

Senate unanimously approves Public Relations program changes

by Liseanne Gillham

The first changes to the content and sequence of courses offered in MSVU's bachelor of public relations program was unanimously approved by Senate members on Nov. 3.

Changes to the curriculum involve: a complete revision of the writing and audio-visual sequences; the removal of the PRL 401 practicum; changes to English, business, arts and humanities options and revisions to all PR course descriptions. Curriculum changes will not take effect until the next academic year.

"Although this is a fairly major change, it's building on the very solid program that was designed nine years ago by some people who were really quite forward thinking," said Judith Scrimger, chairperson of the public relations department.

"When we compare our program to the programs in the United States we are definitely far ahead," Scrimger continued. "We are already at the place where our colleagues in the United States, who find themselves somewhat limited by their traditional connections with schools of journalism and communication, would like to be."

Removing the emphasis on journalistic skills is listed as one of the primary changes to both the writing and audio-visual courses.

In their proposal to the Senate, the PR department stated: "The natural evolution of the courses as they were originally designed, combined with new demands of the profession, brought us to a point where we saw the need to examine the total curriculum."

The old curriculum will be offered for students already enrolled in the program, while the option to follow the new sequence will also be available. The gradual phasing in of changes will cause some courses to be duplicated.

"We will probably encourage many students, especially those

just completing their first-year, to graduate under the new requirements, but a student who is in third-year obviously will, and can, graduate under the old sequence," continued Scrimger.

"In many cases, particularly with senior students, we will deal with them on an individual basis," she said. "They may be able to take some of the new courses and some of the old until the new program gets phased in. However, we will always have the program of transfer students who can never take the right sequence."

"As much as I'm really thrilled that Senate agreed to all our changes, I'm really glad I'm going on sabbatical in January. Dr. Lake, who will be acting chair in my absence, will have the joyful task of attempting to develop a timetable that will include both old and new courses and be able to timetable everybody who wanted to take either the new sequence or the old sequence," said Scrimger.

The proposal stated that the program should, "... begin with an emphasis on strong writing skills and end with the management and writing of entire publications."

The new course sequence has two one-half unit basic writing courses which should help solve the transitional problem many students have between PRL 202 basic writing and reporting and PRL 302 advanced writing and reporting. The new courses are PRL 112 writing and reporting I and PRL 212 writing and reporting II. PRL 202 and PRL 304 editorial practices will be deleted as PRL 212 will act as an introduction to editing. The replacement to PRL 302, PRL 311 advanced public relations writing, will continue the introduction to the editing course and include much of the same content as PRL 302.

PRL 306 print media writing and editing will also be deleted and replaced by PRL 312 print media: planning and writing. PRL 307 graphics was shifted from third to second-year in order for it to be taken concurrently with PRL 312.

The increased use of videos in organizations made it apparent that revisions to the PR audio-visual course were needed. PRL 305 basic audio-visual production will be replaced by PRL 215 audio-visual communication, a more in-depth course. A more in-depth course was also needed for PRL 303 broadcast reporting because of the large amounts of information which could not be covered in the one-half unit course. PRL 303 will be replaced by PRL 315 radio and public relations and PRL 325 television and public relations.

PRL 401 practicum, which encouraged students to gain experience in PR by working for organizations, was deleted because there are assignments that encourage practical work throughout the program. The English course options at the 100 level have been limited to English 103, 106, 107, 150 and 151. Political studies 214 or 223 or 227 have been added to the arts and humanities options to ensure a wide choice of disciplines are available. The optional business 110 will be a required course as it is a pre-requisite for the required marketing 230 course.



photo by Kevin Fraser

Student Services' IBM micro-computer Choices, in Rosaria room 116

Student Services adds publicity to Career Week

by Barbara Tracy

Although MSVU's Student Services had no specific events planned for national Career Week, which ran Nov. 3-8, they did help publicize it to make students aware that they soon will have to make some career decisions.

Some events planned around the Halifax area were career fairs and open houses. Also, various cable companies throughout the province ran a career series that discussed different occupations.

If a student has trouble deciding their career, people in the career room in the Student Services office, located in Rosaria Centre, can help.

"A lot of people don't even know that the career room exists," says Claire Cunningham, a career assistance officer with Student Services.

In the career room, there is everything from general career information to foreign university calendars. Students can also

talk to a counselor or make an appointment to use Choices.

Choices is a computer program designed to assist students with career decisions. With Choices, you fill out a question booklet, listing your likes, dislikes and general aptitudes. This information is put into the computer and a list of occupations suited to your tastes comes up. From this list, you can pick some occupations (or all of them) and get further information on them.

Cunningham said knowing the type of work a person is suited for helps them establish their priorities and helps them discover what they can get out of and put into a job.

Mount student Kari Harper has used the Choices program and said that while she already had an idea of what she wanted for a career, Choices helped convince her she was making the right decision.

The Choices program has been at the Mount for about a year.



Sermon on the Mount

Remembrance Day is a time to remember the thousands that gave their lives during the wars of this century.

After reading an article by Dr. Joyce Kennedy, assistant director of the Mount's centre of continuing education, in the Connection, I too remembered the woman who was attacked at a Montreal memorial service a few years ago.

This lone woman had come to dedicate a wreath to all the women and children who were victims of war-time murder and rape.

The crowd stomped on, and tore up her wreath.

I have always thought of Remembrance Day as a time when all people who lost their lives because of war were remembered.

I never knew that the victims of war were just men.

Obviously, a lot of people have been misled to think otherwise. Why else would the crowd have turned against that woman?

Shelley Murphy
Editor

Letters to the editor

Price increases clarified

Dear Picaro Editor,

In reaction to Vox Populi in the Oct. 29 issue, the Corner Store Policy Committee would like to make students aware of a few things. Although the following points were detailed in an in-depth story Oct. 22, the reasons for price increases are still flying over a few heads.

Corner store prices have not been increased dramatically for the past year, although they have been by manufacturers and distributors. If we were to continue at past prices, we would merely break even or lose money. We feel we are primarily a service to students and therefore try to keep prices at a minimum. However, that service goes beyond chocolate bar costs and the price of sausage sticks. All profits from the corner store are deposited directly into Student Union funds, which are then allocated to your academic societies, your entertainment such as Double Deckers and movie nights, and other expenses that arise within the Student Union.

The 25% mark-up does not mean that everything is increasing by a quarter of the present price. It means that an average of 25% across the board will take place. Some items were already at a 25% mark-up, others are more, some are less than our original cost from the distributor. Compared to many other places on campus and around town, our prices are still very reasonable. Grocery stores like IGA are able to lower certain prices, because they've got so many other items to make up the difference.

Once again, we would like to emphasize that we are a service to you and we are thinking of students, otherwise the corner store would not exist. We aren't just out to make a buck. After all, corner store employees are students too!

Sincerely,
The Corner Store Policy
Committee
Richard Collins
Danny McKinnon
Karen Seaboyer

Society profits from porn?

To the Editor,

I'm astonished that the PR Society is sponsoring pornography. Is this week's "Leg Auction" anything less than profiteering from sexual titillation due to the separation of one's anatomy from one's humanity? Set up as a quantitative contest, it combines the most degrading elements both of pornography and of odious beauty pageants. Is it any less repugnant because the "objects" will be men instead of women? Given the subtle reverse discrimination on this campus, the upcoming event becomes that much more tasteless.

I have, of course, deliberately blown this out of proportion.

The PR society is more insensitive than they are criminal. But most of us never seriously think about our sexual dignity, or the dignity of others. Respect is an essential element of courtesy, and the PR Society, of all people, should be most attuned to matters of courtesy.

A "Leg Auction" is no less degrading than a negro slave auction. I would advise all those concerned with sexual dehumanization to avoid contributing to the success of this unfortunate selection of fundraising activity.

