profane representations of the limitations found within the human spirit in print. Perhaps these typos come from a deep-seated need to express my contempt of conservative thought in literature (and life) and manifest themselves on the periphery of the dissertations I type not unlike my tendency towards metaphorical diarrhoea. Wow, did I write that, Chris on "Northern Exposure" could not have put it better, except, he would have probably quoted some eighteenth century philosopher or post-modern Californian literature of some kind while working on his Harley and chugging back a beer. If you have not had the chance to watch "Northern Exposure" try to catch it just to hear one of Chris's verbal dissertations on the inexplicable happenings of life.

OK, I know I cautioned you earlier about not watching too much TV but, hey, we all have to tune in the TV and tune out the world occasionally. Though I will admit to tuning out the world more with a

good book than with TV. Speaking of good books, why not pick up a copy of the "History of Women" found within many discerning bookstores about town (October is Women's History Month). Inside the hard bound pages I found some of the parts of our own disintegrated society's history and the beginnings of the reformation of a total chronicle set within a familiar yet totally different historic framework, that of women. Not since Samuel R. Delaney's book "Dhalgren", a fascinating exploration of the disintegration of society as represented by the lost and forgotten city of Dhalgren and the fragmentation and reformation of self within a framework of the inane as represented by the "Kidd" and the gang-like "Scorpions", have I enjoyed a book more. The characters in Dhalgren all represent cultural fringe dwellers who have drifted away from society into a sub-cultured never-never-land found within each society. One could almost draw a direct comparison between the characters of "Dhalgren" and the experience of women living within a patriarchal society.

Is there then a parallel that can be drawn between my making typos in the new Student Newspaper and reformation of history within the framework of women's history? Well maybe....Ask yourself this: Is the lack of a written history of



women a mere typo on the part of the men? In other words an oversight that was not corrected? I myself don't believe that one for a second. But the premise of asking these questions did allow me to: Justify the metaphysical dissertation you have just waded your way through; Has allowed me to take your attention away from the fact that I was responsible for many of the typos that were found in the last issue of this paper; and helped me to express some of the joy I find in writing a non-academic paper. So, all in all this was a worthwhile pursuit. Lets do this again real soon.

ATTENTION P.R. STUDENTS!

ARE YOU CURRENTLY TRYING TO BUILD UP A PORTFOLIO? WHY NOT CONSIDER JOINING THE PHOTOPOL AND ADD SOME 8 X 10 GLOSSIES TO YOUR COLLECTION. PHOTOGRAPHIC EXPERIENCE LOOKS REALLY GOOD ON A RESUME AND IN EXCHANGE ALL YOU HAVE TO DO IS DONATE MAYBE A HALF HOUR OR AN HOUR OF YOUR TIME A WEEK TO THE PHOTOPOL. IF YOU ARE INTERESTED, LEAVE YOUR NAME AND PHONE # AT THE STUDENT UNION OFFICE BEFORE NOV. 7TH.

DUNKIN' DONUTS - M.S.V.U.
Sweet Deal

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the COPPER PENNY



beverage room

**CLAYTON PARK
SHOPPING CENTRE**

278 LACEWOOD DRIVE,

**WE INVITE ALL MSVU
STUDENTS TO DROP BY AND
PARTY WITH US AT THE
COPPER PENNY**

UPCOMING BANDS:

**OCT 28 - 30
PERSUADERS**

**NOV 11-13
LUCAS**

**NOV 4 - 6
INTRO**

**NOV 7
SUNDAY MATINEE
SHEILA K.**

**NOV 14
SUNDAY MATINEE
BRUCE WHEATON**

CAREER CORNER

The Student Affairs Career Placement Centre, located in Evaristus Room 231, is offering the following:

