

The Picaro

MOUNT SAINT VINCENT UNIVERSITY STUDENT NEWSPAPER

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TUESDAY, SEPTEMBER 14, 1982



Government shuts down Atlantic Institute

by Ken Burke

A decision by the Nova Scotia Provincial Government to completely cut off funding to the Atlantic Institute of Education has thrown the future of the Institute's students and staff into question. It's also a precedent of sorts—the first time in Canadian history that a post-secondary Institute of education has been shut down due to funding cutbacks.

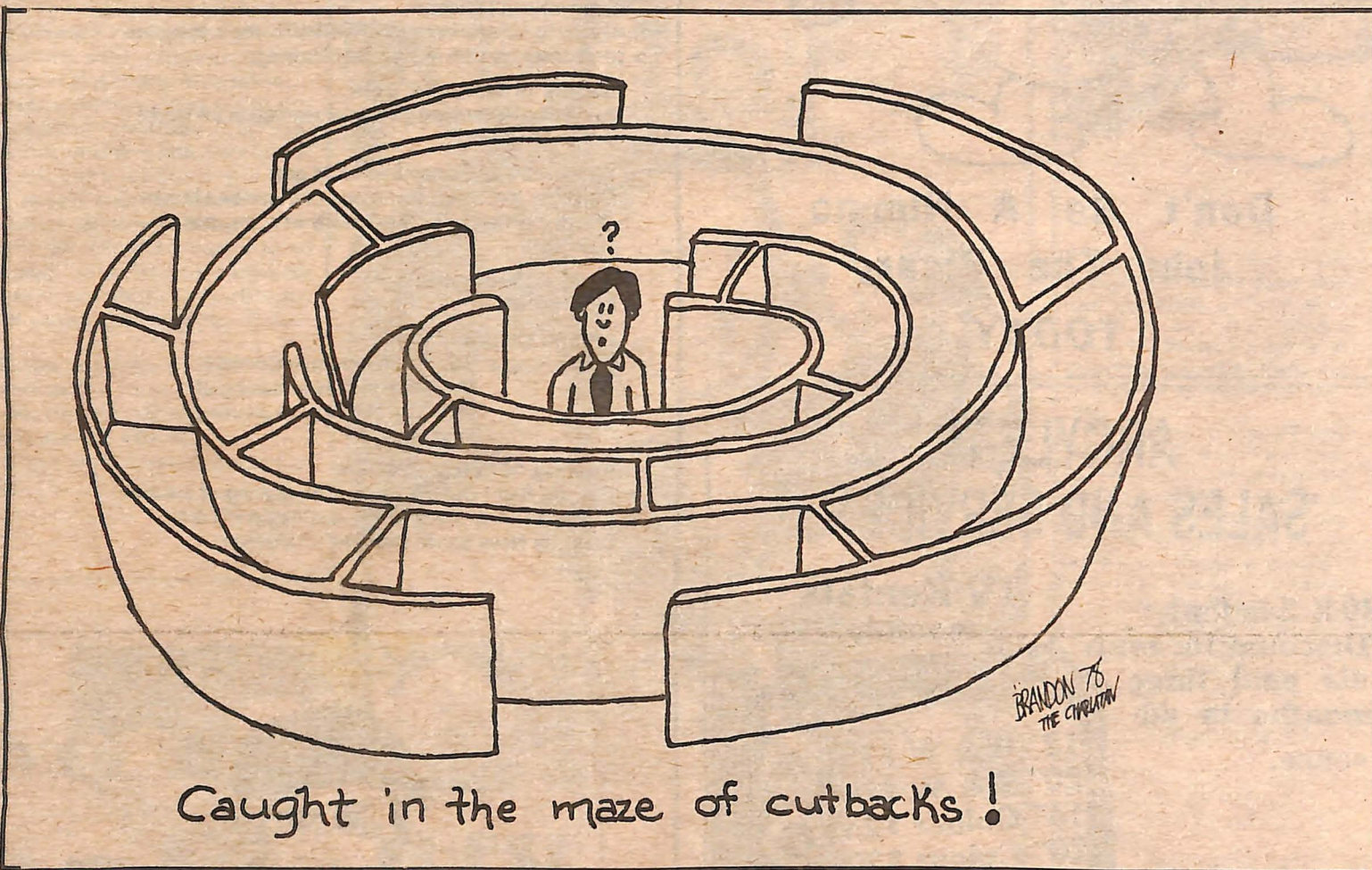
On Friday, August 20, Dr. Bill Hamilton, Director of the Atlantic Institute (AIE), was informed via telegram that the entire allotted provincial funding had been withdrawn. All \$945,000 of the AIE's budget had been terminated due to results of a budget review of the Nova Scotia Department of Education. The Institute was already five months along in their operating year. Hamilton was also told to begin immediate cessation of all Administrative and Academic activities of the Institute.

