

# the Connection



Mount Saint Vincent University, Halifax, Nova Scotia

October 12, 1987



Members of the Class of 2000 helped Premier John Buchanan turn the sod for the new E. Margaret Fulton Communications Centre on September 22. The children,

from the Mount's Child Study Centre, donned rain slickers and boots to give the Premier a hand at a ceremony attended by members of the community,

student, faculty and staff. (For more on the sod-turning turn to page three). Photo Stu Ducklow



## Mount librarian Lucian Bianchini: World traveller feels he's 'home' at last

### Profile

A lot of water has gone under the bridge since Lucian Bianchini manoeuvred his twin-barreled motorcycle over the dusty Australian roads to see parishioners. Back then, in the 1950s and '60s, he could be found visiting the tin barracks that housed thousands of migrants, interpreting for those who needed medical treatment and recruiting volunteers to build a new school. "I have seen a lot of sad things," says Bianchini who is now the Mount's university librarian. "When I was younger, a lot of people went through hard times. I remember seeing soldiers deserting, being chased, many things, and I've had occasion to be helpful. When I was a young boy, I always associated being helpful with being a priest."

In 1954, the young Italian was ordained after being sent to the United States to study theology and to become fluent in English. While studying full-time at Aquinas Institute in River Forest, Ill., he took part-time courses at nearby Rosary College where he completed his master of arts in library science.

That was nine years after World War II, and thousands were leaving Europe for Australia, many of them from Italy. When a chaplain was needed to assist the migrants, Bianchini, with his Italian background and ability to speak English, was asked to go.

During his first few years in Australia, he witnessed the steady growth of the mining, steel-

smelting and iron industries. He said masses for funerals when there were accidents, and for marriages "when the wives would arrive" at the tin barracks. Since he couldn't afford a car, he donned goggles and hit the dusty roads on his motorcycle when duty called.

After a year away in Rome, Bianchini was sent back to Australia. By this time, migrants were beginning to leave the camps to build their own houses, so he was assigned to start a parish instead of a camp. In six years, with only voluntary labor, he constructed a church, a school and a rectory. Tired and ready for a change after 12 hard years as a migrant chaplain in Australia, he asked not to be sent back, and his request for dispensation was granted.

Another priest advised him to go to Canada. With Canadian universities going through a period of expansion, librarians were in great demand. Within two weeks of applying for admission to Canada, a kind man at the Canadian Consulate in Milan told him he was accepted, and even lent him the fare.

Bianchini quickly got a job at the University of Calgary as a cataloguer of materials in modern languages, religious studies and philosophy. Two years later, he was made head of a new division in the humanities, where he stayed for three years. It was then that he saw an advertisement for a librarian at Mount Saint Vincent



Lucian Bianchini

University in 1973.

The soft-spoken librarian thinks he's finally settled. He tries to make the trip to Italy every year to see his mother and three brothers, but feels he belongs here. Married to Therese, a native of Cheticamp in Cape Breton, they own a house where he chops his own wood and grows his own vegetables. He is involved in the community and is very active with the Italian Cultural Centre, which he helped start 12 years ago and now serves as president.

Soon Bianchini will be making his annual 70-gallon batch of wine with grapes imported especially for wine-making from California. "I don't want to boast," he says (and he doesn't), "but I think I have one

of the best home-made wines in the city." Another specialization is, of course, Italian cooking.

In his 14 years as university librarian at the Mount, he has overseen many developments, including the establishment of a database of all library holdings. That project laid the groundwork for NOVANET, which allows five Halifax universities to access each other's holdings via computer. Bianchini chaired the metro committee on NOVANET for three years until the proposal was developed and accepted by the presidents of the universities involved.

NOVANET's installation will coincide with the library's move to the E. Margaret Fulton Communications Centre, scheduled to open early in 1989. Bianchini was an important participant in the conceptual planning for the project.

As librarian, he feels he has made an effort to achieve balanced distribution of resources available to the library, within limitations, to meet the most pressing needs of the various faculties. But the modest man deflects credit from himself when speaking of his proudest accomplishment.

"Over the period I've been here, I had the major responsibility for staffing the library," he says. "And I am most proud of the environment that is present now in the library. In a sense, I feel that all their (the staff's) contributions are also my contributions."



An architect's drawing of the E. Margaret Fulton Communications Centre, done by the architectural firm of Dumaresq & Byrne.

## Sod-turning from Page One

It was during a function in October 1978 that Dr. E. Margaret Fulton and Premier John Buchanan met for the first time. Buchanan told Fulton he was performing his first official duty as premier of the province. Fulton replied that she, too, was about to perform her first official function as president of Mount Saint Vincent University by asking him for a new library.

