

The Picaro

MOUNT SAINT VINCENT UNIVERSITY STUDENT NEWSPAPER

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NOVEMBER 9, 1982



Stevenson hints at shape of things to come

TORONTO (CUP)—Universities should limit their enrolment to the more advanced students and adjust their programs to the needs of industry, according to Ontario's education minister.

Bette Stephenson told 400 delegates to a post-secondary education conference sponsored by the Council of Ministers of Education of Canada (CMEC) Oct. 22 that the advanced education system should not be seen as a pyramid

with universities on top.

She said the 70 per cent of high school graduates who choose to enter the labour force directly make valid decisions.

Stephenson implied that few of the remaining 30 per cent belong in university.

"We might ask ourselves whether a society should limit opportunities at the university level to those who have the intellectual capacity to participate and contribute," said Stephenson.

"Should we continue to look at totally open admission for people who may encounter great difficulties in achieving at university? Would they be better served elsewhere?"

Stephenson's views are part of a growing consensus in government and some administration circles that favour reducing university enrolments as an alternative to increased funding, closing institutions or drastically increasing tuition fees.

The Ontario Council on University Affairs, which advises the government on university funding, recently called for enrolment ceilings for each university and a refusal to fund them beyond that ceiling.

The University of Toronto plans to reduce enrolment 10 per cent this decade. Enrolment was cut about three per cent this year despite an increase in applications.

Stephenson said universities can no longer separate themselves from the larger society in their traditional role of preserving, transmitting and expanding knowledge.

Higher education is not "a full-fledged player in the economy and must abide by most of the same rules as other sectors," said Stephenson.

She said universities must reallocate resources to the training component of post-secondary education.

Ontario was the first province to sign an agreement with Ottawa on the controversial National Skills Training Program, through which the federal government will pump hundreds of millions of dollars into programs training people for high demand occupations.

Critics charge this money will come out of funding for existing programs.

Stephenson said universities must rely more on their graduates for funding. Most Canadian universities have greatly stepped up private sector fund-raising in response to the financial squeeze from government.

Universities have always been more autonomous than colleges, said Stephenson. University boards of governors must show "responsibility" to the public, but "government must establish general objectives," she said.

"There better be some answers in Victoria," he said.

Soucie said SUNS has some legitimate complaints, but it is unrealistic to expect immediate changes at the Victoria conference. The national organization is still young and needs time to grow, she said.

SUNS upset with CFS

HALIFAX (CUP)—Nova Scotia student unions have charged that the Canadian Federation of Students (CFS) provides poor service and is guilty of arrogance and nepotism.

The St. Mary's University Council is threatening to pull out of CFS if it does not make major changes at its Nov. 8 to 13 national conference.

Peter Rans, president of the Dalhousie University Students' Union, said he supported a national student organization before but now he has doubts. He said CFS national staff treat the Student Union of Nova Scotia (SUNS) and individual student councils condescendingly.

"CFS has a national mentality that runs counter to provincial interests," said Rans.

SUNS members were upset at

the way CFS hired a new Atlantic fieldworker. Christine Soucie, the Nova Scotia representative on the CFS Central Committee, asked some SUNS members to help interview candidates. CFS chair Brenda Coté ruled the interviews invalid because provincial student organizations are not allowed to participate in staff hiring.

Rans said the candidate hired, Steve Alexander, is competent enough but other candidates were equally capable. "The way the staff hiring was done reflects poorly on CFS"

SUNS executive officer Peter Kavanaugh charged that CFS practises nepotism. "CFS is turning into a retirement home for ex-student politicians."

But Soucie said CFS hires people with prior involvement in student unions and organizations

because they are the best qualified.

SUNS chair Eric Walker dislikes the requirement that students must eventually choose to belong to both CFS and SUNS or neither. He said this allows CFS to control SUNS membership, undermining SUNS' legitimacy.

He said CFS' attitudes and policies towards SUNS reflects "Upper Canadian imperialism."

Mike Crystal, former Nova Scotia representative for CFS-Services (CFS-S), said the services body is "myopic." He said its travel agency, Canadian University Travel Service, only has one office to serve the Atlantic. He added that the CFS-S speakers' bureau and national theatre troupe are hardly national because speakers and the troupe are reluctant to travel outside Ontario.



TOGA! TOGA! TOGA! TOGA!

Last Friday saw many a Mount student let loose in the latest in sheet-wear. Some say the beer-coated floor was a real bonus, especially for those in bare feet! Some have remarked on the brevity of some of the males' costumes. Seems everyone shed their inhibitions (among other things!). But the important thing is that all had a good, if not chilly time.

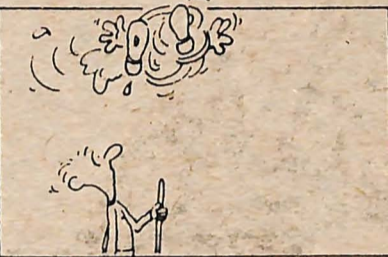
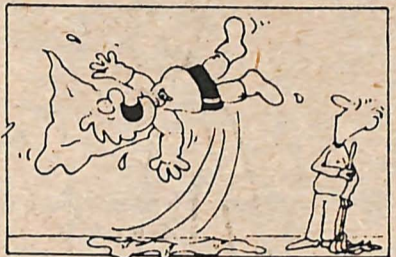
(Marshall photo)

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captain leisure

T. PECKHAM



MARILLAC—RESIDENCE FRANÇAISE

Le 16 novembre 1982, à 20, 30 h., les étudiantes de Marillac ont le plaisir de vous inviter à passer une soirée dans leur humble petit salon.

Nous présenterons un film Français intitulé **ORFEU NEGRO**. C'est l'histoire du mythe d'Orphée et d'Euridyce transposé chez les Noirs de Rio de Janeiro.

Une réalisation de Marcel Camus mettant en vedette Marpessa Dawn, Breno Mello et Lourdes de Oliveira. Les places sont limitées. S'il vous plaît veuillez nous joindre avant le 13 novembre pour faire vos réservations à 443-9916.

On se fera le plaisir de vous servir le café; gracieusement offert par les étudiantes de Marillac.

En espérant vous rencontrer, à bientôt.
(Marillac?)

ORFEU NEGRO

For further information, contact: Garileua 443-9916.



Graphic/The Muse

Arts and Crafts

EVENT: "CHRISTMAS AT THE FORUM" CRAFTS AND ANTIQUES FESTIVAL

PLACE: The Halifax Forum, Windsor Street

DATES: November 18, 19, 20 and 21

TIMES:
Thursday 4 p.m. - 10 p.m.
Friday 10 a.m. - 10 p.m.
Saturday 9 a.m. - 6 p.m.
Sunday 11 a.m. - 5 p.m.

DESCRIPTION: Largest crafts and antiques show in Atlantic Canada with over 180 exhibitors from 4 provinces. Special door prizes: classic Mercedes-Benz 280S automobile and Birks diamond cluster ladies ring. Admission \$1.50, children free. Free parking.

Business Society

There will be Business Society meetings every Wednesday from 12:00-1:00 and 2:00-3:00 in Seton 316.

Bible Study

Have you ever wondered what the letter written by the Apostle Paul to the Romans is all about? Tuesday night's Inter Varsity Bible Study is your chance to find out. Tonight, Nov. 9, we'll be taking an overview of Romans. Nov 16 we'll take a closer look at Chapter 1. Everyone is welcome to these Tuesday night, 7:30 p.m. meetings in SAC 505. Have any questions? Contact Jane at 445-4944.

Art Productions

The Imaginus art organization, in cooperation with the Students' Council will be conducting an exhibition and sale of fine art reproductions, contemporary exhibition posters, and original prints on Nov. 10 at the Rosaria Centre, from 9 to 5.

Anglophone co-ordinator appointed

Dr. Frances Early of Mount Saint Vincent University's History Department, has been appointed anglophone co-ordinator for the Canadian Women's Studies Association.

The association, established this summer, will develop and support women's studies as an interdisciplinary field within the academic community and an appeal for interested members is being addressed to high schools, colleges, universities, alternate institutions, government researchers and policy makers.

Small is beautiful

Nov. 16 (Tuesday). **Small is Beautiful**, a film about E.F. Schumacher's theory of development. Discussion after the film will be led by Norine Marshall, Centre for Development Projects, Dalhousie University. Council Chambers, SUB, Dalhousie University. 8:00 p.m. Coffee and donuts will be served. Free admission. Sponsored by Dal-CUSO and the International Student Co-ordinator.

Back pains?

Brian Westers from Dalhousie Department of Anatomy will be at the Woodlawn Mall branch of the Dartmouth Regional Library on Tuesday, November 9 at 10:00 a.m. to talk about back pain and its causes.

Lecture series

These are the last two lectures in the Student Success Lecture Series for Fall of 1982. All lectures are free of charge so come along to these informal and friendly lectures. Bring your lunch and make yourself comfortable!

Wednesday, November 17, Seton 501, 12:00 - 1:00 p.m.
MODERATELY MODERATING EXAM FRIGHT.
Dr. Bill Hunter

Once again Dr. Hunter is offering this excellent presentation on how to prepare for and write exams effectively without becoming overwhelmed and uptight. Excellent test taking strategies for anyone who has to write exams in December.

Wednesday, November 10, Seton 501, 12:00 - 1:00 p.m.
THE GREAT JUGGLING ACT. MANAGING UNIVERSITY, FAMILY AND WORK.
Marge Shackleton.

This is especially geared for the mature student at University who is wanting to find some more efficient ways to manage the demands of her/his life.

Is anyone going my way?

If anyone is driving to Ontario after December 17th (or knows anyone who is) and would like to share gas expenses please contact me at 443-9953 (ask for Deb). Thanks.

