

mount saint vincent university halifax, n.s.

# Referendum votes needed to prevent drastic cuts next year

by Scott Verret

There will be major cuts in student union services next year if Mount full- and part-time students don't vote in favour of the upcoming fee increase referendum, according to MSVU student council public relations manager Sue LeBreton.

Student Council representatives are planning a promotional blitz to encourage students to vote, to be held Mar. 16-20. During the next two weeks, students can expect to see posters, brochures and flyers around cam-

pus.

The proposed increase in Student Union fees is from the present \$78 to \$100 for full-time students and from \$1 per half-credit to \$10 per half-credit for part-time students. Mount Student Union fees are currently among the lowest in the province.

A large majority of "yes" votes will be necessary to pass the referendum. Close to 2,000 Mount students (953 full-time, 1,053 part-time) are needed to approve the increase, although the largest-ever turnout of voters

for anything has been 1,024 students for the 1985-86 elections. Last year, only 770 full-time students cast ballots in the highly publicized "pill debate."

The referendum issue has taken on an air of urgency with student council officials, who are concerned about funding problems for next year's council. "I hope the referendum passes or next year's student council will have some major problems," said LeBreton. "Students must realize that we'll lose services if we don't vote yes."

Among the services that may be lost are the **Picaro**, the health plan, and the yearbook, said LeBreton. As well, societies would receive less funding and there would be fewer Student Union sponsored events.

Student Union officials have decided to hold the referendum vote on five consecutive days, Mar. 16-20, to allow all students the opportunity to participate. They are also attempting to get Faculty Association permission

to hold voting in classes or to allow a 5-10 minute break in classes to allow students to vote.

If the referendum does not pass, then an alternate referendum will be held to amend the procedures for amending the constitution, making it easier for next year's student council to pass a referendum allowing the fee increase.

Spring elections will take place concurrently with the referendum vote.

## Summer session changes

by Susan Walsh

Students taking summer courses at the Mount this year may notice a change in course formats that affects most of the courses being offered.

Half-credit courses, lasting three weeks in past years, are being offered over a six-week summer session. Most full-credit courses are not affected, and remain in the regular six-week blocks. However, some are being offered through a twelve-week period.

The change is in response to the changing needs of Mount students. Jean Hartley, associate director of the continuing education office, said many students work in the metro area during the summer and take evening classes at the Mount. Many of these students found it difficult to complete the required 30 hours of classes and outside assignments within three weeks.

"We're trying to be as flexible as possible to accommodate as many different kinds of students as possible," she said recently in an interview. In addition, she said, many universities are afraid that summer courses may be viewed as easy courses, since they're completed in considerably less time than fall and winter semester courses.

The effect of the changes on Mount students will not be fully known until the two summer sessions are completed. Ivan Blake, director of the co-op office, says that faculty members are reviewing the changes, but

the co-op office is primarily concerned that co-op students can take required courses, and that conflicts in scheduling do not arise.

Blake said co-op students generally enjoy the summer semester, and he feels the legitimacy of the summer courses will be improved by the change.

One co-op student doesn't agree with the changes. Co-op student Shari Gallant said she liked the three-week format for half-credit courses, because the courses were very intensive.

"You can concentrate on one thing at a time that way. There's a lot of work to do in a short period of time, but it's over faster too," she said.

Other students may not feel the change. Some home-economics half-credits have been previously offered on a six-week basis, and most full-credit courses are still being offered in six-week blocks. Also, some half-credit courses are still offered in three-week blocks, notably in the math, psychology, and education departments.

The tentative schedule for summer courses is available from the registrar's office. Students thinking of taking courses this summer should obtain a copy as soon as possible, to avoid future conflicts when registering.

Last summer 1,228 students were enrolled in the first session which ran from mid-May to the end of June. In the second session, 639 were enrolled.

A SAFE POLITICAL CARTOON

The Lance Martin &amp; Thomas '85

## Ormiston reaches out

by Sharon Rose

Can you ever be sure that the choice you make is the right one?

Susan Ormiston, co-host of CBC's 1st Edition admits: "Here I am, starting all over again in another city, wondering if I had made the right choices."

Ormiston will represent one of the variety of successful women and their choices at the Women's Day Rally, part of International Women's Week, March 9-13. Ormiston will speak on women's roles in the media and media's role in identifying women's issues in Seton Auditorium B and C on March 9, at 2 p.m.

Ormiston says curiosity and a desire for personal challenge have shaped her career. She has been a correspondent for the CBC National News, co-host for a weekly public affairs show, and a reporter for various television and radio newscasts.

She says you must have confidence in what you do. "You make a choice, you step into it, and you must have the confi-

dence to get out if it is not right for you."

In journalism, she says women are making great strides, but subtle discrimination and demands of family and children still hamper women's success. "The choices women make are more difficult. Women are juggling tremendous responsibilities." A reporter with these responsibilities may have to refuse out-of-town jobs because she cannot find a babysitter. Or she cannot accept a career opportunity in a different city because of her spouse's career.

In spite of these problems, she says women in journalism are infiltrating male bastions like the CBC. The Journal, for instance, has its first female national correspondent.

Ormiston points out that although there are mainly men in management, "women are moving up—due to the paths made by women before them."

"It is important that young women recognize that other women have paved the way for them," says Ormiston. But, as

she points out, "people coming into the work force do not feel that women's concerns are important anymore."

This is where the media can be a valuable asset in bringing attention to issues. "Women's groups and media can work together to achieve goals like pay equity and accessible daycare," she explained. One value of having women in journalism is that women's issues are more likely to get more interest and empathy from a woman reporter.

Ormiston says she had great success with a story about pay equity because a women's coalition put her in touch with people who actually were being paid less than male counterparts. She credits her story's success to this organization's support.

Ormiston credits her own success to the support her family has given to her career choices. She comes from a family of girls who have supported and given her a base to start from. She recalls, "My father said to reach out and get what you want. Reach for your goals."



## Sermon on the Mount

In a couple weeks, students will be back at the polls to vote in the spring elections. Students will also vote on the referendum to raise union fees from \$78-\$100 for full-time students and from \$1 per half-credit to \$10 per half-credit for part-time students.

At the moment, Mount union fees are relatively lower than those of other universities. It would be nice if they could stay that way, but they can't.

Societies and others involved with student council this year all saw what cuts did to the union's budget. Societies were still expected to arrange activities, yet had to do so on very tight budgets. Many things that could have been done and enjoyed by everyone, couldn't be done. It has been a tight year.

The only reason I can see for people opposing the fee increase is because they don't understand that the things the union provides are services. They are not necessities and the money must come from somewhere.

Did you know that it takes approximately \$800 each week to publish *The Picaro*? That figure doesn't even include honorariums, gas, courier services, photocopying and mail outs. *The Picaro* may not be the best paper in the world (gasp!) but it does keep you informed, gives you something to read other than textbooks and provides on-the-job training in the areas of business, newspaper production and writing for anyone willing to work hard.

A lot of people take the services provided for granted because they've been around for quite awhile. But they could just as easily disappear.

If fees are not raised something will have to go. It could be the health plan. It could be the yearbook. It could be the *Picaro*. Or... it could be something else. It's your choice. Remember, you usually don't miss something until it's gone.

Shelley Murphy  
Editor

## Assisi Hall Hawaiian dance thanks

Dear Editor,

I would like to extend my gratitude to all of those who in any way contributed to the success of the Feb. 6, 1987 Assisi Hall Hawaiian Dance.

Our campus' security services, student's council, physical plant and *Picaro* Office (to name a few) were active supporters of all our efforts. For that I am truly grateful.

Thanks also goes out to the MSVU student body for their high attendance and active participation. Your enthusiasm was the key to our success!! Much appreciation goes to outside sources, including Towers, Dalhousie, TUNS, and Q104 for their support and patience during our planning periods prior to the dance.

To the residents of Assisi Hall who contributed so much of their time, energy and ideas to the dance I, once again, say thank you. Your hard work was appreciated by the entire Assisi Hall Residence Council.

