

RRCC Opens Shop Doors to Women

WINNIPEG (CUP)—Women who are thinking of entering male-dominated technical trades now have the chance to make an informed decision at Red River Community College, thanks to a unique course.

Pre-trades Training for Women is primarily a decision-making course. For 12 weeks, women considering a "non-

traditional vocation" are given practical experience in the college's trade shops. Trades taught include electronics, small motors and auto mechanics, drafting, metals (sheet metal, auto body and welding) and construction.

The women also attend classes researching trade occu-

pations. They study working conditions, wages, physical requirements, labor market conditions and available support services to help make career decisions.

A 14-day, on-the-job trial work experience is also part of the course. Those who complete the program may choose

not to go into trade, to enroll in one of the 10-month apprentice courses in Manitoba's community colleges, or to go directly into the work force.

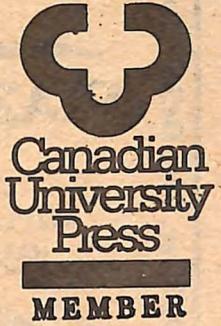
The course is only offered to women, an arrangement designed to give the students more confidence in the field. Instructor Eileen Johnson says women have to learn a new

language, the industrial language.

Johnson says Red River led the way for this type of program in 1976 and is still the only college which offers the course during the winter. Fifty-one women take the course each year, 45 of whom are sponsored by Canada Employment.



The Picaro



VOLUME 17, NUMBER 4, TUESDAY, SEPTEMBER 29, 1981
MOUNT SAINT VINCENT UNIVERSITY STUDENT NEWSPAPER

"Vinnie's" Off to a Vigorous Start

by Chris Williams

Yes! It finally happened! The Mount now has its own student pub. "Vinnie's Pub", named by a group of highly unimaginative individuals was christened Saturday night during a ceremony of beer guzzling, raunch-out guitar classics, and mass flirtation by

many a Mountie in that exquisite mid-campus madhouse, Rosaria Centre.

The three piece, middle of the road, Barry Hill Band, featuring Art Garfunkel's clone on guitar and vocals, created a most lethargic atmosphere in the newly born

Vinnies. This resulted in a rapid interest in the heavy rock band "Razor Boy" who squirted out all sorts of blade infected shaving cream like melodies for a growing crowd in the multipurpose room on the second floor.

Razor Boy's droll vulgarity had many of the innocent scan-

ning the room and shouting at their companions, "I hope there aren't any Nuns around here".

The bars were well tended although many people resented being branded with a huge, dark blue "cancelled" pad for a dry stamp.

Now that Vinnie's is an official pub, those long dreary nights can be spent chatting among tables of fellow Mounties instead of anticipating those reruns of Magnum or knitting lopies. Yah Hoo! Let's have three cheers for the new "Vinnie's Pub" . . . Hip Hip Hurray . . . Hip Hip . . . etc. . .

Student Unemployment a Problem in Quebec

Montreal (CUP/PEQ) —The student unemployment situation in Quebec in 1979 and 1980 was called a catastrophe by many students. It's hard to know what to call the situation in 1981.

Figures released by the Canadian student placement service in Montreal at the end of August show that only 13,000 students from the region obtained jobs through

the placement service.

There are more than 125,000 post-secondary level students in the Montreal region; the placement service received applications from more than 65,000 of them looking for jobs.

According to a release from the placement service, the unemployment situation was worse than expected.

Although provincial statistics are unavailable, it is not likely that things were better elsewhere in the province, given the chronic unemployment situation in regions such as the Saguenay, Lac. St. Jean and the St. Lawrence basin.

The lack of summer employment will make it harder for many students to return to school this fall. And unfortunately, they won't be able to

count on loans and bursaries to help them out.

Although the Parti Quebecois government received a lot of pressure during their last election campaign to improve the student loans and bursaries system in the province, the only news of any changes in the system as yet is a new restriction.