Paul Paquet
1st year PR student

Off-Campus Rep. seeks new ideas

Dear Editor,

As Off-Campus Rep on council it is my job to form a society of non-resident students. In previous years this society was known as (circle, square, triangle).

Its purpose, as stated in its constitution, is to bring together those students living off-campus with those living on-campus

through social, athletic and educational activities. I am attempting to re-form this society with the purpose of increasing non-resident student participation. If anybody wishes to help with this society or has any ideas please contact me through the council office. This is your chance to get involved.

Todd Bechard
Off-Campus Rep

the Picaro

Once upon a time, Picaro was a little man who tore through the Spanish countryside proclaiming the news to the people. Today, it is the student newspaper of Mount Saint Vincent University, published weekly by the Student Union. The Picaro is a member of Canadian University Press, and subscribes to its statement of principles.

The Picaro staff positions are open to all Mount students, and contributions are welcome. All copy and/or graphics must be submitted by Friday noon, the week preceding publication. Please type all copy double-spaced. Letters to the Editor and Hyde Park Corner must be signed, but names can be withheld by request. The Picaro staff reserves the right to edit all copy for length or legality. We regret that copy cannot be returned.

The Picaro office is tucked away on the fourth floor, Rosaria Centre, in room 403. Drop by to contribute to the paper, or bring us coffee.

Newspaper meetings are held every Monday at noon.

STAFF

Editor: Shelley Murphy

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Business Manager: Lisa Bugden

News Editor: Marina Geronazzo

Sports Editor: Jeff Mann

Entertainment Editor: Robert Caume

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Distribution Manager: Alex Dow

Assistant-Production Manager: Jeff Mann

And this week...

Liseanne Gillham
Kevin Fraser
Michèle Maillet
Tina Murphy
Paul Paquet
Shona Ross
Donna Lafave
B.J. A'ssaft
Robert Oyler



Mount library facts proof of inadequacies

Dear Editor,

Did you know that recently there have been complaints that too many Mount students are using other local university libraries?

Did you know that the Mount library is buying no more books now than it was in 1965? (In 1965 about 600 students attended the Mount.)

Did you know the Mount's library budget for the acquisition of new books has been frozen for the last three years?

Did you know that, in order to stay within the 1986-87 library

budget, the Mount would have to cut the purchase of books and periodicals by 40%?

Did you know that on average 1,300 students go into the Mount library each day to either study or to borrow books?

Did you know that the recommended minimum number of periodicals for a university library in 1967 was 1,000? Twenty years later, the Mount has not reached that number. The Mount's present number is about 950.

Paul Card
Full-time Senate Rep.

The Picaro is searching for a news editor. For further information drop by our office, fourth floor Rosaria Centre, or call 443-4450, ext. 195.

1ST Edition pumps in new life to attract new viewers

by Shelley Murphy

To attract new viewers, CBC Maritimes' 1st Edition, a 6 p.m. nightly newscast, will "pump up content, harden it up and clean-up presentation," said the show's executive producer Ron Crocker at a press conference last Thursday.

"We're really busy around here making changes," he said. Format and presentation has changed and new co-anchor Susan Ormiston has been hired to the four-person team.

"Changes in headlines, TV bumpers and music have also been gradually introduced," said Crocker. "There will be a lot more features and documentaries."

Crocker wants to produce "a daily magazine of news, features, humour, sports and weather," without being "gimmicky, hoaky or overly cute," he said.

The newscast will start with local and regional news. "Before it was primarily an hour of short news stories that focussed on national and international news," said Crocker. "Now it's more of a Nova Scotia show." Extensive travel has made this possible.

1st Edition co-anchor Jim Nunn is pleased with the changes because they are "honest." "They concentrate on content over pizzazz," he said. "The content has improved significantly."

Nunn explained TV viewing is

a habit, and if they can get people to watch the show a couple of times they might hook them.

Crocker considers ATV to be a serious competitor, but added that CBC has a "distinct advantage over ATV. We can romp all over Nova Scotia," he said. ATV has to "water down its programming because it has to cover three provinces."

Crocker doesn't believe that there will be a "revolution in ratings this time around, but we'll feel a whiff of change." He plans to use the technology CBC has over its competitors.

"We don't have a new bag of money for this program," said Crocker. "We have a little, but we're trying to use it more strategically." With the new programming, more money will be spent on travel.

Crocker says he works in regional TV because the challenge is greater and the rewards more immediate. "Regional information programming is the most critical service that CBC television provides," said Crocker, a former producer for other CBC network programs like "The Fifth Estate" and "The Journal."

Other CBC Maritimes show include a family entertainment show Switchback (Sundays at 9 a.m.), an agriculture and resource show Land and Sea (Mondays at 7 p.m.), and a public affairs show Inquiry (Thursdays at 7 p.m.).

Ann Bromley and Gerry Whel-

an's Land and Sea has already looked at Octoberfest in Tatamagouche, and American fishermen poaching in Canadian waters. Documentaries on the environmental effect of the Annapolis River Tidal Power Plant, a

look at small shore birds called plovers, and the success of handicrafts in the Maritimes are to come.

Inquiry, produced by Joan Melanson, will cover the story of a woman working her way out

of public housing in an upcoming show scheduled for Nov. 13.

"We have no plans for radical changes in Inquiry because it works," said Crocker. "We feel it's successful and we're not going to change it."



(L-R) Judy Savoy, weather reporter, Colleen Jones, sportscaster, Susan Ormiston and Jim Nunn, anchor team, of 1ST Edition, the CBC Television news for Nova Scotia, seen weeknights at 6:00 p.m.

Societies' Day attendance disappoints

by Lynn Hatcher

MSVU Council's executive vice-president Melissa Sparks, who organized Societies' Day Nov. 5, was disappointed that more students didn't show up to see displays.

"I have been told there hasn't been a lot of response in the past

years," said Sparks. "Why students didn't come, I don't know."

"As far as involvement from the 11 societies that participated, it was great," she continued.

The Business Society, with approximately 190 members, displayed business T-shirts and sweatshirts for sale. Jacquie Jean, president of the society, said a New York trip is being planned and the annual conference will be held in January.

The Home Economics Society showed a video of a previous fashion show and encouraged bystanders to get involved in planning for this year's show. President Sandra Currie said the function will be held on Feb. 19.

The Science Society display included pins, buttons and patches showing their logo. Desiree Ward, executive public relations representative for the society, said memberships are always available.

The PR Society offered information about their various activities and upcoming events. Secretary Sheila Gibbons said: "We have the largest membership of all the Mount societies. We have close to 200 people."

After successful fundraisers last year, the Child Study Society was selling tickets on a weekend for two at the Sheraton Hotel. Video slides of group activities were also shown.

The new DUET society attracted attention by showing the video they are entering in a contest sponsored by Much Music. President Heather MacCaulay said, "If you're interested in television, this is the society to join."

The Picaro, the Psychology Society and the International Students Association also had displays.

"A lot of societies asked if we could have another Societies' Day in ... the second term. It depends on the response from society presidents," said Sparks.



After rape and what steps to take next

by Krista Lipton

After rape—what next?, was the theme of a recent panel discussion that told women what to do if they are raped.

The event, held in the Sir Charles Tupper Building at Dalhousie University two weeks ago, was co-sponsored by the Nova Scotia Branch of the Federation of Medical Women of Canada and Dalhousie University Department of Family Medicine. The panel was set up to inform women from Halifax and Dartmouth of the steps they

should take if they are rape victims.

The panel was made-up of representatives from the medical, legal and social work professions, as well as a rape victim.

Panelist, Dr. Leonard Hargot explained the importance of a medical examination after an assault. "Until you come out of the closet and understand that sexual assault exists, the facilities aren't going to exist either," he said.