IMAGINUS EXHIBITION AND SALE of FINE ART REPRODUCTIONS AND ORIGINAL PRINTS

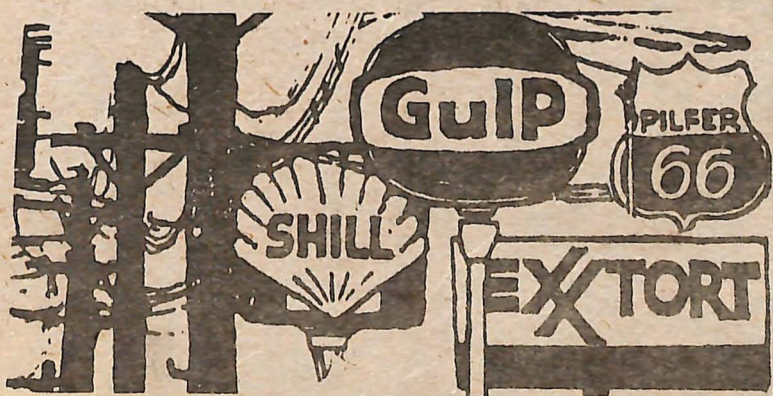
NEW THIS YEAR: Contemporary Exhibition Posters



DATE: NOV. 10

TIME: 9:00- 5:00

PLACE: ROSARIA CENTRE
Old Masters Medieval Oriental
Renaissance Impressionist
Group of Seven Modern Art
Photography Australian Art
Escher Wyeth O'Keefe Morrisseau
Hiroshige Picasso Renoir Pratt
Folon Secunda Rockwell Hokusai
Peel Thomson Colville Rothko
Danby Harvey Edwards Van Gogh



SEXUAL VIOLENCE: Bill Sets Women's Rights Back

OTTAWA (CUP)—A bill that will make major changes to Canada's rape laws received royal assent Oct.-27 but feminists are charging it is seriously flawed.

The legislation, which now becomes part of the criminal code, replaces rape with a three-tiered offence of sexual assault and makes it possible for a man to be charged with raping his wife.

It also limits on the questions about her sex life that may be asked at a trial. In more cases, the new bill will effectively limit questions to the attack complained of.

But some women's groups are unhappy with certain provisions in the bill.

"The bill is seriously flawed in a number of ways," said Kate Andrew, a member of the Vancouver Association of Women and the Law. "In some ways it will be a step backwards for women."

Andrew said the provisions dealing with the so-called "honest belief defense" and those relating to past sexual history are completely unacceptable to women and fail to meet the standards feminists have been campaigning for in the last decade.

Three exceptions are permitted to the rule limiting questions to the attack. The first deals with cases where the Crown introduces evidence about a victim's sex life. The defense will then be able to rebut evidence.

The second will cover instances where the attacker's identity is

questioned and the defense says there is evidence such as blood or semen samples linking the attack to someone other than the accused.

The third concerns the defense of honest belief. This means someone accused of sexual assault honestly believed there was consent for the sexual act leading to the charge.

"In terms of the honest belief defense the bill now allows for a defense that didn't exist before; it codifies it and is a serious setback to the belief that 'no means no'," said Andrew.

"It's important for the law to realize that in situations of non-consensual sexual intercourse, men must accept a very high standard of responsibility," she said. "Recognition of honest belief gives them an easy out."

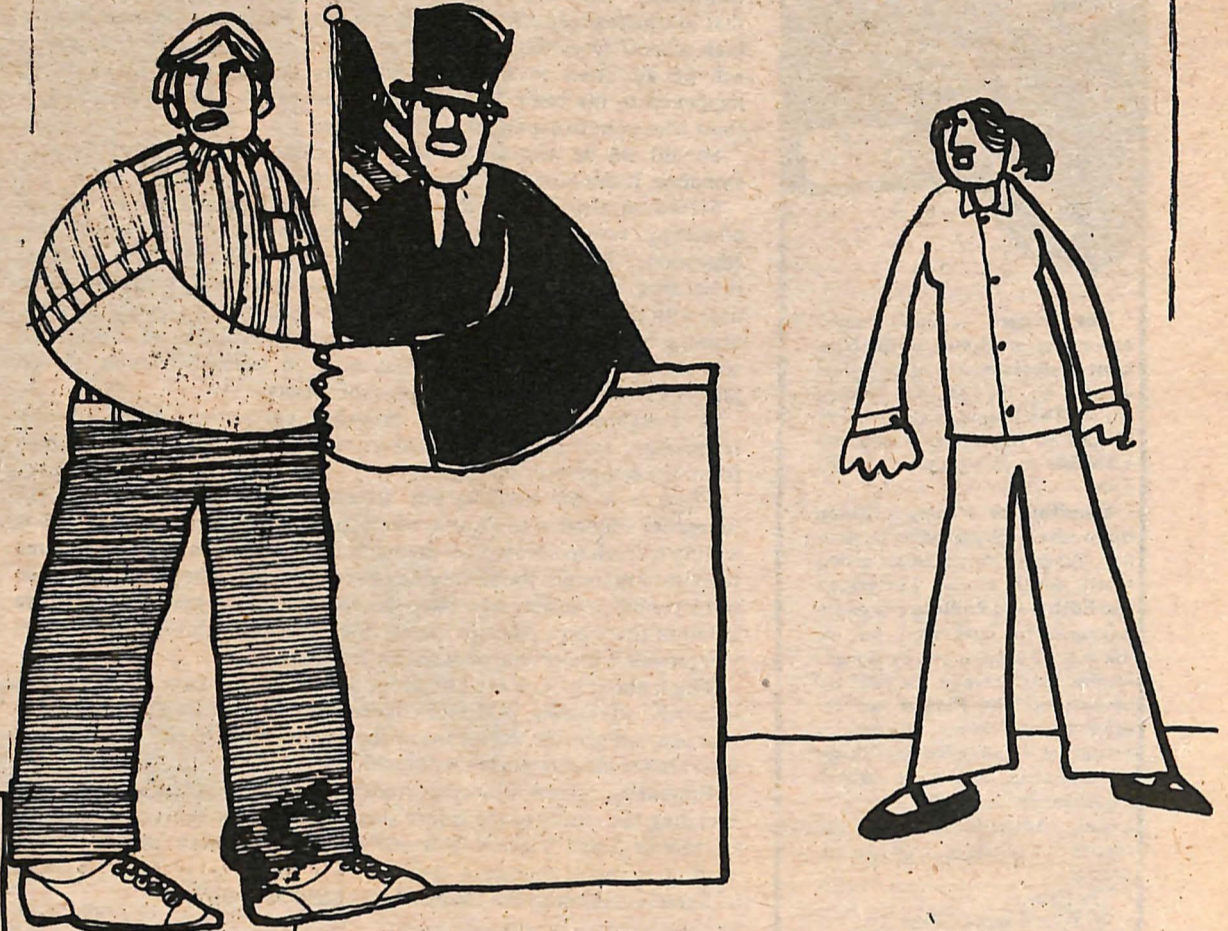
Andrew cited a situation where a man who raped his wife could claim the defence of honest belief as an example.

"Spousal immunity has been removed from the criminal code but the acceptance of the honest belief defense puts into serious question whether a husband could ever be convicted," said Andrew.

She added that the woman's sexual history is still accepted as evidence under certain circumstances.

"That's naturally unacceptable to women's groups. It shouldn't be the woman who is on trial."

Q. For what crime is the punishment rape?



A. For the crime of being born women.

Cuts from council

Rape, sexual assault, and campus security were all discussed during council talks on topics that all fell under the broad title of women's issues at the November 2 Student Council meeting. The unscheduled discussion began because of a concern for the safety of Mount female students both on and off campus who must venture to class and back in less-than secure conditions. Suggestions of improved lighting, an escort service, and self-defence information sessions were all voiced. A motion was then passed to strike a committee of Women's Affairs to examine the issues and directly address those on which they may obtain some immediate response. A letter was also sent to Mr. Merrigan, Executive Assistant to the President, regarding areas of security which deserve greater attention.

Leighton Wills, a student representative on the Student Affairs Committee, announced at the meeting that student membership is still required on the Student Judicial Committee. This area of student affairs is basic to student rights and must have proper student representation. Come to the Student Union office for an application form and more information.

A Spring Break vacation package is being offered to all students of Halifax Universities. The package includes a round-trip from Halifax to Corner Brook, Newfoundland, for a six-day skiing holiday. Keep a lookout for additional details.

Get involved with the Mount housing co-op

HIGH RENTS TO PAY!—GET INVOLVED WITH THE MOUNT HOUSING CO-OP NOW!

SHOW YOUR INTEREST BY FILLING OUT THE FOLLOWING FORM BELOW.

Name

Address.....

Phone No.

(1) Where are you living now?

(2) Are you willing to become an active member of the group working on this project?
yes no

(3) Status: Citizen/immigrant/vi-sa (tick the appropriate one).

(4) Year at the Mount?
1 2 3 4 (circle one).

Where will you be living next year if you are in university?. You know about the exorbitant prices we pay to rent a room or an apartment. Residence on campus is also limited in two ways—numbers and the fact of being male. So where does that leave you? Hanging, yes, by your shirt or skirt.

You can help to solve this problem. Become involved with a group of people who want to do something constructive about this very real situation.

DROP OFF CENTRES
Seton Rm. 302
Ethel James Birches 3

Mount playhouse ready for another season

by Dave Cushing
Staff Reporter

At \$14 it was pretty hard to beat. The bar opened at 6:30 with the piano playing. Dinner at 7:00 while a few skits and musical numbers were performed. A short break. Then a major theatrical performance. All followed by a piano bar till, sometimes, 1:00.

Although the ticket price will undoubtedly be higher this year, the summer Mount Playhouse should prove to be successful once again, according to professor Renate Usmiani, director of the Playhouse.

She says she is challenged by the concept of the "poor theatre" where a quality production comes from very little physical resources and a small budget but a lot of work and "sheer enthusiasm." Last year's season that started on July 5 was funded by a \$1500 loan from the university.

Last year, the plays included *Triffles* By Susan Glaspell, *Trickster Tricker*/or *The Farce of*

Master Pathelin and *The Tea Party* by Jean Giraudoux. The cast rehearsed for six weeks, seven days a week and sometimes 12 hours a day on weekends. The end result were plays that were well received, especially when the action was taken out into the audience itself.

The original seating capacity was set at 60 (45 for break even) but the number of patrons on some evenings went as high as 83. A waiting list of over 100 people at the end of the season has prompted the proposed sale of subscriptions to this year's coming season.

Most of the people who worked last year, says Usmiani, want to help with the Playhouse again. But she stressed that many more volunteers are needed, especially people to search for props, build and paint sets and to change sets during the performances. Some of these are not full time jobs and may only require one or two nights work during the week.

Usmiani has most of the plays chosen for the coming season but

will only say that the plays come from Canada, Europe and the United States and span a period of 2500 years.