Up until this year, students could apply for financial aid

for the winter semester between October 1 and January 31. With the new restriction, they will have to apply for aid in the second semester by September 30.

Mount Not In Danger of Faculty Strike

It doesn't look as if the Mount is in any danger of having the same kinds of problems with the faculty as were experienced at the Technical Univeristy last week.

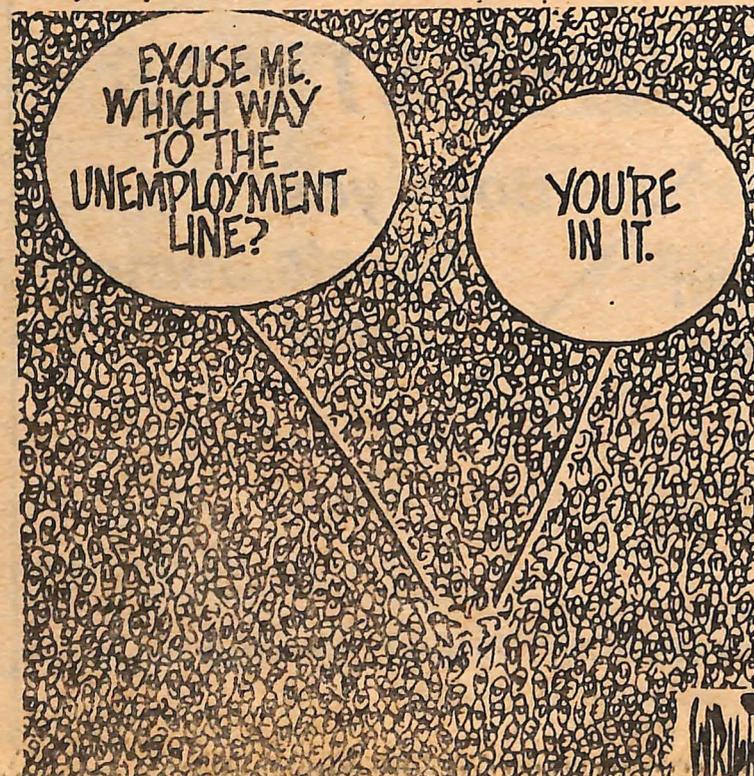
Dr. Sheva Medjuck, President of the faculty association at the Mount said that things would have to deteriorate drastically before the Mount would be faced with the same situation.

She said the situation at the Mount is not as WE/THEY as it appeared to be at TUNS. She said that because of more frequent Deans meetings, and

the higher participation of faculty on various committees helped create an atmosphere of a highly communicative nature.

Medjuck said last week that she felt most of the faculty at the Mount were supportive of the TUNS faculty, especially in their lack of input into the decision making process. One area where this has hurt the TUNS faculty is the lack of input into hiring practices.

Medjuck said she felt the faculty at TUNS has some legitimate concerns which lead them to the strike situation.



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News



**DUE TO LACK OF INTEREST,
THE NEWS THIS WEEK
HAS BEEN CANCELLED**

Letters

Drop-In A Non-Event

Dear Editor,

I am writing in regard to the student societies/volunteer organizations drop-in that was supposed to have taken place last Wednesday and Thursday. I'll give you a short summary of the non-event.

Of approximately a dozen volunteer and community organizations that were supposed to have been there, three came and set up displays. Of over fifteen MSVU campus student organizations, one came and set up a display.

These four groups found the drop-in, from 10:00 a.m. to 3:00 p.m., Wednesday and Thursday, a good time to do homework or chat with their

co-workers—because there were very few students around.

Now let me pose a few questions.

Why?

Is the student community, and the involvement of students in campus and community life, a priority for our Student's Council and Student Services people? If so, I can think of few excuses for the poor organization and lack of publicity of this event.

If students are to be involved in, and contribute to extra-curricular campus activities, is it not necessary for them to be familiar with the different student organizations? If so, we cannot complain about stu-

dent apathy when we waste an important opportunity to engage the participation of students in campus and community life.