Most important of all, I would like to thank my co-residence council members, Mary Lowe, Raylene Taylor, and Wendy Zinck for their planning and abundance of time and energy, all of which have been greatly appreciated. You have clearly demonstrated how dedication and hard work can pay off with success!!

Once again, thanks to all those concerned! Hope to see everyone out again next year!

Sincerely,  
Sandra Ray  
President, Assisi Hall  
Residence Council

## Congratulations

Dear Editor,

Congratulations to Dave Stewart on his Amerika article. It did much to brighten a day that was bogged down in mid-terms and term papers. I look forward to reading more of his work in the future.

Peter Murtagh

THERE GOES THE  
NEIGHBORHOOD

SESAME STREET



## Hyde Park Corner

by Paul Paquet

I have been giving the subject of underemployment a great deal of thought recently, and I think I have come up with a modest proposal capable of ending this most terrible social problem once and for all.

If you've been to a movie theatre recently, you've seen those ads asking you to be conscientious and pick up after yourself. Now, it occurs to me that if we all did that "they" could fire all the maintenance people. That's a lotta people, folks!

So if you're really conscientious, what you should be doing is throwing it down, not picking it up. The more garbage we strew about, the more people "they" will have to hire to clean things up. "They" certainly make enough profits from us.

From here the possibilities are mind-boggling. Picture a socially aware populace vigilantly burying offices, churches and malls under several feet of junk. Half the unemployed can pick up garbage, while the other half can be hired to throw garbage around.

To make sure that there is enough cheap trash for everyone to throw around, government can commission and subsidize special "trash-factories," whose products would be the only ones that can be legally used for littering purposes. More workers would be hired, not only in the factories but among the swelling ranks of the police, who will be needed to make sure that everyone throws his weight around and does so with the right garbage. Social malcontents who refuse to litter should be dealt with most harshly by the law.

(And let's not forget all the civil servants that will be needed to administer the system. We intellectuals have to get a piece of the action somehow.)

With a plan like this, given the world-renowned efficiency of government economic planning, there will no doubt be a richer, more just and equal society for everybody. Of course, we will spend most of our time buying and wallowing in garbage, but it'll be SOCIAL JUSTICE GARBAGE!!!

The *Picaro* is looking for prospects for next year's editorial staff. The following positions are available for the 1987/88 school year:

Editor(s)  
News Editor  
Sports Editor  
Entertainment Editor  
Business Manager  
Advertising Manager  
Office Manager  
Distribution Manager  
Production Manager  
Assistant Production Manager

So, if you have an ability to pass along writing skills, have a knowledge of copy editing, an understanding of layout and design, an ability to work well with people, handle budgets and understand the philosophy of the student press—Come on down!

Nominations will be open until Mar. 23, 1987 at 11 a.m. For more information, contact the *Picaro* office, 443-4450, ext. 195.

## the *Picaro*

Once upon a time, *Picaro* was a little man who tore through the Spanish countryside proclaiming the news to the people. Today, it is the student newspaper of Mount Saint Vincent University, published weekly by the Student Union. *The Picaro* is a member of Canadian University Press, and subscribes to its statement of principles.

The *Picaro* staff positions are open to all Mount students, and contributions are welcome. All copy and/or graphics must be submitted by Friday noon, the week preceding publication. Please type all copy double-spaced. Letters to the Editor and Hyde Park Corner must be signed, but names can be withheld by request. The *Picaro* staff reserves the right to edit all copy for length or legality. We regret that copy cannot be returned.

The *Picaro* office is tucked away on the fourth floor, Rosaria Centre, in room 403. Drop by to contribute to the paper, or bring us coffee.

Newspaper meetings are held every Monday at noon.

### STAFF

Editor: Shelley Murphy  
Production Manager: Katrina Aburrow  
Assistant Production Manager: Jeff Mann  
News editors: Steve Jennex and Scott Verret  
Entertainment Editor: Robert Caume  
Sports Editor: Jeff Mann  
Graphics: Steve Jennex  
Photos: Photopool  
Business Manager: Lisa Bugden  
Office Manager: Cindy Coffin  
Distribution Manager: Alex Dow

### And this week...

Shona Ross  
Dave Stewart  
Paul Paquet  
Sandra Fisher  
Joanne MacDonald  
Catherine Dorais  
Michèle Maillet  
Sharon Rose

PIC POLITICAL COMMENT  
OF THE WEEK...



WELL I DIDN'T  
VOTE FOR  
BILLY JOE.



# Mount President considers logo regulation

by Steve Jennex

Students and societies planning on using the university logo and letterhead on T-shirts and posters next fall will have to contend with regulations now under consideration by University President Dr. Naomi Hersom.

Student Union President Susan Smith contacted the director of student services, Dr. Carol Hill, last fall, to inquire about regulations governing the use of

university logo on T-shirts. "I wasn't surprised to find there were no specific regulations," said Smith. "Many universities don't have any in place."

A committee to generate possible guidelines and regulations was struck in January. Smith, who served on the committee, says the regulations forwarded to the president are intended to formalize and standardize the use of the logo and typeface.

"We tried to keep things in the best interest of students," said Smith. While the proposed regulations are still being studied by President Hersom, Smith hopes they will be in place in time to notify next fall's society presidents.

Similar concerns over the use of their university logo prompted Dalhousie officials to assemble a similar committee.

Headed by Dean of Medicine Dr. Jock Murray, the Dal committee has gathered 94 different variations of the logo and typeface already.

Smith said the Mount committee generated regulations as a preventative measure, to ensure the problem does not reach the proportions of Dalhousie's.

## Pepsi-Challenge drive reaches goal

by Jo-Anne MacDonald

Just five months after its kick-off, the Mount's first annual fund drive has surpassed its goal of \$60,000.

The Pepsi Challenge, a nine-month fund-raising campaign co-sponsored by the Mount and Maritime Beverages Ltd., got underway last September.

Not one to tamper with success, Valerie Burkimsher, annual fund drive co-ordinator, says the campaign will continue as scheduled. "Just because we've reached our goal, we're not stopping until we reach \$100,000," she says.

Burkimsher attributes the

campaign's early success to the Pepsi Challenge grant. Maritime Beverages matched every \$25 to \$500 gift on a one-to-one basis. In addition, a special \$10 bonus was given for every first-time gift over \$25.

"People are being pulled in so many different directions these days by fund raisers asking for money. They can't always give as much as they want," Burkimsher explained. "The Pepsi Challenge match made it possible to give \$25 and really be giving \$50."

Although Maritime Beverages no longer matches donations since the goal was reached, they

continue to support the campaign. The company is sponsoring and providing prizes for three draws during the campaign. Two of the three Pepsi incentive draws have already been held, while the last one is scheduled for April 15.

The money raised by the campaign will be used for university scholarships, bursaries, research and equipment. Although the Mount will determine where the money is spent, donors can request a specific use for their donation. "The fact that people have a say in where the money is going," is a contributing factor to the campaign's success said Burkimsher.

## CKDU-FM hopes to raise money for programming needs

by Lianne Coulombe

Dalhousie University's alternative radio station CKDU-FM hopes to raise \$20,000 between Feb. 27 and Mar. 8, which will help improve the station's service to the community.

"Another successful funding drive will allow us to provide a regular program and we'll push for our main goal—to increase broadcast power," said Mark MacLeod, station manager. This is CKDU-FM's second annual fund-raising drive.

CKDU-FM, a non-profit organization that broadcasts on 97.5 FM to the Halifax-Dartmouth area, has a broadcasting power of 50 watts. The average commercial station in this area operates on 50,000 watts.

Listeners are asked to dial 424-8812 to call in their donation during the 10-day drive. Gina Brown, CKDU's promotion director, said these 10 days will be a great opportunity to hear what CKDU-FM has to offer. "The best music will be played during the campaign because each DJ wants the most money donated

during their show," Brown explained.

Last year's campaign raised \$15,115, 50 per cent higher than their \$10,000 goal. The money has helped to improve programming, which MacLeod said has increased listenership. "There's a good chance we may surpass this year's goal," said Brown.

