

## Crosswalk Debate - Here We Go Again

by Gillian Schultze

A debate over the necessity of a crosswalk on the Bedford Highway, at the base of the hill leading to the Motherhouse, has been an ongoing issue at Mount Saint Vincent University, however, the result of yet another accident in this area has rekindled the fire.

"It's unfortunate that someone had to be hurt in order for this concern to come up again," said Todd Bechard, one of the students involved in an attempt

to force the City of Halifax to consider this problem in 1986.

Tracy North was hit on Nov. 6 as she was crossing the Bedford Highway to get to the bus stop on the east side. She is the third person that has been hit in this location since 1986.

Bechard, off-campus representative for the student's union in 1986, attempted to have a crosswalk installed during the school year. He was met by numerous objections from the city. "We thought this would be a very straightforward process, little did we know that five years later we would still be working at it," Bechard said.

When Bechard made this proposal, the City of Halifax conducted a survey to see if a crosswalk was warranted in this area. Their results concluded that there were not enough people crossing the highway to warrant a crosswalk. The city also stated that the crosswalk would slow down traffic.

Mayor Ron Wallace said that this problem must be seriously considered, but that the installation of a crosswalk may not be the right solution. "This decision is not a haphazard one, it is made on standards that are uniform throughout Canada," Wallace said. "If you put a cross-

walk in the wrong place...it could turn into a safety hazard."

"Crosswalks...are established by standards and warrants that are national," Wallace said. "Rules must be consistent." This decision was determined by a traffic authority who conducted a major investigation into this issue.

The administration at Mount Saint Vincent University has been involved in numerous exchanges with the City of Halifax concerning this issue. "In our discussions with the city with respect to the expansion of the Bedford Highway we have raised the issue of safety in crossing the

highway on several occasions," Lois Dyer Mann, vice-president administration. "We are continuing to make our concerns known through the Task Force on traffic."

The student's union has also set up a sub-committee to deal with this issue. "Ideally we would like to see an overhead walk," said Karen Casey, president of the student's union.

Ancel Langille, a student senator of the student's union said that this crosswalk is essential. "It takes forever to cross the Bedford highway during rush hour. I never know if anyone is going to stop."

## The GST and Effects on Students

By Amy Perritt

"The GST credit will hopefully offset any increased costs to students, but they must apply now," said the Executive Director of Consumer Information Office of the Goods and Services Tax.

"There has been speculation that the reason the tax credit is there is to make people think that the GST is wonderful," said John Hoyles. He is the person responsible for informing the public of the new GST, which is scheduled to become effective January 1, 1991. "When I did research, however, I found that the GST has been in planning for four years, since they first wrote the technical paper on the GST.

It wasn't just dreamed up the other day to make people happy about something that they do not like."

The GST credit applies to Canadians with low and modest incomes. "It is a sliding scale of people with incomes of \$30,000 or down," Hoyles said in reference to the credit and qualifications needed to receive it. Persons above the age of 19 are eligible to receive the credit, as well as students under 19 years of age who are parents and/or married.

The amount of each individual credit varies with the circumstances of each student and their income. "As far as the tax credit is concerned, a single person can receive up to \$270 in a 12 month period, depending on their level of income.

As long as students fill out the correct form they can receive

the credit. "A lot of students may not have bothered to file for returns and they may be thinking that they will not qualify for the credit because they did not make enough money. That is not true."

Many students have instantly felt negative about the new tax, but for some they also lack information on the GST and the credit offered to them. "I don't really know too much about the GST, and I didn't know about this credit," said Amanda Furlong, who is in her first year of public relations.

"You get a different range of reactions. When I talked to a group of commerce students, who may have done some studying in their courses (on the GST), they felt that the replacement of the manufacturer's tax is a good idea. Whereas, when I talked to a group

of students at the University of Windsor, a lot of them were pretty hot and thought that they were getting a raw deal," Hoyles said.

The impact of the GST will, in fact, depend largely on students buying habits and what their rebate will be in terms of how much income they made. "They are going to pay the seven per cent on textbooks that they have not paid before, but again it may be offset by the tax credit rebate they receive," Hoyles said.

However, for students living in residence their total fee are exempt from the GST. "If you are in residence your residence fee which covers the meal plan and tuition are not subject to the GST," said Hoyles.

while the GST does not apply to rent, the cost to rent houses will probably increase. "If

you are renting off campus you pay your rent, and say that your rent is \$300 a month, you don't pay seven per cent of that to your landlord, but when the landlord buys materials to fix the place up he does not get a credit for that. So in fact there may be a slight increase in your rent because he may pass on his increase," said Hoyles.

Although the deadline for the December check has passed, "if you apply now you will get the April check if you did not file it with your income tax return."

The process of getting the form to apply for the credit is simple. "By going to your post office or calling your local Canada revenue office, or taxation office in the blue pages of your phone book, you can ask them to send you the form," said Hoyles.

## Workshop Gives Students Safety Tips

By Marie Weeren

Refusing to take security for granted, over 30 women attended "Women Alone", a self defense workshop held November 13, 1990, at Rosaria Centre. The session, part of the National Week of Reflection, was put on by the Halifax Police Department and sponsored by Mount Saint Vincent Housing, Student Affairs.

"People don't realize the

danger that is out there," says Tracey Reath, a third year student in attendance. "You never think it's going to happen to you."

Members of the police department, assisted by representatives of the local chapter of their community support team, showed a film and conducted a question and answer period. They offered practical advice on avoiding danger, and dealing with it should it arise.

Suggestions included:

Having car keys in hand to avoid fumbling for them when you reach your car; Using initials on your mailbox or in the telephone book to avoid feminine identification; and having a male record the message on your answering machine.

Along with the practical strategies, the workshop emphasized the necessity of having the right outlook on personal safety.

"The most important thing if you're a victim of sexual as-

sault, is it's not your fault under any circumstances," says Constable John Mason. "Don't let anyone convince you differently."

This workshop and other information series, are leading to an increase in awareness and education on sexual assault. As a result, there are more cases being reported than in the past.

This is reflected in statistics provided by Maureen Meek, staff person for Service for Sexual Assault Victims, (SSAV).

The organization receives approximately 150 calls per month. Out of this number, between 8-12 are reports of immediate assault, that is assault which has occurred within the past 48 hours.

At MSVU, an important student safety resource is the Campus Police. Recruited from the student body, the 25 members work at dances, pub nights, and other university functions.



# CLASSIFIEDS

## EMPLOYMENT OPPORTUNITIES:

**EMPLOYMENT OPPORTUNITY:** Employment and Immigration Canada is looking for reforestation workers in Northern Ontario. The ten week job term begins in May, with an average work week of five to six days, with shifts of eight to nine hours. Transportation from Southern Ontario is available and accommodations are provided at a cost of \$9-15 daily. Wages are based on production and incentive bonuses are available. Previous planting experience is not necessary. Application forms and further information is available from the Canadian Employment Centre, Rosaria 111, Rosaria Centre.

**ST. MATTHEW'S CHURCH:** is holding a 240th anniversary weekend. On Sunday, November 24th at 6 p.m. there will be a congregational dinner. This will be held at the church hall and the guest speaker will be Deborah Trask, assistant curator, History Section, Nova Scotia Museum. The topic: "The Cemeteries of Nova Scotia". Tickets: \$10 adult, \$7.50 senior/students, \$5 children under 12.

A church concert featuring music for the Christmas season is being held at St. Matthew's to raise money for its organ on Saturday, December 9, 1990 at 3 p.m. Tickets are \$5 adults, \$3 seniors/students. Proceeds go to the St. Matthew's Organ fund. For more information about either of the above events call 423-9209.

**THE CANADIAN CANCER SOCIETY:** Meetings the first Wednesday of each month from 7:00 p.m. to 8:30 p.m. Treatment Foundation, Dixon building, University Avenue, Halifax, Nova Scotia. The next meeting will be on Wednesday, December 5, 1990. For more information contact 420-1849.

**METRO AREA FAMILY PLANNING ASSOCIATION** is celebrating Education Week, November 19-25. The theme is "Decreasing Your Risk: Pregnancy and Sexually Transmitted Diseases". For further information on workshops and session please call Katherine Anderson, education coordinator, 455-9656.

University Painters needs managers for franchises throughout the Maritimes. This will give you the chance to learn how to operate and run a business. Fill out an application at the Canada Employment Centre on campus.

**MSVU:** Registration continues for an aerobic walking class offered by Athletics and Recreation. The classes are held each Tuesday and Thursday morning from 9:30 to 10:30 a.m. The classes include warm-up, aerobic walk section, floorwork and cooldown. Free babysitting service is provided. For more information call 443-4450 ext. 420.

The Athletics and Recreation Office is offering soft aerobics for beginners and active older adults. Classes are every Tuesday and Thursday from 2 to 3 p.m. in the gym, Rosaria Centre. For more information call 443-4450 ext. 420.

The Athletics and Recreation Office is offering half price fitness classes starting October 29. Included is no-bounce aerobics, multi-level and high energy aerobics, walking, and strength and tone classes. For more information call: 443-4450 ext. 420.

The Athletics and Recreation Office is offering adult recreational badminton every Tuesday evening from 7:30 p.m. to 10:30 p.m. All are welcome to participate on a drop-in basis for \$3, or you can take out a seasonal membership--14 weeks for \$20. For more information call: 443-4450 ext. 420.

The Athletics and Recreation Office is offering aerobic shaper and body sculpture classes. The aerobic is multi-level aerobics class held at 10:15 a.m. The body sculpture is an all over body strength and tone class held at 11:00 a.m. For more information call: 443-4450 ext. 420.

A hands-on session in constructing alternative worship services is offered at Mount Saint Vincent University this fall. Alternative Christian Liturgy from Women's Experience--Phase II will be held Saturday, December 1 from 9 a.m. to 1 p.m. The fee is \$15 and includes materials. Pre-registration is required. For more information contact the centre for Continuing Education at 443-4450, Ext. 243.

**Happy Birthday Alicia.** Imagine being 19 on the 19th! Now you can stop lying to your parents and party in style.

**Dear Gordon:** Happy one-year anniversary to the most wonderful guy in the world. I love you bunches and bunches. Hope there's many more. Tracy

**JUBAL'S LYRE:** will sponsor a concert of Advent and Christmas music on Saturday, December 1, at 8 p.m. at St. Mary's Basilica. Lutenist Karol Von Feggelein performs with St. Mary's Basilica Choir, soloists and Schola. Admission is \$10, student and senior \$7.00. Admission is free for junior and high school student and children under 12 who are accompanied by a parent.

**HI-LIFE VENTURES:** Canada's number one student tour operator need dynamic individuals or student organizations to promote sun/ski party tours to Cancun, Montreal, Quebec, Daytona Beach and the Dominican Republic. Call 1-800-268-4169.

**YWCA:** 1239 Barrington Street will be hosting an aquafitness certification program on December 1st and 2nd. Everyone is welcome--enrolment is limited. Preregistration is required. For more information call 423-6162.

**MARITIME CONSERVATORY OF MUSIC:** A beginners class in social dance starts on Monday, November 26th at 8:30 p.m. at the Maritime Conservatory of Music - couple or singles. For details call 423-6995.

**ECKANKAR SOCIETIES OF CANADA:** will present an introductory Eckankar talk on Wednesday, November 28th at 7:30 p.m. at the Nova Scotia Archives, 6016 University Avenue, corner of Robie Street. For a taped message call 464-1333.

**TYPING SERVICES:** Neat accurate typing--\$1.25 page pick up and delivery available if necessary. Call Jenny at 829-3558.

**GMAT'S:** Got you tense? Let us help you get your act together. Saint Mary's at the World Trade and Convention Centre offers a GMAT Prep course February 2 to March 2, Saturdays 8:30 p.m. - 3:30 p.m. Tuition is \$150.00 including text. For information and registration call 420-5278.

**Help Line Office:** Youth Help Line is a confidential telephone service operated by youths for youths. Volunteers, between the ages of 16 and 21, are needed to work on the Youth Help Line. Youth volunteers provide information, referral and immediate lay counselling to callers seven days a week from 6 p.m. to 10 p.m. You can be a part of it! Contact Lee Wilson, Youth Help Line Coordinator at 422-2048 to find out how you can get involved.