I feel especially sorry for the people from the three volunteer organizations in the Halifax and Dartmouth areas, who carted display panels and literature out here, only to find that very few students knew about the drop-in.

If we're going to have such an event again—which I think we should—let's have some good, basic organization and publicity.

**Andrea Currie
Local Secretary - SCM**

STAFF BOX

The Picaro is the student newspaper at Mount Saint Vincent University and is published weekly by the MSVU Student Union. The Picaro is a member of Canadian University Press and subscribes to its statement of principles.

Deadline for all copy is **Friday noon**, the week preceding publication. All copy must be submitted typed, double spaced. **Letters-to-the-Editor** and **Podium** pieces are welcomed for publication, but we ask that all submissions be signed. Names may, however, be withheld on request. The Picaro staff reserve the right to edit all copy for reasons of length or legality. Please refrain from sending letters exceeding 200 words in length.

Local Advertisers:

You can reach us by phone or by mail. Our address is: The Picaro, Mount Saint Vincent University, 166 Bedford Hwy., Halifax, Nova Scotia, B3M 2J6. Phone: 443-4450, ext. 195 or 443-4224.

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The Picaro is brought to you this week by various members of last year's staff: **The Staff Are:** Joanne Bower, Nancy Burns, Reginald Curren, Bertha Dotten, Orlando DiMattia, Sue Drapeau, Jeannette Gilroy, Pat Goyeche, Francis Moran, Joyce Pugh, Heather Teal, Mary Thorne, Barb Woodroffe.

New Faces: As is traditional, The Picaro always welcomes new students to the staff. Keeping plugging on, you'll eventually make the illustrious staff list. New folks this week are Chris Williams and Malcolm MacBeth.

Don't Forget: Those hard to chase down stories, those prize winning photos, the long hours spent at layout, the long hours chasing down local advertisers are all worth it in the end. **Join the Picaro Staff** and share in the satisfaction of the finished product.

The Picaro



THE ELIZABETH SETON LECTURES

Mount Saint Vincent University, through its department of Religious Studies, is pleased to inform the community that **Reverend John L. McKenzie** will deliver the Elizabeth Seton Lectures on the following dates:

Tuesday, October 6, 1981

8:00 p.m., Seton Auditorium C
Public Lecture:

The Church in the Year 2000

Wednesday, October 7, 1981

10:00 a.m., Seton Auditorium C
Public Lecture:

Christ and Civilization: The Ultimate Encounter

2:00 p.m., Seton Auditorium C

Public Lecture:
Eschatology Revived

This series of free lectures is presented by the Sisters of Charity

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Canada

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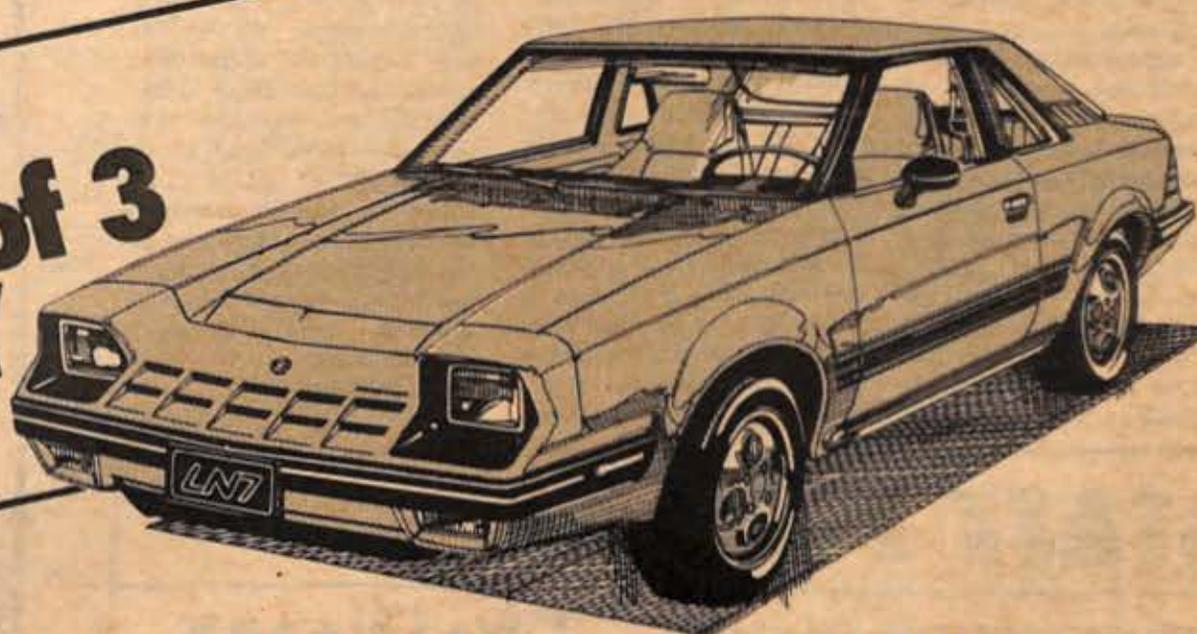
see back page