Peter Butler, an assistant to Education Minister Terry Donahoe, claimed the shut-down was necessary due to the Province's financial problems. "The province had less money coming in (due to changes in EPF) so it was entirely understandable we had to get it somewhere," said Butler. He added that, "The New York bankers made it crystal clear," referring to the New York exchange banks' lowering of the province's credit rating one grade during this summer.

"There wasn't any malicious intent," he explained. "We didn't sit down and look at what Universities we could shut down. We looked, explored, and explained to Cabinet several options, and this was chosen." Of the other options, Butler would only say that they were "completely confidential cabinet material".

"They said they wanted things wrapped up as soon as possible," said Joe Murphy, an Instructor at the Atlantic Institute. "That could mean transferring credits to other Universities or wrapping up courses."

The Atlantic Institute of Education is a small, highly specialized degree-granting Institution operating out of Halifax, with a staff of 25, and 69 students enrolled in its programs. The AIE was unique, as it offered students the possibility of obtaining a PhD or Masters degree in Education while continuing to be employed in the Education field. Most of the AIE's students were simultaneously teaching, either at or nearby Nova Scotia and Maritime Universities. By hiring a qualified Professor from a local institution to teach an AIE student, the students enrolled in the AIE would be able to work towards and receive their Doctorate



Caught in the maze of cutbacks!

or Masters degree, without being forced to quit their current teaching job to leave the Atlantic for schooling. After the Institute's closing, this form of education will no longer be available.

The abrupt closure of the Institute has left its students wondering anxiously what their fate will be. Students who have spent up to \$8,000 each on course fees and textbooks are in the position of not knowing the status of their programme. Terry Donahoe is "looking at arrangements so that the students who are part-way through Masters or Doctorate programs could be taken in by other Institutions in Nova Scotia".

However, the unique nature of the AIE has complicated the transfer of students. The University was set up under an Act of the Provincial Legislature which stated that the AIE must not duplicate courses offered elsewhere in the Atlantic Provinces. According to faculty, staff, and students of the Institute, this mandate has been filled. This also means that there are currently no comparable courses for AIE students to transfer to in the Maritimes.

The Minister's Office disputes this claim to non-duplication. Peter Butler claims that, "The last I heard, some of the work could have been handled by other Universities in the Province." He added that it was "obviously in the interests of any Professor to say

what they do isn't duplicated elsewhere. It's in everybody's interests to do that."

Dalhousie University, the only other University in the Atlantic to offer a PhD course in Education, has a two-year residence requirement for the course which would force AIE students to quit their current jobs in order to complete their degree. And according to Joe Hrestak, an AIE student, Dal simply cannot supply many of the courses which the AIE offered and were instructing students with.

Dalhousie University President Andrew MacKay said he had been approached by the Maritime Provinces Higher Education Commission (MPHEC) to "look into ways Dalhousie could assume responsibility for the AIE students". However, he seemed wary of the idea. "I don't think it's possible to pick up the students without more funds. The same kind of work still has to be done."

In the meantime, the students are still awaiting word on their fate. Joe Hrestak is one of the lucky ones. His thesis was just completed and he has recently undergone his PhD oral exam. But he knows what other students are going through. "They don't know what to do—those at the thesis stage don't know who'll handle their work and whether to finish it or not. Everything's at a standstill." Hrestak still worries about how valuable his degree will be.

"If I look for employment elsewhere, and somebody looks at my PhD, they'll see 'AIE' and notice it's no longer there. It might prejudice people."

The AIE's Professor Murphy is also pessimistic about the students' fate. According to Murphy, "There are few Universities who would look favourably on transferring the bulk of a program, or someone who was working on a thesis. Those who have the most invested in the AIE have the most to lose."

The staff of the Institute will also be especially hard hit by the closure. All the Professors and other staff will be fired as soon as the Institute has been permanently

be in a bad situation."

Although the professors are threatening to sue the AIE Board of Governors for breach of contract, the provincial government seems unconcerned. Education Minister Donahoe claims that this will have no effect on any actions of the Provincial government, as the contract is between the faculty and the AIE, not the faculty and the province. "All that happened," said Peter Butler, "is that the province withdrew its funding from a private institution, and that Institution, which is the employer, made the decision."

Kenneth Ozmon, president of Saint Mary's University and president of the Council of Nova Scotia University Presidents, had words

"They're really going to be in a bad situation."

shut down. As of press date, the payroll was still operating normally for staff and there were no layoffs as yet. But people are not expecting a miracle. John Knight, the Atlantic Institute's Director of Communications, indicated that the staff were definitely not looking forward to the prospect of sudden unemployment. "They (the staff) don't know what's going to happen to them. It's too late in the school year to get hired elsewhere."

"There are people here who just started paying off mortgages; some just had children," said Knight. "They're really going to

of cold comfort to the staff and students at the Institute. "We'd be sympathetic to hire someone, if we had openings, but we don't. We're very sympathetic to staff, who'll lose their jobs, and the students, who are caught up in the system." Peter Rans, Dalhousie Student Council president and interim chairperson of the Students' Union of Nova Scotia, was particularly angry that the closing had occurred. "I would say it's a government completely misreading a situation," he stated. "The Institute was closed with little or no consideration given to the teachers and students."