## IMPORTANT BULLETIN FOR STUDENT ORGANIZATIONS

- \* 50% Off retail prices on high quality screenprinted or embroidered T-Shirts, Jackets, Sweatshirts, Golf Shirts, Shorts, Travel Bags, Mugs, etc.
- \* Expert Artwork - for club names, logo's, motto's, etc
- \* Great Fundraisers (minimum order one dozen)

**TWIN CITIES PROMOTIONAL PRODUCTS**  
Tel. 453-5455 Fax 455-0218

In the Spanish literary tradition of the picaresque novel, a picaro was one who lived by his wits as he roamed from one place to another.

A keen observer of life's experiences, his satirical stories stripped off the rose colored glasses and laid naked the unpleasant reality of society.

It was from this crafty vagabond character that our MSVU student union newspaper adopted its name. Our small, energetic society provides essential information and the news which directly affects you.

The Picaro is a member paper of the Canadian University Press, the oldest student press organization in the world. Members are unified by a strong conviction to the Statement of Principles which identifies the student press as an agent of social change striving to advance human rights while working against social injustices such as sexism, racism and homophobia.

As a staff member of the Picaro, you would also be a member of CUP. Be part of life at MSVU. Be a picaro. You could possibly represent our paper at a regional or national conference and/or have your articles printed in papers throughout the country.

We need your input. We need a shipload of writers, photographers, production people, artists and typists. Don't miss the boat, we are in Room 403, Rosaria Centre.

**Picaro Office**  
Room 403,  
Rosaria Centre  
166 Bedford Highway  
Halifax, NS  
B3M 2J6

Advertising 445-3584

**Editor-in-Chief**  
John Jarvis

**News Editor**  
Simon Kennedy

**Entertainment Editor**  
Paula Kendrick

**Sports Editor**  
KellyAnne Beaton

**Classified Editor**  
Erica Colter

**CUP Editor**  
Nadine Decoste

**Typist**  
Tanya Davison

**Production Manager**  
Todd Bechard

**Advertising Manager**  
Todd Bechard

**Distribution Manager**  
Richard Greenough

**Photopool Director**  
Heather Lawrence

**Contributors**  
Ian Cowan  
Gillian Schultze  
Betsy Kitchen  
Nadine Hines  
Julie Roberge  
Karen Leonard  
Clare Ryan  
W. A. Robinson  
Amy Peritt  
Marie Weeren  
Tammy Woodward  
Toby Little  
James Quinn  
Janice White  
Eugene Roberts  
Leah Purdy  
Michael Haynes  
Nat Sherman  
Douglas Quintaine  
Catherine Hebb  
M. C. Oliver  
Jim & Greener  
Ptera Dactyl



## NEWS

# Vincent Hall Gym Hours Reduced

By Toby Little

Vincent Hall residents are angry over limited gym hours that went into effect this fall.

The Sisters of Charity will only rent the Vincent Hall gym out for organized activities. Sister Mary Doris Montague, who is in charge of hospitality at the Motherhouse, said, "If we left it open all the time it would become a passageway and it would get in bad condition."

"It is just used for organized activities, it is not a place for going and sitting around," said Sister Montague. But some residents complain that it is basically the only room for recreation close

to them, besides the T.V. lounges. Assisi and Evaristus residences have access to the Rosaria Gym, sauna, games room, Vinnie's Pub and T.V. lounges without going outside.

Some of the girls at Vincent don't think they will be motivated enough during the winter to go down to Rosaria but would go to the Vincent gym if it were open.

Joanne Burn-Therriault, recreation officer, said, "I'd like to see the gym open more," but with their budget she says they are only able to afford renting the gym for a minimum amount of time. There will be three hours of open gym time from now until Christmas. A no-bounce energizer glass and the basketball

teams use the gym, but the rest of the time it sits idle.

The rent for the gym doubled since last year. It can be rented for \$20 an hour by outside organizations and \$12.50 an hour by Mount Saint Vincent University. The money goes towards heat, lighting, and security.

The gym was available to the residents in past years for open gym time but since the parquet floor was refinished and two new basketball nets were put up last May and June, gym hours have been restricted.

Wendy Landry, a resident of Vincent Hall, asked, "Why did they bother fixing the gym up if they have no intentions of letting the students use it all the time. It

just doesn't make sense."

"We should be able to go over whenever we like. It's not like we're going to vandalize the place," said student Jennifer Gallant.

But as Burns-Therriault pointed out, "It's like a new car, you don't want the first scratch."

Sister Montague said that the floors were in really bad condition because the gym has been used as a meeting room since 1972 when Vincent Hall closed as an academy. When being used as a gym, hundreds of chairs had to be moved. Sister Montague said, "What really ruined the floors were the people smoking."

Most agree the best times to open the gym would be late afternoon, evenings and week-

ends. Those who attend aerobics Tuesday and Thursday evening enjoy it, but as Nancy Carson, one of the athletic representatives for Vincent Hall, says, "We need the variety to give everyone a chance."

The resident's main reason for wanting the gym open more is its convenient location. "It's a drag going down to Rosaria all the time," points out Beth McMackin, another Vincent Hall resident. "By the time you walk all the way down there (Rosaria Gym) it's half your workout," said Nancy Carson.

Tai Chi was recently cancelled due to lack of participation, but the girls insist that they would use the gym if it were available to them.

# Smokers Starting To Feel The Cold

By James Quinn

"The non-smoking policy at Mount Saint Vincent University is in the best interests of everyone involved in the University community," said Anne Bulley, the nurse and health educator at the Mount.

Bulley was involved with the education and delivery of the program, "Count Down", which was designed to help smokers become non-smokers with the formation of the non-smoking policy. "However, this program, which was mainly directed towards staff and faculty, will not be taking place due to lack of interest," she said.

With the failure of this program, more problems may occur. "I would not be surprised if there are problems with the non-smoking policy in the future...I expect some people to be uncomfortable. I would expect some people to even contest the law. I would hope not though. Its going to be hard for smokers," Bulley remarked.

The non-smoking policy came into effect November 1, 1989, and restricted smoking in all but a few university locations. Phase two of the policy began May 1, 1990, when smoking was restricted throughout the University.

"Smokers don't have any rights at all now. Regulations are simply made and enforced and it doesn't matter about the numbers of those who smoke or

don't smoke. Socially speaking I think smokers are considered a plague these days," said Annette Chaisson, a second-year student at the Mount who is enrolled in the Bachelor of Public Relations program.

Chaisson said she understands the public's right to breathe clean air, but finds it thoughtless and awkward that there is not a specific and enclosed room available for smokers in the widely used Seton Academic Centre. Chaisson suggested the use of air filters and outside ventilation to prevent non-smokers from having to ingest any smoke.

However, the move towards a smoke-free environment at the Mount is not criticized by all university students.

"The idea of putting an unnecessary addictive drug into your system seems useless, senseless and almost repulsive. I believe the current non-smoking policy at the Mount is beneficial and necessary in providing a needed healthy work environment for everyone," said Paula Pinchin, a first-year arts student at the Mount.

Pinchin said that because non-smokers have chosen not to smoke, they should not have to suffer the harmful effects of second-hand smoke. She said she understands that as paying members of the University, smokers do have rights, but threatening the health of another person is not one of those rights.

Although Pinchin said that she would not protest to an enclosed and ventilated room for smokers as an alternative to the policy, she also suggested the use

of university programs to help smokers end their addiction.

Pinchin said, "Although I realize that is extremely difficult to quit smoking, I would encour-

age those who do smoke to stop and encourage University administration to provide the necessary programs to help all of those who smoke to quit."

## Panel Focuses on Male Attitudes

By Janice White

"Men must take the responsibility to change their behaviour and their attitudes when it comes to sexism and violence towards women," said student Michael Haynes, one of the four panelists at the Gender Issues discussion held last Friday at MSVU.

"It's our responsibility to realize our actions," said Haynes, who joined panelists Dr. Frances Early, Dr. Blye Frank and student Yvonne Hansen, in addressing some 60 people as part of the National Week of Reflection.

Frank, author of "Everyday Masculinity" said the tragic killings in Montreal last December can be seen in a context. "Every act of violence has a social context. It was not an isolated activity." He joined Haynes in addressing the nine males in the audience, "Men must begin to take responsibility for their individual and collective action. Men need to address their behaviour at the political, economic, social and psychological level," said Frank.

Hansen referred to sexism

at MSVU. There is a steady rise in violence towards women on campus that isn't being recognized, she said. "Now is the time to have these atrocities made public. We must come together and do a little bit of consciousness raising and say 'we want a stop to it all.'"

However, some feel that sexism can go both ways. "Men are under as much abuse at MSVU as women. It's mental abuse," said one Mount male. "Sure I make sexist jokes all the time--but so do women. It balances. We are abusing one another."

Some are taking offence to the interpretations of last year's tragedy at Montreal. "Men are being characterized," said another

male student. "(Marc Lepine) is just a psycho."

Suzanne Campbell, a fourth year student, feels that the problem of sexism is being misinterpreted. "It's not a male or female problem--It's a combined issue, and both sides have to give."

Campbell says that some women are guilty of sexist attitudes. "Some women unknowingly make a habit of thinking in a sexist manner towards themselves, and that's why I say that we both have to change."

A third year female student also feels it's a joint problem, "Both men and women have got to change." She added, "Sexism on campus is prevalent--toward men."



**"All the world's a stage..."**  
So let's clean up our act.



The Clean Nova Scotia Foundation



## OP/ED

## Ring Blues

To the Editor:

I have just made my third trip to the Bookstore with high hopes of placing an order for my graduation ring. Each time I have reassured myself that this will be the time I will decide I like it, yet to my disappointment the ring hasn't changed---it's still UGLY. At first I thought it was just me, but everyone that I have spoken to seems to share my opinion of the OFFICIAL (and I can't stress that enough) graduation ring. Even the smallest style is HUGE and I don't know about you, but a dove and a blue background just doesn't make an impression on me. This OFFICIAL ring (and I say this because each time I have asked to see the selection of rings from previous years, I have been told that any other ring is not considered an OFFICIAL graduation ring, they are just undergraduate rings. Like I'm not going to graduate without an OFFICIAL graduation ring.) Anyway, as I was saying, if I remember correctly this ring was just introduced last year with the hopes of it becoming synonymous with the "X" ring from St. F.X. I don't know but to me, St. F.X. and the "X" ring have something in common. The Mount...a dove...the colour blue...I can't make the connection. Maybe I'll just order a t-shirt.

Leah Smith

## Yet Again

To the Editor:

In a letter to this newspaper (Oct. 31) Ian Cowan has referred to the authoritarian ideologies of some dictators as it relates to the abortion issue. If I understand correctly, he compares those absolutist ideologies to those presented by anti-abortion groups. In my opinion Mr. Cowan's assumptions are not invalid. Such an analogy is best understood by distancing ourselves momentarily from the emotionally charged anti-abortion rhetoric and focusing instead on the empowerment, or decision making process.

In a totalitarian or fascist system, the state makes the ultimate decision. Hence, the total ban on abortions advocated by Hitler and Ceaucescu. (Let the anti-abortion supporters rationalize how Hitler and Ceaucescu were "pro-life").

For persons who are very religious, the church makes the decision. In a democratic society the power to make such a decision has been granted directly to the woman involved. Perhaps it is for this very reason that the liberalization of abortion has caused such an uproar among those who would keep women from exercising any real power.

The total ban on abortions advocated by anti-choice groups is comparable to that implemented by those mentioned above.

The rationalization may differ somewhat, but the outcome is the same. In both instances the woman's right to choose is denied by the state, which may or may not accept responsibility for the consequences. Yours truly,

Mary Jardine

## ... And Again

To the Editor:

It was with some incredulity that I read Howie Lightle's letter in The Picaro on Nov. 7. The statement that abortion is murder reminds me of a quote by Nancy Reagan, that people would be alive today if there was a death penalty. By making abortion illegal, more women will die of botched self-administered and back-alley abortions.