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Imagine how good it would feel to be sitting in the cockpit of the most aerodynamic standard-equipped North American car on the road today.

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HOW TO ENTER:

Keep that picture in mind as you complete the entry form below. Read the rules and regulations carefully and answer the Long Distance Feeling Quiz Question.

3 DRAWS:

Drawings will be held on October 21st, December 15th and February 15th. If you don't win in the first draw your entry will automatically go into the second and third drawings. Watch for the second Long Distance Feeling entry form in November's paper. Enter as often as you like. You may be calling the folks back home to share the winning feeling soon!

FEEL LUCKY? THE SOONER YOU ENTER THE MORE CHANCES TO WIN!

1. To enter and qualify, correctly complete the Official Entry Form and quiz question or game included therein. Only Official Entry Forms will be considered. Mail to: The Long Distance Feeling Sweepstakes, Box 1437, Toronto, Ontario M5W 2E8. Contest will commence September 1, 1981.

2. There will be a total of 3 prizes awarded (See Rule #3 for prize distribution). Each prize will consist of a 1982 Mercury LN-7 automobile (approximate retail value \$9,000 each). Local delivery, provincial and municipal taxes as applicable, are included as part of the prize at no cost to the winner. Drivers permit and insurance will be the responsibility of each winner. Each car will be delivered to a Mercury dealership nearest the winners' residence in Canada. All prizes will be awarded. Only one prize per person. Prizes must be accepted as awarded, no substitutions.

3. Selections at random will be made from all entries received by the sweepstakes judging organization by noon on the following dates: October 21, 1981; December 15, 1981 and the contest closing date, February 15, 1982. Entries not selected in the October 21 draw will automatically be entered for the December 15, 1981 draw. Entries not selected in the December 15, 1981 draw will automatically be entered for the final draw, February 15, 1982. One car will be awarded in each draw. Chances of winning are dependent upon

the number of entries received. Selected entrants, in order to win, will be required to first correctly answer a time-limited, arithmetical, skill-testing question during a prearranged tape recorded telephone interview. Decisions of the judging organization shall be final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to sign a legal document stating compliance with contest rules. The names of the winners may be obtained by sending a stamped self-addressed envelope to: TCTS, 410 Laurier Ave. W., Room 950, Box 2410, Station D, Ottawa, Ontario K1P 6H5.

4. This contest is open only to students who are registered full-time or part-time at any accredited Canadian University, College or Post-Secondary Institution. Employees of TCTS, its member companies and affiliates, its advertising and promotional Agencies, the independent judging organization and their immediate families are not eligible. This contest is subject to all Federal, Provincial and Municipal laws.

5. *Quebec Residents
All taxes eligible under la Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusements have been paid. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.

The Long Distance Feeling Quiz Question.