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ALL WELCOME to the PRESIDENTS' ASSEMBLY



Co-hosted by Mount President, Dr. E. Margaret Fulton,
and Mount Student Union President, Alice MacKichan

11:30 a.m.
Thursday, September 16, 1982
Seton Auditorium

Music provided by CFB Stadacona Band.

Followed by lunch in the main Dining Hall and Multi-
Purpose Room, Rosaria Centre.

At the Gallery

August-December 1982

Special Activities

Please Note: A separate more detailed schedule of
information on all program activities can be picked up at
the gallery or at Woozles Book Store, 1533 Birmingham
St., Halifax after 8 September.

Nova Scotia Women in the Arts

17 September-17 October

Designed to complement **MIRRORINGS**, the committee
is co-sponsoring with MSVU the following:

Sunday, 19 September, 3 pm

Avis Lang Rosenberg gives a presentation on works
in the exhibition.

Wednesday, 22 September, 12:15 pm

Don't Stir Me, a play about one of those bad Mount
girls of the 1940's, by Marie Kelly who was one of
them.

Friday, 24 September, 8 pm

Don't Stir Me

Friday, 1 October, 8 pm

Coffee House: Sandy Greenberg in Concert;
Mrs. Martin's Day, a reading of
Mary Goodwin's prize winning
short story.

Saturday, 16 October, 7:30 pm

The film Right Out of History: The Making of the Judy
Chicago Dinner Party, Seton Auditoriums B & C.
Courtesy Nova Scotia Designer Craftsmen.



David Klahr
#32 1980 (detail)

Sunday, 17 October, 3 pm

Atta Girl, written by Ruth Cormier Nichols, performed
by the Eastern Shore Players.

Interpretation Through Participation: 1 October-
28 November

Beginning October 1, and in collaboration with Woozles
Bookstore, MSVU gallery will present a series of
performances, seminars and workshops which will
develop interpretive programs around 3 of our fall
exhibitions, both in the gallery and at Woozles.
Conducted by Ellen Pierce (teacher, dancer, actor)
teachers, children and parents as well as the general
public can explore the exhibitions through different
media — video; make-up and movement; music and
stories — in this unique approach to exhibition
interpretation.

Art Classes for Adults: 12 October-8 December
Tuesday nights 7-9 pm with artist-teacher Felicity
Redgrave. Fee: \$40. Supplies extra. Limited registration.

Saturday, 23 October, 10 am-4 pm

Workshop with Anne Meredith Barry
Techniques of using mixed media materials on paper.
\$15 fee. Registration limited to 20. Supplies extra.

Saturday, 27 November, 10 am-12:30 pm

Workshop with Hanno Ehse and design students,
NSCAD
Techniques of poster design and production. \$5 fee
covers costs of materials. Registration limited to 12.

Yoga

Internationally renowned yoga
teacher, Yogi Amrit Desai, is making
his first visit to Halifax this month.
Yogi Desai, founder-director of the
Kripalu Yoga Retreat and Centre for
Holistic Health in Pennsylvania, will
speak Friday evening Sept. 17, at 7:30
p.m., at the Public Archives, Universi-
ty at Robie.

This Introductory Lecture will be
followed by a full week-end seminar.
For more information, please call 429-
2009.

The Dance Department of the Mari-
time Conservatory of Music has been
relocated to 1084 Tower Road, Hali-
fax. Registration now taking place for
Social, Ballroom, Jazz and Highland
Dance. To meet the demand classes
are being set up in the mornings and at
lunchtime for Jazz Dancing. For fur-
ther information 423-6995.

Dr. Ralph Rosere of the Dartmouth
Optometric Centre will be at the
Woodlawn Mall Branch of the Dart-
mouth Regional Library on Tuesday,
September 21 at 10:00 a.m. to talk
about Contact Lenses.

The first in a series of three pro-
grams on One Parent Families will be
held on Wednesday, September 22 at
7:30 p.m. in the Dartmouth Regional
Library Auditorium, 100 Wyse Road.
This program is co-sponsored by Dart-
mouth Social Services and the Dart-
mouth Regional Library.

Photography—pushing a button?

A brand new camera doesn't auto-
matically mean first-class photo-
graphs. It all depends on the person
pushing the button. Part of the knack
is knowing how to use a camera, the
type of film that should be used, how to
light the subject and obtain special ef-
fects.

Photography for Beginners, a short
program being offered by Mount Saint
Vincent University this Fall, answers
all these questions and more.

Classes will be held under instructor
Paul Zwicker on six Tuesday evenings
on campus from 7:30 to 9:30, Septem-
ber 28, October 5, 12, 19, 26 and No-
vember 2.

Headlines and Deadlines

Where does the news come from?
Who decides what is news?

For those considering a career in the
news media, or who just want to know
more about how it works, Mount Saint
Vincent University is offering a pro-
gram, Headlines and Deadlines—the
News Behind the News.