The station is run by 10 part-time and full-time staff, with more than 100 volunteers. "We call upon our audience, who benefit from our unique programming, to match the volunteer effort here at CKDU-FM by financially supporting the station," challenged MacLeod.

Funding of the station comes from Dalhousie students, government funding and sponsorships. The fund-raising drive will provide about 15 per cent of CKDU-FM's total funding.

CKDU-FM offers a unique blend of music and public affairs programs. "Some people think we're punk or underground, but we're not," said Brown. "We play everything." Everything includes funk, rap, jazz, classical,

heavy metal and even a little pop music. "But we leave most of that (pop) to the commercial stations," added Brown.

"People in the metro area want an alternative to the same hits played over and over, and that's what we give them," explained Brown.

With the support of all their listeners during the fund drive, CKDU-FM will continue to provide the programming that has made them a popular alternative to commercial radio.

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## Canadian Crossroads International provides an overseas experience

by Pascale Bouchard

Helping developing countries while learning about another culture is an experience that can come true if you are a volunteer for Canadian Crossroads International.

A young Halifax woman named Bonnie Bobryk is eagerly preparing for her placement overseas with Crossroads.

Bobryk is among the 165 Canadians departing for 32 developing countries this year as part of Crossroads exchange program. Crossroads is a non-profit, international development and education organization.

Bobryk will work for a four-month period on a community development project for women and agriculture on the Caribbean Island of St. Vincent. "I am looking at my project with great enthusiasm and I am thankful that I'll have an opportunity to do something tangible for a developing country," she says.

Individual Canadian volunteers work on health care, agriculture, social services and education projects for terms of four to six months. Although the candidates do not receive a salary during their placement overseas, Crossroads provides extensive training, living allowance, airfare and accommodation.

According to Wayne McGill,

regional co-ordinator for the Atlantic region, candidates require cultural sensitivity, maturity, adaptability and commitment to promoting international awareness.

As well as wanting to make a tangible contribution to a third-world country, Bobryk sought out the cross-cultural exchange with people from a third-world country to gain individual growth. "Being placed in another country without the protection of my own culture is what excited me. I think I'll learn a lot about myself and about St. Vincent's culture," she said.

Twenty-five candidates in the Atlantic region have had a Crossroads' cultural experience in 1986. Volunteers like Bobryk are committed to promoting a better understanding of international development when they return to Canada.

Since 1958, over 2,000 Canadians, supported by the federal government, have served overseas with Crossroads building friendship and co-operation between Canadians and people of developing countries.

In addition to its overseas program, Crossroads also sponsors volunteers from developing countries to live and work in Canada on work-study projects of four to six months.

## Personal cheques no longer accepted due to NSF's

by Lora Lee Kenney

MSVU's corner store won't accept any more personal cheques as about 20 have been returned for "non-sufficient funds" since last September.

While corner store manager Karen Seaboyer feels the bad cheques aren't being passed purposely, she does feel there has been enough cases to refuse personal cheques for the rest of the year.

This isn't a new situation for store management. "We've had problems with taking personal cheques in other years," said Seaboyer. "We (the management) can decide whether or not to accept personal cheques in September. This year we de-

cided to give it a chance."

Last year someone was brought up on charges for passing 11 bad cheques, but this is the exception to the rule. Seaboyer says that students are very apologetic when they realize their cheques have bounced. "We just ask them to drop in the next time they're in Rosaria to pay. People are really good about it," she said.

Store management realize the personal cheques aren't a serious problem, but have refused to take them since Feb. 9.

However, they are still concerned about taking third-party cheques. "This is because it's hard to track down the people," said Seaboyer.



by Fay Faridy and Tracey Dodokin

## REAL Women Is the right right?

### What do Canadian women really want?

Would the really representative women's interest group please stand up? After ten years as the voice of women, the National Action Committee on the Status of Women (NAC) is facing a real challenge from a conservative women's group.

REALWomen of Canada (REAL stands for "Realistic, Equal, Active, for Life") was formed in 1983 by two Toronto homemakers, Gwen Landolt and Grace Petraski, who felt the feminist movement didn't truly represent the values of most Canadian women.

According to REALWoman Anne de Vos, "The feminist ideology is based upon a severe distortion of reality... the feminist notion of equality is false." Her group is against, among other things, mandatory affirmative action, equal pay for work of equal value, universally accessible daycare, abortion and homosexual rights. Their slogan is "Women's rights but not at the expense of human rights."

And many people agree with her. From only 12 women in 1983, membership in the organization has expanded to between 35,000 and 45,000, with offices in every province. About 12 per cent are men.

REALWomen is open to women and men of all religions and walks of life. The original members, however, were all housewives whose husbands had steady incomes.

REALWomen are not against women working, but they argue the family is the most important unit and one that's coming under increasing attack. Said Landolt in a Chatelaine interview, "All those feminists talk about is women in the work force... Someone's got to start talking about the importance of the family and the responsibility of raising children."

Landolt gave up practicing law when she had the first of her five children. She said feminists put a lot of social pressure on women to work and devalue the lives of women who follow traditional roles either at home or in traditionally female jobs.

Most of REALWomen's policy statements run against NAC's.

- Pay Equity: They support equal pay for equal work but not equal pay for work of equal value. Money should be spent instead on upgrading women's skills and education. Unequal pay is not attributed to sexual discrimination but to the fact that women have fewer skills.

- Affirmative Action: Mandatory A.A. discriminates against men and ethnic groups. Hiring should be done on the basis of qualifications not gender. Again lack of education is to blame for

women's position in the work force, not sexual discrimination. A.A. would force women to compete unfairly with men.

"The working place is not a joy," said de Vos. "It's a hard, rough tough place and I don't think most women are designed for it—physically, mentally or emotionally."

- Daycare: The family setting is preferable to daycare. Government funds should be used to make it financially possible for women to stay home with their children. Where this is not possible daycare should be provided, according to need, not want.

- Prostitution and Pornography: Both are condemned because they remove the dignity of the sexual act and may trigger an appetite for 'deviant' sex. Teenagers may begin to see prostitution as a temporary method of financial survival instead of trying to acquire marketable work skills.

REALWomen's movement is strongly pro-life and anti-abortion. Individual members actively picket the Morgentaler clinic.

Given these interests, Marjorie Cohen, Vice-President of NAC, still thinks the feminist movement has something to offer REALWomen. "It's ludicrous for REALWomen to be opposing NAC. We want better conditions for women in the home too."

The existence of REALWomen itself discredits the objective of the women's movement," she said. It also masks the interests they have in common.

Both groups want equality in pension plans and access to pension benefits for a wife after marriage breakdown. NAC also lobbied last spring to ensure family allowance payments continued to rise with the annual rate of inflation, something they say is clearly in the homemaker's interests.

Their opposing definitions of 'equality' and 'a woman's place' are irreconcilable.

A woman is not equivalent to a man," said de Vos. "The true nature of women, which the feminists have missed, is designed to serve and nurture." Gender-free legislation, she continued, will "treat us with the

same severity as men in the law courts of Canada with no provision for femaleness whatsoever."

Cohen disagreed. "REALWomen is a shallow organization with a distorted notion of women's rights. They haven't brought about change; they're not really pushing for change at all."

NAC initially ignored REALWomen. The group, however, has gained greater political clout by allying itself with other conservative groups to form the Coalition for Family Values and the Right to Life Association. This right-wing backlash is a real threat.

NAC President Louise Dulude said now may be the time to confront REALWomen head on. Recently she told the Globe and Mail infighting is bad for the women's movement, and proposed a series of public discussions between the organizations to discover if they could work together on some issues.

REALWomen has denied knowledge of this, and the two groups continue to lobby in opposition.

How does the government deal with these opposing viewpoints?

A spokesperson from Attorney General Ian Scott's office said, "REALWomen represent some groups in society. There are a whole range of perspectives of women's issues: REALWomen's is just one."