Mr. Lightle presents his view that human life begins at conception, and any termination of that life is murder. Tell me, Mr. Lightle, does this include a woman whose body selectively decides that the fetus being carried is unfit for life, and begins the process of miscarriage? How about a doctor who operates and removes the ectopic pregnancy (one which has planted in a fallopian tub instead of the uterus; a dangerous, potentially life-threatening situation)? What about a woman who chooses to have an abortion because the odds are that she cannot survive the pregnancy? There are many, many reasons

for abortion that I find hard to believe Mr. Lightle would consider wrong--a potentially life-threatening illness--of mother or baby, severe deformity in a baby (such as baby Gabriel, born without a brain), or a case of rape or incest. Poverty is another reason. Despite Brent Stiller's opinion (Picaro, Nov. 7) that some pro-life people support women in crisis situations; these people tend to disappear into the woodwork after the immediate crisis of pregnancy is over, leaving the woman, often a teenager or a single mother, to go back to poverty, back to a life where there may not be enough to eat. There are a great number of children in Canada who are malnourished.

I do not agree with abortion as a means of birth control (nobody in their right mind does), but neither would I want to be the child of someone who used abortion for birth control--unloved, with a great possibility of being abused.

By the way, Adolf Hitler was completely against abortion. His reasoning? "To rid women of the foolish idea that they have a right to control over their own bodies." Do you see your connection?

I'm sorry Howie, I feel that one who considers abortion murder under any circumstances is a fanatic. I would guess that you are probably very much against euthanasia--isn't that murder too, in your views? I'm not just talking about old people who've lived their lives and are now in pain and dying. I'm talk-

ing about terminally ill young people, in pain, who are given massive doses of painkillers, which in turn kills them, and about babies who are taken off respirators, when severe brain damage and/or eventual death is imminent. This happens every day. Despite the beliefs of many people that euthanasia is murder, I would want somebody to make that choice for me if I were not able; which is essentially what many pregnant women are doing if they are considering abortion because of the baby's health and chance for life.

Sincerely,

Brooke Greige

To the Editor

Three weeks ago I submitted a letter concerning men and abortion. I did not open my views for discussion, I wrote about the abuse young women suffer when trying to enter Dr. Morgentaler's clinic on McCully Street.

However, two men replied, their letters condemned me for supporting abortion. I admit that I wasn't as concise as I should have been, but abortion, right or wrong, was NOT the issue. The issue was a woman's right to choose and the men who would seek to impede that right.

I would like to correct some mistakes made by Mr. Lightle and Mr. Stiller.

I am not confused about the issue, and my beliefs about abortion were not up for discussion.

I did not make giving birth and being pregnant sound like a curse. I conferred with two experts, who had given birth and both of them had agreed with me.

Mr. Stiller misquoted me. I said "potential child" not just "child". Perhaps I should have used zygote or fetus, but they are time specific terms. Parasite and organism were suggested, but I thought potential child was the most compassionate.

A medical text can confirm species type, but not when a fetus or zygote attains its soul or spark of humanity, in my opinion.

The Charter of Rights, when used by pro-lifers tramples a woman's rights to the use of her own body. The women I talked to all agreed with me on this point.

My analogy stands. Those men I mentioned felt they were morally correct. Similar to Mr. Lightle and Mr. Stiller and myself. It was an extreme example to illustrate my point. My views of abortion were not for you to condemn and I reject your condemnation.

Ian Cowan

## Editorial

The recent article in the Picaro concerning abortion, and the responses it received, warrant commentary.

Abortion is an issue that cannot be discussed. Unlike many other controversial subjects, the topic of abortion often prompts doctrinaire responses, thus destroying any chance for meaningful dialogue.

Those opposed to abortion are not all reactionary religious fanatics. There is a significant moral dimension to the abortion question, and many thoughtful, progressive people are concerned about making human life a part of our throw-away society.

This dimension is lost however, when "pro-lifers" resort to terms such as "Holocaust"--in reference to Nazi Germany's murder of 6,000,000 Jews in assembly-line death camps--to describe abortion. This abuse of English polarizes the debate and, instead of encouraging an exami-

nation of abortion's moral problems, prompts those who are undecided to dismiss the "pro-life" cause.

Those who are pro-choice also have significant reasons for their position. History has demonstrated that in our patriarchal society, the lack of safe abortion services has often meant the psychological and physical breakdown of women forced into bearing an unwanted child. Society's pressures--social and economic--have even pushed some women into seeking illicit abortions, occasionally leading to death or disfigurement. The real choice for many women, obviously, would have been not to become pregnant.

Yet, pro-choice's rallying cry has been of a "woman's right to choose what do with her own body." Such a position ignores the developing fetus. And since abortion rights are often, fairly or unfairly, coupled with feminism--an ideology which seeks to eliminate oppression--the summary dismissal of fetal rights,

given what we now know of the development of human life in the womb, seems imperious.

The abortion debate is reminiscent of the 1960's backlash against the police: those who referred to the "pigs" probably didn't stop to think that some of those individuals were honest people trying to do their policing job; some who said "support your local police" probably had little time for discussing the very real

issue of police brutality.

It is likely the supporters of both pro- and anti-choice positions are concerned about justice and "doing the right thing." Perhaps, in recognizing that, we can all work toward a society where abortion won't be an issue--because it won't be necessary.

Simon Kennedy

Here's the good news...

This newspaper can be recycled!



The Clean Nova Scotia Foundation



## OPINION

## Education Funding - Does The Government Care

By Michael Haynes

As I was driving toward the university this morning, I listened to a radio story about the Canadian commitment in the Persian Gulf. Over the next six months, it will cost an estimated 300-500 million dollars to support the three destroyers and 18 fighter aircraft stationed there.

Looking out into Bedford Basin, I spotted a new frigate, HALIFAX, riding at anchor. By the time all 12 ships planned for construction are delivered, and the training and support facilities they require are established, \$10,000,000,000 will have been spent.

Gazing past the warship, my eyes fixed upon the power generating plant at Tuft's Cove in Dartmouth. Work has already started on a new coal-burning plant at Point Aconi in Cape Breton. When finished, the Power Corporation will have paid more than \$500,000,000 for it.

And a further news bulletin informed me that the provincial government is considering adding more money to the \$20,000,000 in support that they have already provided to the Upper Clements Theme Park.

Big and small, these four projects may cost in excess of \$11,000,000,000. To express that in terms of university students, this would be the tuition, at \$2,000 each, for 5,500,00 students, or enough to pay the full-time registration for the entire 4,000 Mount Saint Vincent student body for the next 2,750 years. It would appear as if we live in a society that can pay for what it wants, especially if it values good education.

Yet we all know that times are difficult economically at the universities. Tuitions are going up: 25 per cent next year at Dalhousie. And student loans, rather than increasing to match the soaring costs of education, have stayed virtually the same for the last several years. When asked for additional funds, either by students or by schools, governments claim that none are available, and point to any one of a number of reasons over which they have no control as why increased help would be impossible. They maintain that there is simply not enough money to pay for education; that others, in particular the users, should shoulder a great share of the burden.

But this is nonsense. Every

one of these arrangements, from the construction of new frigates to the impoverishment of the universities, is the intentional result of decisions made the people in power. There are no vast, impersonal forces that blindly manipulate our society; there are no overwhelming international trends and tensions that remove responsibility from those who make decisions. True, external forces do exist, but the responses we choose to make to them are always under our control, and are the duty of the people in power to make.

In Canada, it would appear as if we have a government of people like you and I but with the power of political administration under their control, that has decided to alter the nature of the student bodies of the universities in this country. Tuitions have increased: in Nova Scotia an average of nearly 50 per cent since 1985, from \$1,401.00 to \$2,100.00 in 1991-1992. Student aid during the same period has increased only 20 per cent. The estimated cost of school for a Nova Scotia university student: tuition, books, food, rent and transportation is \$8,001.00 in 1990-1991. The maximum amount of student loan and bursary available is \$5,600.00, 70 per cent of the minimum necessary for survival.

As it becomes more expensive to attend university, and as the gap between essential costs and available financial assistance widens, access will become restricted to persons from the socio-economic backgrounds that can afford to pay.

Instead of becoming more attainable, a trend since the Second World War, a university education may once again become the preserve of the children of the elite.

And this is a deliberate, if not explicit, choice of the government. If it decided that education is more important than new warships, military adventures,

questionable megaprojects, creative make-work theme-parks, or any one of a thousand other programs that it funds every single day, then money would be available in whatever amounts were required. When government today says that no more support is possible, it means that increased funding does not suit its vision of the future role of education and

of the ideal composition of Canadian society. It says that it wishes a return to a system where only those who can afford the cost will be able to purchase their place in a post-secondary institution.

So remember, the next time that you are short of rent, the next argument that you have with the student aid office, the next

dinner of macaroni and cheese that you eat: your situation is directly affected by the choices made by the people who hold power in the government. Let them know that you will remember their responsibility the next time that you have a choice to make. Take responsibility for you own decisions: let them know.

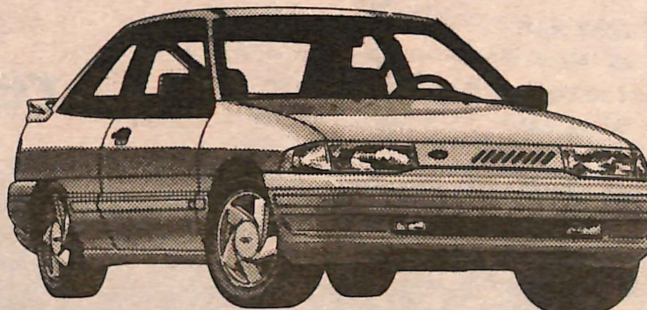
# GRADUATES

**NOW \$750 CASH BACK**



To get your graduate rebate information and your \$750 Ford Graduate rebate certificate, just phone Ford's toll-free number right now or see your Ford or Mercury dealer.

**1-800-387-5535**



WARREN MILLER'S

## EXTREME WINTER

(only Halifax showing)

Saturday, December 2, 1990 at 2, 7 and 9 p.m.  
Multi-Purpose Room, Rosaria Centre  
Mount Saint Vincent University

Tickets \$6 for adults, \$4 for students, available at all local Sports Expert outlets and at the M.S.V.U. Athletics/Recreation Office, Rosaria Centre

Keep Smiling



CANADIAN DENTAL ASSOCIATION



## NEWS

## Morgentaler On The Rock

by Laura Currie

ST. JOHN'S (CUP) -- "Newfoundland women no longer have to go outside the province to obtain medical services for an abortion," Henry Morgentaler said Nov. 14 as he officially opened the province's first abortion clinic.

For too many years, women who wanted abortions have had to travel long distances to obtain one, Morgentaler said.

He said that between 200 and 400 Newfoundland women travel to his clinics in other parts of the country every year. Over the past 20 years about 3,000 have obtained services from his clinics, he added.

Only one doctor performs hospital abortions in the province and he will soon be retiring. In the past there were more doctors, but pressure from what Morgentaler called "anti-choice extremists" has forced many to stop performing the procedure.

Morgentaler said there was a general reluctance from doctors to offer their services and he had to persuade the doctors from Newfoundland to work in the clinic.

"I'm making a public appeal to (the) doctors of Newfoundland to be trained so that outsiders don't have to be called in," he said.

On the day of the press conference about 100 anti-abortion protesters gathered outside the clinic to protest its opening. Meanwhile, a crowd of pro-choice activists showed their support outside at the hotel where Morgentaler was holding the press conference.