She would still like submissions for short, witty (hopefully satiric) skits, dramatic monologues and short song and dance numbers from local artists and writers. Although she requires all material by the end of November, she says she is willing to wait till the middle of December for something truly great.

The end reward for all the hard work for last year's troupe was a great feeling of satisfaction and enjoyment, a small honorarium and a large party at the end of the season with a full meal and all the wine they could drink. Not bad, considering the usual food fare includes things such as salad, stuffed chicken, strip loin steak, fillet of sole, apple crisp and blueberry pie.

Those interested in working for the Playhouse or submitting material can contact Dr. Usmiani c/o the Mount or call 443-4450 ext. 221.

The Picaro



The Picaro is the student newspaper at Mount Saint Vincent University and is published weekly by the MSVU Student Union. The Picaro is a member of Canadian University Press and subscribes to its statement of principles.

Deadline for all copy is **Friday noon**, the week preceding publication. All copy should be submitted typed, double spaced. **Letters to the Editor** and **Podium** pieces are welcomed for publication, but we ask that all submissions be signed. Names may, however, be withheld by request. The Picaro staff reserve the right to edit all copy for reasons of length or legality. Please refrain from sending letters exceeding 200 words in length.

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Mount Saint Vincent University
B3M 2J6
Phone: 443-4450 ext. 195
or 443-4224

National Advertisers—Our national advertising is handled exclusively by—

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Entertainment Editor:

Christopher Williams

Sports Editor: Craig Munroe

Advertising Mgr: Hugh Marshall

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The Picaro is brought to you every week by various members of the staff including: Doug Betts, David Cushing, Sue Drapeau, Patricia Gillis, Rob Gillis, Cynthia Grove, Nick Hamblin, Denise Harkins, Tanya Levy, Hugh Marshall, Craig Munroe, Cathie Pitt, Heather Teal, Christopher Williams.

Don't Forget those hard to chase down stories, those prize winning photos, the long hours spent on layout, the long hours spent chasing down local advertisers are all worth it in the end. **Join the Picaro staff** and share in the satisfaction of the



Editorial

The future of education is at stake

An article in this week's Picaro indicates that Ontario's Education Minister, Bette Stevenson, is advocating reducing university enrolment as an alternative to increased government funding in the future. If this idea becomes reality among Canadian Universities, there are certain to be long term ramifications for Canadian society as a whole.

In fact it is already starting to happen. The University of Toronto has decreased enrolment by 3% this year despite an increase in applications and it plans further decreases of 10% by the end of this decade.

In effect this process will limit accessibility to education to only the very rich or the very smart. Stevenson says university enrolment should be limited to "those who have the intellectual capacity to participate and contribute." How can potential university students be expected to gain that intellectual capacity if they do not have access to education beyond high school? Does this mean that only card carrying MENSA members will be admitted to the hallowed halls of higher learning? What happened to the basic tenet that universities are there to accommodate those who want to expand their knowledge?

Should we be afraid that our own Education Minister, Terence Donahoe, is thinking in the same, narrow minded terms?

Stevenson also says that universities should be worried about "re-allocating resources to the training component of post-secondary education." That statement is a major contradiction of terms. Training is just that; training for highly specific jobs. It doesn't educate people to deal with the world as a whole as the term university suggests. As such, training by itself has no place in the university environment. Vocational schools already take care of that need in society; training skilled labourers to fill their cogs in the gears of society.

If everyone is trained to program computers, help advance technology, and train more workers, where will the leadership come from; the computers themselves?

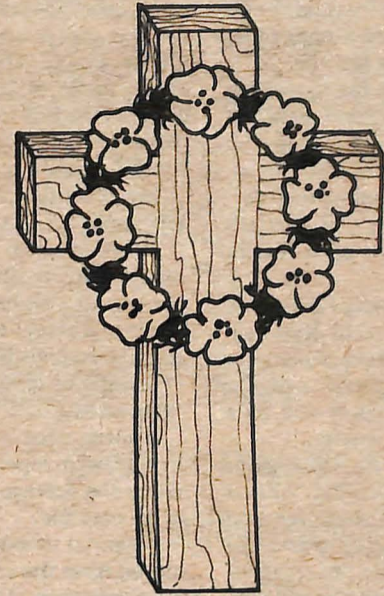
There is a real need in any society to provide opportunities for university education to anyone who expresses the desire to learn and is willing to work to accomplish that goal. That opportunity must continue to exist to maintain the standards of society today. There must continue to be people in society who have the ability to think beyond the minute detail of their own place in society and accessible university education can provide a major source of society's thinkers.

Think about it. You are already in the system and have a chance for a university education. Will your children be so lucky? Can you guarantee that you can provide the means or the genetic traits to ensure your child a seat in the classrooms of the future?

Preventing narrow minded attitudes among government officials from dictating the reality of the future should be a major concern of students at Mount Saint Vincent University and every other post-secondary institution in this country.

Speak out! Protect the future of education in Canada!

Vinnies pub will be closed November 11th due to the Remembrance Day holiday.



Letters

To The Picaro:

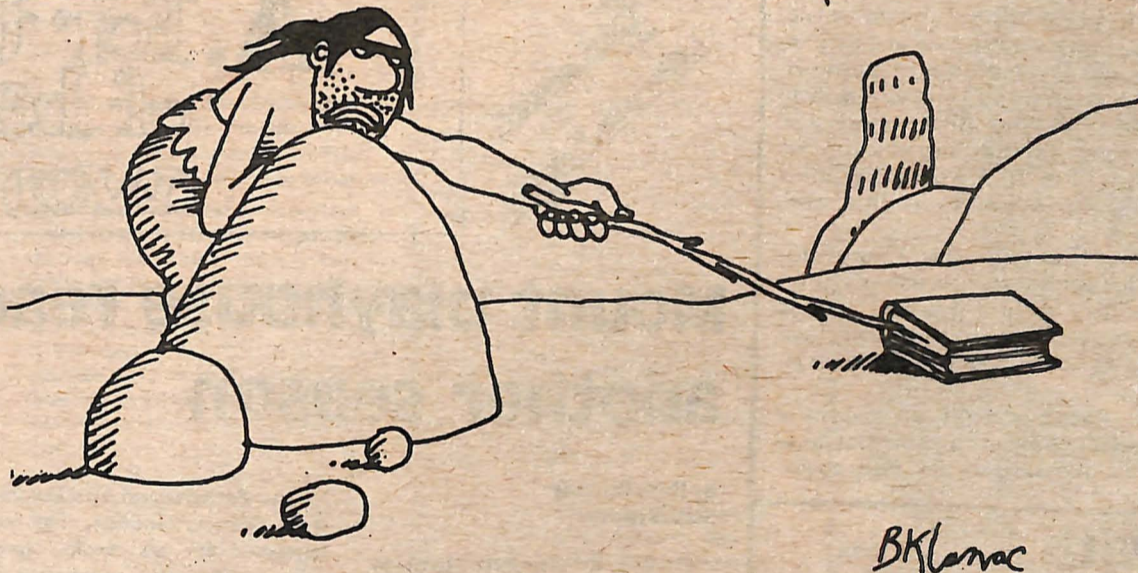
At our last Student Council meeting on October 26, 1982, a motion was passed to close our Student pub on Remembrance Day. It was the unanimous opinion of all the councillors that it would be wrong to be open on this

day. We also strongly condemned those who will be open on Remembrance Day. As the day suggests, it is a time to remember those who have died or been maimed not only in the two wars of this century, but also those people who have suffered in the many other conflicts, past and present. It is not a day for profit taking, sales, or any other such activity.

Although many people will argue that war should be forgotten not remembered, they are taking a very narrow view. It was the hundreds of thousands of people who died in these wars that have preserved our present day lifestyle. Also, people should take the time to remember the ominous threat of nuclear war that now hangs over us.

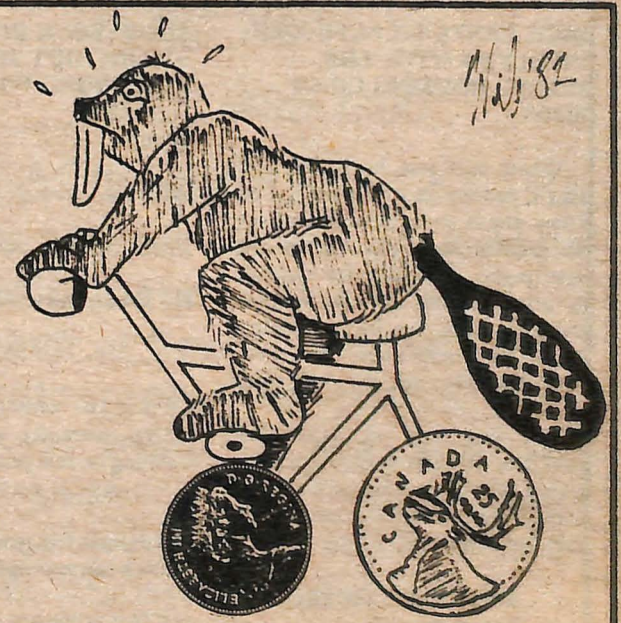
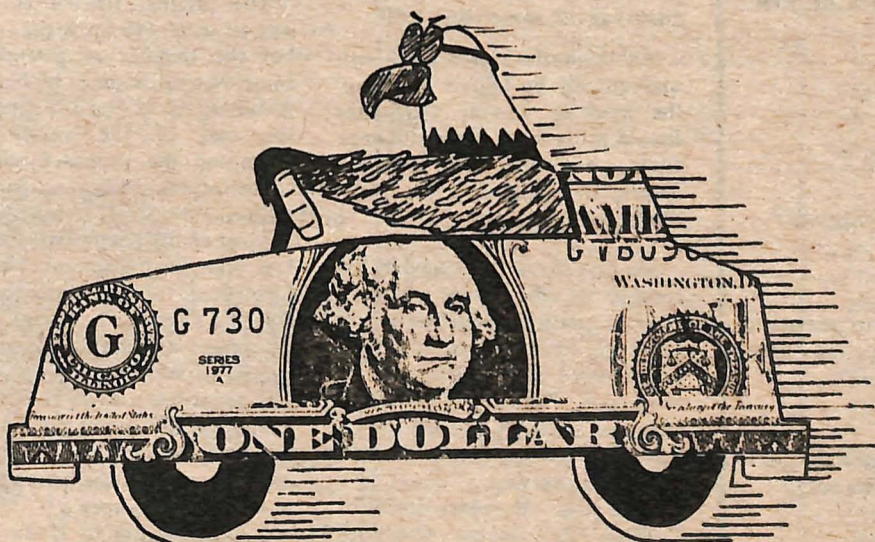
This letter is not to the glorification of war, but to the remembrance of the vulgarity of war and to the remembrance of those who gave so much. Lest we forget.