After a dozen or so meetings with "the tenacious lady" who was president until 1986, Premier Buchanan turned the sod for the Mount's E. Margaret Fulton Communications Centre on Sept.

22 in front of about 200 people.

Piper Beverley Boyce, a Mount student, piped dignitaries up a balloon-tiled path to the canopy where the ceremony took place.

"Today, we pay tribute to Dr. Margaret Fulton," said Buchanan. "The library is the heart, soul and repository of knowledge of a university. I believe the best investment a government can make is in the education of our young people."

Turning the sod with the Premier was Sr. Margaret Molloy, representing the University Corporation; and Michael Byrne of the architectural firm Dumaresq

and Byrne. Finally, the premier was joined by about 40 representatives of the "Class of 2000" from the Mount's Child Study Centre. With shovels in hand, the children delighted in their duties.

"I look forward to sitting on the platform at your graduation," Buchanan told them.

Also at the ceremony were the university chancellor, Archbishop James M. Hayes, who blessed the site; Halifax-Bedford Basin MLA and the minister of mines and energy Joel Matheson; Alderman Alf Hamshaw; members of the university's board of governors; and faculty, staff, students and

alumnae.

"This building has been a gleam in many people's eyes," said Dale Godsoe, chair of the board of governors. "I feel proud to represent all the past chairs of the board."

A reception and cake-cutting ceremony followed at the Art Gallery. Afterward, the premier and other dignitaries attended a private luncheon at The Meadows, the new presidential facility.

Construction of the communication centre should be underway by the end of November, with completion expected in early 1989.

## Whiting co-authors osteoporosis paper

A recent study by home economics professor Susan Whiting and Dr. David Hogan of Camp Hill Hospital showed age, height and weight as the strongest predictors of the possibility of osteoporosis.

In a paper published in the August 1987 issue of the Nova Scotia Medical Bulletin, Whiting and Hogan said their study did not show a strong correlation between dietary calcium intake and the possibility of osteoporosis.

They cautioned, however, that because the study was relatively small, a significant correlation may be present which was missed. "It must also be recognized that the group we looked at was not 'normal' in the usual sense. This was a group of volunteers who appeared to exercise regularly, refrain from smoking, drinking and ate well."

Whiting and Hogan were studying the relationship between bone densities of 41 Nova Scotian females and suspected risk factors

for the development of osteoporosis. Risk factors included increasing age, menopausal status, positive family history, short stature/leanness, low calcium intake, inactivity, smoking and alcohol use.

From their study, they concluded that the strongest predictors of bone density are age, height and weight. Researchers have been cautious in the last few years, in their recommendations with regard to calcium intake for the prevention of osteoporosis. Some studies have estimated minimum daily calcium intake of women should be 1000-1500 mg; other researchers estimate that the present recommendation of 700-800 mg per day is adequate.

Whiting teaches nutrition at the Mount, and has done considerable research on osteoporosis over the past five years. She has now begun to examine the effect of caffeine and related compounds on the risk of osteoporosis.



Carl Nugent, district manager of Hiram Walker Brands Ltd., presented \$1,000 to the Mount recently. The funds are designated for the Tourism and Hospitality Management degree program, of which Don Smith, (centre), is program co-ordinator. Development Manager Valerie Burkimsher (right) says the donation is part of a \$4,000 pledge to be honored over the next three months.

## Alumnae office produces debate series

Colloquium, a televised series of debates and discussions on post-secondary education, will be

broadcast in October.

Co-produced by DUET and the Mount's alumnae office, the shows will be taped in the DUET facilities with Alumnae Officer Dilly MacFarlane as host and moderator.

MacFarlane hopes the series will increase public awareness of issues affecting post-secondary education. The shows will deal with issues to be discussed at the National Forum on Post-Secondary Education in Saskatoon Oct. 25-28. The forum coincides with National Universities Week which runs Oct. 24 — Nov. 1.

Not only will the series provide faculty and administrators of local universities a chance to discuss issues of concern to them, but presidents of local universities will also participate in a round-table discussion on managing post-secondary education.

Negotiations are underway to continue the series on ASN through the remainder of the year. Local cable channels may also air as many as 20 subsequent programs.

## Two attend Forum

President Naomi Hersom and Jane Gordon, of the sociology department, have been invited to attend the National Forum on Post-Secondary Education to be held in Saskatoon, Oct. 25-28.