We know there are zillions of reasons to call Long Distance. We know it's faster than a speeding bullet, less costly than a locomotive, and easier than leaping tall buildings in a single bound. But we want to know why you get the feeling.

Unique, personal reasons. Wild, crazy reasons. Maybe you call up Mom every Groundhog Day. We don't know. So tell us!

(PLEASE PRINT)

1. _____

2. _____

 3. _____

 Name _____
 Address _____
 City/Town _____
 Postal Code _____
 Tel. No. (your own or where you can be reached) _____

 University Attending _____

Nestlé War Continues But Tactics Are Subtler

by Sue Drapeau
Staff Reporter

The war with the Nestle corporation over their marketing of infant formula in Third World Countries is still on.

The boycott of Nestle products has hurt Nestle product sales in North America and Nestle is fighting back by offering discounts to wholesalers which, to the consumer means a bargain that he can't ignore when shopping for food.

After the World Health Organization passed a marketing code for the promotion of infant feeding products in 1980, Nestle claims to have been abiding by this code. Nestle is still marketing their products in the Third World but their techniques are a little more subtle.

Nestle claims that it is not actively marketing infant formula. Their statement to that effect was: "Nestle does not aggressively market its infant formula products in the Third World, nor has it contributed to the decline of breast feeding." However, by using representatives to approach the medical profession, offering them samples of their products for the midwives and new mothers and expecting in return an endorsement of Nestle products by the medical profession, Nestle is still marketing against the code adopted by the World Health Organization (WHO).

The marketing code passed by the WHO, called the 'International Code of Marketing of Breastmilk Substitutes' does recognize that more developed countries have enough of an education system, enough money, and sanitary enough preparation facilities that infant formula can be used safely, except in poverty stricken and isolated areas of the developed world. The code

recommends that any promotion of infant feeding products be accompanied by a discussion of the advantages and disadvantages of breast feeding, and by information about the dangers and possible benefits to the mother, very specific directions about the use of infant formula and the possible ramifications if directions are not followed.

Another of Nestle's claims that "We wholeheartedly agree that breast milk is the ideal food for infants. Quantity, not quality is the major problem facing Third World mothers," has been clearly refuted by several medical studies, one of which reported that "Un-supplemented human milk is all that is required to sustain growth and good nutrition for the first six months of life in the babies of well nourished mothers." They found that even poorly nourished mothers produced a surprising volume of milk and concluded that it would be better to supplement the mother's diet so she will be better able to feed her child than to supplement the baby's diet.

At the World Health Assembly (WHA) in May 1980, the marketing code was drafted and passed. The WHA is the governing body of the WHO and recommendations from the WHA are passed on to the WHO for implementation. Response was positive from most of the delegates. When it came to a vote on the marketing code, only the American delegation voted against it.

The WHA of May 1980 was not without its problems though. Food industry representatives hosted luncheons for the delegates and undoubtedly made their presence known at the assembly.



Bottle feeding products placed on a baby's grave in a developing nation where the mother didn't know that it was bottle feeding that caused her malnourished baby's death.

A letter was circulated by industry lobbyists at the assembly claiming that the International Pediatrics Association (IPA) was opposed to the code of marketing. The President of the IPA and another Executive member, both present as delegates to the WHA, repudiated this claim. It was later found out that the group making this claim had been set up only a few days before the assembly and was "privately funded."

A Guatemalan, posing as a member of the Guatemalan delegation was not listed as a delegate and when his credentials were challenged he left. Later information indicated that he was actually a lawyer employed by Nestle.

Groups endorsing the Nestle Boycott are asking for the boycott to continue, since Nestle is resisting changing its marketing strategies of infant formula products in Third World countries.

Two groups at the Mount which have expressed their endorsement of the Nestle boycott are the Sisters of Charity and the Student Christian Movement.