Sincerely,
Alice MacKichan
Mount Saint Vincent University
Student Council



BKlanac

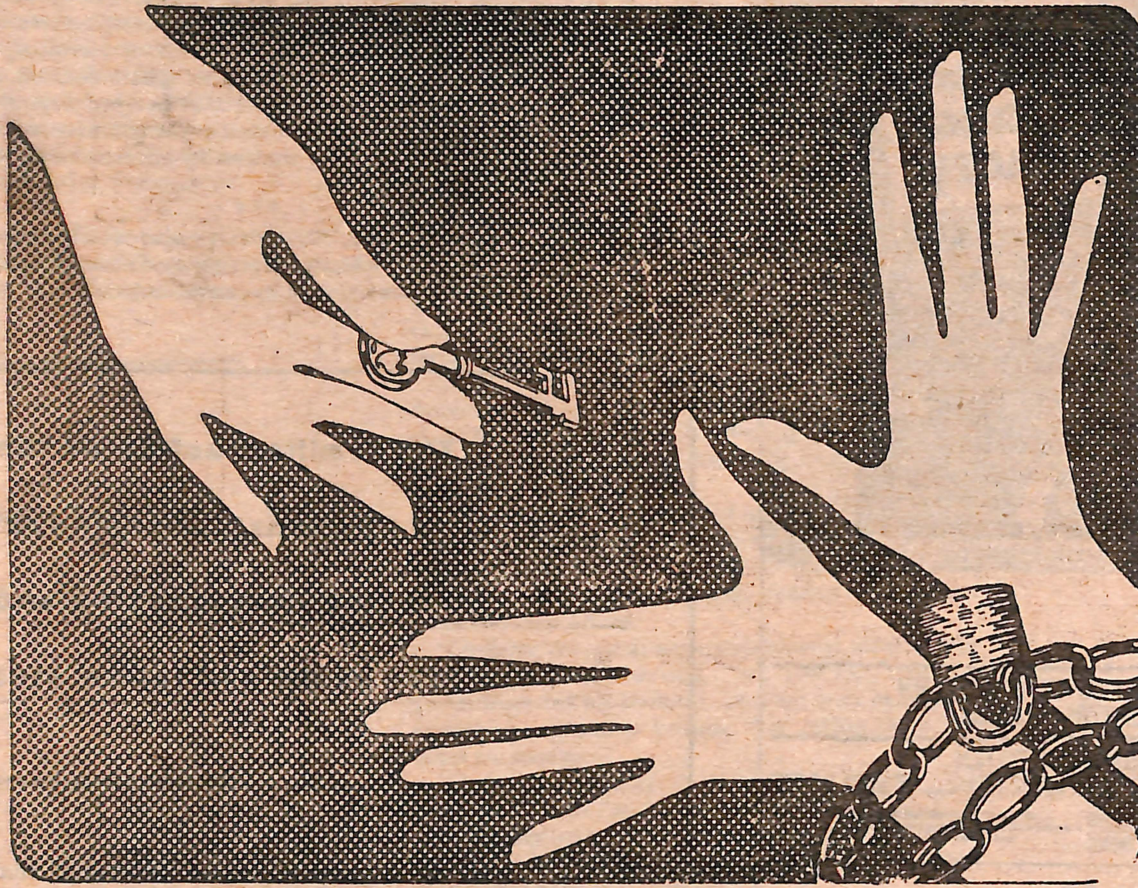
ALL THE WILE



Nov 82

Snapping, brainwashing and mind control

These may allow you to join a cult; they do not allow you to join life and freedom



by Eric E. Dyck
Lutheran Campus Chaplain
(Dalhousie University)

The word "cult" took on a new significance in 1978 when more than 900 men, women and children took their lives (a mass suicide) upon the orders of their leader Jim Jones who had become the human god of the group. Those people were everyday individuals like yourselves before the complex process of indoctrination and intentional destruction of the individual's capacity to process information was carried out. Take note, those same types of cults are here in Halifax at Dalhousie University!

During the summer and during the past few weeks two major North American cults have been soliciting members in front of the Killam Library and the Student's Union Building. Here are some facts on the two movements, the Unification Church (Moonies) and the International Society for Krishna Consciousness (Hare Krishna), which do not appear in their advertising.

The "Moonies"
Sun Myung Moon is the founder of this group which incorporates elements of oriental philosophy, mysticism, and distorted Christianity. The members consider Moon to be their only Father and Moon states in his own words: "My goal is the salvation of the world, and that's not even the end of it . . . We are going to liberate God. We are going to liberate Jesus Christ." (Sontag, *Sun Myung Moon and the Unification Church*, p. 132) The "in-house" magazine for members states (with regards to audience's that were not up to expectations for Moon's appearances) "Empty seats in front of the Lord of the Second Advent." (*New Age Frontiers*, April, 1972) In the early

days of the movement *Time* magazine reported: "ritual sex characterized the Moon communes. Since Moon was a pure man, sex with him ('body cleansing') was supposed to purify both body and soul, and marriages of other cultists were in fact invalid until the wives slept with Moon." (*Time*, "The Darker Side of Sun Moon", June 14, 1976, p. 50) It seems clear that Moon is the man from Korea, born in 1920, that has suddenly become God; not through some divine blessing but through some of the following methods of "teaching" recruits: snapping (physiological breakdown affecting the mind), brainwashing, and mind control.

The induction into the cult usually begins through friendliness, a casual dinner invitation, for a "free meal", and via a lot of "ego stroking" off to a weekend retreat. At the retreat camp, the principles of repetition, monotony, and rhythm play upon the mind through lectures and presentations that allow no questions. There is never a moment at the retreat the new ideas keep coming, usually in vague generalities easy to agree with, until there is a snapping. At that point, instead of enabling people to solve and answer problems out of their own resources, the Unification Church offers their totalitarian system as the only complete reality and belief system. The more complete the isolation from other environments, people, and belief systems, the more totally the victim adopts the Moonie view of reality. The basic principles of brainwashing (as identified by psychologist Rober Lifton in his study of the psychology of Totalism) have all been subtly and brilliantly incorporated into the Moonie camp. The retreat seemed to be in such

good "fun" way back on the university campus; after the "snap", the brainwashing techniques establish the group's beliefs as the convert's beliefs.

The converts earn good money for Moon soliciting on the streets of North America and the world real-estate holdings of the Unification Church are vast, not to mention Sun Myung Moon's own personal 22 acre estate at Terrytown, N.Y. and the two camps in California used for recruitment and indoctrination. Moon dreams of ruling the world and until we act against this "false prophet" his words may come true: "Some day in the near future, when I (Moon) walk into the Congressman's or Senator's offices without notice or appointment, the aides will jump out of their seats and go to get their Senator or Congressman, saying he must see Reverend Moon. The time will come, . . . that my words will almost serve as law. If I ask a certain thing, it will be done. If I don't want something, it will not be done. If I recommend a certain Ambassador for a certain country, and then visit that country . . . he will greet me with the red carpet treatment." (*Master Speaks* (Unification Church, on the occasion of Parent's Day, March 24, 1974), p. 9)

Do we wish to be the mindless slaves that serve this master? Or, is the message of God's son perhaps a keener understanding of life within this world: "If you make my word your home you will indeed be my disciples, you will learn the truth and the truth will make you free." (John 8:31-32) Obviously, the truth of Sun Myung Moon builds psychological fences of slavery to keep people contained rather than creating freedom to live the gift of life.

Hare Krishna

This is a sect from India that vows devotion to the God Krishna. This movement prescribes and controls every aspect of the members daily lives with a tight time schedule. The strict dietary rules of the Hindus are followed and males and females are segregated at all times whether married or unmarried. The women submit themselves to subservience to the men at all times; the men do all temple actions since they are better equipped spiritually. Laximi Mrshimha, president of the Hare Krishna temple in Manhattan, explains: "the form of a woman is more prone to sex life, more prone to sense gratification. It's harder for them to control their drives and they often need to get married." Hence, women are forbidden to look men in the eye, they must look only at their feet and the women are fed, like dogs, with the scraps from the men's tables.

Although the Krishna's claim to allow a great freedom to their members, the members are easily cut off from their families and friends by being moved around to the various temples across North America and the world. Despite Krishnas saying you are free to leave anytime, parents testify to the "kidnapping-like" practices. For example, Jerry Yanoff of Chicago discovered his missing twelve-year old son, David, in a temple and "I was attacked by devotees and David was torn screaming from my arms." Or, Cheryl Wheeler needed a legal suit to obtain custody of her eight-year old son Devin, whom she had to leave behind when she left the group. Everytime she sent for her son, the Krishnas gave a different excuse as to why they could not find him. The living conditions of the

temples and camps provide cases of ill health from the bad diet and vermin infested living conditions; while the years of brainwashing and being forced to beg on the street break the person into a slave mind that is told dissenters are to commit suicide.

The elaborate temple ceremonies provide a mystical backdrop for the mental breakdown induced by teaching the basic premiss that "reason keeps one from finding God. The constant chanting reinforces the mental state and Krishnas are especially encouraged to chant when they begin to doubt or question Hare Krishna beliefs or their commitment to them.

Psychologists Flo Conway and Jim Siegelman in their book *Snapping* affirm that chanting concentrates the mind on the sounds and repetition of the words rather than on the anxious thoughts; a high Krishna official reporting to Conway and Siegelman states that chanting will "lead to complete dissolution of the mind." This unidentified official tells that the worst "basket" cases are hidden away on the West Virginia farm.


The group's fund raising has the slave-like members harass exhausted travellers at airports, confront poorly speaking foreigners, or pose as Santa Clauses to solicit funds. A group of Los Angeles airport workers were threatened to be beaten and killed if they advised passengers as to the true identity of the canvassers. With the brutally and subtly obtained funds armaments are being stockpiled at various real estate sites. Shooting incidents have occurred with neighbors to Krishna farms; the Krishnas describe the shootings as a battle between the "demons" and the "devotees".