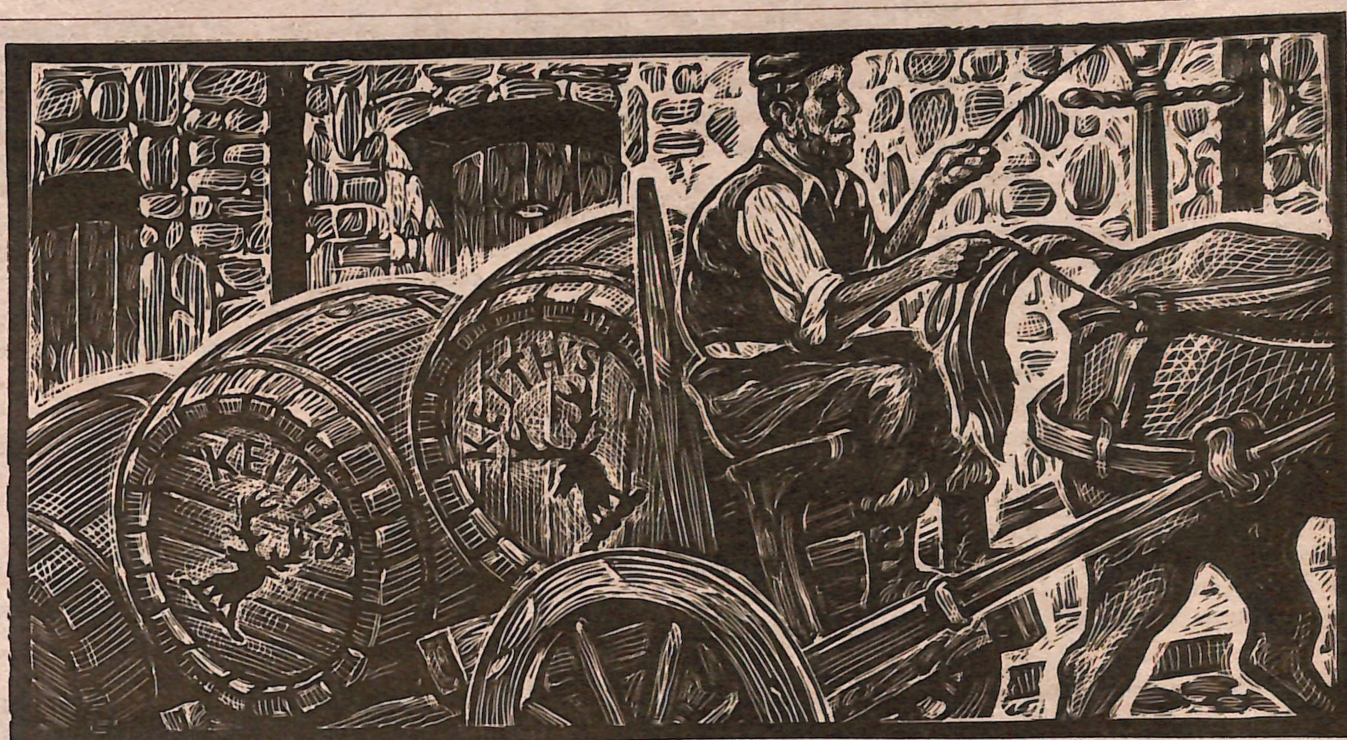
Morgentaler defended his clinics, saying they have better safety records and "provide better quality services than hospitals."

"The clinics are 10 times better than any of the Canadian hospitals," he said.

"No general anaesthetic is used. Therefore, the risk is less, the procedure takes less time, and the patient's recovery is quicker."

Morgentaler emphasized the clinic's purpose is not only to perform abortions, but to provide guidance to those women who are undecided as to whether or not they want to have the abortions.

"The policy of the clinic is that no woman is turned away," he said.



## Alexander Keith started brewing fine ale at a time when getting to the top required patience, dedication and a mule.

Even as a young man living in Scotland, Alexander Keith knew that someday he would make the long voyage to Halifax. But first he placed himself under the instruction of his uncle to learn the art of brewing fine ale.

Only when his apprenticeship was complete did he go to the shipping agent to book his passage. For it was part of Alexander's character not to take action until the time was right.

Upon his arrival in Halifax in 1817, Alexander knew he could make a name for himself if he brought determination to the task. Indeed, it wasn't long until young Alexander's determination became the stuff of legend.

In Alexander's day, the roads of Halifax were nearly impassable in certain weather. Come winter, delivery routes were difficult to negotiate even with sturdy wagons.

Alexander realized that the distribution of his new India Pale Ale would require extraordinary care and patience.

Alexander began a careful search for beasts of burden and eventually he assembled a stable of strong animals. The most difficult delivery route was reserved for a mule that Alexander named Halkirk, after his own birthplace on Scotland's River Thurso.

The wagons of Keith's Brewery became a familiar sight as they made their weekly rounds. And Alexander gained a reputation as a man who worked slowly and carefully, taking the time to get things right.

The merits of his philosophy were confirmed by the taste of his India Pale Ale. Nova Scotians came to understand that Alexander's name on a bottle of ale was assurance of a quality brew.

Today, we still brew Alexander Keith's India Pale Ale his way.



THOSE WHO LIKE IT, LIKE IT A LOT





## NEWS

## Beating The Night Class Blues

By M.C. Oliver

There are a bundle of things I hate about university. Probably the number one annoyance is the fact that I'm expected to show up for class once in a while, which tends to become kind of a strain after the second week of September. But what really causes problems is when school begins to interfere with my prime-time viewing schedule, which is why I fixed it so that I had no night classes this year. Besides, last year I signed up for two and ended up having to speak French in one and witness two incidents of discrete exhibitionism in the other. No lie. Of course, this left me scarred for most of the summer as I had expected to never speak the word "s'exclame" again after I had escaped high school.

One of the stupidest inventions in entire scholastic history, second only to exams, is the night class. I believe somebody, a few

years ago, noticed that eight hours a day at university just wasn't achieving the maximum potential for student mental breakdown and decided there should be a place where bored housewives could go and drink coffee and enrich their minds on weekday evenings. Hence, the night class was born.

Anyway, there we were, first class of the year, 9:05 a.m. sharp. After sitting there for twenty minutes with no sign of a prof, someone finally decided to get up and go find out that, in true university fashion, they had changed the class time to 12:00 midnight and tried to keep it secret from everybody. Well, that's not fair. It was printed on a notice, but apparently the \$2,351.99 we all paid in tuition and "Help Save the Girl Who Keeps Falling Asleep in the Rosaria Lobby" fees didn't cover the cost of copying it and sending it out to the mind-boggling seventeen people in the

class. So just to get my revenge and give myself a false sense of control over my own life, I don't go to class anymore. I can almost taste their regret.

When I do show up, the class consists of me, sitting here wondering how many grams of nuclear waste are in the professor's tie, and occasionally pausing to write down Important Key Words, the harder to pronounce, the better. So I can look them up later in the text, say two hours before the exam. At the end of the hour, I have a three-inch

paragraph consisting of words like "proteoglycans" and "tropocollagen" which remind me of things Zsa Zsa Gabor would smear on her face just before bedtime. Clearly, I have been forced to develop ways to amuse myself during this time. One I'm sure you're all familiar with is the Timex Second-Hand Stare-down, during which you reassure yourself that time actually is moving forward. It's also fun to try and guess how many days are left until the next long weekend, or contemplate communism. No mat-

ter what kind of game you play, never ever absorb anything being taught or discussed since you'll forget it all after the exam anyway.

So if you can possibly manage it in the future or at least escape the wrath of the crack team of MSVU class-time switchers, avoid those night classes at all costs. You won't regret it. But if sometime you find yourself babbling on in French while you gaze in amazement at the exhibitionists, don't say you haven't been warned.

## Never Again

By Janice White

A Holocaust survivor told some 60 students during a Holocaust awareness speech at Dalhousie University on November 7, that everyone has to believe in something to survive.

Nobody can live in this world without believing in something,

said Herman Newman. I survived by my will to live because I believed that I deserved my own life. Born in Czechoslovakia in 1928, he and his family were taken to Auschwitz in 1943. He hasn't seen them since.

Whatever I saw, I tried to memorize, he said. One day I knew I would be free, and I wanted to tell everyone what I had witnessed. Thank God I have my memory; they never took that from me.

Newman described his voyages as a Jewish prisoner which started when he was 15. In 1943 his family was declared a stateless people, and they were shipped by transport trucks to Poland, where they spent four months. Then they were loaded onto trains and went to Auschwitz. After days of travel with only an occasional bucket of water to satisfy the 85 people per car, they arrived. You could hear the shouting, beating, cries from every-

where. It was desperate, says Newman. He described his confusion and said, I asked other Jews what was going on. They replied, look at the chimneys. It's a killing industry. Newman describes, Life was unbearable - the hunger, the thirst, the beating. Dreams kept me alive.

He was later shipped to Warsaw, Dachau, and then Bavaria and was put to labour at all three places. That year he was liberated at age 16. Liberation was equally as dramatic as entering Auschwitz, he said. Temporarily paralyzed from weakness, an American officer picked him up off the ground after the prisoners were released. Tears swelled in Newman's eyes as he said, The officer picked me up and cried. He saw the misery of humanity. He spent 1 1/2 years in a wheelchair after that.

He has not been able to return. Maybe my sons will go there someday, he said. They are not ready to go yet either.

The speech, sponsored by the Atlantic Jewish Student Federation, is part of their activities for Holocaust Awareness Week. Organizers, as well as Newman, were surprised with the large turn-out. Newman said, It's nice to see the young generation interested. I depend on them to protect me and others, because...you never know.

## Katharine Harvey Certified Management Accountant

## ON CULTIVATING BUSINESS GROWTH.

As Controller of the Grocery Division of Nestlé Enterprises Limited, Katharine Harvey plays a pivotal role on the management team of one of Canada's leading food companies. Working with the division's Senior VP, and team members from manufacturing, marketing, and sales, Katharine has been instrumental in the development of the division's long-term strategic plan.

"Each year, I look forward to planning and planting my garden with my Dad. He taught me, very early, that healthy growth is never a hit and miss proposition. With a garden it takes long-range planning and constant care. Plus, you always have to be ready to adjust your plan when Mother Nature throws a curve your way.

"There's a very close parallel between managing a successful garden and managing a successful business. You need commitment to a long-term plan, but you also need to be creative, and ready to make refinements when needed.

"The management focus of my CMA training has given me the ability to identify and understand critical issues, and to communicate effectively. The new Accreditation Process will ensure future CMAs are even better equipped to make contributions in a changing business environment."

You can contribute to business growth like Katharine Harvey does. Become a Certified Management Accountant.



THE SOCIETY OF  
MANAGEMENT ACCOUNTANTS  
OF  
NEW BRUNSWICK  
1-(800) 565-7198  
NEWFOUNDLAND  
1-(800) 565-7130  
NOVA SCOTIA  
(902) 422-5836  
1-(800) 565-7198  
PRINCE EDWARD ISLAND  
1-(800) 565-7198

**CMA**  
Certified Management Accountant



## NEWS

## Segato Says Its Time For An Image Change

By Karen Leonard

What do you look for in a role model? For Lorraine Segato, former member of the Parachute Club, it's a woman who's strong, intelligent, adventurous, compassionate, sensitive and sexy.

As part of the "Week of Reflection", Segato recently addressed an audience of women and men at the Mount. Segato explained that women in the entertainment business today are presenting a negative image of women to the public. "We have to focus on trying to find another image to present in the world."

Segato said what is being reflected back at us through the electronic media is the Joan Collin's (a bitch), the Shirley MacLean's (a flake), and the Madonnas (I'll let you decide on that one).

Segato talked about last year's massacre in Montreal. She said the man who killed all of those women had to have picked up the negative image of women he had some where along the way. She said that from every tragedy there's a lesson to be learned. "Out of this incredible tragedy women must be motivated to change their negative

image."

"We live in a world that creates and perpetrates endless violence," said Segato. She said violence is constantly being reflected back in our faces by the electronic media. She wrote a song about this called, "I don't understand."

Segato said, "It's always been cool for guys to be bad--Elvis, Mick Jagger, Bon Jovi." They're sizzles and people look up to them. However, she said people don't look up to bad women. She adds that is used to be that the men wrote all the songs and the scripts for the videos. They created this negative image of women.

"As long as our images are defined by someone else, it will be impossible to empower ourselves." Segato wants women to get their identity back. "Our limitations come from what is reflected back at us."