The Boycott List

There are many more products on the boycott list than immediately come to mind when one thinks of Nestle products. They include: Nescafé, Encore, Decaf, Tasters' Choice, Nestea, Nestlé's Quik, Libby's, McNeill & Libby, Souptime, Maggi Soups, Crosse & Blackwell, Wisprue, Cherry Hill Cheese, Swiss Knight Cheese, Old Fort Cheese, Nestlé Puddings, Beech Nut Baby Food and Montclair Bottled Water.

A growing list of endorsers encourage everyone as individuals to join the boycott, and encourage groups to form boycott resolutions.

Last year the Student Council at Mount Saint Vincent University passed a resolution to start an active campaign to remove Nestlé products from any food distribution outlets on campus. That campaign was successful.

If every university were to jump on the bandwagon in Nova Scotia, the effect would be felt by Nestle in the food distribution and services industry.

A boycott is a hard thing to co-ordinate on a large scale but every person's contribution to the boycott, however small, has an effect.



The rate of malnutrition in babies in the Third World has risen dramatically and doctors are balking many of the problems on bottle feeding babies where sanitary and financial conditions do not exist.



ELECTIONS

POSITIONS OPEN:

academic vice-president	science rep.
non-residence rep.	child study rep.
residence rep.	education rep.
senate rep.	business rep.
senate rep.	part-time students rep.
part-time senate rep.	student affairs rep.
arts rep.	senior class president

NOMINATIONS:

SEPT. 28 - OCT. 5

CAMPAIGNING:

OCT. 6 - 13

for more info contact STUDENT UNION
VOTE OCT. 14

'81

A CAREER AS A CHARTERED ACCOUNTANT

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Oct. 26.

Arrangements should be made through your Student Placement Office prior to Oct. 16.

Clarkson Gordon
A Member of Arthur Young International

Cheap Meals for Poor Students

The macaroni syndrome strikes students who are short not only of cash but also of budget recipes beyond the traditional macaroni and cheese dinner. Hopefully, you'll find the recipes listed in the weeks ahead nourishing, cheap and easy to prepare.

Texas hash

- 1/2 pound ground hamburger
- 2 medium onions, sliced
- 1 small green pepper
- 1 can (8 oz) stewed tomatoes

- 1/4 cup uncooked regular rice
- 1/2 to 1 tsp. chili powder
- 1 tsp. salt

Heat oven to 350° in 8 oz. skillet, cook and stir meat, onion and green pepper until meat is brown and vegetables are tender. Drain off fat. Stir in remaining ingredients; heat through. Pour into ungreased 1 quart casserole. Cover and bake until rice is tender, 30 to 35 minutes. This recipe should make about 2 servings.

Crunchy Baked Drumsticks

- 1 pound chicken drumsticks
- salt and pepper
- 1/4 cup butter or margarine, melted
- 1/2 cup crushed corn flakes cereal

Heat oven to 350°, sprinkle chicken with salt and pepper. Dip into butter, roll in cereal. Place in greased baking pan, 8x8x2". Drizzle remaining butter on chicken. Bake uncovered until tender about 1 hour. Makes about 2 servings.



FINAL YEAR?

Don't wait until Graduation Day to look for a job! Why not have one waiting for you!

REGISTER NOW!

From the end of September until December recruiters from national firms will be interviewing MSVU graduates for permanent employment.



CANADA EMPLOYMENT CENTER ON CAMPUS

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Employment and Immigration Canada