Carol Wackett of the Service for Sexual Assault Victims (SSAV) is trying to organize a

group of local women physicians who will be on call 24 hours a day, 7 days a week for the medical care of sexual assault victims.

Wackett and other SSAV physicians feel that interrogations by male officers and examinations by male doctors represent second and third violations to a rape victim.

All speakers agreed that the most important step for the rape victim is to admit to the situation. They should then consent to a forensic examination by police and seek medical and then mental help.

Animal welfare groups boycott Gillette

MONTREAL (CUP)—Animal welfare organizations across the country have begun a boycott of Gillette products to protest the "cruel and unnecessary" research practiced on animals in the company's laboratories.

The boycott call comes in the wake of testimony from Leslie Fain, an animal science technician who worked in a Maryland Gillette laboratory from 1984 to 1986. Fain secretly video taped abuses made in the laboratory while she was there.

"I saw technicians carrying rabbits by the ears (and) kicking rabbits that were struggling. They laughed as animals screeched in pain," she said.

Fain said when she was asked to euthanize some rats, another technician told her 'to kill them by hitting them over the head with a rod.' He said injecting them was too much trouble, 'so now we just hit them.'

Dennis Murphy, quality services manager of Gillette Canada Ltd. in Montreal, denied the company uses the Draize test. "The company vigorously denies any charges of animal abuse," he said.

"Once I came across a rabbit with peeling, blistering skin lying in agony in his cage, unable to walk. And I overheard two lab technicians complaining that all the test substances they'd been getting lately were boring," Fain said. "They said they wanted something more exciting, like carbonic acid," she said.

According to Cynthia Drummond, co-ordinating director of the Society for the Prevention of Cruelty to Animals, "none of the tests Gillette is doing are required in either Canada or the U.S. It seems to be out of habit," she said.

Gillette still performs the Draize tests, which Drummond said "involves putting the substance in one eye of an albino rabbit to see how it will react." Public outcry during the 1970s forced the Revlon cosmetics company to discontinue Draize testing in favour of more humane types of tests, Drummond said. "They responded with new developments, whereas Gillette is lying about their testing and trying to cover it up."

Gillette also denies using the

LD-50 test, whereby concentrate chemicals are applied to an animal's shaved skin, until it peels or blisters. Alternately, animals are force-fed the substance until they die. Fain's video shows Silkience shampoo and Right Guard deodorant being used. The LD-50 is also referred to as "the death test".

"This issue relates to the correspondence with which the company is corresponding to animal rights activists saying that Gillette no longer employs the use of the subject test," the memo said.

Gillette claims it has not used the LD-50 test since 1977, although a leaked confidential memo written in 1985 states two members of the company's Animal Care Committee "again raised the issue of modifying internal documentation ... to eliminate any references to the use of the term LD-50."

Gillette also claims it has reduced the number of animals it uses in research, although statistics from the U.S. Department of Agriculture show the reverse is true. The company claims about 35 per cent fewer animals were

used in 1982 than in 1976, though government figures show the total number of animals used in research is up about 119 per cent from 1977 to 1984.

Organizations supporting the boycott are the SPCA, the Humane Society, Ark II and other animal welfare groups.

Gillette products include toothbrushes, deodorants, razors, shaving cream, hair products, Liquid Paper corrector and school supplies.

Council brings strip night to Bishop's pub

LENNOXVILLE (CUP)—A female strip night will soon be featured at the Bishop's University student pub, following a student council motion that passed by only one vote.

Organizers argued the strip night is worthwhile because proceeds will go to a charity and the event is on a trial basis. "Besides, boxershorts night which has male strippers has always been allowed to take place," said organizer Al Scott.

Scott said there was no reason to disallow the female strip night, as "it's only the women

who get quite rabid and hyped at a strip show, while men are quite docile."

"I don't think there should be strippers in the pub, period," said student Eleanor Brown. "And I found it quite horrifying the way it was discussed."

Councillor Mark Taylor said "We are university students. We are supposed to be smart and intelligent—we can think of other ways to make money."

Student Owen Sharman said the idea is bad news. "It's a pathetic and immature thing for students to be doing," he said.

Secretary fired after sexual harassment testimony

ST. CATHERINES (CUP)—A secretary at Brock University, dismissed without explanation following her testimony to a sexual harassment committee, is suing the university for wrongful dismissal.

Mary Warner, a secretary with the history department for 15 years, was transferred to the Sociology department against her

wishes on Aug. 6 and was dismissed later that month.

Articles in the St. Catherines daily newspaper, **The Standard**, and an editorial in the Brock faculty newspaper prompted university president Alan Earp to respond with a memo to all department chairs, denying that Warner was fired for providing "information to

the Committee on Sexual Harassment."

Earp said Warner had become involved in "a very turbulent situation" as the history department secretary, and this was "one of the reasons" why she was transferred from the department.

"The feeling was that the

move would be a good thing all around. Unfortunately, she (Warner) did not share that (view). She was unwilling to accept the transfer," Earp said.

He said, "There is no direct connection between the sexual harassment investigation and the Warner controversy." However, former history student Tim

McCurry said that Warner had "no problems in the department before her testimony" at the sexual harassment committee.

Gary Rush, chair of the sociology department, described Warner's work as "thoroughly professional" and Warner as "a good worker".



Graphic/Cord Weekly

by Beth Ryan
and Jeff Paddock

Some things are better left unsaid, the saying goes, and for those fighting increased military activity in Labrador, some things are better forgotten altogether.

For example, when 20 members of the North Atlantic Peace Organization, an ad-hoc St. John's peace group whose name mocks the North Atlantic Treaty Organization, recently protested low-level military flights Labrador, the weather proved more of an opponent than unseen NATO forces.

A NATO study group is currently considering building a tactical fighting and weapons training centre in the sleepy twin towns of Happy Valley-Goose Bay in western Labrador.

With a recording of a low-flying jet roaring in the background, activists anchored balloons just 100 feet above the ground to show how low NATO jets can fly. But the balloons were caught by an unexpected gust of wind, and carried to a tree where they burst and slowly drifted away.

The symbolism of the event was not lost on Newfoundland activists, sadly aware of the seeming futility of fighting the increased militarization of Labrador. The protest received little media coverage, and less support from Newfoundlanders, all of which is indicative of the poor emphasis placed on peace concerns in the debate surrounding the proposed NATO base.

The three main members of that debate—the military, the native Innu, and white residents of Happy Valley-Goose Bay—all see Labrador as a land with great potential, but can not agree on what exactly the land has potential for.

Labrador is a flier's and hunter's dream. Its rugged terrain a mix of tundra, mountains and spruce forest, it is admired by the military for its wide, open space. According to a pamphlet recently published by the Department of National Defence, there is "space, for expansion of the airfield and facilities, space, to fly unimpeded over huge, unpopulated areas".

Goose Bay has been a military centre since 1941, when the United States established an air forces base there. The Americans pulled out seven years ago, crippling the local economy, but there is still constant military activity. The U.S. Air Force uses the base as a refueling stop for transport aircraft traveling to and from Europe. The Royal Air Force and the German Air Force use the base for low-level train-

ing with Vulcan, Tornado and Alpha military aircraft, some of which is nuclear-capable.

"We have a fairly large operation here now," says Colonel John David of the Goose Bay base. And things could become much busier, if the NATO study group chooses the site over a base in Konya, Turkey. The decision, expected late this year or early next year, will be based on cost, available facilities, and how suitable the land is for such a base.

David says an interim NATO report indicates the Konya base will be chosen. Still, Goose Bay could be chosen if Konya cannot provide required facilities.

Concern about the proposed base is magnified by low-level training flights in Labrador. The most vocal opponents of these flights are the native Innu—whose name means The People—of Labrador and Quebec, who say the flights not only disrupt their traditional way of life, but are a facet of what leader Penote Ben Michel calls a cultural genocide against his people.