Graduating Students ON CAMPUS RECRUITING

**LONDON LIFE -
APPLICATION DEADLINE
OCTOBER 22**

**CANADA LIFE -
APPLICATION DEADLINE
OCTOBER 22**

**ROYAL BANK
APPLICATION DEADLINE
OCTOBER 25**

**TREASURY BOARD
SECRETARIAT
APPLICATION DEADLINE
NOVEMBER 11
INFORMATION SESSION TO BE
HELD OCT. 20 9:30 AM SAC 527**

VARIOUS EMPLOYMENT OPPORTUNITIES

- Teaching Positions:
LANGUAGE/ENGLISH IN JAPAN
- Nursing Assistants:
Prince Edward Island
- Manager, Accounting Services:
YMCA, British Columbia deadline for applications 10/30/93
- Child Care: various openings

PART-TIME EMPLOYMENT OPPORTUNITIES

- HOUSE OF MEI - WAITER. WAITRESS
- PIZZA HUT - SERVICE REPRESENTATIVE
- VIDEO DIFFERENCE - CASHIER
- MARITIME MOTEL - DESK CLERK

SUMMER EMPLOYMENT OPPORTUNITIES

- DND - RESEARCH ASSISTANT
APPLICATION DEADLINE
NOVEMBER 15.
- NATIONAL RESEARCH COUNCIL OF CANADA - RESEARCH ASSISTANT
APPLICATION DEADLINE
NOVEMBER 15.
- NEW BRUNSWICK GOVERNMENT - STUDENT EMPLOYMENT OFFICER
APPLICATION DEADLINE
NOVEMBER 19.

SCHEDULED WORKSHOPS - NOVEMBER 1993

All workshops are \$5.00 each or \$18.00 for four. For information contact the Career Placement Centre in Evaristus 231, or call 457-6567.

PROPOSED WORKSHOPS:

The Spot light is On You: Self Assessment a MUST

Recession Proof Your Job Search

Writing a Resume that Works For You

Landed a Job Interview: Now What Do I Do!?!?

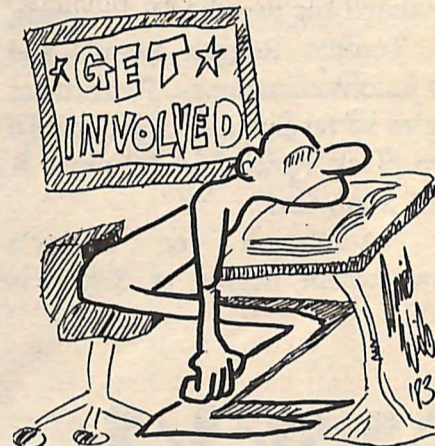
MORRIS MUSES

You losers are so lethargic and lazy you make me wanna puke! You would think that after my last column someone would have something to say other than the grumbling, under the breath comments that people who fear speaking up are forced to practice. Ideally I could use this column to counter or agree with your input but since I have no input I will be glad to continue preaching rudely and despotically to you snivelling little sheep who sit wide-eyed and listless as I insult and ridicule you!

Having said that, let me move into yet another kind and benevolent column of goodness and love. First issue: the elections. Well I worked the polls for our crappy fall election and I was amazed at how much work I got done at the desk because NO VOTERS VOTED. So let's define voter. A voter gets to vote. Hence if you did not vote your not a voter. (An idiot perhaps, but not a voter.) One can only hope that those of you who did not vote will turn-to and cast a ballot in the upcoming federal election. If you don't vote then feel free to go some place where it doesn't matter if you vote, like prison.

Speaking of prison, let me tell you, my little captive readers, about my recent jaunt to the city of peace, Washington D.C. (The D.C. stands for District of Columbia but it almost stood for Dead Canadian.) Yes, I deceive you not when I tell you that in the disgracefully inebriated state I was in in Georgetown almost led me into a night in the D.C. hoosgow with Big Eddie and the Bad Buggery Band. We had to see the Washington Monument and despite the fact that it was 3:06 am we still felt the need to see a tribute to that great man who forefathered

the U.S.A.. What we saw were the park police who regarded our nocturnal sightseeing as hazardous to the safety of the monument. Naturally we tossed our spray paint away before they approached but it was a darn close call. Fortunately I was travelling with the "Goat" who is a well known and infamous Metropolitan Toronto Police officer. He flashed the tin and we were on our way. Tyrone the homeless man with the anger-control problem did not fare so well. He rode the wagon to Willie the Prison Pretty.