Segato said entertainers have to realize that their image is reflected back to the public through the electronic media. "We've got to get people into the entertainment business who are willing to be responsible for what's put out there." She used Tracey Chapman and Joni Mitchell as examples of positive role models.

She said we have to look at

the entertainers and ask ourselves how much "me" is represented by them. She went on to say that women are their worst enemies. If a woman sees an entertainer on T.V. who is thinner and more beautiful than she is, then that woman becomes jealous and down on herself. "We have to accept and live with our own differences because they're not going to go away."

Segato said she used to wear

baggy clothes because she was ashamed of her body. She didn't want to be victimized by men admiring her body instead of her lyrics. Her fears proved true during her last Halifax appearance. She and another woman in her band decided to have some fun and wear their short black dresses. She quickly realized that about ten men were eyeing her body, not listening to her music. One man actually grabbed at her upper

leg. Out of frustration she kicked him.

Segato told the audience that women shouldn't have to put up with this kind of abuse. Segato feels that today's women should be to wear whatever they want to wear and not be intimidated.

"You have to take whatever it is about your sexuality you like (strong, sensitive, sexy, adventurous, etc.) and own it."

## Math Fun

By Clare Ryan

"Math Fun" is the current exhibit at Halifax's Discovery Centre, a hands-on science and technology facility, located in the upper level of Scotia Square.

"The logic games and puzzles are challenging," said Tanya Taylor, a 4th year public relations student at Mount Saint Vincent. She experienced "Math Fun" at Discovery Centre's official opening on October 12th during Canada's first National Science and Technology Week. Taylor said, "You can't help but learn and have fun at the same time."

"If science education is entertaining, people will respond favourably," said Dr. Gerhard Stronik, Professor of Physics at Dalhousie University and Chair of Exhibits at Discovery Centre. "A picture book has a lasting image when a text book is long forgotten."

The exhibits at Discovery Centre will change four times a year to provide new experiences

for visitors. "The Centre expects to attract 45,000 visitors per year including a large number of school classes from across Nova Scotia," said Angela Murray, the Centre's public relations coordinator.

Discovery Centre plans to create an outreach program for the benefit of school children outside the Halifax area. Dr. Stronik ensured that "Math Fun" was designed to travel so it can become part of the outreach program. "Math Fun" will finish its term at Discovery Centre in January 1991.

The centre wants to dispel the image of "science" and "fun" as contradictory. Dr. Richard Golgbloom, past chairman, said the Centre should help people not think of all scientists as "nerds in lab coats." Most scientists are well aware of this image and do not appreciate it because it discourages students from choosing science as a career field.

Science centres with hands-on exhibits are a popular education and entertainment feature in cities around the world.

## CAMPUS CATALOGUE

For Rates and Information call  
Leanne Fullerton, Campus Plus  
(416)362-6468  
See you in January!

## INTERESTED IN JOINING THE FOREIGN SERVICE?

Find out about the only program to prepare you for this competition!

## 2-DAY SEMINAR

- Covers all aspects of the complex application, exam and interview process.
- Sample questions with in-class practice and tips, writing exercise instruction, and crucial guidance on the interview.
- Comprehensive study kit on aid, trade, immigration, and political/economic issues and stats.
- Taught at universities across Canada by former FSO Barry Yeates.
- Outstanding Placement Record.  
Foreign Service Exam Counselling Inc.  
104-404 Laurier Ave. East  
Ottawa K1N 6R2  
(613) 567-1764

**SUMMER JOBS**  
Applications are now being accepted for summer jobs on cruiseships, airlines and resorts. No experience necessary. For more information send \$2 and a self-addressed stamped envelope to:  
WORLD WIDE TRAVEL CLUB  
5334 Yonge Street  
Suite 1407  
Toronto, Ontario  
M2N 6M2

**MAKE YOUR OWN BEER!**  
Large Selection of Kits!  
IT'S SIMPLE & EASY!  
\$COMPARE OUR PRICES\$  
We also have WINE MAKING KITS and KITCHEN WARE.  
Phone, write or fax for your FREE catalogue, in time for the holidays.  
519-842-2548  
D.C. TRADING  
P.O. Box 23064  
City Centre  
London, ON N6A 5N9

**Now Available in Canada**

The ORIGINAL Air Cushion Sole

**Dr. Martens**

**AirWair**

ALL SIZES (including 1/2 size)  
NO SALES TAX  
EASY RETURN EXCHANGE POLICY  
Add \$8 Postage & Handling  
CASH, MONEY ORDER OR CERTIFIED CHECK  
MAKE PAYABLE TO:  
101 99 P.O. BOX 1057  
MONTREAL, QUE. H5A 1G2  
Q11

**ORDER TODAY!**

3 HOLE SHOE ("Z" WELT)	1 CHERRY RED	1 TAN GREASY	89 <sup>99</sup>
	1 BLACK SMOOTH	1 BLACK GREASY	
3 HOLE SHOE (REG)	1 BLACK GREASY	1 OLIVE SUEDE	89 <sup>99</sup>
	1 TAN GREASY	1 BLACK SUEDE	
		1 BROWN SUEDE	
BROGUE (3 HOLE)	1 BLACK GREASY	1 OLIVE SUEDE	89 <sup>99</sup>
	1 BROWN GREASY	1 BLACK SUEDE	
		1 BROWN SUEDE	
8 HOLE BOOT ("Z" WELT)	1 CHERRY RED	1 BLACK	89 <sup>99</sup>
10 HOLE BOOT ("Z" WELT)	1 BLACK GREASY	1 CHERRY RED	99 <sup>99</sup>
	1 WHITE		
14 HOLE BOOT ("Z" WELT)	1 BLACK	1 CHERRY RED	109 <sup>99</sup>

**CALL TOLL FREE 1-800-361-1983**

## The Reserve: Part-time adventure

Earn money while pursuing your full-time university studies. Challenge yourself physically and mentally. Take advantage of part-time and summer employment opportunities with the Reserve Entry Scheme Officer program. Be part of a dynamic team. Join the Reserve now!

For more information, contact:

Headquarters  
Western Nova Scotia Militia District  
5674 Cunard Street  
Halifax, Nova Scotia  
B3K 1C6 427-6103

FORCES  
ARMÉES  
CANADIENNES

CANADIAN  
ARMED  
FORCES

REGULAR AND RESERVE

Canada National Defence



Canada



## FOR THE MIND

# Eclectic Corner - A Not-So-Random Survey

By Betsy Kitchen with special thanks to Marzipan, Blondie and Ringlet Head

The Eclectic Corner Staff (thats me) conducted a survey, an only slightly trained survey, of the top 20 passions and pet-peeves plaguing the MSVU campus. Heres what they said....

## Just say YES...

1. To home cooked meals
2. To biodegradable garbage bags
3. To laid-back genuinely friendly people
4. To dry underwear
5. To long, hot bubble baths in your own tub (or jacuzzi if your lucky)
6. To cheques in the mail
7. To meters with time still on them
8. To men in boxer shorts (course without the shorts is fine too)
9. To weekend mornings
10. To Lenny Kravitz, Sinead OConnor and The Cure
11. To roommates who like doing the dishes
12. To Christmas
13. To post bar-hopping donairs
14. To student grants
15. To sneaking sensitized library books into other peoples bags before they go through the beeper!!!
16. To dates
17. To cancelled classes
18. To naturally worn-in ripped-up jeans
19. To Vinnies on Wednesday nights
20. To reading the Eclectic Corner

## Just say NO.....

1. To Kraft Dinner (oh no--not again!)
2. To polysomething or other packaging
3. To loud-mouthed, two-faced obnoxious people! (grrr!)
4. To wet socks
5. To cold, drippy showers in mouldy residence shower stalls
6. To postal strikes
7. To parking tickets
8. (Sorry, respondents were too excited about the yes part of this question to say no to anything)
9. To all other mornings.
10. To the New Kids (kinda makes your skin crawl just reading it huh) (ick)
11. To dishpan hands (Marge wouldnt be impressed)
12. To Christmas commercials that start in October
13. To post bar-hopping donair breath (does keep those vampires away though...)
14. Student loans
15. To people who try to sneak sensitized library books into your bag before you go through the beeper (thats not very nice you know)
16. To dates with spinach between their teeth (this means you Popeye!)
17. To profs who give you extra work to make up for the missed class.
18. To people who use scissors to cut holes in their jeans (youre missing the point guys!)
19. To waking up in Vinnies Thursday morning!
20. To waiting until next week read the Eclectic Corner.

## "Debunking"

### Myths About Psychology

By W.A. Robinson

Consider for a moment the different way you would think about a friend who told you she went to a doctor last week for a check-up, and a friend who told you she had gone to a psychologist because she was having difficulty coping. There is a huge stigma associated with psychologists and psychotherapy. One goal of the recently formed Psychology Society is to try to debunk some of the myths which surround the discipline of psychology.

Last Thursday's meeting was addressed by two distinguished Nova Scotian psychologists: Dr. Joseph Byrne, the president of the Association of Psychologists of Nova Scotia, and Dr. Patrick O'Neill, the chairman of the Nova Scotia Board of Examiners in Psychology. Dr. O'Neill spoke of the requirements to become a practising psychologist in Nova Scotia, and of the Board of Examiners' role in overseeing the successful completion of these requirements. In its role as regulatory body, the Board also deals with complaints which may be laid against individual therapists, and notifies the public if an individual has his license suspended.

The Association of Psychologist of Nova Scotia, on the other hand, acts as a professional advocacy group. Dr. Byrne outlined the Association's role in establishing a code of ethics within the profession, and its goal of making the public aware of what services are available.

If we are ever going to change the way we think about psychology, if we are going to recognize the importance of getting counselling when we face obstacles, if we are ever going to remove the stigma associated with seeking therapy, then education is the place where we will begin. Whether you are a psychology major or you are taking Psych 100 or you just have a passing interest in learning more about psychology--the Psych Society meetings are a place for informative and informal discussion. Watch for posters indicating the time and place of our next meeting and upcoming special events!



# SPORTS

## Polar Bear Swim Set For Nov. 28

By Catherine Hebb

On November 28th at 5:05 p.m. a group of more than 20 students from Mount Saint Vincent University will go for a refreshing dip in the Atlantic Ocean.

This will be the second year for the Polar Bear Swim sponsored by the Student Union in support of Christmas Daddies.

"The swim attracts a lot of attention to Christmas Daddies because it is very unique. Not many people want to jump into the Atlantic Ocean in the middle of winter," said Ancel Langille, Student Union Senate member and Chairperson of Christmas Daddies.

Langille hopes the swim, to be held at Black Rock Beach at Point Pleasant Park, will raise

\$3,000. "I don't think that's unrealistic because...the people involved are committed to the cause," he said.

The students have shown support for the cause through participation and sponsorship. "Student support has been excellent. There has been no trouble getting participants and sponsors. Everyone is really keen," said Langille.

Mark Conran, Student Union Treasurer, said, "I'm participating because it's for Christmas Daddies....besides, I'm from Newfoundland and I'm used to the cold."

Christmas Daddies, started in 1967, provides a Christmas for needy families. "The Student Union feels this is a worthy cause and is happy to help raise money," said Langille. Last year's swim

raised a total of \$2,900.

A bus will be leaving Seton Academic Centre at 4:30 p.m. on Wednesday, November 28, taking the participants to Black Rock Beach. After the swim, participants are invited to party at Vinnie's Pub.

Anyone wishing to participate in the swim can drop in to the Student Union Office, fourth floor Rosaria Centre.

## B-Ball Bounces Men's Way

By Nadine Hines

The regular season for the MSVU men's basketball team got off to a winning start last week with three victories. The team won one regular league game and captured two wins in the NSAC Invitational Basketball Tournament, giving them the tournament title for the second year in a row.

The men opened their NSCAA season defeating T.U.N.S. last Wednesday night by a considerable margin of 112-63 on the Mount's home court.

Dyrick McDermott led the

scoring for the Mount with 32 points. Mark Forward had 20, Wayne Keddy had 16, Tony Ross had 13, and Anthony McNeil along with Garnet Wright each had 9.