As well, the loudness of the flights is damaging to their health, the Innu say. Hunter Francois Bellefleur recalls an encounter with a low-level training exercise: "We couldn't hear them coming up from behind us on the river. We couldn't hear them at all. (My children) jumped out of the canoe when the planes took us by surprise, because they were frightened. And if they had jumped off in deep water, I could have lost them."

However, the military has been quick to dismiss such complaints. David agrees a jet flying overhead could frighten an unsuspecting person, but said the damage is no greater than that caused by stereo headphones. (This same point was made in May by Newfoundland MP John Crosbie, while entertaining NATO officials visiting Goose Bay. Crosbie said those truly concerned about hearing loss should "look at the young people with the headphones". Ironically, three Innu leaders were not allowed into that dinner or to contest Crosbie's statement, because they were not wearing the required ties.)

David said the noise level caused by low-level aircraft is not as high as the Innu claim. "Given the decibel level, you would have to overfly a person 450 to 900 times in order to surpass the American-set noise level," he said.

And Henry Shouse, mayor of Happy Valley-Goose Bay and a strong supporter of the proposed

Military escalation noise at Innu's expense

base, doesn't consider noise made by the flights to be damaging to anyone. "It's there before you know it and gone before you know it. It's like a clap of thunder," he said.

But a report released in September by the Conseil Attimek-Montagnais indicates noise from low-level flights can indeed cause hearing damage. The pain threshold of the human ear is 110 to 130 decibels dBA, and irreversible ear damage can be caused by hearing a noise that is more than 140 decibels dBA for five milliseconds. Impulse noise, the noise made by planes, is so named because it rises suddenly, and humans don't have the ability to prepare for such intense noise.

Using statistics gathered by the U.S. and Royal air forces, the report shows as an example that noise made by the Phantom II plane, used by the German air force, surpasses the pain threshold and the point of permanent damage.

Peter Armitage, an anthropologist who has worked for several years in Innu communities, says effects of low-level flying on the Innu are serious and far reaching.

"Prolonged exposure can cause many physiological and psychological problems," said Armitage, adding a recent report by the Canadian Public Health Association makes several inappropriate recommendations for dealing with the intense noise.

"The report suggested that the Innu be taught methods of coping with the noise of the planes," said Armitage. "How do they expect the Innu to control an involuntary reaction?"

However, David said activists are misinforming natives of health hazards, and this has led to much of the controversy over low-level flying.

"It is traumatic, if people are being told there is radiation output from the jets, as the people are being told by some activists," said David. He said the military is planning to accommodate the Innu by relocating flights, providing they are informed of where and when Innu will be. "We can move on a daily basis, or even an hourly basis, if given notice," he said.

The Innu, however, have

balked at the suggestion the military will not change its operation on that. Furthermore, Innu leader Penashue said military activity has already seriously altered his life style. He said low-level flights happen to be more frequent during the two trips the Innu make to the Labrador bush.

Happy Valley-Goose Bay or Shouse claims the 'Innu life style' is history. "They're not living the traditional life," he said. "They're living the sportsman's idea of a vacation at someone else's expense," said Shouse, who said "government is bending over backwards to subsidize native hunting trips. Ironically, the Innu are not leading the life of their ancestors, as they have been attempting to do for some years. Hunting exercises deter many hunting trips, and herds of caribou are being scared away by low-level flights."

According to Armitage, Innu think the provincial government is as much of a threat as the military. "The government does not recognize the right of the Innu, and will not allow them to hunt without permits in their own territory," said Armitage. "But they won't give them the necessary permits. The Quebec government does not require the Innu of their province to have permits to hunt their own land."

Though Shouse has "a lot of sympathy for the Innu," he said Happy Valley-Goose Bay residents can't afford to lose a possible base in the area. If approved, the base would spark an economic boom in the depressed town. David estimates between 800 and 1,000 civilian jobs would be created in spin-off to the base.

It's made a tremendous difference in Happy Valley-Goose Bay in the people's minds. It gives the stability we never had when the British were here," said Shouse.

Somewhere between the debate of native rights and economic recovery is the peace movement. Gene Long, a St. John's activist, calls the situation in Labrador one of the most frustrating the local peace movement has ever encountered.

on makes expense

"It's difficult to be taken seriously by the supporters of the base and the media. Peace groups have been slandered and misrepresented," said Long. "Our concerns have been lost in a fog of emotional debate, racism and the demand for jobs and economic development."

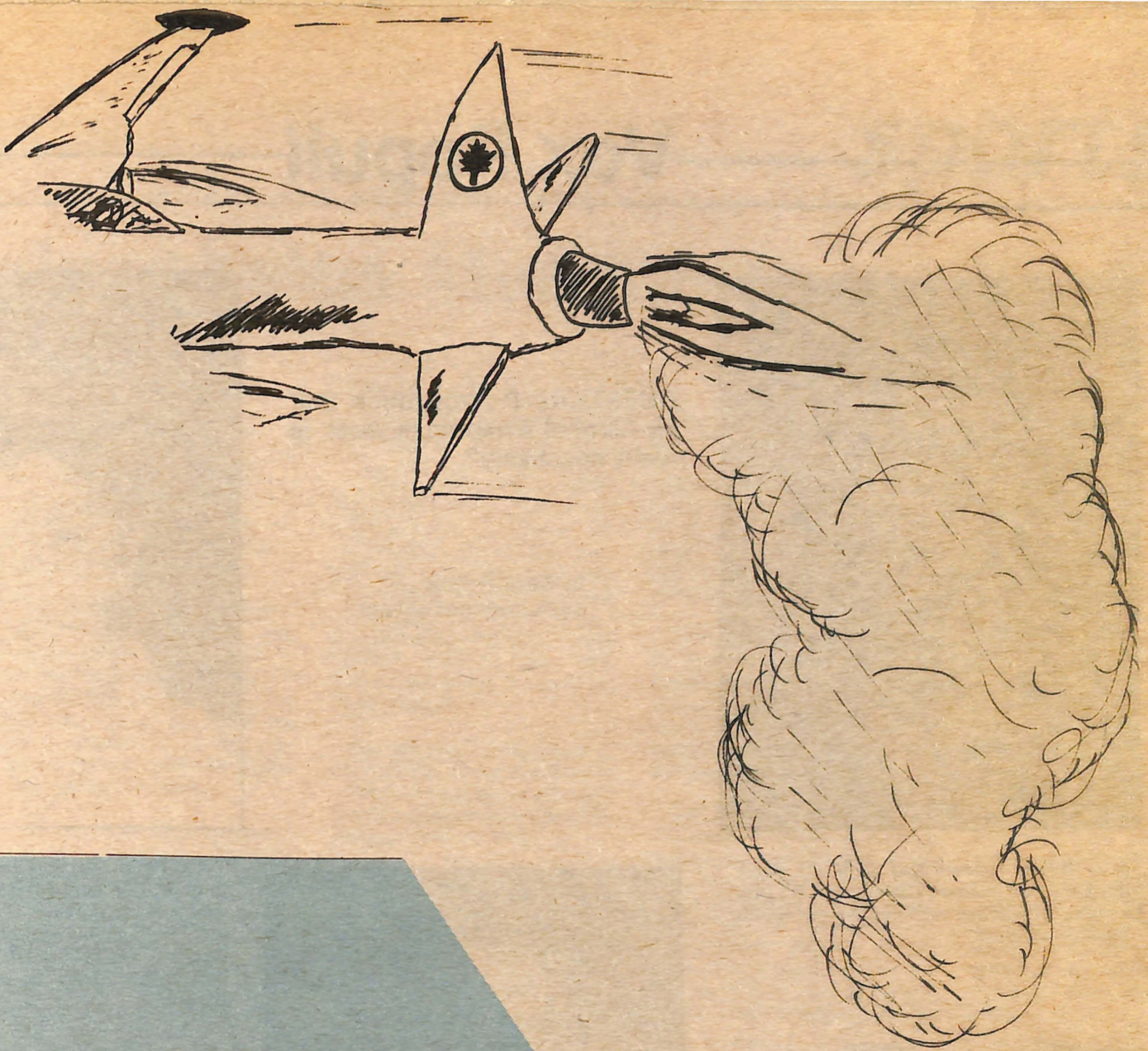
According to Long, work by peace groups is being tremendously overshadowed by job prospects, all too hard to find in Canada's poorest province. "Jobs are important, but at what cost? Isn't there another way to develop a community's economy besides turning to the arms race?" asks Long. "It's a failure of the imagination of the Newfoundland government that they cannot develop an industry in Newfoundland that does not depend on the military."