The Mount community is encouraged to attend an open meeting in the Don MacNeil Room, Oct. 22, from noon to 1:30 p.m. to discuss the three main themes of the Forum. Coffee will be served.

The themes to be discussed at the forum are:

- challenges and opportunities for post-secondary education
- accessibility and participation in post-secondary education
- management and finance

Comments from those unable to attend the meeting are welcome in writing or in person at other times.

## Ecologist speaks on World Food Day

A well-known ecologist who has done considerable work in Ethiopia and Djibouti — Dr. Maureen Yeates — will visit Mount Saint Vincent University on World Food Day.

Yeates will speak on "The Hunger Gap" at 1 p.m. Friday, Oct. 16 in the DUET studio, Seton Annex. All are welcome.

The theme for this year's World Food Day is Small-Scale Food Producers, a subject on which Yeates is well versed. A London-based agricultural consultant to the Red Sea Mission Team, she has worked on famine relief and rehabilitation projects in Ethiopia and Djibouti for the past 10 years. Her special interest lies in agricultural development of hot, arid zones in relation to the drought/famine syndrome.

Her many publications include studies of the use of insecticides against locusts and African

armyworms, patterns of agricultural change in Ethiopia and land settlement and development in Ethiopia.

The primary objective of World Food Day is to bring about greater awareness of, and more solutions to, food-related problems. The first global World Food Day meeting in Italy last June included representatives from 15 countries. The Canadian association includes 235 member organizations.

Oct. 16 was chosen to mark World Food Day because on that date in 1945 the United Nations founded the Food and Agriculture Organization.

Forty years later, an estimated 10 per cent of the world's population is still subject to forms of malnutrition.

Information kits on World Food Day are available from Elizabeth Fry in the home economics department.





The A. Garnet Brown Challenge took flight Sunday, Sept. 27, as more than 100 alumnae and friends of the university gathered at The Meadows for a garden party to launch the Mount's Second Annual Fund Drive.

President Naomi Hersom (left) released hundreds of balloons with the help of Claudette Sapp (centre), chair of the fund drive and Noella Fisher (right), honorary chair. Brown, a Halifax businessman and longtime supporter of

the Mount, has challenged all alumnae to contribute generously. He will match every donation of \$100 and up by 150 per cent and donations of between \$50 and \$100 by 100 per cent. (photo by Stu Ducklow)

## Get out and do it — For The Run Of It

Don your sneaks! Grease your wheels! Take a deep breath and come out to support AdSum House, a Halifax home for transient women, and the Mount's athletics programs.

The fifth annual For The Run Of It, a five- or 10-km run/jog/walk or wheelchair (stroller, little red wagon...) will start at 10 a.m. Sunday, Oct. 18, in front of Seton Academic Centre.

Those on wheels are cautioned that the course is hilly enough for the serious runners who regularly compete in the Nova Scotia race circuit. But competition is not the main theme of the event.

"The only competition we have in this run is among those running it as part of the Nova Scotia College Conference cross-country meet. There will be 50 students from other colleges and universities around the province," says athletics officer and run

organizer, June Lumsden.

"Everyone is just out to have a great time, and raise money for a good cause."

For The Run Of It is one of the major annual fund-raisers for AdSum House, which assists close to 1,500 women per year through short-term residence programs, a distress line and referrals.

Along with attendance by all Mount athletes, each residence is entering a team to score points toward the Residence Challenge Cup.

Lumsden is hoping for more faculty and staff involvement this year. "It's a chance to get a group together to walk the route and chat. And we have refreshments and draw prizes afterward, so it makes a pleasant fit break on a sunny day."

Participants can pick up sponsor sheets in the athletics/recreation office, Rosaria Centre (minimum \$5 sponsorship or registration fee).

All scholarship winners and dean's list students are invited to an

## Academic Recognition Assembly

2:30 p.m.

Sunday, October 18  
Seton Auditorium

A reception will follow  
in the Art Gallery

Invite your families and friends  
to celebrate your academic  
achievements

rsvp Cathy White  
443-4450, ext. 464

## Pretigious Hartley exhibit on campus

"He was a man who was distressed by the civilization of his own time. He fled from urban life, first to Maine — from New York and the major cities of Europe — and then to Nova Scotia in search of the 'harsh and wild places' to which he'd always been attracted."

These are the words of Mary Sparling, Mount Saint Vincent University Art Gallery director, describing the artist Marsden Hartley.

The Art Gallery premieres a prestigious exhibition on campus this month — "Marsden Hartley and Nova Scotia" open Friday, Oct. 23 and runs until Sunday, Nov. 22, downstairs and upstairs.