As the indoctrinated slaves of Krishna keep bringing in the funds, the property holdings keep increasing and the god Krishna seems quite content to allow his people to live devoid of the integrity and dignity one might expect a creator to desire for his creation. (If it is his creation?)

As these two cults and others recruit at Dalhousie, it is important to remember the chasmic differences between the "in-house" material and that wonderful free magazine offered to you on campus. The reasons for joining: the staged love, affection, psychological and sociological acceptance, and the spiritual mystique, seem to be rapidly broken off once the cult grips its members. Then it is a blocking out of reflection, argument, or question while the recruit is kept busy and haranged; there is no time for introspection. A new family is created, a new father established, the daily struggles and problems are removed; the new family will make the decisions, order the day's events, plan the future and the member will be a slave amidst the totalitarian control.

With the present recruiting, let us BEWARE!! Keep your control of your mind: admit the problems of life, admit you can think and act by your own considerations. The struggle will be hard sometimes but the gift of life worthwhile!

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Beneath the Guise of Conservatism

by Brian Howlett
Reprinted from the Silhouette

Conservatism on campus. It has become a catch-all phrase for describing university life in the '80s. Many people compare the modern campus with its counterpart of the '60s, which has been labelled the decade of radicalism. But radicalism and conservatism are only buzz-words, and as such fall short of conveying an accurate understanding of students of both decades. It is impossible to evaluate an era that has just begun but perhaps some light may be shed on the attitudes and motivation of modern day students by understanding their earlier counterparts.

On April 3, 1970, 300 students gathered in the council chambers of McMaster University's Gilmour Hall to protest food conditions in on-campus cafeterias.

1970. Until that incident student activism was the exception rather than the rule.

But history tells us that it is the actions of a few rather than the many that initiates change and influences thought. Such was the case in the '60s.

The success of the McMaster Student Movement signalled the impending realization that formal structures were no longer a viable force in the realm of student reform. Students saw they could do things their own way. Growing confidence in their own abilities coincided with growing mistrust of the establishment.

David Lawson, a member of the McMaster Counselling Centre, was an undergraduate studying sociology at McMaster in the late '60s.

"The food strike was a result of a specific issue, as was late year's actions over the business program changes," he said. "But the difference lies in that the food strike

The *Financial Post*, a bastion of pin stripes and capitalism, is enjoying its highest subscription rate on Canadian campuses ever. More than 21,000 students currently subscribe to the *Post*.

"In the '60s there was a global paroxysm of social movement and revolutionary expressionism," Lee said. "There was a great deal up for grabs. Now things are much quieter. Students desire to be not enemies of society, but active members."

Part of this desire to conform rather than confront stems from the realization that jobs are not as plentiful as they once were. Students of the '60s didn't have to worry about getting a job upon graduation. Today, the restricted job market has produced a more competitive atmosphere on campus.

When undergraduates were asked by the Carnegie Foundation for the Advancement of Teaching in 1969 what they wanted to get out of their education, they ranked learning to get along with people first and formulating values and goals for their lives second.

By 1976 these aims had been replaced by getting a detailed grasp of a special field and obtaining training skills for an occupation. Top among the reasons new students give for attending university today is getting a better job.

Aren Geisterfer, a member of McMaster's Chaplain's Office, has counselled students since the mid-'60s at the University of British Columbia, Western Ontario, Waterloo and McMaster. He says students today are less certain of their future.

"Students are just as anti-establishment today as they were in the '60s," he said, "but now they need the government and big business. They are more cautious in expressing opposition because they realize these bad times are staying."

The familiar tactics of the sixties - building take-overs, strikes and demonstrations have been replaced by litigation and tactics ranging from lobbying and grievance procedures to educating the public and fellow students.

Led by a group called the McMaster Students Movement, the students proposed a set of demands designed to guarantee better food and working conditions.

These proposals met with an unfavorable response from the administration, and news reached the students that files had been moved from the administration offices to a locked room in the basement of Gilmour Hall in anticipation of a sit-in.

At 5 p.m. that afternoon, the administration's fears were realized when 50 students took over the president's office, beginning what is now referred to as the 'food strike.'

By Monday a steady stream of students, professors and workers visited the occupied office in a unprecedented show of support. That evening an agreement was reached between the university and the students.

On Jan. 13, 1982, 200 students collected in the council chambers of Gilmour Hall to block the passage of proposed changes to the business program. In a rare display of unity, students argued they were not informed of the changes when they applied and registered at McMaster. They said the restructuring of the program should be postponed for a year so they could remain unaffected. However, the Senate overwhelmingly voted in favour of the proposal to despecialize the program.

Disappointed students filed out of the chambers and reorganized themselves to determine further action. After 28 days of lobbying senate members and circulating petitions, the students succeeded in overturning the decision.

Both situations are examples of students attempting to assert their rights in the face of administration opposition. In the former, students took immediate action; in the latter they elected to follow more conventional channels. The two different courses of action reveal significant traits concerning the era each took place.

The familiar tactics of the '60s—building take-overs, strikes and demonstrations have been replaced by litigation and tactics ranging from lobbying and grievance procedures to educating the public and fellow students.

These are activities more attuned to the current era, when students see less justification for violence, interruption of classes or even demonstrations on campus.

In the space of one decade, student attitudes have undergone drastic changes. In the '60s, campuses across the western world were labelled 'radical' by a frightened and confused establishment. This tended to exaggerate a new way of thinking. While many campuses, such as Ohio's Kent State, witnessed uprisings of more than 10,000 students, the radical element was still a vocal minority.

The McMaster Student Movement received little student support until the issue of cafeteria food arose in

was also part of a broader range of issues. It was a rejection of the university, the United States and the Viet Nam war.

The Viet Nam crisis was one of the most important factors in the disillusionment of young people with society. As television pictures daily relayed graphic images of the atrocities being committed in a war that nobody understood, North American students reacted.

Students in Canada, London, Rome, Paris and Tokyo joined U.S. students on Oct. 15, 1969 in a moratorium

**Today students no longer want to change the world.
They're more pragmatic and realistic.
They want to be part of society.**

on the war. Demonstrations, marches and sit-ins arrested normal campus activity as students desperately fought for an end to the conflict.

"Students in the '60s didn't like what they saw and wanted to change things," said Lawson. "They really believed they could change the world. They were naive and idealistic."

"Today, students no longer want to change the world. They're more pragmatic and realistic. They want to be a part of society."

"In the '60s we thought there was something wrong with people going into engineering, law and business. These disciplines were viewed as being part of the capitalist society against which we were rebelling," said Lawson.

According to Alvin Lee, McMaster administration president, students today are more concerned with getting a job than changing society.

"Students have almost a professional attitude to their studies," he said. "There is a big swing to professional programs today, whereas in the '60s business was almost a dirty word to students."



Graphic/Peak

gies into their own philosophies. They demonstrated an informed grasp of the different currents of thought that had run through history. But today, such is not the case.

"Students today don't seem to have a sense of history," said Lawson. "The members of the McMaster Students Movement on the other hand were reasonably well-read. When they attacked capitalism it was from a knowledgeable Marxist perspective."

Those who have learned the lessons of the '60s look back on their involvement with wiser eyes. In a March 28 *Toronto Star* story, Leora Proctor Salter, an early '60s activist at the University of Toronto said "We used to be grossly romantic. Now we have become serious instead of spouting rhetoric. We're more useful now and less quotable."

Tom Faulkner, a leader of the students' administrative council at the U of T during the '60s, said "When I think back on it now, it was always possible to get people out for a demonstration. The real problem was what to do for organization afterward. That's when you lost a lot of the excitement."

Bob Spencer, then president of the SAC and now 33 year-old chair of the Toronto Board of Education, added, "no individual can change things by himself. We accept that now as the rule, but ten years ago it was revolutionary. The group process is the basis of change, and the '60s were a test of fire for group action."

The swing from 'radicalism' to 'conservatism' is not altogether healthy, for it resembles more of a reaction to confusion and uncertainty than a coherent restatement of beliefs.

There has not been a sense of learning from the '60s or of maturation on the part of today's students. Rather, there has been reaction and a digging-in of the heels. The social impulse of the '60s has surrendered to an understandable concern with careers. Students have become more self-oriented than conservative.

But attitudes are hard to trap on paper. They are dynamic and can never be gauged with complete accuracy. Perhaps the attitude of today's student can best be expressed in the following fictional exchange between a modern student and an interviewer, taken from *Change* magazine:

Interviewer: Will Canada be a better or worse place to live in the next ten years?

Student: Canada will definitely be a worse place to live.

Interviewer: Then you must be pessimistic about the future?

Student: No, I'm optimistic.

Interviewer (with surprise): Why?

Student: Because I have a high grade point average and I'm going to get a good job, make a lot of money, and live in a nice house.

Student Christian Movement

SCM

Notice of Event and Student Services
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Nov. 11, 1982 6:00 p.m. Don McNeil Room Rosaria Centre
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S.C.M. Book Room Service
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available to all students and faculty and will fill any book order requested, if in stock books will be mailed immediately upon receiving order, along with the bill which will include book postage, cost of book and a nominal handling fee of 25¢, if not in stock, the book room will order any book for you and send it as soon as they receive the order.

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You, Me, and CHS

by Karen Murnaghan
CHS Society Pres.

Hello and welcome back. Have a seat and stay awhile. I have a few reminders and a little message for you this week. First of all, Jack Wendt of Acadia University will be coming on Nov. 9 at 7:00 p.m. to talk about the special education program. A talk about the other options will be held on Nov. 16.

"Tuesday Night at the Movies" is Nov. 9 at 6:00 p.m. in Aud. C. Admission is fifty cents and the feature film is "The World of Three". The film is open to anyone interested in seeing a child's perspective of receiving "child training."

Lastly, a lot of people have been down in the dumps. There is no cure to be found when one is not willing to look at the possible source and solution to the problem—you. If you're not happy about something, look at the situation, and what you can do to fix it. Do something constructive and act positively. It is a lot easier to sit back and complain about a situation than to try to actively do something about it. It's a lot more work, but it's worth it. Think about it. Until next week, take care.

Is 2 months' salary
too much to spend for something
that lasts forever?



If you had to put a price on a priceless moment, 2 months' salary is just about where you should be. Because that's what a beautiful diamond engagement ring should be worth nowadays. And that's not a lot, when you consider it's the one thing your fiancée will wear every day of her life.