On Friday night the team travelled to NSAC to participate in the annual tournament. In their first game they played UNBSJ and defeated the New Brunswick team 60-52.

Top scorers were Tony Ross with 16 pts., Mark Forward with 14, Derick Johnston 7 and Dyrick McDermott along with Ray Adekayode with 6 points each. With this win the team advanced to the championship game, play-

ing against Bethany Bible College.

The team had a 15 point lead at the half with a score of 48-33, but with great rebounding, the final score was 114-61.

Top scorers were Tony Ross and Anthony McNeil with 20 points each. Wayne Keddy had 17, Ray Adekayode and Mark Forward had 15 each and Dyrick McDermott and Andrew McNeil had 8 each.

The MVP was awarded to Tony Ross, and an All-Star berth was given to Anthony MacNeil. Congratulations to both players on their achievements.

## What is Fitness

Everyone knows that fitness leads to a healthier, happier body, but just what does being fit involve, and just how fit are you? These are questions that can be answered through an individual fitness assessment.

The fitness test is a thorough assessment of your physical fitness. It looks at all four components of fitness; cardiovascular conditioning, strength, flexibility and endurance. The test is followed by a counselling session that will review test results and help you develop a fitness program that meets your current and future fitness goals.

To test the efficiency of your heart and lungs, baseline heart rate and blood pressure levels are determined. Then a step test is administered, with post test heart rate and blood pressure checks. Other test components include sit and reach to measure flexibility; grip test to evaluate muscular strength, and push ups and sit ups to assess muscular endurance. Skin callipers will be used to assess body fat.

The Athletics/Recreation Office offers these fitness assessments for only \$25.00. The test takes approximately one hour to complete. You can arrange to have your own personal fitness assessment by contacting the Athletics/Recreation Office in

Rosaria Centre. So, whether you're just getting started on a fitness program and need some help and direction, or you're al-

ready participating and want feedback on how you are doing, come down and get a fitness assessment.



### Double Header BASKETBALL

## MSVU VS KINGS

### Wed Nov 21

### MSVU Women 6pm

### MSVU Men 8pm

### Rosaria Gym

DRAW PRIZES, T-SHIRTS, PEPSI  
COME OUT AND CHEER THE TEAMS ON !

## MSVU Athletic Schedule

### Women's Basketball

November 21	KINGS at MSVU	6:00 p.m.
November 28	MSVU at TC	6:00 p.m.
December 1	MSVU at STU	6:00 p.m.
December 2	MSVU at STU	12:00 noon
Regular games continue in January.		

### Men's Basketball

November 21	KINGS at MSVU	8:00 p.m.
November 28	MSVU at NSTC	8:00 p.m.
December 1	MSVU at STU	8:00 p.m.
December 2	MSVU at STU	2:00 p.m.
Regular games continue in January.		

### Co-Ed Badminton

November 18	at STU	9:30 a.m.
November 24	at Ste. Anne	9:00 a.m.
Regular games continue in January.		

### Cross-Country Running

(Locations of NSCAA meets)		
September 22	at T.C.	
October 14	at MSVU	
October 20	at King's	
November 3	at CCGS (Provincial Championships)	

### Women's Volleyball

TBA

Mount teams compete in the Nova Scotia Colleges Athletic Association against 8 member colleges. Nationally, we compete in the Canadian Colleges Athletic Association.



# SPORTS

## Basketball Teams Off To Great Start

The Mount Saint Vincent University basketball season is off to a great start.

This past weekend the men's and women's teams travelled to Truro to participate in the annual Nova Scotia Agricultural College Basketball Tournament.

The Mount men's team defeated UNB Saint John on

Friday night to advance to the final game against Bethany College taking control early and defeating them 112-56.

In the women's division the Mount defeated UPEI Club team Friday night to advance to the final game against NSAC.

In the final game the Mount managed to defeat NSAC in a

very low scoring game. "Our shooting percentage was very low," said Assistant Coach Patsy Pyke. "I think we have got to spend some more time in shooting practice."

Not only did the Mount scoop both the men's and women's titles, our teams were well represented on the all star team.

Anthony Ross and Jocelyn MacLean were selected MVP's of the tournament and Anthony McNeil and Alex Taylor were selected to the all star team.

The next game for both teams is our first home double header at 6 p.m. and 8 p.m. on Wednesday, November 21 in the Rosaria Gym.

All spectators will be eligible for draw prizes to be made during half time of both games and half price admission to Vinnie's Pub with a game stamp.

Come out and support our teams and take part in what could be some of the most exciting basketball played in Rosaria Gym.

## Mount Students Return From NYC Marathon

By Nat Sherman and Douglas Quintaine

Not only is New York City big and busy, so is the New York City Marathon. This year there were more than 25,000 starters in the annual event. With temperatures reaching a scorching 25 C, it was not a day to try to get a personal best; instead it was a day to run conservatively and take in a lot of water.

J.J. and Tony decided several days before the race on what they were going to do.

"We're going to run strategically nuts," they said. "We figured with the heat, we're not going to be able to go completely nuts."

This tactic worked well for J.J. He completed the 26 mile race in 3:09:37, a personal best,

with an unofficial placing of 1,416 - approximately the top 6 per cent overall. With this time, J.J. has a qualifying time for the Boston Marathon.

"New York was my first real dream, only because I didn't have the time for Boston. Now that I have the time, I can go after a second dream of mine," he said.

Tony on the other hand, threw out strategic and went nuts. This happened at the 17 mile mark on 1st Avenue in Manhattan where the majority of the crowd was.

"I couldn't help myself, it was too much of a good feeling not to go fast," Tony said. In much pain at the 20 mile mark Tony added, "I couldn't help myself, there was too much pain and discomfort not to go slow."

The last 6.2 miles of the

race were considerably slower for Tony than the first 20 miles.

"My priorities changed considerably at that point, I went from wanting to do good, to wanting to finish, to wanting to drop out. Yes, I considered dropping out." Tony eventually finished with an unofficial placing of 2,130 over all, in a time of 3:17:29 shaving 15:06 off his personal best.

### Race Facts

There were 89 countries represented in the race. The Breakfast Run, which was held on Saturday morning for all the international runners, was the largest gathering of friendly people at the United Nations building. There were approximately 8,000 people. And to give you an idea of how many people there were and how hot it was,

there were approximately 1.5 million paper cups of water.

Finally, J.J. and Tony would

like to thank all the people who supported them and made the trip possible.

### ONGOING

### EVENTS

Wed. Nov. 21

Intramural Men's Indoor Soccer  
3:00 p.m. - 4:30 p.m.  
Rosaria Gym

MSVU Basketball  
MSVU vs KINGS  
Women's Game 6:00 p.m.  
Men's Game 8:00 p.m.  
Rosaria Gym

Thurs. Nov. 22

Intramural Women's Badminton  
1-2 p.m.  
Rosaria Gym

Intramural Coed Volleyball  
8-10 p.m. Rosaria gym

Athletic Bingo  
Heritage Bingo Kempt Road  
Check for more info at Athletic/  
Recreation Office

Intramural Electric Slide  
Dancing  
8:30 p.m. - 9:30 p.m.  
Vincent Hall

Fri. Nov. 23

Intramural Coed Basketball  
2 - 4 p.m.  
Rosaria Gym

Sun. Nov. 25

Intramural Men's Ball Volleyball  
5 - 7 p.m.  
Rosaria Gym

Intramural Coed Volleyball  
4:30 p.m. - 5:30 p.m.  
Rosaria Gym

Mon. Oct. 26

Intramural Women's Basketball  
4:30 p.m. - 5:30 p.m.  
Rosaria gym

Tues. Nov. 27

Intramural Coed Badminton  
7:30 p.m. - 10:30 p.m.  
Rosaria Gym

## Pepsi Athlete Of The Week

This week's Pepsi Athletes of The Week award is going to two basketball players who on the weekend were both selected to all star teams in the NSAC Tournament.

Jocelyn MacLean received the selection in the women's division.

Jocelyn is a third year BA student from Halifax. She played her high school basketball at QEH. Her effort in games and practices is paying off early.

Anthony Ross is a graduate of Parkview High School in Bridgewater. Anthony's calm, cool

style of play is making him a very valuable member of the men's team. He is a first year student in the business program.

Congratulations Jocelyn and Anthony on being selected the week's Pepsi Athletes of the Week.

## Women Sail To Schooner Win

By Julie Roberge

Mount Saint Vincent's volleyball team is off to an excellent start this year. They defeated UCCB in the championship game of the Schooner Classic Tournament in Sydney, November 9th and 10th.

"It's a very good sign, the last time we won this tournament was in 1985; we won the provincial championships and then won the bronze medal at the Nationals," said June Lumsden, co-coach of the MSVU volleyball team.

She added that exhibition tournaments are essential because

"it gives the team good playing experience and an opportunity for the girls to get to know each other and become closer as a group."

The objective for the season is to regain the provincial title. They lost last year to UCCB for the first time in nine years. "Our team has a lot of potential this year and we improve every day. The hardest part is to get everybody's schedule to coincide," said Lumsden.

MSVU is a member of the Nova Scotia Colleges Athletic Association. There are four other institutions playing women's volleyball: The Technical Uni-

versity of Nova Scotia; University College of Cape Breton; University of King's College and Universite St. Anne. The teams are scheduled to play each other six times during the year.

On November 25, the five teams will play a round robin tournament, at the Mount. All matches will count towards the league standings.

The NSCAA provincial championships will be held on March 9, 1991, at Mount Saint Vincent University. The winning team will go to the Canadian Colleges National Championships in Quebec, March 19 to 23, 1991.

M.S.V.U. Alpine  
Ski Club presents:

### Apres Ski Party

Thursday, November 22, 1990

Vinnie's Lounge

7 p.m. General Meeting

(election of officers)

8 p.m. - 1 a.m. Party

Moosehead Happy Hour from 10-11 p.m.

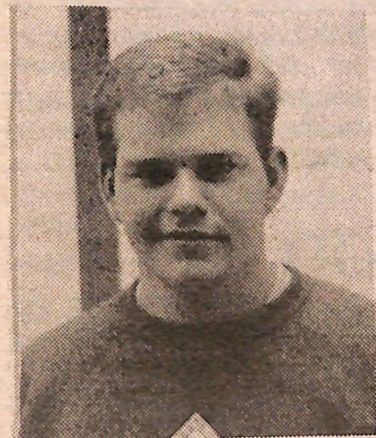
Ski Videos, Door Prizes,  
apres ski drinks, and much more!

Everyone Welcome, FREE ADMISSION



# ENTERTAINMENT

## Music : Whether You Like It Or Not



By Ian Cowan

I'm back. After a week of forced vacation, I have returned to flog my opinions on the general public.

Last paper my articles were all hacked up by my editor, because of space, some excuse eh? (eds note. If you keep it up we will hack-up more than your so-called articles)

I finally have defined the type of column I want to write. Basically I am pushing alternative music on the students of this university, and anyone else who reads my column. (Yes, I am pompous enough to believe that people read my stuff.) If enough people listen to alternative music then it would become accepted by mainstream society. This way, all of those people who listen to alternative music, and wear black clothes to be different, will stop wearing those depressing black clothes. (Listen up Nat and Steph.)

We've got four whole pages in the entertainment section this week and I get two tapes.

The first one is Love and Rockets. The single "So Alive" got tonnes of air time, in fact

some people got sick of it. The other songs received no air time at all. "\*\*\*\*(Jungle Love)" is loaded with guitar solos combined with raspy lyrics it gives a powerful picture of the seamy side of life. "Motorcycle" is a hard edged tune for bike fans, and the title is self explanatory. "No Words No More" is a slow ballad-like tune. As ballad like as "Love and Rockets" gets.

If you have got the tape try listening to the other tracks. If you haven't got it, Taz Records does.