Mount Public Relations lecturer
Judy Scrimger will provide an overview
of the strengths and limitations of
newspapers, radio and television and
discuss such topics as: Are journalists
professionals? How are they trained?
Newspapers—from editor to reporter.
Radio news—can you get all the in-
formation you need in a three-minute
broadcast? Television—is seeing be-
lieving?

Classes are scheduled for six Mon-
day evenings from 7:30 to 9:30 p.m. on
September 27, October 4, 18, 25, No-
vember 1, and 8 on campus.

Sell Yourself!

*Sell Yourself! The Career Hand-
book for Canadian University
Students (1982 - 1983 Edition)* is
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Is this going to be a great year or what?

Is this going to be a great year or what?

The first of a new school year is always a time of excitement, whether it be a university or elementary school. New students are busy trying to find their way around and adjusting to new routines. Returning students are looking up old acquaintances and generally just picking up where they left off. (Some are even trying to stir up trouble at this early date.)

Watching the new students during orientation this year, I noticed that they all seemed a trifle confused. Well, all I can say is that it doesn't get any better, you just get used to it. Frosh see the crazy antics that the veterans of this university get into and before you know it, everyone's acting foolish. I don't mean to say that **everyone's** foolish all the time; we've got to have some sane people around here.

There are many things you can do at the Mount to partially remove boredom and the tendency towards insanity. Nearly every faculty has a society to which anyone in that particular faculty can belong. Sports are going to be on the go soon, but unfortunately most of the teams are for women, so the majority of you men are out of luck in that department.

I've been told that since I'm telling about all these other activities, I should put in a little plug about the one and only, the **Picaro**. (That's the thing you're reading now.) Anyone may come and do a little work for us, we can always use some help. Getting involved is the best way to learn some new skills outside the classroom, to meet some new friends, to fill up some time that would otherwise be wasted watching the soaps.

Now I'm going to turn into a mother hen and give a lecture to all students, old and new alike. Are you ready? Don't let your studies fall behind. Social life is great but it can make you awfully sorry when you find out you don't have two clues about an exam you're taking the next day.

University life can be great fun and a fine experience if one can find a bit of time for everything. For some people it is an easy task, but for others it can become quite a hassle. Some one once said that we can only do our best though, so on behalf of the **Picaro**, **GO FOR IT**.

We wish you, all of you, the best of luck in the coming year and we hope it is a very prosperous year indeed.

Patricia Gillis
Editor



The Picaro



The **Picaro** is the student newspaper at **Mount Saint Vincent University** and is published weekly by the MSVU Student Union. The **Picaro** is a member of **Canadian University Press** and subscribes to its statement of principles.

Deadline for all copy is **Friday noon**, the week preceding publication. All copy should be submitted typed, double spaced. **Letters to the Editor** and **Podium** pieces are welcomed for publication, but we ask that all submissions be signed. Names may, however, be withheld by request. The **Picaro** staff reserve the right to edit all copy for reasons of length or legality. Please refrain from sending letters exceeding 200 words in length.

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The **Picaro** is brought to you every week by various members of the staff including: Sue Drapeau, Patricia Gillis, Denise Harkins, Hugh Marshall, Craig Munroe, Heather Teal, Christopher Williams.

Don't Forget those hard to chase down stories, those prize winning photos, the long hours spent on layout, the long hours spent chasing down local advertisers are all worth it in the end. **Join the Picaro staff** and share in the satisfaction of the finished product.



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How to Use Your Library

ORIENTATION PROGRAMS

Early in the term your class will be asked to take part in a visit to the Library, and a librarian will show you how the library works. The Library has over 100,000 volumes, and it is impossible to find the books and the journals you want without some guidance. A tour is a brief but useful introduction, usually taking 45 minutes. You would be shown how to use the card catalogue, the microfiche (C.O.M.) catalogue, the Serials Holdings List, Indexes, Abstracts, etc.

REFERENCE

Near the entrance to the Library, you will notice the desk of the Reference Librarian. He is there to help you whenever you may need help in finding the materials you need for your work. If he is not available, ask for another Librarian at the main desk, or make an appointment. Don't be shy.

LIBRARY CARDS

You need a library card in order to borrow books. Library card application forms are available at Registration. You are requested to compile the form and leave it with the library desk attendant. Your card will then be prepared, and will be available to you at the

library front desk about a week after registration.

Your library card will be honored also at other university libraries in the city, e.g., Dalhousie and St. Mary's. If you lose your library card please report the loss as soon as possible to the front desk. Never lend your card to others; you will be held responsible for any improper use.

BOOK LOANS

The number of books you may borrow at any one time is very generous. Books must be returned, however, within a month from borrowing. The date the book is "due" back is indicated on the loan slip. A "recall" notice is sent to borrowers whenever a book is wanted by another reader. A recall notice shortens the usual loan period.

RESERVE BOOKS

Some materials in high demand are loaned out only for very brief periods, usually two hours. You may "reserve" a book for your most convenient time by phoning in advance. (local 250)

Books not available for loans—Dictionaries, bibliographies, directories, atlases, periodicals, indices, abstracts and microfilms may be used only within the library.