The Ontario Women's Directorate (OWD) channels funding for women's groups in the province. It addresses particular target interests including women's groups for minorities (natives, immigrants, elderly), as well as various community projects.

"The Women's Directorate will allocate funds to organizations which best represent specific problems," said Alison Roberts, OWD Director of Programming. "REALWomen has made inquiries about the application procedure but, thus far, has never actually applied for (provincial) funding."

Funding has been a problem for REALWomen. In fact it first gained national media attention when its 1984 application for federal funding was turned down. Their 1985 application is still under review and REALWomen feel they are victims of discrimination because of their views.

In December 1986 they presented Secretary of State David Crombie with documentation they allege shows there are "deliberate attempts to block funding to REALWomen by the public servants within that Department. (They) have been using their positions to support and recognise only radical feminist groups to the detriment of other women's groups which do not share their philosophy."

The group said they requested application forms under the name of "The National Association for Lesbian Mothers" and said the response was friendly. When the applications were sent back in the name of REALWomen, funding was refused.

Cohen said although REALWomen was refused operational funding, Crombie invited them to apply for funding for specific projects.

Today the organization survives on volunteer work and private donations. They have a small office in downtown Toronto, but most members work out of their homes.

For more information on REALWomen, contact their Toronto office at 215 Victoria St., Suite 509, 868-6950. NAC can be contacted at 344 Bloor St. West, 922-3246.

REALWomen refused to be interviewed for this article. All quotations and information on their organization are taken from their pamphlets and official policy statements and newsletters they supplied.



Gwen Landolt and Grace Petraski: founders of REALWOMEN



## Buffalo Soldiers hit Halifax

by Michèle Maillet and Katrina Aburrow

Bob Marley died in 1981, but his music still lives on. Especially last week in Halifax where reggae fans got the best that they could possibly hope for.

On Sun., Feb. 21, Club Flamingo was filled with reggae fans swaying to the lymbic sounds of Jamaican reggae as it is known worldwide.

Approximately 1,100 people came to the converted movie theatre to watch the Wailers, the seven-man back up band of the famous Bob Marley.

There were two sets up for grabs, with the first sold out for 8 p.m. and the second at 10:30 p.m. The second set's audience was filled with people who had decided that after the great performance the band gave it would be well worth sticking around for another set. And it was. The Wailers played about two solid hours worth of fantastic music.

Reggae is intelligent music backed by a danceable rhythmic beat. The lyrics, whether dealing with political or social issues, make you think while keeping you entertained.

Lead singer Junior Murvin never let the audience fall into complacency with his shouts of "Free our South African brothers and sisters." Murvin followed this up with the famous "The Redemption Song."

There were groups of people watching from tables and leaning against the railing lining the aisles. But most of the crowd were in front of the band singing and dancing.

With the abundance of remakes around, it's refreshing to hear an original such as "I Shot the Sheriff" written by Marley. It's definitely different than Clapton's version.

Although the Wailers didn't come back on stage for an encore, no one felt cheated. They

gave an intense show and made everyone feel as though they

were a part of something much bigger. This intoxicating feeling

of peace really hit home with Marley's theme song, "One Love."



The late Bob Marley's back up group the Wailers performed at Club Flamingo, Gottingen Street Feb. 22.

## Peel Sessions come to Canada on EP's

by Katrina Aburrow

This week New Order is enjoying recognition with the **Brotherhood** album on Toronto-based **Now** magazine's Top Ten Albums of '86 and with increasing radio play of their recent single "Bizarre Love Triangle."

But everyone, including New Order, must remember their humble beginnings. With New Order now available on **Peel Session extended plays**, this enjoyable task is made easier.

Although this four track session was recorded in 1982, the Peel Sessions have been broadcast three nights a week on BBC Radio One for the last twenty years. John Peel, UK's favorite DJ has brought the best of the isle's up and coming bands to his British listeners and now to Canada.

New Order, the first of the initial 12 recordings, has four very good cuts, which is not surprising for the Peel Sessions. In Canadian record stores under the Strange Fruit label distributed by Polygram Inc., these EP's come from Britain's most influential pop music programme.

As John Peel has explained, the sessions originally "came about because when BBC Radio One started, their arrangement with the musicians' union was such that they couldn't just play records continuously throughout the day, and so they had to

get bands into the studio to record specifically for the programme."

At first it was difficult to adjust to New Order without their heavily produced syntho-pop sound, but the excellent talent is unchangeable. The first song "Turn The Heater On" is different from the New Order dance music familiar to me, but it did not take long for the reggae-influenced tune to grow on me.

"We All Stand" the next track on the first side, is reminiscent of "Riders On The Storm" by the Doors because both songs have melodic medium-paced guitar licks. An influence like the Doors would not be surprising simply because of the power of this English band's classic.

Other bands responsible for today's rock classics have performed on the Peel Sessions such as Pink Floyd, Led Zeppelin and Jimi Hendrix. The Peel Sessions also includes newer additions to the who's who of British music with Madness, Frankie Goes to Hollywood and Orchestral Maneuvers in the Dark (OMD).

"John is trying to do with the Peel Sessions what he does with his radio programme, and that is, every month we plan to release sessions from a current headline band, an important band from the past, a band that's just emerging and about to make it and a brand new band," said Peel's personal agent, Clive Selwood.

New Order is not an old band when compared to those who appeared in the first Peel Sessions, but they will probably be among the music greats in due time.

The first song of the second side, "Too Late," sounds a little more like the New Order I know. It has the dance sound that I like with more traditional instruments to give it more strength. The final song of the

flip side, "5-8-6," is my favorite of the EP.

It is closer to commercial New Order songs of late. It starts with drum crashes and electric accents which carried me through the song knowing more or less what to expect although there are always twists and changes. Although it reminds me of "Blue Monday," it is obvious that "5-8-6" is previous work because it is not as polished.

Although I am more than interested in the latest New Order material, I could listen to their past musical accomplishments over and over. Without the Peel Sessions I would have missed this chance, with New Order and other artists.

Besides, for the price of a 12", it's worth it to hear your favorite band's old sounds. It gives you new insight and may give you enough courage to pick up the music of an unknown.

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# Fashion Pro

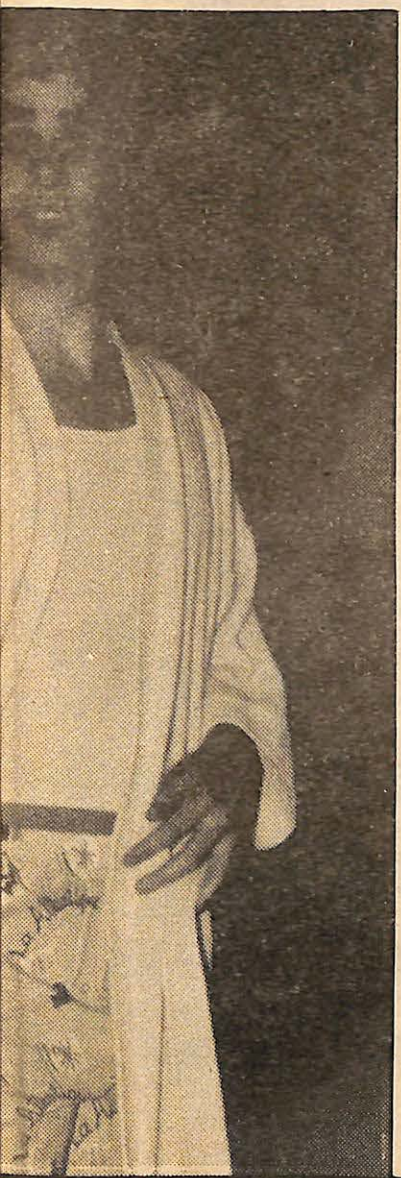




# roduction '87



win Fraser





## No More Mr. Nice puts on a show-stopper

by Karen Seaboyer

Say the name Vincent Furnier and no one would get excited, but mention Alice Cooper and you're bound to get a different reaction. Known for his vulgar behaviour and theatrical actions onstage, Cooper has been a one-of-a-kind 'shocker rocker' for 17 years.