While Newfoundlanders have remained fairly apathetic to militarization of Labrador—and often scornful of protesters—the people of Quebec have been remarkably vocal in opposition to military expansion.

"The Quebecois doesn't have the same knee-jerk acceptance of the military as English Canadians do," said Armitage, who claims there are 98 groups around the world opposing militarization in Labrador. Most are concerned about threats to native life and the environment, Armitage said.

David Benson, a member of the St. John's Unemployment Action Committee, says western Labrador is being considered because most European NATO countries would not stand for such a base. "They would never, never be allowed to do it there, but they can get away with it here because they can dangle the jobs in front of us," said Benson.

Long said a NATO base in Labrador would not only hurt the environment and native ways of life, but would escalate world tensions considerably. "The military training in Labrador represents a new stage of full integration of nuclear and conventional war doctrine. This is a threat to the entire world," he said. "It's a sad reality that people do not realize what their relationship with the military is doing with military madness hitting so close to home."



A

Vox Populi



Jake Brow, second-year BPR—"I don't think it is, we're already aware of it. It's just a matter of whether we want to atone to the amount we drink."

QUESTION: Do you think that an Alcohol Awareness week is really necessary?

by Kevin Fraser
and Liseanne Gillham

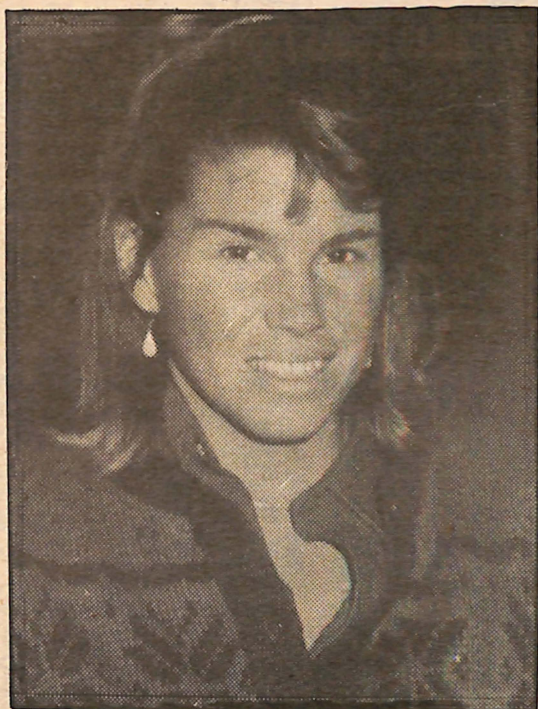


Tina Ryan, second-year BSA—"Yes, I think it is because I think people should be aware of the problem of drinking and driving. People should know their limitations before they get behind the wheel and that is demonstrated with the breathalyzer tests at the pub."



B.J. A'ssaf, third-year BPR—"Yes, I think it is important because there is a lot of alcohol abuse, and from that stems a lot of social problems. But I wasn't aware that the Mount was participating, it isn't adequately publicized."

photo by Kevin Fraser



Krista Lyons, first-year BSA—"Yes, just to make people more aware of alcohol, its effects and what it can do to you—especially for people who have a tendency to drink and drive."



Sandra Ray, second-year BSc—"Yes, I do because there should be a time during the year where people can be made fully aware of the effect alcohol has on them."

Mount trainer helps students to workout with weights

by Dena Ellery

It's Sunday evening and Crista Renner is going through her weightlifting program. "It is a good program if you come all the time," she says. "For ten bucks you can't go wrong." Renner is one of many students who have joined the Mount's Weight Training Club.

The Weight Training Club was designed to familiarize students with the new Global gym weightlifting equipment acquired by the athletics/recreation department. Members can trim and tone their bodies or learn how to increase their muscle power in other athletic activities—from aerobics to volleyball.

While the weight room is open during all regular gym hours, it is restricted to Weight Training Club members for two hours,

four times per week. During these times members have full use of the \$8,000 worth of equipment purchased last spring, all under the direct guidance of the Mount's weight-training instructor.

Pat DeMont, A/R co-ordinator says the addition of the new Global gym, with a qualified instructor to assist users, makes it unnecessary for students to go elsewhere to get fit. "Now it's up to standard... it can compete with local gyms offering the same thing," she says.

Richard Demont, a graduate of the BSc in Physical Education program at St. Francis Xavier University, is the new part-time weight-training instructor. He assists and advises members to continue their arduous activity, training with both club members and some of the Mount's

sports teams.

In the weight room Demont lends expert advice on proper methods of weightlifting and recommends particular exercises and exercise schedules. "Sometimes when you're doing it wrong he's here to help you," says Kimberly Hudson, a club member. Renner adds, "He makes sure you're not over-exerting yourself."

The personal touch seems to be working. "I see them every week and make sure they're getting the progress they should be getting," says Demont.

Although the Weight Training Club would like to see more members, the ones who come are committed.

"The club members that are coming regularly are really be-

ginning to make some progress, and that keeps them coming," Demont says. Club member Renner believes it's Demont's constant reinforcement that keeps her going. "He encourages you... you tend not to slack off," she says.

Demont is enthusiastic about the club and wants to see more people coming out. He's even phoned members that haven't shown up yet. "A lot of people signed up but haven't got around to coming," he says.

A/R Co-ordinator Pat DeMont sees the new weights as an invaluable part of the student athletics and recreation department. "With the Global gym the whole body can be exercised and strengthened," she says. The addition of the Global gym to the existing Hydra gym equipment means weight-training regimens

can now include everything from strengthening exercises, muscle endurance or power training, to cardio-vascular activities.

The weight-training instructor tailors these activities into an individually specialized routine. He selects and manipulates the weight and repetitions on each piece of equipment so that each club member reaches their individual goals.

Initially, the instructor takes members through their personalized program. Unlike other activities that use the gym only during specified times, the weight room is open on a continuous basis. Still, some prefer to do their exercising during club hours. As Renner says, "When you're doing it with other people it doesn't seem like such hard work."

Party in Pub provides money for games room play

by Jeff Mann

The newly formed MSVU games room club is sponsoring a "Party in the Pub" on Nov. 13 from 9 p.m. to 1 a.m. in Vinnies to raise money to buy new equipment for the Mount's games room.

Games room club vice-president Sam Samson says the

equipment is in terrible shape and the A/R department games room fund just isn't enough to cover replacement costs. The games room is in Rosaria Centre.

Currently in the games room there is a warped pool table, two ping-pong tables, and a piano that hasn't worked for more than a month. Samson says the equipment is in bad shape because of age, and regular use.

Samson and the rest of the club would like to have a new, larger pool table with the appropriate lines and spots, new pool cues to replace the broken ones, a new ping-pong table and possibly a dart board.

The games room is open to all students who have Mount ID. If equipment is returned damaged, the user is liable for a \$5 replacement fee.

The club has advertised the party for about two weeks. Posters have been put in Rosaria Centre, Seton, and the residences. A large banner hangs in Rosaria lobby, and fliers will appear on cafeteria tables.