COMPUTER SEARCHES

A literature search on computer is made available at the moderate cost of \$1. (one dollar) per minute of computer time.

LIBRARY FINES

Failure to return a book on time is a serious inconvenience to other readers. In order to discourage delays, and also to ensure that books are used with care, fines are imposed for late returns, for damages, or for losses.

Fines are an unfortunate necessity sometimes. Failure to pay a fine results in notification to the Business Office and to the Registrar, so that transcripts are withheld.

Students who are conscious of their social responsibilities take good care of library books and return them on time. Remember that books loans are renewable.

SECURITY

On occasions, you may be asked to show the books you are carrying out of the library. A security officer will want to ensure that library books are properly signed out, and that journals or other restricted materials are not taken out. Please cooperate, and remember that security checks are a necessity; they are intended to ensure a better library service for all.

SUGGESTIONS

The librarians wish you success in your work at MSVU. They will gladly accept your suggestions for improving library services. Make yourself at home in your library.

STUDY AREAS

The library is a quiet place. Our rules do not allow conversation, eating, drinking, or smoking. There are three library floors, and you should be able to find a desk there at any time. In addition, you may want to borrow the books you need and take them home with you.

The Library HOURS OPEN

Monday to Thursday
8:30 a.m. to 10:00 p.m.
Friday
8:30 a.m. to 8:00 p.m.
Saturday
9:00 a.m. to 5:00 p.m.
Sunday (winter)
1:00 p.m. to 10:00 p.m.
(summer)
1:00 p.m. to 6:00 p.m.

On long weekends, the Library is closed on Mondays. Between sessions, the Library is closed evenings and weekends.

Books not available for loans—Dictionaries, bibliographies, directories, atlases, periodicals, indices, abstracts and microfilms may be used only within the library.

Interested in working on the bar staff??

All students over 19 who are interested in part time work on the Bar Staff are asked to attend this meeting.



Thursday, September 16
2 pm
Vinnie's Pub
Rosaria Centre

Please bring your Nova Scotia Liquor Commission ID card with you or other suitable proof of age.

TYPEWRITERS, ETC.

There are typewriters in the library which you may use for a small fee. There are also record and cassette players, copiers, and pencil sharpeners. Inquire at the main desk for typewriter keys and for the other facilities.

INTER-LIBRARY COOPERATION

With your MSVU library card, you are entitled to borrow books at such libraries as Dalhousie, St. Mary's, etc. You must go personally to obtain a book from a city library. To return those books, you may use our own library which will deliver them back on your behalf. Fines incurred through delays in returning books are your responsibility, however.

Books available only outside the city can be obtained through the I.L.L. (inter-library loan) desk in our own library. A month's notice is required for this service, which is not completely free.

Macaroni Syndrome

Chicken Chow Bake
2 cups diced cooked chicken
1 (10 1/2 oz.) can cream mushroom soup
1 (8 3/4 oz.) can pineapple

tidbits, drained
1 tsp. soya sauce
1 cup thinly sliced celery
2 tbsp. chopped green onions
1 (3 oz.) can chow mein noodles
Combine chicken, soup, pineapple, soya sauce, celery and onions; mix well. Gently fold in 1 cup of noodles. Turn into 1 1/2 quart casserole dish. Sprinkle with remaining noodles. Bake in moderate oven 350° for 45 minutes or till hot. If desired pass additional soya sauce. This recipe makes 4 to 6 servings.

Garlic Bun Sticks

Heat oven to 350°. Brush soft butter or margarine on one split frankfurter bun or 2 slices of bread. Sprinkle with garlic salt and cut into strips. Place on ungreased baking sheet. Bake until golden brown, about 15 minutes. Makes 2 servings.

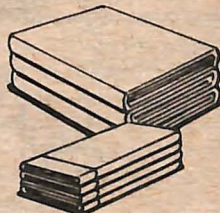
Spiced Apple Sauce à la Mode

1 cup apple sauce
1/2 tsp. cinnamon
1/2 tsp. lemon juice
vanilla ice cream
In small saucepan, heat apple sauce, cinnamon and lemon juice, stirring occasionally until hot. Divide apple sauce between dessert dishes. Top each serving with ice cream. Makes 2 servings.

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Regular Hours:

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Wed. . . . 9 a.m. - 8 p.m.

Special Hours:

Sept. 8-9	9 a.m. - 9 p.m.
Sept. 10	9 a.m. - 7 p.m.
Sept. 13-16	9 a.m. - 9 p.m.
Sept. 17	9 a.m. - 5 p.m.