Playing in Canada for the first time in five years, Cooper's **The Nightmare Returns Tour** brought him before more than 8,200 screaming fans during a sold-out concert at the Metro Centre, Feb. 23.

His 85-minute set was packed with everything from driving a microphone stand through a mock photographer, trying to whip a woman clad in nothing more than knee-high boots and a near nonexistent leather teddy, to the highlight of the evening when his head was chopped off in a guillotine.

The concert began with Cooper leaping onstage singing "Welcome to My Nightmare," while lightning flashed amidst green smoke in the background. The stage was adorned with bloodied mannequin pieces—heads, arms and legs dangled from 20-foot

scaffolding on either side. Cooper himself was dressed the part wearing a black leather coat with devilish shredded tails and skull and crossbones on the back. Considering the set design, it was an appropriate opening song.

"Billion Dollar Babies," "No More Mr. Nice Guy" and other early hits followed, with Cooper using props such as swords, toy dolls, a baby carriage and a nine-and-a-half foot long boa constrictor to get the crowd geared up. The snake, affectionately known as Mistress was only onstage a few minutes before having to be returned to its climatized holding unit.

Cuts from his new album *Constrictor* were featured, such as "Teenage Frankenstein," "The World Needs Guts," "Give It Up" and "Telephone Is Ringing." However, most of the concert consisted of songs from the 70s, like "Cold Ethel," which refers to having intimate relations with a corpse and includes such profound lyrics as, "One thing anyway, Ethel don't have much to say."

The excitement of the show mounted as bald executioners

dressed in flowing black robes moved a portable guillotine onto the stage toward the end of the concert. The audience, knowing what was happening, cheered in enthusiastic approval and watched intently as Cooper carefully laid his head under the blade allowing it to be 'chopped off'. As an executioner grabbed Cooper's head and displayed it for all to witness, the Metro Centre shook from the over-zealous response.

Contrary to what the media had it hyped up to be, the amount of blood splattered into the audience in this scene was limited to just a few dribblings that swung from the oozing plastic head. Ticketholders in the first five rows were warned to wear red, because of the special effects Cooper's show had in store. Many were looking forward to being in 'blood bath rows'.

"We're in the upper bowl now, but we're moving down to get the splats," said Troy Colpitts, (19), a Dalhousie student. He and his friends were probably lucky—if you want to call it that—to receive even a spray of the imitation stuff.

While most people up front continued to show appreciation for Cooper's self-inflicted gore, the rest of us at side stage left watched as he jumped up, scurried backstage and donned white coat tails, top hat and cane to make a stunning reappearance to the sounds of "School's Out." One final number followed before the house lights came up.

Because of the off-the-wall stage performances and obscure meanings behind his songs, Cooper has acquired a notorious reputation over the years. Despite what religious and other action groups have said, Cooper insists that it's all an act.

"Contrary to what people want to believe, there is no devil worship in our show," he said. "There are some people, I suppose, that believe anyone in a black leather jacket is a Satan worshipper."

He may be bizarre, but people didn't mind spending the \$17.50 ticket price to see Cooper, simply because he is different from most performers.

Because attention is drawn toward the theatrical features, Cooper's vocal qualities can eas-

ily be overshadowed. However, they are more prominent during mellower songs such as "Only Women Bleed," an emotional ballad about wife beating.

Beneath the wild facade, the man behind the mask is just another human made famous by an active imagination, crazy gimmicks, and limited musical creativity.

"Offstage, he's an incredibly normal person," said Runjan Seth of CKDU. "We were on his tour bus after the show and there he was, wearing jeans and a red sweatshirt. He was very laid-back and friendly."

What did I think of the concert? Well, for one thing, I had never seen so many black leather outfits, stiletto heels and sleazy tank-tops together in one room before. But then again, neither had I ever been to a heavy metal sort of concert.

Entertaining? Definitely yes, but it wasn't something I'd suggest the sisters up the hill go see for a change of pace on a Monday night. Now I can truly appreciate Cooper's never-dying energy and unwonted style which are so characteristic of him.

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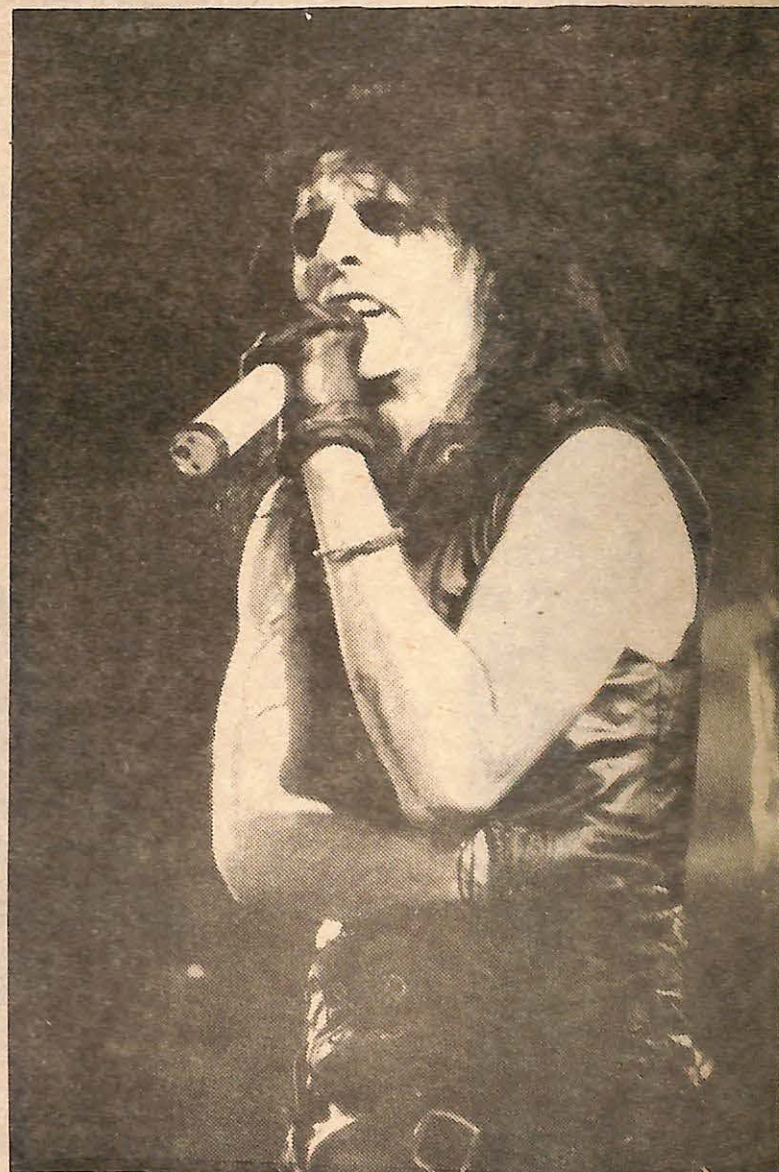
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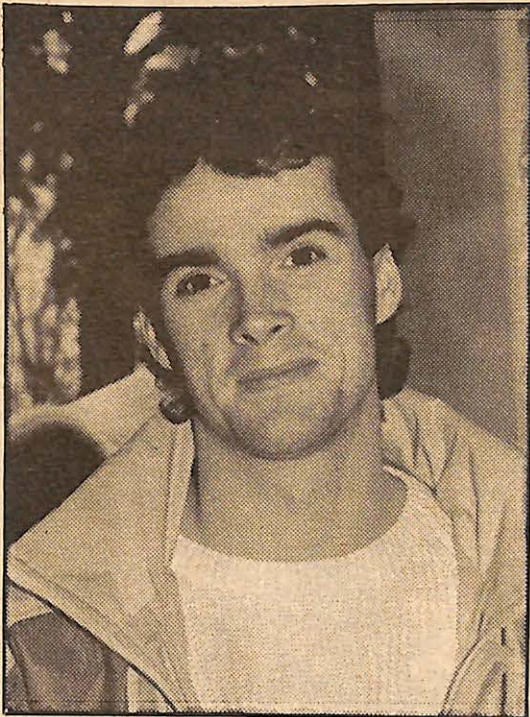
Rocker Alice Cooper performed to 8,200 fans at the Metro Centre Feb. 23.  
photo by Kevin Fraser