It comes down to a question of priorities. And what's more important than the woman you love?



A diamond is forever. De Beers

You, me and the English Societeee

by Wanda Meyers

At the last English Society meeting, our honoured Committee Member Derek Carter smiled blandly and said, "So. Who's going to write a weekly column for the Picaro, like the Society's?"

Twenty-five heads turned towards me. I tried to hide behind my paper cup of champagne. "Oh, no." I said, coyly. "I could never write a weekly column for the Picaro. Gosh, guys, what would I say?"

"Okay, fine. Will you write it, Joseph?"

"No."

"Cindy?"

"No. Gag me with a thermometer!"

"Later. Uh... Monaghan?"

Monaghan took a very short time to say no. Meanwhile, I had reconsidered. "Wait, wait!" I said. "I'll write it!" Twenty-five faces beamed at me. I love it.

Anyway, regarding past activities: we made a big splash on Oct. 29 with our apple-bobbing contest. Mary Reynolds won the Roast Suckling Pig Award—it was rather awesome. After decorating Peter Schwenger's office with festive masking tape, we all went home to prepare for Saturday's Halloween Party at the Morgs'. By the way, thank you Victoria and Morgenstern. A splendid time was had by all. Have you found my earring yet?

Tuesday, Nov. 9, is Greek Night at the Office. This is everybody's big chance to quote Aristotle in front of the profs, so we expect a big turnout.

But listen. On Thursday, November 25, at noon, we're having the Tom Sawyer/Becky Thatcher Memorial Spelling Bee. There's no sense in any of you entering, because I'm going to win, but should you be a glutton for humiliation, show up in the English Corner in your spelling duds—namely, pinafores or straw hats.

So. All those other events have already happened. You've missed them. Tough luck. But you CAN make the TS/BTM Spelling Bee. (Dare I say it?) Bee there!

Debating Society makes top ten at nationals

by Patricia J. Gillis
Staff Reporter

MSVU's debating society placed 9th out of approximately 26 teams at the National Debating Championships held in Victoria last weekend. Ottawa University placed first.

The society has only been competing since last year and are already placing on the top ten.

The next chance the society will get to compete will be at the Dal-

housie Tournament, Nov. 12, 13, and 14. The resolution will be, "Be it resolved that the insanity defense be abolished".

To get things going for the Mount, there will be an exhibition debate between our Society and the Royal Military College here at the Mount Friday afternoon, Nov. 12. The topic for this debate will be, "Be it resolved that the man's place is in the house."

The biggest upcoming tournament the society will be going to is at McGill University in February.

"We can only afford to send one team (four people)," said Wendy Lillico, a prominent member of the Debating Society. "Jim Wentzell is covering until we can get some kind of money to repay him." Jim Wentzell is another leading member of the society.

The society has five new members this year who are very enthusiastic. Their biggest problem right now is money. With transportation costs so high they are in a real bind financially. "The difference between our society and any other society is that we have to travel extensively to compete and that means money" stated Lillico.

To try and raise some money for their activities, the society is holding a movie night Wednesday, November 10th from 7:00 - 10:30. The movie is "Gone With the Wind."

"Since it is on a pub night, we're hoping people will stick around and go to the pub afterward," said Lillico.

University Community Show -Ta Da

It's not too early to start thinking about that wonderful creative effort you (or your spouse) are going to enter in **The 9th Annual Community Art, Craft, Baking, Hobby and Talent Show**.

The show will be held in the Art Gallery from January 27 to February 6 and entries must be in by mid-January. With Christmas taking up a big chunk of time, this only leaves a couple of months to prepare your work of art, whether it's a painting, photograph, knitted long winter underwear, chocolate cake, or pottery piece. That's not all. If you have a collection — stamps, dolls, matchboxes, beer mats, these are all eligible too. And if you have a special talent (last year we had a Tarot card reader and a wolf-howler) then don't be shy — there's a category for that.

If you're into something as a group, then make a group submission. Just think about what you like to do in your spare time and you'll surely come up with something you can enter in the show.

It's open to faculty, staff, students, alumnae and/or their spouses and each person can submit up to five items. The Gallery guarantees at least one item from each person will be displayed.

Don't hold back — share your talents with the whole university. You might win a prize!

Debate -- FRIDAY NOON Vinnie's Pub

**MSVU
VS
RMC**

Consumer Studies students go to work

Selected students in Mount Saint Vincent University's Consumer Studies program will have a chance to put their skills to work as part of a counseling team for Budget Aid, a non-credit counseling clinic in Halifax, which has been set up to provide advice and third party assistance in creditor-debtor disputes.

Margaret Holgate, Consumer Studies lecturer at the Mount in the Home Economics Department recently gave a presentation on Budget Aid as after dinner speaker at a meeting of the Credit Granter Association of Nova Scotia. She told them that lenders must accept their fair share of responsibility for the increase in personal bankruptcies and emphasized the need for creditors to examine lending practices which encourage consumers to take on unreasonable debt loads.

"While there are some debtors who enter into contracts with no intention of meeting their financial obligations," she said, "for the most part it is poor budgeting and lack of basic financial management skills that lead consumers into trouble." Often, she pointed out, "they simply don't know how to handle the crisis and feel they have no objective party they can turn to."

Budget Aid provides this objec-

tive assessment of consumers' financial problems and is also a source of on-going budget counseling. Workshops are provided for the general public, including small businesses and creditors themselves. Holgate says this is an area where the Mount students will be able to gain expertise that

will be invaluable to them when they seek employment after graduating next Spring.

Holgate will also be getting help from members of the CGA (Nova Scotia) who were favourably impressed by her presentation, and have offered financial support and counseling assistance.



Used joke department rides again

by Gord McFadden
Thought for the week

A fool and his money are good for business.

USED JOKE DEPARTMENT

1. Pierre from the north of Quebec thought that bill 101 was their first pope
2. A cat and her kittens were cornered in a back alley by a big mangy dog. No amount of hissing or spitting could scare him off. Finally she bared her teeth and began to bark. Confused, the dog ran off, with tail between legs. The cat turned to her kittens and said "Now you know why you are going to be bilingual."
3. What is a Canadian that speaks 3 languages? trilingual
What is a Canadian that speaks 2 languages? bilingual
What is a Canadian that speaks 1 language? English
4. Why are Quebec jokes so sim-

ple?

So the rest of Canada can understand them.

5. **SPECIAL** a lesson on how to tell jokes. This week . . . the don'ts
 - a) don't say "how many elephants would be in a VW if you put 2 in the front and 3 in the back."
 - b) don't say "how do you put five vw's in an elephant."
 - c) don't say "How do you put five elephants in a VW."
 - d) don't say that joke. Its old. It is sick and does not make any sense. I might want it anyway.
6. How do you put 5 elephants in a VW?
2 in the front, 2 in the back and one in the glove compartment.

CRIPTOQUOTE

"bq gww mj opstx, bq aqwemzg mj ygzmxg" emffmts jotvgjrgtwg

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Hockey team loses close decision

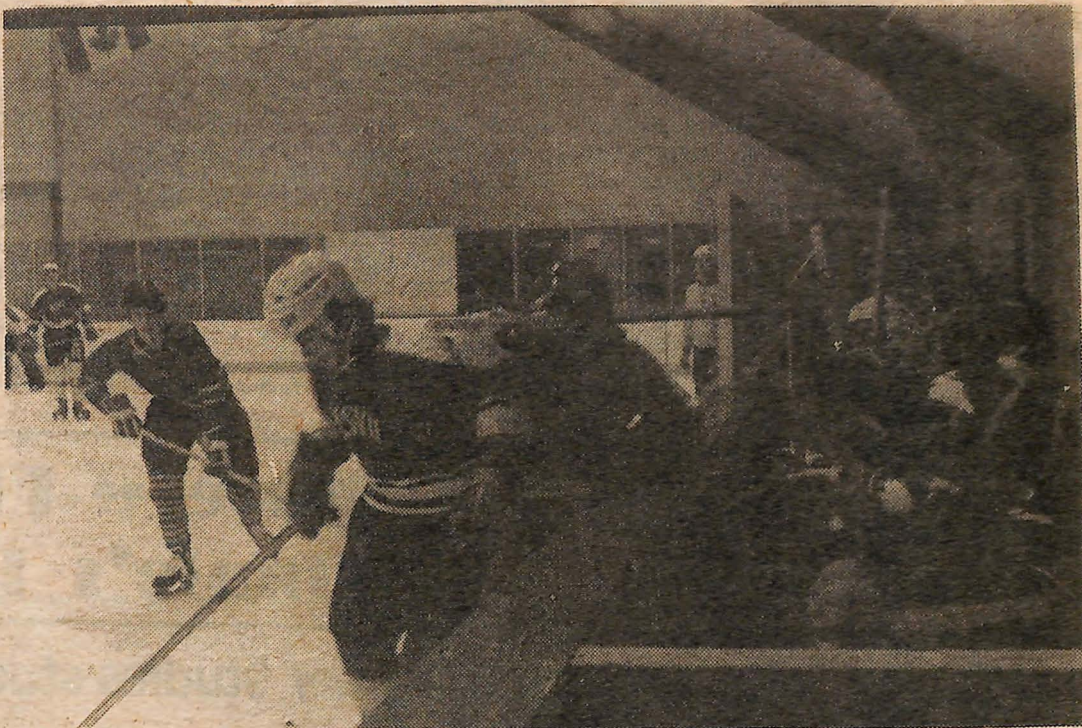
The MSVU Men's Hockey Team lost a close decision to the Faculty of Law last Saturday night by the final score of 4-3. The Mount fell behind early by a score of 3-0 but fought back to tie the game, only to have Law score a late goal to break the tie.

Nick Hamblin started the scoring off for the Mount with a goal resulting from a scramble in front of the Law net. Bruce Chisholm then put the Mount to within one

goal of the opposition with a blast from about 25 feet out. The game was tied by Craig Munroe on another goal resulting from a scramble.

Rob Richard played an excellent game in goal for the Mount stopping many shots from close range.

The team has now one tie in three games but they are getting better with each outing and are hopeful of making the playoffs.



MSVU's Mens Hockey team, in photo at right, fell from a three-all tie with the Faculty of Law team to narrowly lose the game 4-3. (Marshall photo)

Basketball "Mounties" lose to Spryfield Whites

The Mount men's basketball team, who called themselves the Mounties, went down in defeat Sunday night at the hands of Spryfield Whites by a score of 77-39.