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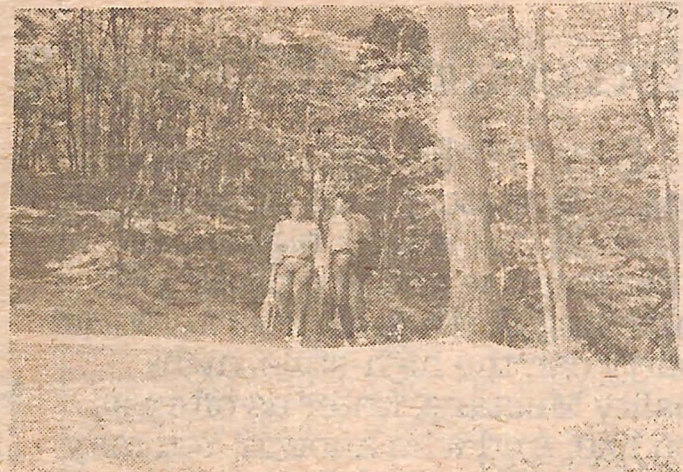
F-F-FIRST DAY OF CC-CL-CLASSES



That'll be \$34.95 for the book, and \$5.00 for the bag.



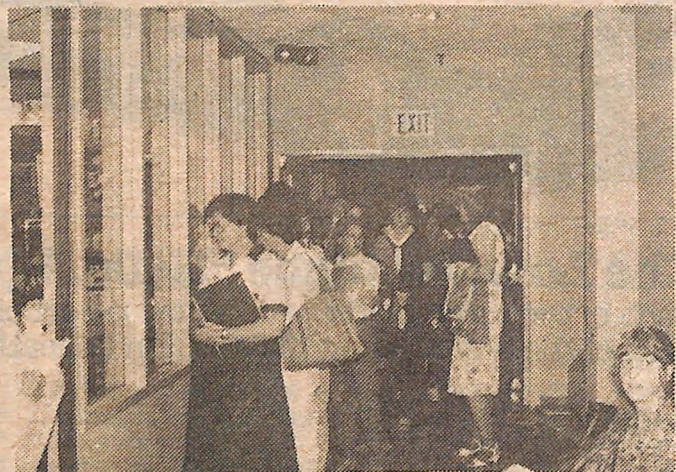
Just think, this once was the site of an ancient pigmy burial ground



Are you sure this is the way to the subway?



Another rowdy day at Vinnie's



Is this where we line-up for frontal labotomy 100

Fourth Floor Rosaria in the Picaro Office

Enter the Long Distance HELLO AGAIN Sweepstakes

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Say "Hello Again" to that nice, anticipatory kind of feeling you get when you enter a big contest! Enter this one and you could soon be driving North America's favourite sporty car, the high-style, high-quality Mustang. Enter as often as you like. And who knows? You may soon be calling the folks back home to say "Hello again, guess what? I've won a car!"



Contest Rules

1. To enter and qualify, correctly solve the puzzle printed on the official entry form and mail to: The Long Distance "Hello Again" Sweepstakes, Box 1405 Station "A," Toronto, Ontario M5W 2E8. Contest will commence September 1, 1982. Mail each entry in a separate envelope bearing sufficient postage.
2. There will be a total of three prizes awarded. Each prize will consist of a 1983 Ford Mustang "GL" 2-door automobile (approximate retail value \$9,122.00 each). Prizes must be accepted as awarded, no substitutions.
3. Selections will be made from among all entries received by the independent contest judging organization on October 21 and December 15, 1982 and February 15, 1983. Entries not selected in the October 21 or December 15, 1982 draws will automatically be entered for the final draw, February 15, 1983. One car will be awarded in each draw.
4. Selected entrants must first correctly answer a time-limited, arithmetical, skill-testing question in order to win.
5. Sweepstakes is open only to students who are registered full or part-time at any accredited Canadian university, College or post-secondary Institution. Complete contest rules available in the Grab-It envelope at selected campus bookstores or by sending a self-addressed, stamped envelope to TransCanada Telephone System, 410 Laurier Ave. W., Room 950, Box 2410, Station "D," Ottawa, Ontario, K1P 6H5.
6. Quebec Residents: All taxes eligible under la Loi sur les loteries, les courses, les concours publics et les appareils d'amusements have been paid. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.

The Long Distance "Hello Again" Tele-Scrambler.

Each of the scrambled words below is part of a complete sentence. As you unscramble each of the words, print the solution beneath it in the space provided. Good luck!

Name _____	STI OS
Address _____	
City/Town _____	DGOO OT ERAH
Prov. _____ Postal Code _____	
Tel. No. (your own or where you can be reached) _____	UROY COVEI NAGAI
University attending _____	THWI OLNG TSENAICD

Long Distance
TransCanada Telephone System



LATTER



ATTER

Hiatt—
All of
a Sudden

by David Cushing

John Hiatt—All of A Sudden

Although I have not heard of John Hiatt prior to this release, he has been releasing albums since 1974. He has received very little critical response or commercial success since that first release, but "All of A Sudden" seems to be a welcome change in the career of John Hiatt.

Tony Visconti (who has worked with David Bowie for over a decade) was in for production and gives the album a clear pop sound: tight bass, muffled drums, distinct keyboards and guitar. This fits in well with Hiatt's songs which span over several emotions, topics and genres. The music goes through ballads, Tex-Mex, Rockpile style pub rock, mean r & r and even a bit of soul. The lyrics are pretty well to the point, although *Some Fun Now* contains some of the weakest lyrics I have heard in quite a while (barring Asia).