Hartley is described as perhaps the most important North American Modernist of the first half of this century. The exhibition brings together for the first time the drawings and paintings Hartley did in Nova Scotia as well as the significant drawings and paintings he did about the province after he left.

In 1935 and 1936, Hartley moved with a fishing family — the Masons — in the Lunenburg County community of Eastern Points. In a long prose poem that accompanies his paintings from that time, Hartley wrote of the "simple piety and archaic beauty" of the Mason family and other fishing families in the community. The two Mason sons drowned while Hartley boarded there and the harrowing experience stayed with him until his death in 1943, widening the scope of his mature work which included numerous portrayals of the Masons.

The Mount's Art Gallery has published a book in concert with the show. *Marsden Hartley and Nova Scotia* gives us "Cleophas and His Own: A North Atlantic Tragedy," the prose poem about the death of two young men, along with reproductions of his paintings and drawings, snippets of poetry, letters and excerpts from his journal. The handsome volume also offers two critical essays: "Marsden Hartley's Search for The Father(land)" by Ronald Paulson, and "Cleophas and His Own: The Making of a Narrative" by Gail R. Scott. Paulson is chair of the English department at The Johns Hopkins University and Scott is a freelance writer living in Presque Isle, Me. Scott is also editor of two volumes of Hartley's writings: *On Art* and *Collected Poems* (1904-1943).

"This exhibition is remarkable for a number of reasons," says



Detail from *Church on the Moors, Nova Scotia, 1936*.

Sparling. "It's a major collaborative effort by three institutions: the Mount, the Art Gallery of Ontario (AGO) and the Nova Scotia College of Art and Design (NSCAD)."

"The exhibition is internationally significant. We've had inquiries from all over the world and the works come from private collections across North America," she says.

Major funding for the exhibition came from the Canada Council. Presentation of the exhibition at the Mount and at the AGO (Jan. 16 — March 13, 1988) is sponsored by Bolton Tremblay, Inc., Atlantic Trust Company of Canada and Vanguard Trust of Canada, Ltd.

Gerald Ferguson, artist and professor at NSCAD, is curator of the exhibition and editor of the *Marsden Hartley* book.

"The exhibition includes new research. Gerald Ferguson has contributed greatly to art historical research of Marsden Hartley's work. He has identified works that

were not previously known as being from Nova Scotia or based on Hartley's experience in Nova Scotia," says Sparling.

"This is the first, and frankly, probably the last time the Nova Scotia works of Marsden Hartley will be together. This is part of the reason why we decided to put the book together — it's highly commemorative."

Sparling compares Hartley to a well-known Canadian: "Hartley's closest Canadian counterpart is Emily Carr, who also turned her back on civilization. Carr also went to remote areas in search of truth, and painted in what was (for that time) a harsh and somber manner."

"Both were shunned, lived in poverty and lacked popular acceptance in their time. Now, of course, both have received recognition as major Modern Expressionist painters."

A videotape by Ferguson, "My Dear Adelaide," produced by the Mount's DUET studio, accompanies the Hartley

exhibition.

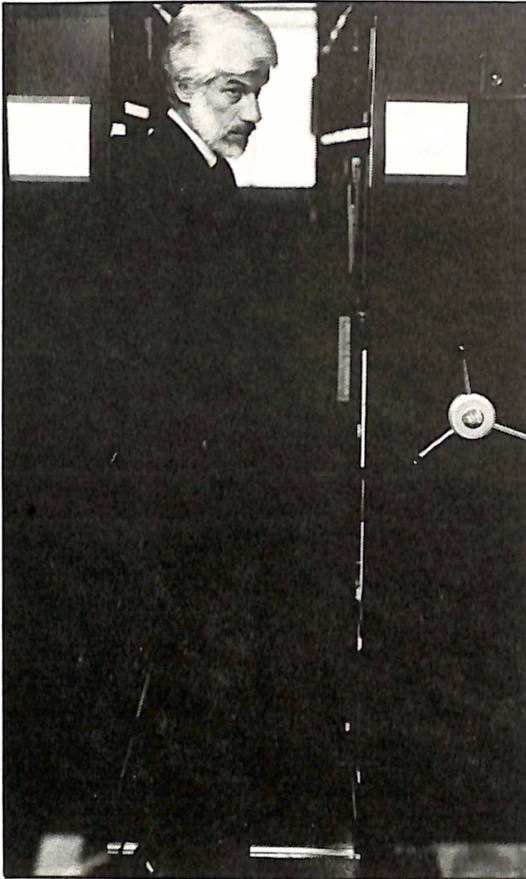
A number of corollary activities will follow the official opening by Edythe Goodridge, head of visual arts for the Canada Council, on Oct. 23 at 8 p.m. A symposium, including presentations and a panel on the life and works of Hartley, will be held on Friday, Oct. 30, at the Bell Auditorium, NSCAD. It's free and all are welcome.