# VOX populi

**Question: Do you think U.S. President Ronald Reagan should be impeached.**

**by Paul Paquet and Michèle Maillet**



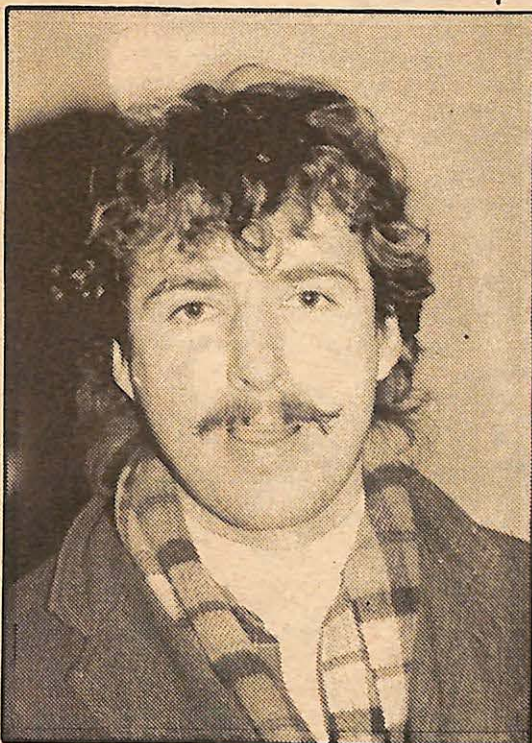
**Paul Henderson, third-year BBA**—I think he's been really good while he was in there, but he's getting on in years.



**Colleen O'Brien, first-year BSc**—Yes, he's senile.



**Colleen Horne, first-year BSc**—I'm not really interested in politics. It just confuses me.



**Jack Wall, third-year BA**—No, what good would it really do anyway?



**Philippa Klein, first-year BA**—We should impeach him, yes, definitely.



## NHL standings as the playoffs approach

by Jeffrey G. Mann

The NHL playoffs are rapidly approaching, and the teams are all fighting for the best position with which to capture professional hockey's greatest prize, the Lord Stanley Cup.

It's been a year of controversy in the NHL, with coaching scandals and upsetting all-star balloting results. The calibre of play, however, has not suffered. The following is a summary of league standings to date, and a glimpse ahead at the Stanley Cup playoff picture.

The Wales Conference is the home of perhaps the most competitive divisions in hockey. The Patrick Division is owned by the Philadelphia Flyers who have won 37 of their 61 starts. The real race in the Patrick is for second spot. As of last Sunday, the New York Islanders held a slight edge in second place with 65 points. The Washington Capitals trail the Islanders by a single point, while the New York Rangers are three behind the Islanders with 62 points. The Pittsburgh Penguins are still in touch with 57 points, but team superstar Mario Lemieux will need some defensive support if he is expected to lead the Penguins into the playoffs. The dis-

graceful New Jersey Devils live in the Patrick cellar with 54 points, and only seven wins in 30 games on the road. The Flyers should have little problem holding first place in the division, and can concentrate on taking the overall lead from the seemingly indestructible Edmonton Oilers. The Flyers have been dominant at home, winning 23 of their 30 matches in Philadelphia with two ties. They also lead the league in goals against, allowing their opponents a measly 181 goals in 61 games.

The Adams Division, traditionally the toughest in the NHL, is once again living up to its reputation. A mere six points separate the top three teams in the division. The surprising Hartford Whalers lead the Adams with 73 points which places them fifth in the overall scheme. The Whalers are followed by the defending champion Montreal Canadiens who have 69 points in 65 games. The Canadiens have been hot and cold all season, but continue to dominate in their home forum. Their downfall is on the road. The Habs have only won 8 of 31 when visiting their opponents. The consistently hard-working Boston Bruins are breathing down the Habs' necks with 67 points. However, the Bruins have

played two less games than the Canadiens. Quebec and Buffalo are locked in a battle for the fourth and final Adams playoff spot. Les Nordiques have 56 points in their 64 starts, while the Sabres hold down last place convincingly with 52 points. This makes them the second worst team in the league. Les Nordiques have fared even worse than the Canadiens away from home capturing only 8 of 35 matches.

Things in the Campbell Conference aren't quite as exciting as the Wales, but come playoff time, the class of the finals are bound to come from the Campbell. First, let's look at the embarrassing Norris Division. The Detroit Red Wings lead the division with 65 points, followed by the Minnesota North Stars with 61, the Chicago Black Hawks and Saint Louis Blues with 58 apiece, and the Ballardised Toronto Maple Leafs are pulling up the rear with 54 points. Things look close and competitive in the Norris, and as long as the games are between two Norris teams, they usually are. The Red Wings, in any other division, would be more realistically fighting for the fourth playoff spot. The only other team capable of winning a round in the playoffs is the Dino Ciccarelli-led North Stars. Not one team in

the Norris has scored more goals as a team than they have allowed, and only Detroit has more wins than losses.

The class of the NHL comes from the Smythe division. Three of the top five teams in the league are from the Smythe, including the league-leading Edmonton Oilers. The Oilers are the only team in the NHL to have captured a playoff birth mathematically. They have 81 points in only 63 games. The battle for second place in the Smythe is as close as a pregnant ant's stomach is to the ground. Both the Calgary Flames and the Winnipeg Jets have played 65 games, and both teams have 76 points. The Los Angeles Kings, thanks to superb goaltending by Roland Melanson, have a firm grip on fourth place, which entitles them to be the first team to face the Oilers in the playoffs. The Vancouver Canucks round out the division, and stand firmly at the bottom of the league with 48 points. The Canucks' goaltending problems are exploited by weekly rendezvous with Wayne Gretzky, Jari Kurri, Mark Messier, and Dale Hawerchuk; the top four point scorers in the league are in the Smythe. Gretzky, Kurri, and Messier are one, two, three in the league and all play for the invincible Oilers. Dale Hawerchuk from the Winnipeg Jets is fourth among scorers.

Looking ahead to the playoffs, as usual, the top four teams in each division will advance. At the risk of hazarding guesses

and sounding biased, I'm going to predict the league outcome.

In the Patrick division, Philadelphia will win followed by Washington, the New York Islanders, and the Pittsburgh Penguins. It will have to be another year for the Devils and the Rangers. Hartford will hang on in the Adams, with Boston stealing second from Montreal. Quebec will take fourth, only to be blown away by Hartford in the first round.

Things in the Campbell conference will be close in both divisions. Minnesota will capture the Norris with Detroit and Chicago taking second and third respectively, while the Blues will hold off a last minute rush from the Leafs to hang on to fourth spot. The Smythe division will prove interesting. The Oilers will take first, Winnipeg will finish second, followed by Calgary and the Los Angeles Kings.

Last year saw some fairly unexpected upsets in the early playoff rounds. This year, however, Philadelphia will march straight through their division to face either Boston or Montreal from the Adams. Minnesota will come out on top of the Norris in the playoffs, only to be snuffed out by the Smythe champions. Picking a winner from the Smythe is a little more difficult, but I'll go out on a limb and choose Winnipeg to beat Calgary, then upset Edmonton. Probably not a safe place to put your money, but it wouldn't be surprising. I guess we'll know in March.

## Ongoing Events

Basketball Double-header, MSVU at King's, Wed., Mar. 4, 1987. Women 6:30 p.m., men 8:30 p.m. Come to King's gym to watch it!!

Basketball Double-header, MSVU vs NSAC, Sat., Mar. 7, 1987. Women 6 p.m., men 8 p.m. Watch it in Rosaria Gym!!

Men's Basketball Game, MSVU vs TUNS, Sun., Mar. 8, 1987, 7 p.m. at TUNS Gym.