The band is strong but is not one meant to be a showcase for any person's talents. The bass and drums provide a solid groove, while the keyboards add beautiful touches at just the right moments. Hiatt himself refrains from over indulging into any lengthy guitar solos, which may be a shame—he is very talented and adept in the few solos he does perform.

There are some good cuts on here: *Overnight Story* and the opening track, *I Look For Love*. My favourite tracks, though, are *Doll Hospital*, a pub rocker if there ever was one, and *My Edge of the Razor*, a great ballad that should be heard by every one between the ages of 14 and 30.

Although he can be a bit rough and raunchy, Hiatt's material has been covered by the likes of The Searchers, Dave Edmunds and Rick Nelson. Maybe it's time we started listening to him, too.

Re-release Dept.

Capitol Records has reissued "the Very Best of The Ventures" on their Liberty label. This is just one of many reissues of sixties lost gems by Capitol and probably one of the best. No doubt the rise in popularity of surf music on the west coast helped to get this record back on the racks (some of their other records are still in print).

An instrumental rock group from the early sixties, the Ventures provide exciting music played by excellent musicians. With great songs like the classic *Walk Don't Run*, *Tequila*, *Hawaii Five-O* (yes, the one and the same!), Duane Eddy's *Rebel Rouser*, and the surfer's *Wipeout*, how can you lose? Now all we need is some big surf and some hot sun to set the scene!

Muzursky's "Tempest" set for release



Raul Julia portrays Kalibanos, the Greek who loves his Sony Trinitron as much as his goats in "Tempest," a contemporary comedy with dramatic overtones.

For nearly fourteen years, Paul Mazursky has been exploring the adventure of human relationships in an extraordinary sequence of films. He has written (or co-written), directed, produced and frequently acted in eight intensely personal, touching and funny films which have earned him worldwide recognition as an American auteur. Now, nearly a decade after he first became fascinated by the project, Mazursky turns his talents to "Tempest" for Columbia Pictures.

Mazursky describes his film as "a contemporary comedy with dramatic overtones," freely adapted from the spirit of Shakespeare's "The Tempest."

"Tempest" stars John Cassavetes

as Phillip Dimitrious, an architect who wants "to wander, to dream;" Gena Rowlands as his actress-wife Antonia; Vittorio Gassman as Alonzo, Phillip's tycoon employer; Susan Sarandon as the spirited Aretha, Phillip's island companion; Raul Julia as Kalibanos, the Greek who loves his Sony Trinitron as much as his goats; Molly Ringwald as Miranda, Phillip and Antonia's daughter, and Sam Robards as Alonzo's son, Freddy.

Together with co-writer Leon Capetanos, Mazursky creates a contemporary story about a man who, no longer able to tolerate the compromises he has made, flees a stormy Manhattan marriage for a nearly deserted Greek island with

his daughter, Miranda.

The story unfolds during the course of one typical day in paradise. Phillip lusts after perfection, Kalibanos lusts after Miranda, Miranda lusts for snow cones and Billy Joel concerts and Aretha just plain lusts.

Their fragile tranquility is soon shattered however, when, as if by magic, a storm begins to rage. The tempest brings to the shores of Phillip's allusive fantasy the very people he thought he could live without and finally returns them to reality, renewed and strengthened.

The Columbia picture will be released in key cities across Canada on September 24.

Garp—Big novel, big film

by Christopher Williams
Staff Reporter

George Roy Hill's screen adaptation of John Irving's 1978 novel, **The World According to Garp**, is this summer's third best movie. Next to **Blade Runner**, one of the best science fiction films in years, and Steven Spielberg's **Extra Terrestrial**, which has charmed the hearts of everyone from here to Neptune, Garp offers a level of entertainment found in few films in recent months.

Robin Williams plays T.S. Garp, a famous bastard son of a belligerent mother named Jenny Fields. Garp loves, lusts, labours and triumphs in a world of assassins, wrestlers, feminist fanatics, transexual football players, adoring children and a wayward wife.

Williams leaves his role of Mork (which in the later episodes of

Mork and Mindy had him almost Gilliganized) far behind. Only on occasion does he mildly pollute a scene with images of Ork. One such scene is his first conversation with his future wife Helen Holme, played by Mary Beth Hurt.

Critics have been exceptionally hard on this film due to Williams' former role and the film's adaptation to the screen. But Williams and Hill have effectively captured the warmth and emotion of Irving's detailed characters.

Some 'Garp' novel fans may be disappointed with the absence of Mrs. Ralph and the Fletchers from the film. The 'Moustached Rapist Scene' is also missing. The problem appears to be Irving's elaborate characterization. To include Garp's four generations and the novel's dialogue in its entirety would require the frame space of

three average films.