The second tape is "Rain Dogs" by Tom Waits. It was recommended by my very able-bodied assistant, Stephanie. She told me it would take a while, but that it would grow on me. She is sort of right. Tom Waits has a rough, gravelly voice that sounds more like it should be singing the blues. The three songs, "Rain Dogs", "9th & Hennepin" and "Singapore" all remind me of Russian folk songs. I like them, but I keep thinking of Fiddler on the Roof when I hear them. He does two instrumentals on this tape; "Midtown" and "Bride of Rain Dog". Both of them drove me nuts, because they are so disjointed and abrasive. You definitely have to hear them to have an opinion. Nobody can have an opinion on Tom Waits until they listen to him. Don't buy it unless you are sure because you might be disappointed.

I was asked why I don't do Heavy Metal music. The reason is because it isn't my style, I can't tell the difference between the songs. The Red Hot Chilli Peppers I can comprehend, but Heavy Metal music just doesn't do it for me.

## Trapping Exhibit at Museum

Concern about the decline in the Canadian fur industry, particularly as it affects northern native trappers, has resulted in an exhibit "Trapline Lifeline" produced by the Prince of Wales Northern Heritage Centre, Yellowknife. The exhibit, presently on tour across Canada, is being shown at the Nova Scotia Museum until January 6.

The exhibit addresses the

fundamental right of people to live according to the principals and skills based on their own traditional knowledge. It describes the significance and value of hunting and trapping as a way of life.

Traditional garments made from animal skins for both personal and trade goods are on display together with the modern and ancient tools used to prepare them.

## Running Amok: Halifax Nightlife Sunsplash with Umoja

By Ian Cowan

Saturday night at the Pub Flamingo was definitely a "wassy" time. I was with my very able-bodied assistant Stephanie, yet again. P.G. and S.M. were also there.

Around 10:30 Umoja opened up with some sunny reggae tunes. They did a great job of

all the cover songs they played. Two songs that they did where original compositions. One of them "African Lady" is a wonderful slow dance tune.

Incidentally, the sax and congo drum player for Umoja is the father of a Mount student. Noneotherthan our very own Claudine Choisil.

Tons of people were there

jammin' away. It was really hot in the Pub Flamingo as the music kept everyone dancing. The result was a room of hot, sweaty people.

Sunsplash was a great time. Yet another great show brought to you by the Pub Flamingo. Many thanks to Ken from the Flamingo, without whose aid I would have had to pay \$5 to get in.

## L.L. Cool J. is Back

By Eugene Roberts

L.L. Cool J., most famous for his platinum selling L.P. "Bigger and Defer," has dropped a new album: "Mama Said Knock You Out."

On this album, his rap styles ranged from mellow and laid-back to hard-core, hard-edged and untouchable. This diversity of styles makes the album interesting, but a couple of the more mellow raps could have been left out.

The album is good, but it's definitely not the best stuff you've heard from this 22-year-old New Yorker. The best rap here is the title track. In "Farmer's Blvd. (Our Anthem)," L.L. Cool J. keeps in line with what's popular among a lot of the rappers today by inviting New M.C.'s to do their thing

on the mic. This rap, named after the street where he grew up, thanks his friends for supporting him during his six-year career.

On the album, L.L. also speaks out against the police in "Illegal Search." The rap is about how he is pulled over--just because the policeman is jealous of his nice car.

There's also a re-mix of "Jingling Baby" from his previous album. I didn't like the original version and this re-mix hasn't changed my mind.

Overall, this album is a little bit better than average, but it isn't at the high level of L.L.'s 1989 L.P. "Walking With a Panther." "Mama Said Knock You Out" is an album with its own unique qualities. L.L. Cool J. loves to rap and it shows.

## Extended Hours at NFB

The National Film Board's film and video rental service in Halifax is now open longer and more often.

In a project designed to increase the number of video rentals and to improve access, the NFB will now be open until 9 p.m. on Thursdays and Fridays, and from 10 a.m. to 4 p.m. on Saturdays. During the rest of the week, normal working hours are

from 8:30 to 5:00 p.m. will remain unchanged.

Through these changes, the National Film Board hopes to improve service and accessibility. The National Film Board stocks, exclusively, titles produced or acquired by NFB.

The National Film Board is located at 1572 Barrington Street.

## Twin Peaks Soundtrack -- Chilling

By Leah Purdy

Part of what makes Twin Peaks, (for lack of a better set of adjectives) the most incredibly different, haunting, unpredictable, disturbing, twisted, unappreciated by many, fascinating television program on the air, is its music. And now that music can be yours.

With your purchase of the Twin Peaks Soundtrack, you can enjoy all your favourite tunes from the show, anytime; day or night! There's the Theme from Twin Peaks, and the equally disturbing Laura Palmer's Theme. You'll get the finger snapping, underground bluesy tunes of Audrey's Dance, The Bookhouse Boys (great bass), Dance of the Dream Man and Freshly Squeezed, (a track that sounds like Peter Appleyard playing the Xylophone on Acid). But wait! There's more!

You'll also get Julee Cruise singing (yes there are some words on this soundtrack.), the haunting 1950ish melody of The Nightingale; the dark siren-like song Into the Night; and Falling; a chilling version of the Twin Peaks Theme. You'll find Cruise's voice almost child-like, and conjures up troubling images of maidens in flowing white gowns standing on cliffs and the like. You'll get this, and much much more! Every song on this soundtrack is unique, and brings the listener into the world of Twin Peaks; holding you captive until its over. If you're a Peak Freak, or if you like great, creepy, bluesy tunes that you can't sit in a room by yourself to listen to, get your soundtrack today; or just watch Twin Peaks. Oh, and don't forget the coffee and doughnuts. (Twin Peaks type humour.)

A message in a bottle:  
**Don't Pollute!**



The Clean Nova Scotia Foundation





## ENTERTAINMENT

## Ho Ho Home Alone

by Paula Kendrick

Eight-year-old Kevin McAllister wishes his family would disappear. He's tired of being mistreated by family members who just don't understand him. "When I grow up and get married," he says, "I'm going to live alone."

Three days before Christmas, he's sure his wish has come true when he wakes up and discovers his whole family is missing (Rushing off on a holiday trip to Paris, Kevin's parents have accidentally left him behind. By the time his parents realize what they've done, they've landed in Paris and can't book a flight back to Chicago until Christmas morning.)

At first Kevin enjoys being alone (jumping on the beds; sliding down the stairs on a sled) but then he begins to regret ever wishing his family away when a couple of determined burglars set out to rob the house. His only weapons are household objects such as Saranwrap, pillow feath-

ers, a fan and a blow torch.

The little eight-year-old whose been labelled an incompetent wimp by his family proves he can be a man.

*Home Alone* stars Macaulay Culkin as Kevin McAllister. Among other things, Culkin is adorable. He'll make you laugh, and, yes, he'll pull a couple of tears out of you too. (My favorite scene is when Kevin befriends the strange old man next door, AKA, "The Shovel Slayer")

The movie is directed by Chris Columbus (Adventures in Babysitting) and written and produced by John Hughes. Hughes, who averages two films a year, has 16 films to his name, including *The Breakfast Club*, *Ferris Bueller's Day Off*, *Planes, Trains, and Automobiles*, and *Uncle Buck*.

Hughes is known for recycling actors. Macaulay Culkin has co-starred in Hughes' film *Uncle Buck*, and John Candy (*Planes, Trains, and Automobiles*, *The Great Outdoors*, and *Uncle*

*Buck*) makes a brief appearance in *Home Alone* as Gus, the Polka King of the Midwest.

The movie also features Catherine O'Hara (SCTV) as Kevin's mother. John Heard, who plays Kevin's father, has appeared in the movies, *Big*, *Beaches*, and *Betrayed*.

Joe Pesci and Daniel Stern play Harry and Marvin, the bumbling burglars who are determined to rob the McAllister home. Pesci and Stern make a terrific Abbott and Costello-type team. The scene where they fall into Kevin's barrage of booby traps is absolutely hilarious. It's slapstick comedy at its best. Harry and Marvin are so stupid that by the end of the movie, you may even feel a little sorry for them.

*Home Alone* will definitely be this season's best. Both children and adults will love this movie. If you take the kids, remember to count them carefully before leaving the house. *Home Alone* is playing at Empire Theatres.



Where did everyone go?

## Rocky V Hits The Theatres

By Paula Kendrick (with Dave, Joe, Owen, Mike, Matt and Rob)

*Rocky I*: A down-and-out no-name boxer from Philadelphia gets a shot at the title fighting world heavyweight champion Apollo Creed. It's close, but no cigar. Rocky loses in a split-decision.

*Rocky II*: Rematch. Down-and-out boxer Rocky Balboa becomes new (and wealthy) Heavyweight Champion of the world.

*Rocky III*: Title challenged by hothead Clubber Lang (Mr. T). Balboa loses. Balboa re-trains. Rematch. Balboa wins.

*Rocky IV*: Balboa defends the honour of America against Ivan Drago, superhuman Soviet boxer.

*Rocky V*: After being diagnosed as having partial brain damage, Rocky retires. Another fight could kill him. With the sudden loss of all his wealth, Rocky and family return to his old neighbourhood (Philadelphia's Southside). He also returns to his old way of dressing, digging

out the old black hat and leather jacket from the original Rocky.

Here Rocky trains an eager young boxer named Tommy "Machine" Gunn, played by real-life boxer Tommy Morrison. As Tommy rises to fame, he turns his back on Rocky and everything he's done for him.

All the old cast is back, including Talia Shire as Rocky's wife Adrian, and Burt Young as brother-in-law, Pauly. There's even a flashback scene between Rocky and his old trainer Mickey, played by Burgess Meredith.

New editions to the cast include Stallone's 14-year-old son Sage, in his film debut. He plays Rocky Balboa's son Robert. Sage looks nothing like his father and looks terrible in an earring. Apart from these minor technicalities, he's not a bad little actor.

*Rocky V* was written by Stallone and directed by John Avildsen, who also directed the original *Rocky* (and won an Academy Award for it, I might add!) Avildsen's work on this film recaptures a lot of the original Rocky's atmosphere and emotion. (If you haven't see the original *Rocky*, you won't fully understand-or enjoy--a lot of this film's sentimentality.)

My six male escorts thought

that Rocky should have died at the end of the film (Stallone's original idea for the script). The thought of Sylvester Stallone ceasing to exist may be a pleasant one, but Rocky Balboa dying is out of the question.

As much as Stallone irritates me off-screen, I can't help but love Rocky Balboa. In *Rocky V*, his character is identical to that of the first of the Rocky films.

His speech is just as incoherent as ever. He's so brainless that it's almost charming. My only disappointment with regards to the movie was that we didn't get to hear the Rocky theme song. The movie uses several slow instrumentals from previous films, as well as a lot of new material, including a rap by M.C. Hammer.

Besides the fact that the

storyline moves a little too fast at times, I thought this latest installment in the Rocky series was terrific. It's not the best of the five, but it is worthy of its counterparts, it's got all the emotion, the humour, and the intensity of the others. *Rocky V* is a great conclusion for a great series of films.

*Rocky VI*(?): The wrath of Sage?

Evaristus/Lourdes Hall Presents:

New Years Bash '90 (a little late!)

Saturday, November 24, 9 p.m. -1 a.m.

MPR, Rosaria Centre, Mount Saint Vincent University

Catch the FREE Party Bus outside your SUB

TUNS (O'Brien Hall) 8:20

SMU 8:35

Dal 8:50

Tickets \$5 advance/\$6 at the door

(on sale by Corner Store)

NSLC and or student ID required

Wet/Dry



# ENTERTAINMENT

## Residences Support Veith House

By Tammy L. Woodward

Last Thursday the students who live in residence went "Loonie Tunes" but it was for a good cause.

The Second Annual Loonie Tunes Variety Show raised over \$158.00, with the proceeds going to help support Veith House.

Variety show Chairperson Suzanne Campbell says, "I think everyone enjoyed themselves and residents got a chance to take a break from studying. I'm also pleased with the contribution we could make to Veith House. In fact people are still dropping off donations to me."

Catherine Doucette, the public relations co-op student who

is currently working at Veith House says, "The variety show helped us in two ways. It increased awareness about our programs as well as raising money for the House." She is especially glad that the Mount community became involved, as Veith House is an agency with programs to help those in the low income community and 90 per cent of their clients are women.