Women's Volleyball Game, MSVU vs NSTC, Mon., Mar. 9, 1987, 6:30 p.m. Watch it in Rosaria Gym.

NSCC Badminton Tournament, Sun., Mar. 8, 1987, beginning at 9:30 a.m. Watch it in Rosaria Gym!!

Co-ed Volleyball Intramurals. Mondays 4:30 - 5:30 p.m. League begins Mar. 9, 1987. Come down to the Gym!!

Basketball Intramurals. Come try perimeter Basketball, Fridays from 2 - 4 p.m., beginning Mar. 6, 1987.

### Final winter games medal standings

	G	S	B
Quebec	47	30	21
Ontario	20	26	34
B.C.	15	14	19
Manitoba	12	9	9
Alberta	7	9	19
Saskatchewan	6	10	13
Nova Scotia	5	2	5
New Brunswick	3	5	9
Newfoundland	1	5	7
Yukon	—	2	—
P.E.I.	—	1	—
Northwest Territories	—	—	—

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Art's Pond

by Steve Jenne

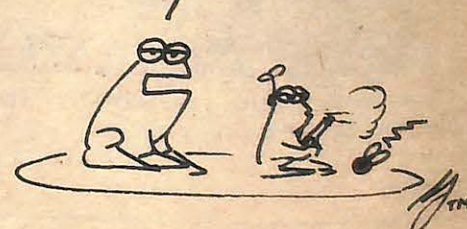
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## Scholarships

The Canadian Northern Studies Trust will award scholarships—valued at \$10,000 each—to support native students enrolled in post-baccalaureate degree or diploma programs at a Canadian university and who will start graduate studies on or after September 1, 1987.

The educational program of the successful candidates will have special relevance to economic development for native peoples in Canada. Preference will be given on the basis of academic excellence, but work-related experience with potential for initiative and leadership qualities will be taken into account. The subject areas that have direct bearing on economic development will be considered, and the applicability of the course of study to native economic development must be demonstrated.

The awards are open to native students who are Canadian citizens or permanent residents of Canada. These awards are made possible by a contribution from the Native Economic Development Program, Government of Canada.

For information and application material call the Research Office, local 350.

## Attention Grads

The 1987 Janus yearbook requires photographs from graduates in bachelor certificate and diploma programs by Fri., Mar. 27, 1987.

For more information contact Julia or Katrina at ext. 123.

## Vincent Hall Black and White dance

MSVU's Vincent Hall will have a Black & White dance on Mar. 6 from 9 p.m. to 1 a.m. The dance will be held in the Multi-Purpose Room, Rosaria Hall. Admission is \$5 at the door and \$4 in advance. The dance will be wet/dry with Black & White Russians as the specialty drinks. Come dressed in black and white.

## Careers in Accountancy

Representatives from the Institute of Chartered Accountants of Nova Scotia will be on campus 4:30 Tuesday, March 17, 1987 in the art gallery to discuss "Careers in Accountancy."

We would especially like to discuss opportunities for non-business students.

## fund drive

The Child Study Society is sponsoring a "Let's Walk Together" 3 km walk-a-thon. This event will take place at 2 p.m. on Mar. 22 and will begin in front of Seton Academic Centre. All proceeds will go the CAMR Developmental Preschool. Sponsor sheets can be picked up at the Child Study board (fourth floor of Seton), athletic office or front desk of Seton. Please give us your support.

I would like to thank all who helped sell hearts for the Heart Foundation. A special thanks to all who purchased one too. We raised \$310 and the Ladies Auxiliary from the IWK appreciated the support we gave them.

## The Great Prof Pie in the Face

Have you ever had to sit through a class with a prof you just didn't like very much... well, okay... HATED? Have you ever sat slouched in your desk in back, chewing your pencil, and wondering if the clock actually had stopped ticking? Have you ever dreamed of just how wonderful it would be to reach into your briefcase, take out the gooiest cream pie ever, march to the front of the room and just let him have it—right in the face??!

Well, four MSVU societies are planning The Great Prof Pie in the Face.

The Marketing, Business, History and Child Study Societies have planned the event for Mar. 13 (Friday) and it will be held in the MPR, Rosaria. Thirteen (un)lucky Mount professors are being invited (begged, threatened, etc.) to attend and serve as targets. Some of the more (un)popular choices by students are: Lowell Geddes, Kim Kienapple, Bob Lake and John Morgenstern.

The evening will start at 7 p.m. when pies for the respective prof-targets are auctioned off by professional auctioneer Kevin Jollimore from Auction World in Dartmouth.

At 9 p.m. there's an "Attitude Adjustment" hour at the bar and you can begin to dance the night away to all the latest tunes. The evening wraps up at 1 a.m. Be sure and keep an eye out for the "WANTED" posters which will pop up around the Mount.

## Flea Market

The MSVU Student Union is hosting a flea market on Wed., Mar. 11 from 10 a.m. to 6 p.m. in MPR.

## Ormiston opens Women's Week

"Women: The Choices We Make" is the focus of this year's International Women's Week celebrations at the Mount.

Guest speaker Susan Ormiston will kick-off the week at the annual Women's Day Rally in Seton auditorium B and C on Mon., Mar. 9 from noon until 2 p.m.

As co-host of CBC's 1st Edition, Ormiston will draw upon her broadcasting experience to comment upon women's roles in the media and media's role in identifying women's issues.

Ormiston's broadcast experience includes national correspondent for "The National," reporter for Toronto's "News-hour" and "Newsfinal," as well as co-host of Toronto's current affairs show "Fraser's Edge."

The rally is free of charge and open to all students, staff, faculty, administration and members of the general public.

## Faces of Feminism /Nova Scotia

The Mount Art Gallery presents two exhibitions Mar. 13 to Apr. 5. Downstairs, **Paired Viewpoints** features the work of two photographers: **Faces of Feminism/Nova Scotia**, text written by Nova Scotia feminists paired with their photographs by Toronto artist Pamela Harris and **Edges**, a visual discussion by George Steeves, photographer and Susanne MacKay, painter.

Upstairs, the jewellery of Beth Biggs, Martha Glenny, Peter Lawrence and Joanne Poirier, all Nova Scotia College of Art and Design alumni, is featured in **Homonyms**, the second in a three-part series of craft exhibitions celebrating the centenary of NSCAD.

Chris Tyler, crafts advisor, N.S. department of culture opens the exhibitions Fri., Mar. 13 at 8 p.m. For more information call 443-4450.

## Women In Businessconference

MSVU is co-sponsoring a "Women In Business" conference on Sat., Mar. 28.

Co-sponsored by the Mount's Centre for Continuing Education and the Association of Atlantic Women Business Owners (AAWBO), the program starts with three women speaking about their own experiences as business owners.

The conference fee of \$30 includes coffee, a light lunch and all materials. Pre-registration is required before Mar. 20.

For further information and registration, call the Centre for Continuing Education, Mount Saint Vincent University, 443-4450, extension 244.

## Nutrition Month

March is Nutrition Month throughout Canada. As a project, five students in Community Nutrition 311, together with Janet Fenerty, Nutritionist in Student Services, are working to promote good eating habits and improve nutrition awareness among residence students.

During Nutrition Month, there will be posters and displays, a nutrition trivia contest (with prizes) as well as the 3rd annual Fitness Challenge. The five topics which will be emphasized are general nutrition, weight control, calcium, iron and fibre.

Good nutritional practices are essential for the promotion of personal health and well-being, and the reduction of risk factors associated with poor health and disease. Canada's Food Guide and the Recommended Nutrient Intakes for Canadians are publications from Health and Welfare Canada which can assist in making sensible food choices that will satisfy nutrient needs and energy requirements. The food guide groups foods into four food groups: milk and milk products, breads and cereals, fruit and vegetables and meat and alternates. Follow Canada's Food Guide. Eat better, feel great!

Nutrition Month is here! Enter the 2nd annual Fitness Challenge. Improve your lifestyle and eating habits. Any group of meal plan students (full plan or 20 meal plan), can enter. The prize is a free gourmet dinner from chef Rene.