So are you all happy students at this fine institution? Well you see I'm doing a sort of poll of what really ticks the likes of you off. Naturally, if forced to guess I would say that you are annoyed by foolish mundane things that would not justify so much as a line in my column however if you are energetic enough to tell me what rots you out I would be glad to discuss it in an upcoming article. You're probably too busy boozing to pick up a pen but please take my advice. If you do decide to get so drunk that you're devoid of any sort of rationale or thought, why not visit Washington. Or if you prefer to stay home you can create the feel of the city by refusing to flush your toilet for a week or two. Comments are always welcome my little peons. Grab a pen.

VOLUNTEER OPPORTUNITIES

THE SERVICE FOR SEXUAL ASSAULT VICTIMS IS CURRENTLY LOOKING FOR WOMEN VOLUNTEERS TO WORK ON OUR 24 HOUR CRISIS LINE. WE PROVIDE 40 HOURS OF COMPREHENSIVE TRAINING. NO PRIOR EXPERIENCE IS REQUIRED.

THE NEXT TRAINING SESSION IS SCHEDULED TO BEGIN ON NOVEMBER 4TH.

**FOR MORE INFORMATION,
OR TO APPLY CALL
422-4240**

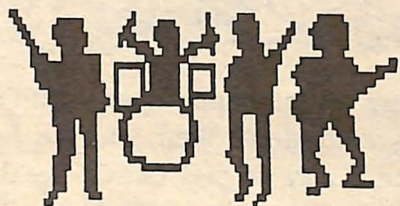
ENTERTAINMENT

SATTALITES TO PLAY VINNIES

Legendary Canadian pop-reggae band. The Sattalites perform this Friday, Oct. 22 at Vinnie's Pub.

Since their formation in 1983, The Sattalites have established themselves as a premiere live act throughout North America and the Caribbean, and in the process have accounted for two CASBY awards, two Toronto Reggae awards and two Juno nominations. Their major singles so far include "Too Late To Turn Back Now" and "Gimme A Little Sign, Girl".

Admission for Friday's show, which begins at 5 pm is \$4.00.



The Green Corner:

by Gerry Desjardins

Empty glass and plastic containers can be used to store food, workshop articles, and odds and ends. Plastic shopping bags can be taken back to supermarkets for reuse, or used as garbage bags instead of buying special bags, or used to store articles you wish to protect from dust or moisture.

An ecological message brought to you by the Science Society.

Source: What Atlantic Canadians Can Do For their Environment.

Publication of the Atlantic Region Departmental

Communications Unit of Environment Canada; 1989.



Upstairs UNDER THE GRID OF ORIGINALITY

The gallery will be displaying Diptychs by William Forrester of Fredericton.

"Although his signature style is unchanged - he paints still lifes in egg tempera, in translucent monochromatic hues which emit a strangely luminous charge of unreality - the diptych structure is a radical (and paradoxical) departure from everything he has done before." (from the catalogue essay)

CELTS IN SHEETS

BY INGA, SPUUD, and NASH

The origin of Halloween can be traced back to the ancient Celtic festival of Samhain. Known as the festival of the dead, Samhain marked the third and final harvest of provisions for the winter. On the eve of this holiday the souls of the dead freely roamed the land of the living, because the Celts believed that the veil between living and dead was the thinnest at this time of year.

The Halloween that we celebrate also finds its roots in ancient Roman festival. They had a festival similar to Samhain. Known as the Feralia; they offered; sacrifices, prayers and made promises to appease the dead. In ancient times it was celebrated on February 21st. The celebration was later recognized by the church of Rome, in order to give peace and rest to those who have departed. In the 7th century Pope Boniface IV introduced All Saints' Day to replace the Pagan festival of the dead. It was originally celebrated on May 13th then later changed to November 1st by Gregory III. Halloween as we know it is celebrated on the night of October 31st when all the spirits are roaming free. The actual holiday however isn't till November 1st, which is known as All Hallowsmass, All Saints, All Saints' Day, and Souls' Day.

A lot of today's Halloween traditions come from the ancient Roman festivals as well as the Celtic festivals.