Over 130 people turned out for the variety show and were entertained by such acts as: "The Screaming Trees from Vincent Hall", "A Typical Bus Ride to Cape Breton" by the Assisi Hall R.A.'s, among many others.

Dr. Katy Bindon, Dr. Carol

Hill, Mark Conran, Chef Rene, Arlene and Joanne Burns-Theriault were the six judges for the variety show. The six judges had a difficult time selecting three winners from the various acts as they were all good and entertaining.

The first place winner was Suzanne Campbell for her hilarious radio talk show called "Just Axe Shirley: Take III."

The second place winners, Patricia Lemon and Friends from Vincent Hall entered an act entitled "Conscience". The skit showed the humorous side of a first date and what each person was thinking about during the date.

The Evaristus R.A.'s won third place for their skit about how all the girls are going to be getting ready for the Evaristus New Year's Eve Bash on Saturday, November 24.

Campbell believes the show will get bigger and better each year as more and more people learn about it because it's a chance for everyone on campus to participate and have a good time while supporting a good cause.

Campbell and Doucette would like to thank everyone who attended or made a donation.

On behalf of Veith House and all who receive their services, Doucette would like to say thank you for your support.

## ASK ALICE

Dear Alice:

Recently you printed a letter from "Considering Hiring a Hit Man". I'm the boyfriend of the roommate who was written about. I would like to let you hear my side of the story.

When I blew up at "Hitman", it was a long time coming. First of all, I would like to tell you that I'm very mild mannered and would not hurt anybody. The night we had argued, she told me that she hated me because I was taking one of her best friends away. This is the only animosity she held towards me and my girlfriend. This jealousy has turned their living arrangement upside down. I feel bad for what has happened (who wouldn't?). It's just that this jealousy reared its head in other really ugly forms.

She wants me to pay \$145.00 for staying a week. I never once overstepped by boundaries. I was always with my girlfriend and our mutual friend. Not even did I take anything from her without asking. I was a guest for my girlfriend and one else. If "Hitman" felt invaded by my presence that's her own problem. She would never talk to me about it. She would always confront my girlfriend who is so nice that she would always back down from a disagreement. I am sorry for pushing her and saying things that I felt were true about a certain person who may as well be God

in her eyes, but I would never have hit her.

All I want to say is that I'm not the bad guy for sticking up for someone I love. It that such a crime? Also, I want to say that I'm more stable/sane than "Hitman" and I have people who will vouch for that, who want her to move out desperately.

Sign me,  
Really Nice Guy.

Dear Nice Guy:

Every story has two sides and this one is no exception! What you have here is a serious communication problem. It may be too late to try and salvage the living condition arrangements. I hope that it's not too late to save all of the friendships involved here. If you start by apologizing to your girlfriend's friend, she'll probably consider calling off the hit man. Hopefully, she'll also decide it's time call a truce and try to work things out. Good Luck!

Dear Alice:

I reread your column from the 17th of October. I was very upset that someone would complain about getting packages from home and phone calls everyday from her mom. I'm an international student and I only talk to my family twice a month. There are some people who talk to their families even less than that. I have never received a care package and I know for a fact that care packages are a godsend to all of my friends that receive them. All that I can say to the person who wrote the letter is: "Don't be ungrateful. You don't know what you've got until you loose it!"

Homesick

Dear Homesick:

I couldn't agree more. Many people don't appreciate how much they have until it's too late. I'm glad you're fortunate enough to realize this.

Dear Alice:

We are living in a time in which young people have become sexually active. There are many cases of sex for pleasure and sex for love. We sleep with those that we love and sometimes we love them so much that we think of marriage. If a person has sex with their partner they show commitment in a sense and often their deepest feelings are wrapped around this physical act. I need to know a very important fact. If you sleep with a person before

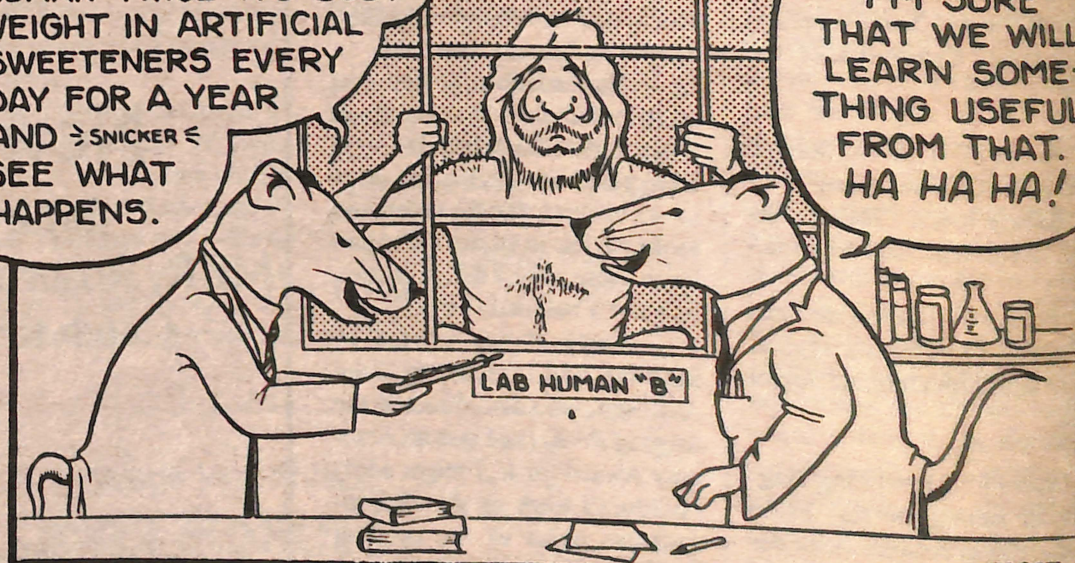
marriage, what are the chances of them marrying you if they already have what they want.

Frustrated

Dear Frustrated:

You've touched on some very complicated and personal issues. Sex means different things for different people. Some people regard it as a very important aspect of a relationship while others look upon it as a casual act that holds little value. No one can judge whether either of these views is right or wrong, because it is a totally personal decision. If you're having questions about your relationship, talk with your partner. Only you hold the answers to these questions. Choose carefully!

LET'S FORCE-FEED THIS HUMAN TWICE ITS BODY WEIGHT IN ARTIFICIAL SWEETENERS EVERY DAY FOR A YEAR AND ≥ SNICKER ≤ SEE WHAT HAPPENS.



YES, ≥ HEE HEE ≤ I'M SURE THAT WE WILL LEARN SOMETHING USEFUL FROM THAT. HA HA HA!

NINE HUNDRED YEARS AFTER THE DOWNFALL OF THE HUMAN RACE THE RATS STILL HELD A GRUDGE.

JOBST

## Art Gallery

Beginning November 23, the Mount Art Gallery will present two new exhibits.

Downstairs "Firmly Rooted in Cultivar"--sculptures by Halifax's Thierry Delva--displays a series of carved sandstone columns reflecting the elements of classical architecture.

Delva is a trained mason as well as an art-school educated sculptor. His works are often compared with a recent German art called "architecturalism"--an art form which borrows from the elements of architecture.

Upstairs in the gallery, "Grim Visions"--Arthur Lismer and the Halifax Explosion--features drawings, published material, letters, and photographs in which Lismer records his experience of the explosion.

Lismer, as principal of the Victoria College of Art and Design from 1916 to 1917, experienced first-hand the devastating effects of the December 6, 1917 explosion. His drawings reflect the first few hours after the disaster (including the snow storm that followed) and the expressions of shocked survivors.

June Buchanan, chair of the Board of Directors at the Nova Scotia College of Art and Design, will open the exhibits on Friday, November 23 at 8 p.m.

"Firmly Rooted in Cultivar" and "Grim Visions" will be on exhibit at the Mount Art Gallery until December 16.



## ENTERTAINMENT

## ROBOTMAN® by Jim Meddick



Are you having problems? Do you need advice?

**ASK ALICE**

Drop letters off at the PICARO Office, Rosaria 403  
or address envelope to Alice, c/o PICARO, and place in campus mail





# GRADUATES

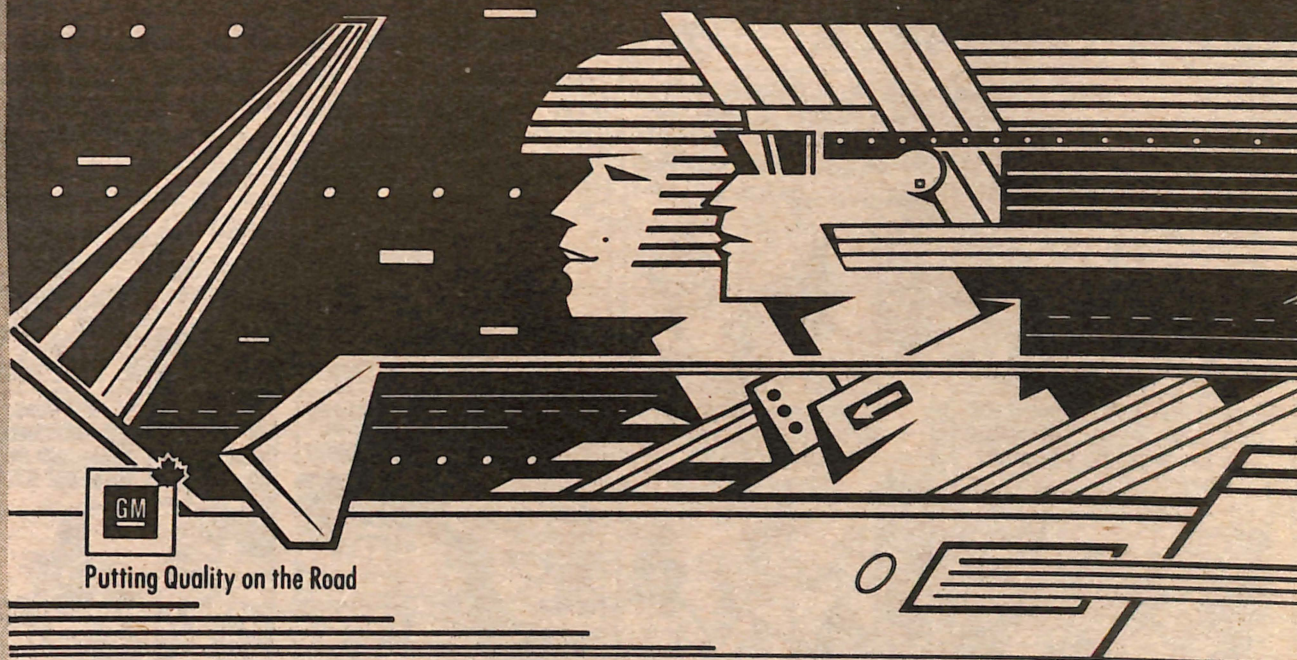
## \$750

### DISCOUNT

ON

### ANY GM CAR, LIGHT TRUCK OR VAN

IF YOU'RE GRADUATING FROM A RECOGNIZED COMMUNITY COLLEGE, CEGEP OR UNIVERSITY BEFORE AUGUST 31, 1991\*, YOU QUALIFY FOR THE 1991 GM GRADUATE PROGRAM. JOIN UP AND YOU'LL RECEIVE A \$750 DISCOUNT ON THE NEW GM CAR, LIGHT TRUCK OR VAN OF YOUR CHOICE. AND FOR EVEN GREATER VALUE, YOU CAN COMBINE YOUR \$750 DISCOUNT WITH OTHER GM AND DEALER DISCOUNTS OR INCENTIVES AVAILABLE AT THE TIME OF YOUR PURCHASE. IT'S TOO GOOD TO MISS! IT'S THE BEST PROGRAM OF ITS KIND ON THE MARKET.



For complete details  
on the GM Graduate  
Program, call now!

## 1-800-GM-DRIVE

\*The 1991 GM Graduate Program is open to all students who graduate during the period September 1, 1988 through August 31, 1991.  
†The GM Graduate Program cannot be combined with the GM Employee Purchase Program.