The game, played in the Mount gymnasium was attended by a few faithfuls who gave loud, enthusiastic cheering from the bleachers.

The Mounties showed signs that it was only their first of the year but displayed enthusiasm for the game and good conditioning under the coaching of Joe Teachman.

The leading scorers for the Mounties were David Cushing with 20 and Richard Therbault with 16.

Four named all-conference players

by Craig Munroe
Staff Reporter

The MSVU Women's Soccer Team, who were narrowly defeated two weeks ago in the Conference Semi-Finals, have placed four players on the ALL-Conference Team. These players are last year's co-MVP winners, Rachel Backman and Debbie Dagenais, along with Carrie Morrison and Brenda Cosman.

Backman, the team's captain,

and Dagenais were also named to the All-Conference Team last year and have proven themselves to be two of the best and complete players in the league.

Morrison and Cosman were

rookies this year and show great promise of becoming the leaders of the Mount Team in the future.

All four women had excellent seasons and were awarded accordingly with their all-star selections.

Sports comment



Chinese national team on tour

by Craig Monroe
Staff Reporter

The People's Republic of China's National Hockey Team was in town last week to play some exhibition hockey games against local university teams. Although their equipment looked like it was around since the second World War, and they had some customs which seemed strange to Canadian fans, the young men from the far east knew how to play our game.

In defeating the Dalhousie Tigers 1-4, the Chinese showed that they have control over the basic skills required to play the game of hockey. What they were lacking in skating ability, they made up for with a well groomed passing attack, and a surprisingly aggressive style of play. It was felt by many that the Tigers would bounce the Chinese around like a ping-pong ball. This didn't materialize however as on numerous occasions it was a Dal player bouncing off the new boards at the Dal Rink.

The Chinese also had something which is necessary to win hockey games, an excellent goaltender. Cut Ting Wen defended his goal with such excellence that Danny

describe his play. When the Tigers did have scoring opportunities, which were numerous, Wen came up with spectacular saves, time and time again.

The results of their game Saturday night against the Saint Mary's Huskies were not so good. They were defeated 9-1 by the Huskies, who show lots of promise this year with a talented squad of rookies.

So the Chinese are playing hockey at a level equal to our top university teams. They are of course no match for the best and pose no immediate threat of becoming a world power. Their game is good, but it is not comparable to the world's best.

But with the experience and exposure gained from tours such as this one, they should improve. How much they improve will be directly related to the importance placed on the sport by their government. With the proper training and coaching, it is not crazy to assume that maybe some day the People's Republic of China may ice a hockey team comparable to the world's best. After all, out of all those people, there must be at least 20 of them, with the potential to play the game as good as anyone.



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THE BOTTLED ROMANCE OF MEXICO

Anne Murray comes home

by **Marion MacKenzie**

"Yes, I've got shoes on and you know what? I've got another pair at home too." Dressed in a black and silver sequined gown, split to the thigh, causing wolf whistles from the crowd, Anne Murray was recalling when she first started performing on stage, in bare feet. Little Annie has come a long way, baby.

Anne Murray entertained over 18,000 fans this weekend, at the Metro Centre, raising over \$70,000 for the Izaak Walton Killam Hospital for Children.

There was no question that the audience was with her. A "Welcome Home, Anne!" banner from 92/CJCH hung over the forum and cameras flashed while roses were thrown on the stage

when she came out singing her first number, "Shadows in the Moonlight". Little gray-haired ladies with their granddaughters, students in jeans, young professionals and tuxedo-clad Haligonians dotted the audience. There were familiar faces from Cape Breton and a chartered bus from Bridgewater.

"I saw her when she first started singing," said one P.E.I. native, "she was good then and she's good now. Anne hasn't changed at all."

"My aunt Marilyn used to do her hair," said a permed blonde I met later at the Split Crow, "and she said she is right down to earth."

The three time Grammy winner is now a finely tuned professional, from the sophisticated comic dia-

logue with the audience to the high kicks, sequined top hat and cane number "Everything Old is New Again". There was even a little gyrating during "The Hottest Night of the Year!!"

It was family night too. Brother Bruce did a fine job of his new single "From Now On" and the brother and sister later did a peppy duet that was a real crowd pleaser. Sixteen members of the Atlantic Symphony Orchestra supported Murray's own band which included three members from New Waterford, Truro and Halifax. In the audience, the spotlight was on Allister MacGill-

vary after Anne sang the Cape Bretoner's "Out on the Mira".

After the 20-minute intermission the rather sedate crowd began to loosen up when Murray led a sing-song and in a short while the audience was singing without her for an entire verse! Even yours truly was singing along. After all, when will I get a chance to sing a duet with Anne Murray again.

She sang old hits like "Snow-

bird", "Sleepy Jean", and new songs like "Dreamer" and "Could I Have this Dance". Of the over 190 songs that she's recorded Murray admitted "You Needed Me" was her favourite and it must be a Maritime favourite too because it won her the first of four standing ovations.

An evening with Anne Murray is time well spent with a fine and versatile performer.

More on page twelve.

I'm so embarrassed

by **David Cushing**
Staff Reporter(?)

Napoleon style hats. Presents out of a Sobeys bag. A 21st birthday. A round smartie covered chocolate cake. Good friends. A party in Rosaria just outside the cafeteria. A decorated locker. The Plan? Embarrassment!

"Oh my God! I'm so embarrassed!" With those words, Julie Wagner fulfilled her friends' greatest expectations. Julie, of 18 Margaree Park Way, Dartmouth, took four puffs to blow out the candles on her cake and even needed one puff from Dawn

Lewis, one of four friends in the Clothing and Textiles program at the Mount.

Karen Mason, Gina Gruz, and Jackie Dillman (whose names are printed more for embarrassment than anything) filled out the squad of scheming friends. Although Jackie, who is usually at the cafeteria at 12:05 every day, was ten minutes late, the half hour surprise party was a smashing success.

Were they all drunk when they thought of this?

"No comment," replied Dawn.

Sports

Sports report

by **Craig Munroe**
Staff Reporter

Campus Recreation Intramurals

Volleyball—Intramural Volleyball is still open to all students on Monday and Wednesday evenings beginning at 9:00 p.m. The games have been well attended thus far and everyone that is participating is having a good time.

Badminton—Every Tuesday and Thursday evenings from 7:30 - 10:00 and 8:00 - 10:30 p.m. respectively recreation badminton is being offered in the gym. Drop in any time between the given hours and join in the fun.

Sockey Hockey—The wild and crazy sport of sockey hockey is underway every Monday afternoon from 4:30 - 5:45 p.m. Come by the gym and get involved in the excitement.

Exercise—The exercise classes being held in the gym are still going on from 12:00 - 1:00 p.m. Monday through Friday. There are also classes from 10:00 - 11:00 a.m. and 4:30 - 5:00 p.m. on Tuesday and Thursdays so come out and do yourself a favour by getting in shape.

The noon hour activities from Monday to Thursday, 1:00 - 2:00 p.m. are still taking place. These clubs include Volleyball, Badminton, Basketball, and Trampoline on Thursdays.

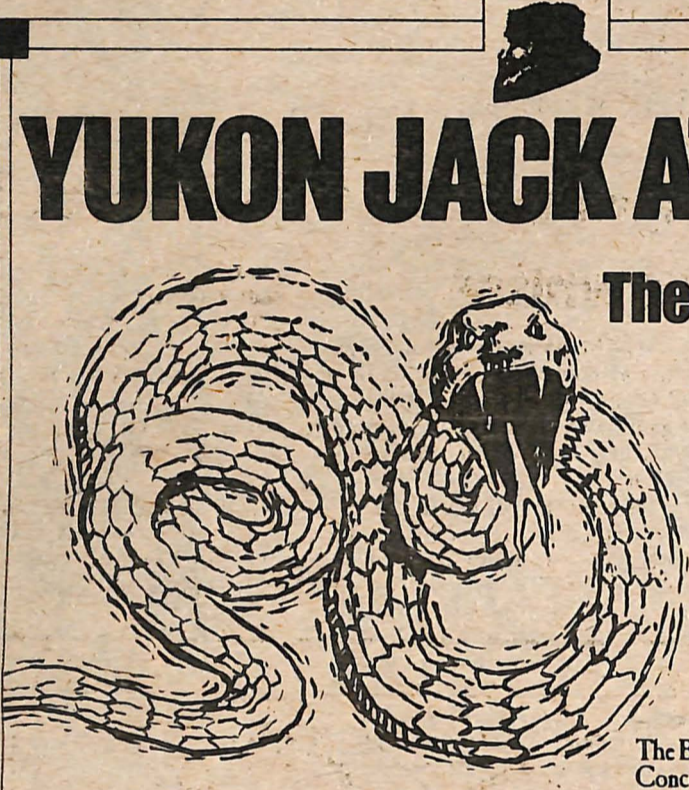
Intercollegiate

Women's Basketball—The Women's Basketball Team will be playing their first league game on Sunday, November 14, at 1:00 p.m., here at MSVU. Their opponents will be the Nova Scotia Agricultural College.

Volleyball—The MSVU Women's Volleyball Team will be playing their opening game of league play on Wednesday, November 10 against Kings. The game is at 6:00 p.m. and is played here at the Mount. The team will play their second match on Monday, November 15, at 7:00 p.m. also here at the Mount. Their opponents this time will be Saint Mary's University.

Badminton—The Badminton Team's next tournament is on November 27, beginning at 9:00 a.m. at King's College.

Hockey—The MSVU Men's Hockey Team will announce practice times and the next game and line up this week. All information will be posted on the bulletin board on the second floor in Seton.



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"Precisely . . . what do we do?"

by C.S. Gordon

"Precisely, what do we do?"

The cryptic final words of "**The Andromeda Strain**," concerning how to cope with a biological catastrophe, could not be more relevant today than they were eleven years ago when the movie first came to the silver screen. The basic story concerns a research team's frantic efforts to identify and isolate a deadly disease brought back to earth when an American satellite crash-lands smack-dab in the middle of a tiny community, wiping out all of its inhabitants with the exception of an elderly man and an infant boy.

A specially trained group of four scientists, hand-picked and

individually instructed and prepared to handle a catastrophe of such a magnitude struggles against the clock to find out not only what the disease is but more importantly to prevent it from spreading world-wide.