At first, the club wanted to sponsor a Wednesday night pub, but student council has those all

booked says Samson. Some students have doubts about the possible success of the party because it falls between a Wednesday night pub and a Friday afternoon pub. Samson disagrees with the skeptics. "With enough promotion, students will realize the party is for their benefit because the games room is for them," he said.

The club has issued 140 tickets to be sold before Thursday, and they hope to sell more at the door. Admission to the party is \$2, and Samson hopes the door receipts and bar profits will net the club between \$750 and \$800.

Volunteers are a big part of the party plans. Some campus police, bar staff, and ticket sellers have donated their time to the party, and disc jockey Kevin Fraser will also play for free.

Shuffleboard and dart tournaments are being planned for the evening, and dancing to Fraser's music is expected.

Samson hopes to draw about 150 people to the party, and emphasized that it is open to all students. "It's wet and dry so everyone who uses the games room can attend," he said.

Ongoing events

Tai Chi classes, Tuesdays, 5:30 p.m., in the exercise room. Register at A/R office. Fee: \$15.00.

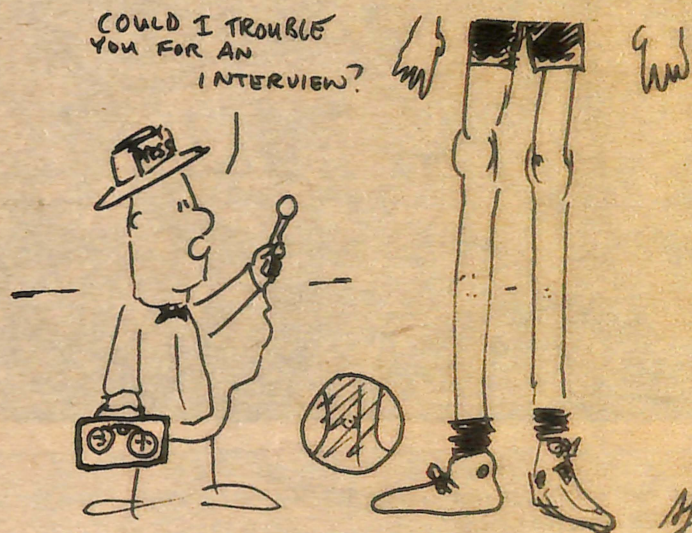
Low Organized Games Day, Mon., Nov. 17, 4:30-5:30 p.m. Any team of four may enter. Register at equipment control centre next to gym. Includes activities such as: relay races, obstacle course, and surprise events. Trophy for the winning team, and points count toward residence challenge.

Women's Volleyball Game, Wed., Nov. 19, 1986, 7:30 p.m. at King's Gym. Support your team.

A Party in the Pub, Thurs., Nov. 13, 1986, 8 p.m. - 1 a.m. Wet/Dry, \$2.00 admission. Shuffleboard and dart tournaments. Dancing to Kevin Fraser. All proceeds go to the games room club toward purchase of new equipment.



COULD I TROUBLE YOU FOR AN INTERVIEW?



Women's basketball starts off on right foot

by Scott Verret

The 1986-87 version of the MSVU Mystics' women's basketball team made a successful debut last weekend at a tournament hosted by the Nova Scotia Agricultural College (NSAC).

With only seven players dressed and playing a hectic schedule of four games in two days, the Mystics finished in second place behind the NSAC Alumni team, soundly trouncing both the NSAC varsity team and the New Brunswick Community College on the way to the finals.

According to Mystics' assistant coach Peggy Boudreau, the team worked hard executing a new offence, and although a couple of key players were missing from the squad, she was very pleased with its performance. Mystics' forward and last year's most valuable player, Al-

lison Sarty, made the tournament all-star team.

This year's team should be significantly more successful than last year's, which was winless over the 1985-86 season. However, the Mystics' lack of size may be a factor. Says Boudreau, "We have a fairly short team this year, so we're banking on speed." A trio of fast and aggressive guards will be led by June Saunders.

Fans interested in seeing the Mystics' women's team in action can do so at the MSVU invitational basketball tournament taking place in the Rosaria gym on Nov. 21-22.

This year should prove to be a good one for the Mystics' women. Boudreau says confidently, "We want to win the Nova Scotia College Conference this year, and we don't see any reason why we can't."

Neptune stages another success

by Marina Geronazzo

The talented cast of Neptune Theatre's second stage "Who's Afraid of Virginia Woolf?" performed to a near-full house on opening night, Nov. 7.

After a record-breaking start with "Joseph and the Amazing Technicolor Dreamcoat", Edward Albee's "Who's Afraid of Virginia Woolf?" promises to be a smashing second success to the season.

The scene is the living room of the house on the campus of a small New England College. The

play opens as George, played by Allan Gray, and Martha, portrayed by Susan Wright, return from a college faculty social. Despite the fact that it is after two o'clock in the morning, Martha has invited another couple—a new instructor at the college and his wife—to stop by for a nightcap. Before Nick and Honey, played by Kimble Hall and Camille Mitchell, arrive at the house, Martha and George have launched into a battle of cynical wit.

As the morning hours slip by the players intertwine them-

selves in combinations of sadistic, perverse and savagely cruel party games. Humiliate the Host, Hump the Hostess, Get the Guests and All Out War are fought and played with searing words, sexual tension and torturous interaction. Each vicious game asks the probing question: truth or illusion—who knows the difference? Torn thoughts, broken emotions and shattered feelings are the rewards for playing these ritualistic party games. By the production's end, the game players have exhausted themselves and each

other. The games and battles are over... no winners are declared.

Although some may find the characters and underlying concepts of the play disturbing, there is no denying the reality, however barbaric, that comes through in this production.

The play is emotionally strenuous for performers and audience alike.

The near-full house gave the Neptune company a well-deserved standing ovation for this fine performance.

Internationally recognized director, Robin Phillips, certainly deserves a round of applause for this moving drama. Phillips' notable accomplishments include an honorary doctorate from the University of Western Ontario and the Guild Shield from Conestoga College for his contribution to Canadian Theatre. He has worked extensively with live theatre as well as television productions.

Susan Wright gives a powerful and riveting performance as Martha. Wright has played leading roles with most major com-

panies in Canada and received the 1985 Dora Mavor Moore Award as Best Actress. Her performance in CBC-TV's "Slim Obsession" earned her an Actra Award as Best Actress in 1985 as well.

As George, Allan Gray delivers a forceful and moving performance. Gray has been a member of the Shaw Festival Company for the past three seasons and has performed with numerous other companies across Canada.

Camille Mitchell, Honey in the production, portrays the vulnerable character very well. Mitchell has a long list of notable credits to her acting career.

Kimble Hall portrays Nick with just the right amount of arrogance and malice.

Applause must also be extended to Sue Lepage, set and costume designer, Louise Guinand, lighting designer and David Gillard, stage manager.

"Who's Afraid of Virginia Woolf?" will run until Nov. 30. For tickets, call The Neptune Theatre Box Office at 429-7070.



photo by G. Georgakakos

Left to right are the cast members of "Who's Afraid of Virginia Woolf?" including Kimble Hall, Camille Mitchell, Allan Gray and Susan Wright.

An Album to brag about

by Steve Jennex

Billy Bragg, Britain's own song and dance man, has combined his unique lyrical talents with a handful of accomplices to produce his third album, "Talking With the Taxman About Poetry". The album consists of twelve tracks from the upbeat "Train Train" to the light and airy "The Marriage".

Bragg's power to write moving lyrics are what really holds the

album together. His songs can't be labelled "protest" but they're a far cry from the "I love you more than my new Nikes" that we are assaulted with on the Top 40. I mean, let's face it, most of Corey Hart's lyrics are about as deep as spit in a saucer. Bragg, on the other hand, offers a different alternative.