Groups must be no larger than 10.

You must register with the nutritionist between Monday, March 2 and Thursday, March 5. The official starting weigh-in will be held in athletic/recreation on Thursday, March 5 at 5 p.m.

The final day of competition is March 26.

## Residence room draw

Once you have secured a residence room from the room draw process, you must pay a \$100 (non-refundable) deposit to hold the room. This deposit must be paid at the business office, 2nd floor Evaristus, by 4:30 p.m., Apr. 1, 1987. If your deposit is not paid by Apr. 1, the room will be re-assigned. The \$100 deposit is only valid if no outstanding debts are owing to the university. If you have paid the first \$100 by Apr. 1, a second \$100 must be paid by Aug. 1. If the second \$100 has been paid prior to Aug. 1 and you notify us in writing that you no longer require the room the second \$100 will be refunded.

If the second \$100 is not paid by Aug. 1, the room will be re-assigned. It is the responsibility of the student to forward the remaining \$100 by Aug. 1.

If you do not participate in room draw and wish to keep your residence application on file a \$25 (non-refundable) application process fee must be paid in order to keep your application active for residence space as it becomes available.

There will be a Baccalaureate Mass at 4 p.m., on Thurs., May 7, 1987 for graduating students.

Graduates wishing to take part as readers, Eucharistic ministers or servers are asked to contact Sr. Lorraine d'Entremont by Mar. 17, Rosaria Room 120, 443-4450, ext. 446.

All students (residence and off-campus) may participate in residence room draw to select a residence room for September 1987.

If you wish to secure a room and participate in the draw you must complete a white residence application and return it to the housing office by Fri., Mar. 6, 1987.

If you wish to live in Marillac (French residence) you must also complete a yellow application along with the white application and also set up an appointment at the housing office to be interviewed for Marillac. All students (residence and off-campus) may only participate in one draw.

The room draw will take place:

**Mon., Mar. 16, Birches Room Draw**—This draw will be held for 1988 graduating students.

9 a.m. - 4 p.m.—Come to the housing office to select a number.

6 p.m.—Return to the housing office to select a room according to number selection.

Tues., March 17—All single rooms on campus including balance of Birch space.

9 a.m. - 4 p.m.—Come to the housing office to select a number.

6 p.m.—Return to the Multi-Purpose room to select a room according to number selection.

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## Brison sets his goal for the PC Youth presidency

by Clayton Dickson

Scott Brison's ambitions started at an early age. While friends were talking about their pet dogs or their prized cow during 4H public speaking events, Brison gave his speech on the definition of success. One of the judges evaluating the contest told 15-year-old Brison he was destined for either politics or the ministry.

Upon hearing these words, Scott's grandfather peered over his glasses and said to Scott, "I'll kill you if you go into either one." The grandfather is lucky he's not around today or he would have to make good on his promise.

Today, Brison, a Dalhousie University student, is gearing up his campaign to become the president of the Progressive Conservative Youth Association of Nova Scotia. This latest endeavour is the capstone of his past few years of activity in the Association. Brison has held positions as president of Hants West PC Youth Club as well as Chief Director of Youth Efforts in Hants West during federal and provincial elections. At present, Brison is president of the Dalhousie University PC Youth Association and is in his second term as policy chairman for the organization in Nova Scotia.

Brison has always been politically active. During his high school years at Hants West, his positions of student council president and director of winter carnival increased school spirit dramatically. "We had the highest level of activities and participation in social and sporting events than the previous years combined," says Brison. "It was a Renaissance." Brison was a recipient of the prestigious Nova Scotia Lieutenant Governor's Award in 1984.

The commerce program at Dal, his political activities, and his job as a doorman at the Halifax Sheraton keep Brison busy. Says Brison: "In the past year, my life has been dominated by politics but anybody planning on being the next president of the PC Youth needs to make that commitment."

Trevor Romkey, Brison's membership chairman at Dalhousie, says Brison sometimes gets so carried away and enthusiastic over his political activities that he must tell him to slow down. Romkey remembers talking over an issue until 1:30 in the morning, telling Brison he was too tired to think clearly and to call back the next day. Romkey was awakened at 7:30 the next morning to complete the discussion. Romkey says: "Scott has a great reputation for getting things done. He's someone who makes commitments not just promises."

Brison's mother is a bit skeptical of all the action. "She'll come around," says Brison. "She's always been opposed to it, but she sees that I'm very good at it and

how much I enjoy it." Brison says his father pretends to agree with his mother. "He has the same concerns about over-extending myself. But when it comes right down to it, he's a strong Conservative too."

Brison is particularly proud of the role he's played as Dalhousie's PC Youth president. His group organized an on-campus open forum with the Minister of Youth (Jean Charest) not only for the PC Youth but for other political groups as well.

Brison has also tried to give his group a higher profile on campus. This year his society placed highly in a winter carnival competition between all campus societies.

When asked about his plans for the PC Youth Association of Nova Scotia, his reply showed the political savvy of an experienced politician. "Because of the changing political climate in Canada the PC Youth has to change with it. After all, we are the future of the PC party."

### Monday, March 9

**12-2 pm—Women's Day Rally** in Seton Academic

Centre, Auditoriums B and C

Speaker: Susan Ormiston, CBC "First Edition" Co-host

Entertainment Mary DeWolfe

**7-9 pm—Movie** in Vinnies Pub "See You in the Funny Papers"

### Tuesday, March 10

**7-9 pm—Professional Choices Night** in Vinnies Pub. You are invited to come hear choices that some professional women have made in their careers. A discussion will follow the forum.

Speakers:

- Ruth Jefferson from the Mount Saint Vincent University Chaplaincy
- Alison Michell, stockbroker with Nesbitt Thompson Bongard Inc.
- Constable Richardson with the Halifax Police Department
- Dawna Ring, partner with the law firm Buchan Derrick and Ring

### Wednesday, March 11

**7-9 pm—Returning to School**

Discussion will focus on choices a person must make when considering leaving a job or the home to return to school.

Place: Seton Academic Centre Room 405 (Faculty Lounge)

Speakers:

- Susan Drain, Mount Saint Vincent Women's Studies Department
- Norma Oyler, mature student

### Thursday, March 12

**4:15 pm—Ecumenical World Day of Prayer** in Evaristus Chapel

Speaker:

- Jean Gordon, President of the Women's Inter-Church Council of Canada

**7 pm—How to Prepare for a Job Interview and Deal with Job Search Stress**

Place: Vinnies Pub

Speakers:

- Patty MacLeod, Personnel Director, Halifax Sheraton
- Sue Grace, Mount Saint Vincent Canada Employment Centre
- Ann Wetmore-Foshay, Counselor Mount Saint Vincent Student Services

### Friday, March 13

**8 pm—Mount Saint Vincent Art Gallery Opening**

"Paired Viewpoints: Faces of Feminism/Nova Scotia" by Pamela Harris

"Diptychs" by George Steeves, Photographer and Susanne MacKay, Painter

Upstairs in the Gallery: "Homonyms"—jewellery exhibit

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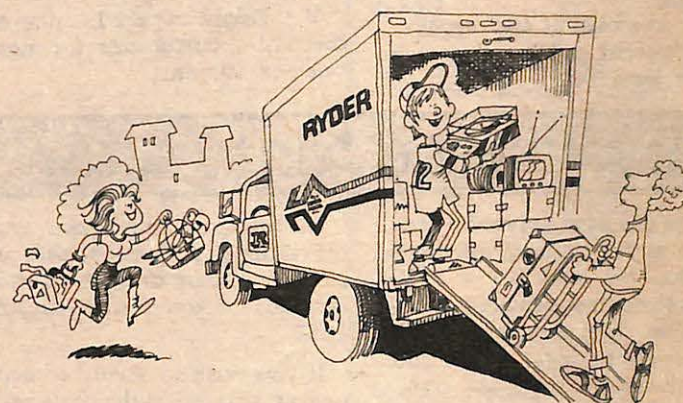
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