ATHLETICS

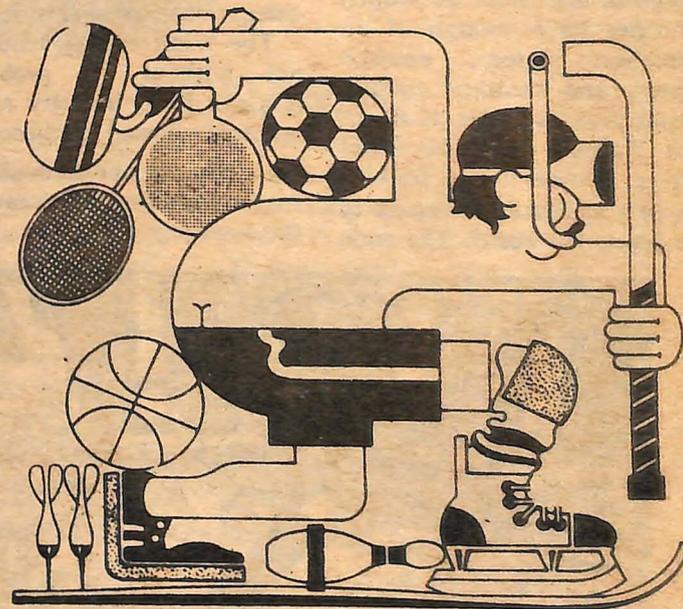
BALLET JAZZ DANCE The first class of Ballet/Jazz Dance Class began on Thursday, Sept. 24, 1981 at 12:00 noon - 1:00 p.m. in the gym area. There are still a few spots left.

YOGA AND MASSAGE Class have begun this week on Tuesday, Sept. 22 in the Exercise Room, Rosaria Gymnasium; Massage at 6:00 p.m. to 7:00 p.m. and Yoga 7:30 p.m. to 9:00 p.m.

VOLLEYBALL Practice takes place Tuesdays and Thursdays in Rosaria Gymnasium 5:00 p.m. to 7:00 p.m. Anyone wishing to join the team drop into the A/R office. First game on Monday, October 5th.

BADMINTON CLUB Monday and Wednesday evenings 7:00 p.m. to 10:30 p.m. M.S.V.U. team practice time Wednesdays 5:00 p.m. to 7:00 p.m.

Athletics/Recreation
443-4450 extension 152



SHAPEDOWN A combined exercise and weight reduction program tapered to individual needs. Includes personal nutrition counselling, fitness counselling, group exercise, and behavior modification with the ultimate aim of permanent weight loss and improved physical fitness. Privilege of individual participation but group involvement encouraged. Contact:

Francis MacKnight
Nutritionist
Athletics/Recreation
Extension 152
Monday and Wednesday Afternoon
All day Thursday

Fashion Flares with "Autumn Images"

As part of MSVU's Alumnae Homecoming activities, last weekend's "Autumn Images" gave a fantastic insight into the classic fall fashions available this year.

Stepping to the beat of tunes like Sheena Easton's "Modern Girl", models from Vision Model Agency and alumnae volunteers proudly displayed the latest chic in everything from coats to dresses to boots.

The look this year is one of femininity and sophistication, featuring high necked blouses and softly flared dresses touched up with lots of pleats, ruffles, and lace. Last year's

popular colors of burgundy, mauve and plum were back better and brighter than ever, while newer shades of copper and khaki green were welcomed to the scene.

Scarves are an absolute must as accessories these days, and can be worn around the neck, draped over a shoulder, or just about anywhere. Models also presented many suits and coats in elegant ultra-suede, often trimmed with fur and topped off with a feather hat.

As well, the plaid skirts and straight cut tweed suits we've come to know and love in the past are "in" for fall, with high-heeled pumps or the popular ankle bootlet completing the look.

Many thanks to fashion show co-ordinator Linda Corsetti, and to the Mona Lisa boutique for supplying such beautiful fashions.



Gallery Reflects the Beauty of Japanese Technique

by Chris Williams

A demonstration and a workshop of Japanese Sumi-e brush painting with Tori Hashizumi, director of the Sumi-e International Centre in Tokyo, was held in the Mount Saint Vincent Art Gallery last week.

The free demonstration was held Friday at noon until 2:00 p.m. and the workshop, from 10:00 a.m. until 3:00 p.m. on Saturday.

Tori Hashizume displayed her talents for the many who

attended Friday's demonstration from a platform in the centre of the gallery. A very peaceful audience studied almost every brush stroke as she created bamboo shoots, dragons, and Japanese flowers on a rice paper surface mounted on an easel.