The custom of carving pumpkins could have come from sightings of phosphorescent light in marshes and swamps, believed to be the wandering souls who had been denied entrance to heaven and hell. They are now captured and represented by the modern day jack o'lantern. Trick or treating could

have come from the Irish practice of going door to door to collect money, breadcake, eggs, butter, nuts and apples to stock away for the winter.

So this All Hallowsmass Eve let the powers of night witches and the devil run free. But maybe we should leave some of the celebration until November 1st, which is the actual holiday. If you don't want to do that, try some of these acts of sorcery from Halloweens gone by.



EATING THE APPLE AT THE GLASS: Get yourself an apple, and, as the clock strikes, twelve, go into a room where there is a looking glass. Cut the apple into small pieces, throw one of them over your left shoulder, and advancing to the mirror without looking back, proceed to eat the remainder, combing your hair carefully all the time before the glass. While thus engaged it is said that the face of the person that you are to marry will be seen peeping over your left shoulder.

THE THREE PLATES: Place three plates in a row on a table. In one put clean water, the second dirty water, and leave the third empty. Blindfold the person wishing to try his or her fortune, lead him or her to the table. The left hand must be put forward. Should it come in contact with the clean water, then the future spouse will be young, handsome, and a bachelor or maid. The dirty water signifies a widower or a widow, and the empty dish, single blessedness. This ceremony is repeated three times, and the plates must be arranged after each attempt.

ARROGANT WORMS

On Friday Oct 15th the Mount was lucky to have the unique musical presents of the Arrogant Worms in Vinnies Pub. Lucky for two reasons, first because they put on a great performance and the other because they had "wheel" problems while trying to get here.

Originating from Kingston Ontario, the Worms are now on the road performing around Canada. The bands performance was high energy and very comical. Describing their music can not be done in one word. It was best put by Scott Dennis, a student at the Mount. "They are a pleasantly morbid, off the wall, Irish Decedents, disco funk, Bee Gee, Moxy Fruvous, Sharon, Lois and Bram combination." Talking with the band afterwards they too thought that was great definition of their sound!

The names of some of their songs might help to paint a picture of what your in for when listening to their music. Some of the songs that they performed included Jesus's Brother Bob, Ripy the alligator and Killer Robots from Venice. Although from Ontario, a lot of their songs' subjects dealt with the Maritimes and the Prairies, rather than their home. The reason being that said "was because there isn't anything funny about pavement, referring to Ontario, we are intrigued by far out places". Hoping to get a better understanding of the band and maybe some insight to where they get their music ideas from. I asked them "What is your favourite cereal and cereal prize?" For cereal, Choco Oh's were at the top of their preferences. "Lots of chocolate flavour in the milk at the end of the bowl and great tasting, an experience in eating breakfast." As for cereal prizes their favourite was the Disks of Tron Mini Frisbee's from Shreddie's.

They have a CD out called The Arrogant Worms for those who are interested in experiencing them for yourself. Thanks to all who came out and I hope to see you at the Sattalites Friday Oct. 22 in Vinnie's Pub.



HAPPY HALLOWEEN FROM H.E.S.A.

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Wasted energy
Wasted time
Wasting away
Wasted
Waist growing us
all around land
In a wasted everything
We've wasted everything
So that we fit in
by: SCB

QUIZ ANSWERS

1. C - Nellie McClung (1873-1951) also helped to found the Winnipeg Equality League, a group dedicated to winning the provincial vote for women in Manitoba. As well, she played a key role in the Famous Persons Case. Nellie McClung's contribution to the advancement of women's rights was multifaceted and pivotal.

2. A - Miranda Barry graduated from the Edinburgh College of Medicine at 15. Among her many accomplishments was her discovery of a South African plant which was widely used to treat gonorrhoea. She died in 1865.

3. C - In 1993, for full-time, year-round employees it is estimated that women's salaries are 70 percent of men's. Thus, while improvements have been made, a significant wage gap persists.

4. D - Gladys Strum was the first woman to head a provincial party in 1944, leading the Saskatchewan Co-operative Commonwealth Federation (CCF). The following year, she was the first woman elected to the federal CCF. She made the above comment during a debate in the House of Commons in 1945.