Ferguson will give a lecture at the Mount Art Gallery on Tuesday, Nov. 17, at 8:15 p.m. Also in November, a film series on Hartley is scheduled at Wormwood's Cinema.

CBC Radio's Morningside will do a five-part series on Hartley early in 1988. And on CBC-FM Stereo, State of the Arts will feature Hartley before the end of 1987.

For copies of the book, *Marsden Hartley and Nova Scotia*, contact the Mount Art Gallery at 443-4450, local 408. Before Oct. 23 it will sell for \$16. After that date, it will cost \$20.





ABOVE: Members of the university's Board of Governors toured campus recently, receiving a mini-history from tour leader Claudette Sapp, right. LEFT: Board member Carl Holm listened attentively as librarian Lucian Bianchini explained the current system of "rolling stacks," used to conserve space in the over-crowded facility. While Holm appears to be in no immediate danger, rumor has it that being "between the stacks" is not the best place to be just before exam time, when students are in a hurry.

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Most Rev. James M. Hayes, Archbishop of Halifax and Chancellor of the Mount, has been elected president of the Canadian Council of Catholic Bishops (CCCB). He is the third Nova Scotian bishop to hold the position.

Archbishop Hayes was elected during a four-day annual plenary meeting of the council in Ottawa in September. He will head a Canadian delegation of four bishops to Rome for a month-long synod on the laity in October. The synod will deal with issues such as the roles of women and youth in the church.

A public meeting was held at the Motherhouse on Sept. 23 to offer suggestions to Archbishop Hayes and Archbishop Donat Chiasson of Moncton, who is also a member of the Canadian delegation.

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**The Naming of God: A Feminist Perspective** is the theme of the 1987 Pollok Lecture Series at the Atlantic School of Theology, Oct. 19-22.

Elizabeth A. Johnson, CSJ will give four lectures. On Monday, Oct. 19, at 8 p.m., she will speak about "An Introduction to the Question of God"; on Tuesday, Oct. 20, 9:30 a.m., "God the Father: Naming God as Unoriginate Source of All"; on Wednesday, Oct. 21, 9:30 a.m., "God the Son: The Wisdom Christology of the New Testament"; and on Thursday, Oct. 22, 9:30 a.m., "The Immanence of God in the Power of Love."

Mount president, Dr. Naomi Hersom, will participate in a panel forum with Sr. Johnson on Tuesday, Oct. 20, at 7:30 p.m.

These free public lectures will take place in St. Columba Chapel, Atlantic School of Theology, 640 Franklyn St., Halifax.

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On Nov. 14, the second phase of a global effort called **The Hunger Project** will be launched with a satellite conference joining people in more than 70 cities around the world.

The Hunger Project, founded 10 years ago by Werner Erhard, John Denver and Robert Fuller, now involves more than five million people in 152 countries. Its aim is to realize the idea that "the persistence of hunger and starvation on our planet could be ended by the turn of the century."

Halifax's World Trade and Convention Centre is one of seven Canadian sites for the conference, and anyone wanting further information should contact Thelma LeBlanc, 443-2518, or Suzanne Lyons, 443-3431.

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**Education Canada? — Higher Education on the Brink**, a 300-page monograph based on articles from two national conferences, has just been released by the Canadian Higher Education Research Network.

Part I identifies issues in higher education which require change and addresses the challenges for the future. The second part reviews how better use of management techniques might help solve these problems and suggests institutional changes. One of the underlying themes is the need for a national policy on many areas of higher education in Canada.

Copies can be ordered by sending \$20 to Ottawa Secretariat, c/o Faculty of Administration, University of Ottawa, 275 Nicholas, Ottawa, Ont. K1N 6N5.

### Scholarships/fellowships

Information is available in the research office, Evaristus 215, on Commonwealth Graduate Scholarships for Australia, Ghana, India, Jamaica, Nigeria, Sierra Leone, Trinidad and Tobago, and the United Kingdom.

Graduate fellowships are also available for Belgium, China, Colombia, Denmark, Egypt, Finland, France, Germany, Hungary, Mexico, the Netherlands, Norway, Portugal, Spain, Switzerland and Yugoslavia. Get further details from the research office.

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