On Saturday, Tori instructed a group of interested individuals the basics of Sumi-e painting for the small fee of \$15.00.

Sumi-e is a style of Japanese painting characterized by its definite brush strokes in black ink which delicately reflects on the significance of life and man's relationship with nature.

Sumi-e painting is only one of the many special activities the Mount's Art Gallery has planned for students and the general public this year. The gallery's professional staff urges students to visit, see the exhibits and become involved in the valuable experiences they have to offer. The gallery is located on the front right hand side of the Seton Academic Centre and is open between 9:00 a.m. and 5:00 p.m. on Monday to Friday with the exception of 9:00 a.m. to 9:00 p.m. on Tuesdays. Weekends and holidays the gallery hours are noon until 5:00 p.m.



Japanese Sumi-e painting with Tori Hashizumi

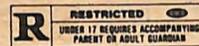
A REVEALING COMEDY ABOUT REACHING THE TOP BY WAY OF THE BOTTOM



So Fine

RYAN O'NEAL
JACK WARDEN MARIANGELA MELATO RICHARD KIEL
"SO FINE"

A LOBELL/BERGMAN PRODUCTION
MUSIC BY ENNIO MORRICONE PRODUCED BY MIKE LOBELL
WRITTEN AND DIRECTED BY ANDREW BERGMAN



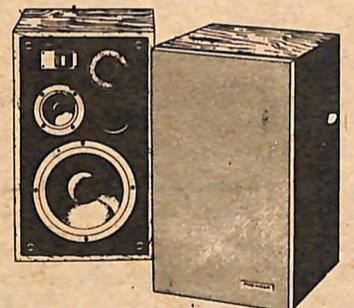
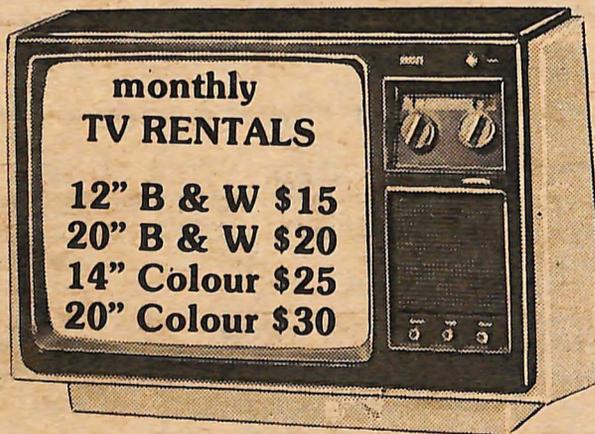
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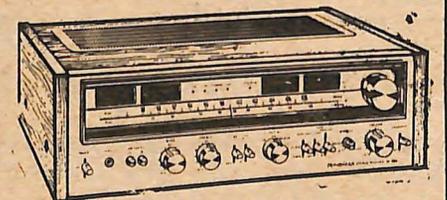
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"SOMETIMES
STUDENT
JOURNALISM
CAN BE A REAL
DOG'S LIFE!"



ZA

CITY EDITOR

Every week throughout the school year, a dedicated but small group of students produce that package of information, idiotics and intrigue known as The Picaro.

Normally, these people have a good time as they combine the pressure of deadlines, the excitement of getting "a scoop" and the thrill of seeing one's name in print with the sharing and camaraderie of working as part of a team while learning first hand one of the most vital functions of our modern society.

But sometimes the job seems to be almost more than it's worth and the lives of some of our student journalists become almost canine in nature.

This is one of those times.

The beginning of the year is always a crisis period for the staffs of student newspapers. And for The Picaro. The people we lost from last year have not yet been replaced with more able bodies.

And that's where you come in. We need people to write, draw, photograph, sell and spell for The Picaro. We can even teach you. We're having a meeting to do just that. Please Come.

**WE MEET EVERY TUESDAY,
7:00
IN ROSARIA COFFEE SHOP
WE NEED YOU**