5. B - During the 1950's, Canada's first bush pilot instructor, Violet Milstead, was dubbed the "Bush Angel". She is quoted as saying, "I'd rather be 2000 feet upstairs than eat, sleep, or be married."

6. A - Helena Gutteridge (1879-1960) was a feminist, pacifist and trade unionist. She was instrumental in organizing laundry and garment workers and later, labour and women's groups. These initiatives resulted in British Columbia's and Canada's first minimum wage act -- legislation that applied only to women.

7. C - According to the replacement cost method of household analysis, this statistic of 41 percent has changed little over time. In 1966, household work was estimated to be 39.3 per cent of the GDP. This figure translates to almost \$200 billion in dollar values.

8. A - Agnes Sempler of Inuvik, Northwest Territories also worked to establish the Committee for Original People's Entitlement, a northern native land claims group. She is a pioneer in achieving recognition for the involvement of Aboriginal people in community, regional and national affairs. She became Canada's first woman Aboriginal Justice

of the Peace in 1975.

9. C - Section 15 of the Canadian Charter of Rights and Freedoms protects women's right to equality. It came into effect three years after the other provisions of the Charter. It was the result of pressure by groups of women, who negotiated to ensure that the Charter reflects the needs and concerns of the women of Canada.

10. True. Labour Canada estimated in 1992 that the percentage had decreased to 19.7 percent, one-fourth of employed women.

11. B - Daisy Peterson Sweeney is the elder sister jazz musician Oscar Peterson. Not only has she taught music throughout her lifetime, but she began the youth choir that later developed into the Montreal Jubilation Gospel Choir. In 1987, she was awarded an honorary an honorary doctorate by Laurentian University.

12. B - In similar sectors of non-traditional labour for women, the participation rate of women is equally low. For instance, in construction and transportation in 1991, 11.5 percent of those employed were women and in logging and forestry, 14.9 per cent were women.

13. D Madeleine Parent (born 19180 was a convent-trained graduate of McGill University (class of 1940). She was one of the first union of organizers for women. Madeleine Parent has dedicated the majority of her life to fighting for the rights of labourers. Since 1991, the Idola Saint-Jean Award has been given by the Quebec Federation of women to a woman or group for their exceptional contribution toward improving the status of women.

14. D - k.d. lang has been a major contributor and innovator in the Canadian music scene for many years. As well as being the recipient of numerous awards, her 1992 Ingenue album sold over a million copies in the United States alone.

15. C - Elizabeth Semkiw received the Order of Canada in 1982 for advocating for the rights of persons with disabilities. In the 1970s, she volunteered with such organizations as the Manitoba Chapter of the Muscular Dystrophy Association and the Manitoba Association of the Right and Liberties. Disabled since birth, in 1980, Semkiw was given a Woman of Distinction Award for community service in her area by

the Winnipeg YWCA.

16. C - Despite the fact that women comprise nearly half of the labour force, the areas in which they are largely concentrated are at the lower end of the paid work hierarchy. According to 1991 statistics for Labour Canada, the six most frequent jobs for women are: secretaries; sales clerks; bookkeepers; cashiers and tellers; registered nurses; and food service workers.

17. True. The work of Huron women was generally centred around the production and preparation of food. This fundamental

contribution to the maintenance of the community was given full recognition through the delegation of significant political and social powers to women in the community, such as electing the members of the governing councils.

18. B - In 1975 Rosemary Brown (born 1930), who was then a British Columbia member of the provincial legislator and the first Black woman elected to a provincial legislature in Canada, lost her bid for the national leadership of the New Democratic Party. Brown is now Chief Commissioner of the Ontario Human Rights Commission.

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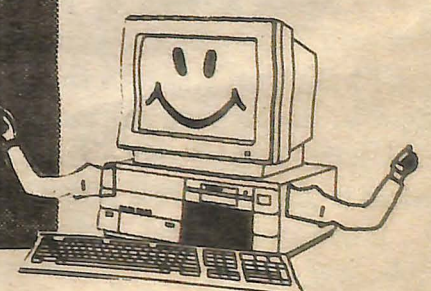
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