The film got off to a somewhat shaky start, with a seemingly "stilted" dialogue, almost adding a comic air to what was supposed to be a highly regimented and technical operation. As the story progressed, the atmosphere of sincerity did get back on the proper track, especially when the four scientists took over operations at a top-secret facility "Wildfire"—designed to look like a normal government agricultural station, but

which was actually an underground biological warfare control center.

The acting was excellent on the part of the four protagonists: Arthur Hill, David Wayne, Kate Reid and James Olson, although the parts played by the bit actors were less than professional at times. The sets were believable; cinematography very well done; and Robert Wise surpassed his previous directing experience.

Unlike other such SF works

(Welles' radio broadcast of **War of the Worlds** comes to mind), this production has not become an anachronism, mainly because of the present state of world affairs. "**Andromeda Strain**" is something that the world could become worried about, especially considering the strides made in the space exploration program of this decade.

We might well be tempted to ask the same question put to Mr. Hill, and which he replied in kind:

"Precisely . . . what do we do?"

The whole question of government involvement in biological research, whether for humanitarian or warring purposes, was really brought home by this film. Part of the Dalhousie Fall Film Series, it is a movie recommended for the average SF freak and socially-conscious citizen alike. A definite "10" based on its theme, although, as previously stated, somewhat lacking in other areas. Over-all, a "7" rating, remembering that "space" films had not yet hit their apex in 1971.

Like, this is entertainment

by David Cushing
Staff Reporter

Like, this is a short article, eh? And, like, just read on. Well, like, there are a few good things happening on this campus and like, in town too, eh? Well, like, here they are, you hosers!

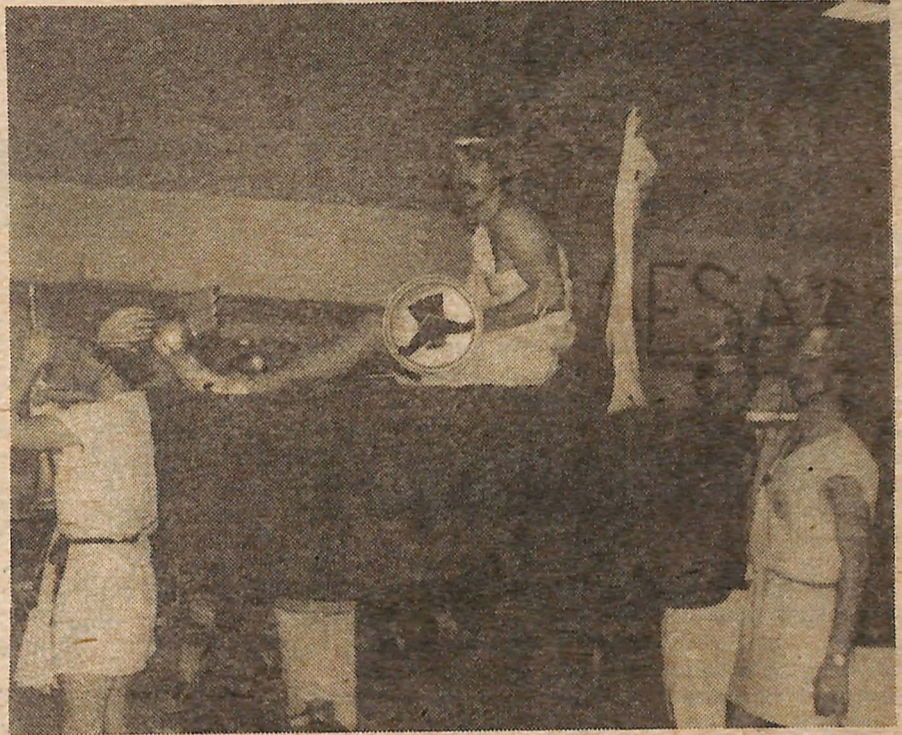
For all you guys who like to show off your good taste, like the Debating Society (hey, like they placed ninth in the National Debating Championships) is showing that old flick "Gone With the Wind" on Wednesday, Nov. 10th at 7:00 p.m. in Seton Aud. B and it costs, like four bucks, eh?

Hey, like this society is having a debate in the pub on Nov. 12th at noon against the Royal Military College (like, no life like it, eh?) and their topic will be "The man's place is in the home." Like, we all know that's where the women should be, eh? Have a beer, watch

the tube and let the wife do all the work, eh?

Like, the National Film Board is showing some good flicks, too, eh? Like "North by Northwest" on Nov. 11th and 12th at 7:00 and 9:30 p.m. and also at 11:20 p.m. on Friday. Don't miss that pic—it's a goody with Cary Grant and with A. Hitchcock directing. And, Roman Polanski's "Macbeth" that great, ultra experience is showing at 4:30 p.m., Nov. 11/12, eh?, and Saturday at 2:00 p.m.

And like, don't miss Saturday Night Live, eh? Like, the shows are live right now and some of the acts are pretty good, eh? No "Beer Hunter" or anything but they got stuff like the **Clash** and **Men at Work** so far this year, eh? **Squeeze** is going to be on November 20th (they are breaking up afterwards, so like, last time for them, eh?).



More antics at the TOGA party. Is this supposed to be the Queen of the Nile or something?

(Marshall photo)



LATTER



ATTER

by David Cushing
Staff Reporter

Dire Straits
Love Over Gold

Well, Mr. **Mark Knopfler**, it's been two years since your band released any new material. That last **Dire Straits** album, **Making Movies**, was really good. So what's your follow up? It had better be good!

I'll bet it's going to have a lot of great rhythm changes and lots of fantastic lyrics, right? . . . No! Not a lot of lyrics? You're the boss. So what's going to hold up your album, Mark? You're guitar playing?!! You're o.k. but you're not that good.

By the way, I see you have another guitar player and a keyboard man. Boy, I sure will miss Mr. **Roy Bittan**, no matter how good **Alan Clark** is.

O.K., let's look at the album. Yup, neat cover—love the back. Great, a lyric sheet! Not a lot of lyrics but they look pretty good. "It Never Rains" is a little heavy on cliches but "Industrial Disease" looks like a lot of fun. "Private Investigations" is great. It's pretty much vintage **Dire Straits**.

Sounds like **Dire Straits**, alright! Do you ever sound like **Bob Dylan** sometimes! Really! You've got some good songs here but they

all seem drawn out, Mark. If you took half of the 14 minutes off of "Telegraph Road" it would be great. A couple off "Private Investigations" and "Love Over Gold" and then a couple of more songs on the album and it would be a lot stronger. For now, pretty good.

Yeah, Mark, I still like what you do. Your production is solid, for sure. Just make the songs shorter next time.

T-Bone Burnett
Trap Door

It's only got six songs but **Trap Door** is definitely worth buying in these days of economic restraint.

Each of the six songs is just simple music played straight ahead. Simple production, with a little bit of echo. Smooth, authoritative singing.

The simplicity belies the real craftsmanship here. "Diamonds are a Girl's Best Friend" is spine tingling, to say the least. When **T-Bone** says let's rock, boy, do they rock.

The music is so straight ahead and unpretentious it makes **Marshall Crenshaw** sound overly commercial. But there is no reason why everyone of these songs shouldn't fit in with any station's format. Not only would they do alright, they would obliterate

Peter Gabriel
Peter Gabriel (Security)

Can't say I'm in love with the record cover but the stuff packaged inside is a bit of a different story.

Security is an extension of the African rhythms **Gabriel** used on his third LP and his "I Don't Remember" EP.

Most of the songs on this album were supposedly started from the rhythm up, just to give you an idea where the emphasis lies. The beats are not anything totally amazing or astounding but instead, are forceful and intriguing. Well crafted rhythm? **Gabriel** has done it.

The lyrics help to invoke the same attitudes of despair, outrage, exultation and confusion that were apparent with his earlier work, although the concept of an African life style has seeped into his thoughts. The music drives ahead track after track, never relenting its rhythmical foundations.

This isn't joyful rock and roll, for sure. It's art rock, no doubt about it, but at least it's well crafted and unpretentious and full of ideas.

It can all get to be a little much to take after a while. I would not have minded something in the way of the humorous "Excuse Me" form his first album somewhere during the course of **Security** to alleviate the serious intent. But we're stuck with it the way it is.

The Roches
Keep on Doing

Catchy name for a group, right? Don't let the name fool you. **The Roches** are actually three sisters—**Maggie**, **Tierre** and **Suzzy Roche**—who sing their own synthesis of folk music, rock vocal arrangements and upbeat material in a joyful, deeply felt, off-hand manner.

This is the third album by the trio and the second to be produced by that stalemate of avante garde rock, **Robert Fripp**. His production is clear and uncluttered and beautifully suited to the material.

The album begins with **Handel's** "The Hallelujah Chorus" and then leads into **Maggie's** forlorn tune, "Losing True", which is probably the best song on the album. The drawn-out words are carried over the soft accompaniment of acoustic guitar and electric bass—a beautiful lament for an ending love affair. **Fripp's** short guitar solo is perfect.

The rest of the album never reaches this level, although there are some highlights; the humour of "The Largest Elizabeth in the World", the lunacy of "Want Not Want Not", and the lost love and injustice of "On the Road to Fairfax Country."

The album reminds me of **Art Garfunkel's** "Watermark" LP in the way of lyrical content and the feeling of the album. Some of the songs sound like they come right out of the **Jimmy Webb** song book.

Music and Rhythm
Compilation (Various Artists)

The set is a collection of African and Caribbean music and popular music influenced by these sources. Due to the variety of the material presented on this double LP set, I cannot possibly review each of the separate performers or their performances.

What you get is African drummers, reggae, ska, calypso, rock, avante garde experiments, Indian and Indonesian folk music.

The material is very well arranged. The inaccessible ethnic pieces are spattered amongst the more listenable numbers and the more accessible rock songs. The "pop" performers include **Peter Gabriel**, **XTC**, **Pete Townshend**, **David Byrne**, and **The Beat**.

The album is also a perfect example of how a compilation album should be annotated. Complete information can be found on each song on the back cover, while each performer is highlighted on the inside flaps. It is a pleasure to read as well as listen to.

The performances are all of a very high quality. Production, being mostly digital, is beautiful. You cannot imagine the possibilities of rhythm until you listen to this album. It's a real treat and sure to be a source of years of listening pleasure.