Lyrics may form the foundation of the album, but the record has other merits worth mentioning—excellent guitar work by

Bragg and Johnny Marr, and a fine trumpet piece by Dave Woodhead in "Levi Stubbs' Tears".

This album isn't for everyone. If you're stuck on WHAM! or the Jacksons' Victory Tour, you probably won't appreciate "Talking With the Taxman About Poetry". However, buy the album and put it away. Chances are you'll enjoy it five years from now when your tastes have changed from Mountain Dew to Perrier.

by Joanne Kerrigan

The Lucy Show's second album, *Mania*, has that introspective, philosophical quality that usually marks a winner with the "alternative programming" crowd.

Despite the band's disgust at being compared to other bands, I have to admit there are some familiar sounds here. From beginning to end, *Mania* has flashes of everything from REM to The Smiths to OMD. However, these are only flashes, and the album as a whole has enough originality to form a definite "Lucy Show style".

The songs are built on a drum/guitar rhythm, with stringless sounds smoothly and subtly supporting the vocals.

Calgary boys Rob Vandeven and Mark Bandola each penned five songs on *Mania*, and each sings his own compositions. The contrast between the styles of

the pair, both in writing and singing, makes a refreshing variety in the grooves of this album.

The Lucy Show have aligned their contrasting styles very carefully on the two sides. Each side opens with a driving, beaty piece ("Land and The Life", "Sun and Moon"), then moves into an easy stroll ("Sojourn's End", "Melody") soberly reflects in the mellow "Sad September" and "Part of Me Now", and finally wraps up with a danceable, singable written-for-radio tune ("A Million Things", "New Message").

Produced by John Leckie (Simple Minds), *Mania* is a nice piece of work that moves smoothly from start to finish with no weak spots. Those who particularly enjoy this style of music may never take it off their turntable. But within that style, *Mania* also varies enough to have something for almost every taste in the pop spectrum.

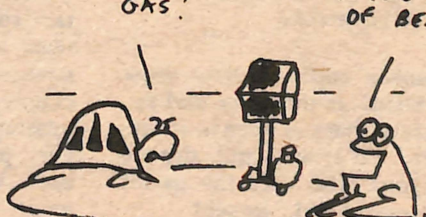
Art's Pond

DO YOU LIKE MY
NEW GAS BARBECUE?



GAS? HOW MANY
STEAKS DO YOU GET
TO THE GALLON?

NOT THAT GAS!
NATURAL
GAS!



NATURAL GAS?
DOES IT RUN BETTER
AFTER A WEEKEND
OF BEANS & BEER?



BARBECUED
FROG LEGS, ANYONE?

by
Steve Jennex

Art's Pond Booklet

To raise money for Christmas Daddies, The Picaro's great cartoonist Steve Jennex is putting together a booklet of his "Art's Pond" cartoons. Keep your ears and eyes open for more information. Any questions call 443-4450, ext. 195.

Volunteer tutors needed

The Halifax North Branch Library has issued a special appeal for volunteers to help the increasing number of Metro residents who are asking the Library for English and Math tutoring.

Over 40 adults are involved in the program and more are on a waiting list until they can be matched with a suitable volunteer. This free service, provided in co-operation with the City of Halifax, links adult learners with volunteers from the community.

Levels of training from grades 1-7 to high school and GED diplomas. Volunteer tutors receive orientation and support from the project's small staff, and from each other. A number have tutored before, and will share helpful advice with the new tutors.

volunteers may join the program any time during the year. No formal training is necessary—only an interest and willingness to teach others.

The North Branch Library is located at 2285 Gottingen St. The Adult Upgrading Program takes place every Tuesday and Thursday morning from 9:30 to 11:30 a.m.

For more information, call Janet Doyle at 421-6987.

A Theatre Cabaret

The Dalhousie Drama Society presents **A Theatre Cabaret**, Nov. 13-15, with a preview night on the 12 at 8 p.m., in the McInnes Room of the Dalhousie Student Union Building. For information and tickets please call 424-2140.

The Dalhousie Drama Society is proud to present this night of comedy and drama. **The Audition** by Neil Simon, **The Actor's Nightmare** by Christopher Durang, and **Still Stands the House**, the prairie drama by Gwen Pharis Ringwood make-up the program which also includes a piano bar and wandering jesters.

The performance marks the return to Dalhousie of director Glenn Walton, known for his work in **Joseph and His Amazing Technicolour Dreamcoat** and **Jesus Christ Superstar**.

Come and enjoy a night of spirited theatre.

Leg-watchers treat

Legs! Legs! Legs! The best legs in town are coming to MSVU. A leg auction will be held, 3:30, Fri., Nov. 14 in Vinnies Pub.

You and your friends can bid on the legs of your choice. After bids have folded, dress your purchase in an exotic costume and enter him in the costume contest. The group with the best costume will receive fabulous prizes. Money from bids will go to the PR society.

So . . . c'mon out and be a leg-watcher!!!

A society to get psyched over

MSVU's Psychology Society is now well underway for the 1986-1987 year.

The executive was introduced in September. They are: Patricia Wamboldt, president; April D'Alosio, vice-president; Anna Redmond, secretary; Paula Dooks, treasurer; Janet Enman, special activities co-ordinator, and Shawn-Lynn Hemeon, public relations officer.

There is no fee to join, and everyone is welcome.

The psychology bulletin board and display are located on fifth floor Seton, by the elevator, between rooms 534 and 535. Also check the Psychology Lab, in Seton, room 318 for a schedule of events, registration forms and general information.

Upcoming events include a Public Speaking Workshop, to be held Nov. 15 and 16. Vic Pittman, certified lecturer, will present the workshop on behalf of the Psych society.

Watch for details on the Atlantic Provinces Science Conference, also coming soon.

Exercise your mind and body at a "Psych Gym", the first Monday of every month, 2-4:30 p.m. in Rosaria Gym. Psychology staff and faculty are invited.

A pub night, incorporating the Rocky Horror theme, is also in the works. Of special note is the Research Interest Night, a wine and cheese affair where psychology faculty are invited to present their research.

New library hours

As a result of a request from student council the Mount library will be open an hour later on Monday thru Thursday, starting Nov. 17. The request was made in order to enable part-time students to make use of the library after classes end at 9:30 p.m.

Cantana choir concert

The Seton Cantata Choir, with guest conductor Claire Wall, will give a concert of Christmas carols on Wed., Dec. 3 at 8 p.m. in the MSVU Motherhouse Chapel.



Special guests for the Yuletide event will be the Aeolian Singers and Jennifer Grout.

Tickets are available from the Mount's Centre for Continuing Education, from any choir member, or at the door. Prices are \$4 for adults, \$2 for students or seniors.

The choir's director and founder, Sallie Novinger, is spending a year in Vancouver as assistant to Jon Washburn, conductor of the Vancouver Chamber Choir.

Council events

Mon., Nov. 17

Movie night in the Coffee Shop. Featuring the film "Back to the Future"

Wed., Nov. 19

12 noon, test-taking strategies, Student Success Program, Seton 528. Pub Night.

Thurs., Nov. 20

12 noon, reducing exam anxiety, Student Success Program, Seton 527.

7 p.m., film, "Not A Love Story", Seton Aud. A, followed by a panel discussion.

Fri., Nov. 21

Matinee in the pub, featuring John Gracie, 3:30 p.m. - 6 p.m.

Just two weeks until exams start!!

Two coffee hours

Part-time, mature (over 25 years old) and single-parent students are invited to two drop-in coffee hours, on Wed., Nov. 19 in the part-time lounge, room 442, in Seton.

The coffee hour times are 12 to 1 p.m. and 5:30 to 6:30 p.m. The Mount Association of Non-traditional University Students (MANUS) and the Single-Parent Support Group are co-sponsoring the coffee hours.

Students are also invited to participate in the coupon exchange in Room 442, by bringing in coupons they don't want and swapping them for ones they do.

Women's action committee formed

A provincial women's action committee will be formed at a public meeting to take place at the Cox Institute, Room 24, N.S. Agricultural College, Pictou Rd., in Truro starting at 1 p.m., Sat., Nov. 22.

All women as well as representatives of women's organizations are encouraged to attend. On-site child care will be provided. Limited subsidies will be available to help with costs of transportation and home child care.

Anyone able to help with transportation or in need of a drive, may call any of the following centers:

Pictou County Womens Center, New Glasgow 755-4647
LEA Place, Sheet Harbour 885-2668

Second Story Women's Center, Bridgewater 543-1315
Women Unlimited, Sydney (Cheryl Aucoin) 564-7833
Community Development and Outreach, Henson College, Halifax 424-2526

Veith house tutors needed

Volunteer tutors are now required to assist adults, as well as students in elementary and junior high school grades, with reading, math, and/or other subjects. For more information about our programme and November's orientation seminar, please phone **Veith House Outreach Tutoring Services, 453-4320**.

The Prat Exhibition

The three Prat sisters from the Annapolis Valley ran a successful bookbindery in New York City from 1899 to 1903. **The Prat Exhibition: Three Talented Sisters**, which includes water colours, leatherwork, bookbinding and poetry, will be on display until March 15 at the Public Archives of Nova Scotia

Not a Love Story

Not A Love Story, a film about pornography, will be shown in Seton Auditorium A, Thurs., Nov. 20, at 7 p.m. Following the film will be discussion, led by a panel of guests.

Not A Love Story is a thought-provoking, emotional story of two women, a filmmaker and a Montreal stripper. Together, they explore the world of pornography and how it affects women today.

This film offers insights from both men and women, some are in the "business" and some are outside.

Pornography is a part of our culture today and is no longer an isolated issue. Pornographic material sales in Canada are over 5 billion dollars annually.

Not A Love Story brings up some very controversial and emotional issues. It can create in the viewer feelings they have not felt before. The discussion following the film will provide the chance to discuss your feelings and interpretations and hear other points of view.

How to make ends meet

SPENDING—too much time travelling!
SPENDING—too much money on transportation!
SPENDING—over budget on rent!
SPENDING—over budget on groceries!
SPENDING—over budget on utilities!

How can you know your expenses up-front and not worry about the landlord each month?

Move into residence!

For details come to housing office, 119 Rosaria Centre (across from pub)—8:30 a.m. - 5:00 p.m.



NOT A LOVE STORY

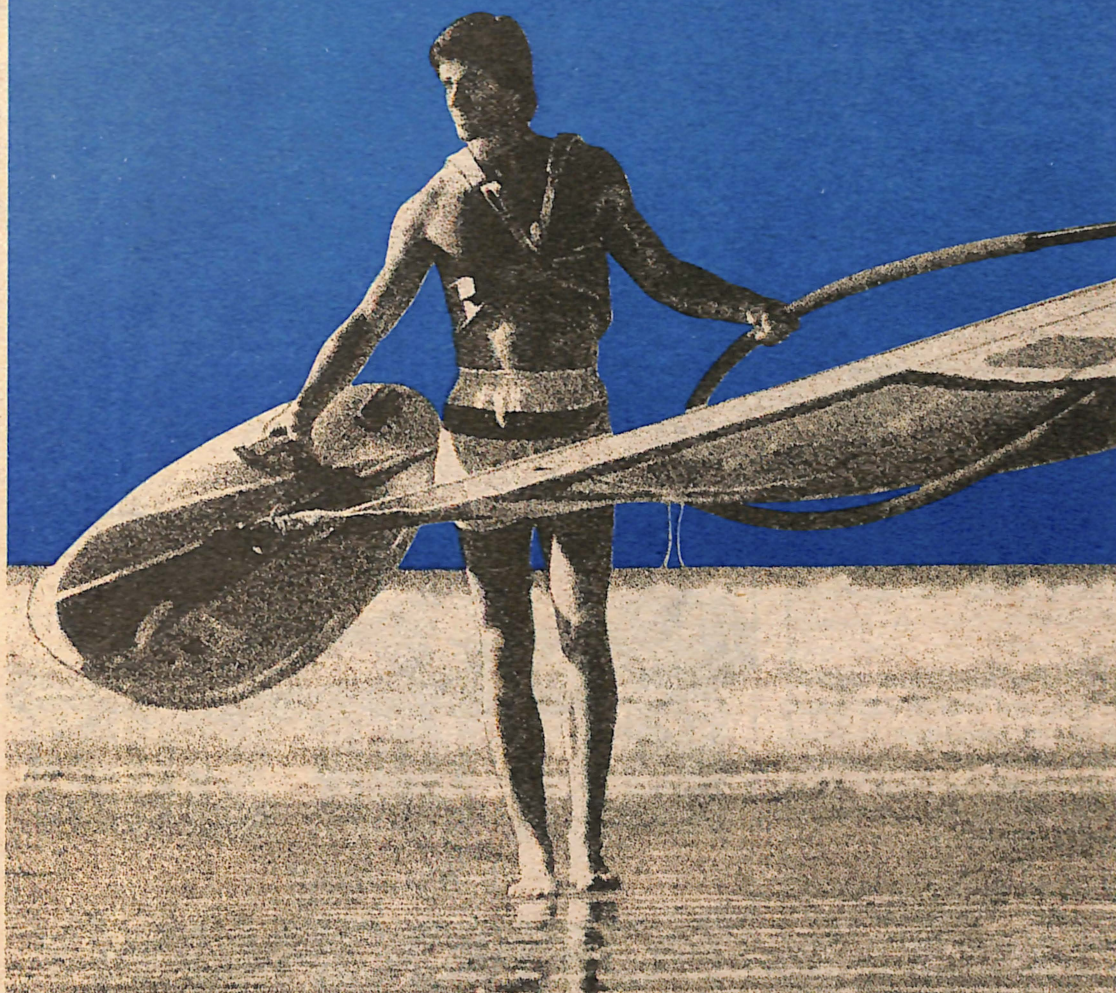
a film about

PORNOGRAPHY

Produced by the National Film Board of Canada

Player's

A taste you can call your own.



Warning: Health and Welfare Canada advises that danger to health increases with amount smoked - avoid inhaling.
Average per cigarette: Player's Light: Regular-13 mg "tar", 1.0 mg nicotine; King Size-14 mg "tar", 1.1 mg nicotine.

Message in a bottle

SEARCH

*We have taken the woman
and set her upon the forest floor
buried in moss, needles, seeds and twigs.
The rings of the tree start with spiralled,
inmost circle.
The core will rot.
How soon the strangling legacy of the dead returns.*

*Surrendered like this for generations
she awakens to a search.
Old torments drone in the underbrush.
Branches flap like slamming doors.
A river snakes bone-black to the sea.*

*Once she starts on the path,
there is no turning back.*

by Susan Fleming

WRONG TRAIN

*Crooked tracks endless through a forest
Cutting through and for a lifetime, Scar
Pulsating train; dark and bright, tourist
Uprooted passengers don't go far.*

*Learned from a textbook, did not learn much
Watched people who are always correct.
Tried things on my own, had the wrong touch.
They're quick to tell me, and direct.*

*The autumn wind briskly blows my hair
You didn't, but now contain my thoughts
The years did not seem to make you care—
Is it an affliction; is it sought?*

*It only makes the wind colder
I search for another book to help.
All I see are your eyes, bolder.
I'm alone, no one answered my yelp.*

*The forest is thick, where is your hand?
Can't see you at all, or see you better
Where do I go when I leave this land?
Drowning and you're not getting wetter.*

*And now, my old friend, what can I say.
Are you leaving me at this next stop?
Short trip. You see things in a different way,
Who, in your heart, has really lost?*

by Margaret Young
2nd year, BA



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