Those who have read the book and haven't yet seen the film will be delighted with the role of Garp's mother, Jenny Fields. Glenn Close portrays her flawlessly and John Lithgow will amaze readers when they encounter the same ridiculous transexual they envisioned in the book.

Complaints about 'The World According to Garp' can only be minor ones. Mary Beth Hurt accurately recreates Helen's physical resemblance to the novel character. But in the film, several of her expressions are weak and many line changes distort some of Irving's intentions. The scene where Garp and Helen make up to each other after 'The Accident' is an example of her lack of realistic input. The accident scene itself doesn't have quite as much 'bite'

P.J.'s make Vinnie's shake the way it should

by D.R.

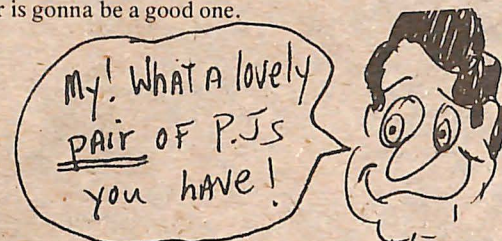
Friday II, 7:30 p.m.

"What's happening tonight?" asks friend Charlie. "Gee I dunno" I replied, "I just got up, I went on a pub crawl after registration yesterday—can I call you back later? I really have to eat."

Shortly thereafter I cruised over to Charlie's and watched the idiot box whilst quaffing brew. After a few uninspiring shows and a fair amount of liquid refreshment, we started to put some thought to the evenings entertainment.

"I know that there is something going on at the Mount," I recalled fuzzily "something about a pajama party." "Okay let's go." So off we went in a cloud of beer cans across Halifax and up to the Mount.

By the time we got to Vinnies, we were in the mood for a party and, apparently so were a lot of other students. The dress code for the evening was observed by most, the music needed updating but nobody seemed to mind and people were up and dancing. There was an abundance of stuffed animals and their inebriated owners packing the house. To put it in short—it shook the way it should at Vinnies, a nice suprise after the expectation of the usual lackluster Mount events. Keep it up M.S.V.U. and this year is gonna be a good one.



This is not a panty liner

by Christopher Williams
Staff Reporter

WELCOME BACK MAGNIFICENT MOUNTIES and HELLO to you innocent victims who don't yet realize what you've gotten yourselves into. Hope you saved lots of money during the summer because you're gonna need it! Nope, this isn't an article about EPF cuts, inflation spirals, nuclear meltdowns or comedy from the Israeli Defence Minister.

"What's this article about then?" Well let's just say its about that which amuses, interests, pleases and often diverts. Could be a lot of things, eh? That's why the 'Entertainment Section' covers such a vast scope of topics involving people from all walks of life.

Think of those things that amuse, interest, please or divert you. If you eliminated all the socially unaccepted entertainment (such as oral sex with lubricated floor mats, torturing baby hamsters and playing boat with live

hairdryers in the tub) you would probably end up with approximately seven main sources that could be conversed about publicly. Most people either read, listen to music, attend theatre arts, view current cinema, listen to radio, visit art galleries or degenerate in local drinking establishments.

If you enjoy reading or writing about these topics it is your option to either utilize this vitally important section of the Picaro, or use each entertainment article as a panty liner, a use the section is more commonly associated with.

For those who wish to write for the Entertainment Section, you have an open invitation! If you've just head the latest Paul Davis album and you think it would make a good frisbee—write an article and tell us why. If you've been awake ever since last April when you read the new Stephen King novel, maybe you could write a review and tell us what chapters to avoid. Do you attend performances at the Neptune Theatre on Argyle Street or the Rebecca Cohn Auditorium at Dal? Why not get a bit critical and let those at the Mount have an idea whether the performance is worth the ticket price.

The more people that write for this section, the more variety we'll have for our readers. Ultimately, it is hoped that the panty liner abuse will be terminated.

If you get queasy seeing your name in print, please feel free to submit letters to our office. We appreciate any feedback.

If you would rather not contribute to this incredibly popular section of the Picaro, be sure to pick it up once in a while if for no other reason than to rescue it's content from further abuse. Who knows, an entertainment article might even amuse you, please you, divert you, arouse you or cause six or seven tumultuous orgasms in rapid succession.

Write for us or read us. Either way its good for ya! Cough, hack! Arggg! Yeah. Let us ENTERTAIN YOU with ENTERTAINMENT ARTICLES each week.

as is described in the novel. The plane crashing into Garp's house as seen on the advertisement, has little relevance to the plot and is not in the book. The scene was probably used to speed up what may have been a 'dull moment' in that sequence of the film.

Besides those minor points, Garp offers over two hours of top shelf entertainment. Garp's sons, Duncan and Walt, are played very well. His run-in with 'Bonkers', the dog next door, is hilarious. Garp's seduction and lust for Cushie Percy is quite hot and the tongueless Ellen Jamesians are... quiet.

The World According to Garp is in Halifax for another week. It's a comic, tragic, violent, tender film worth your time. Take the bus but... beware of the Under Toad.

SPORTS

ATHLETIC REPORT

by Craig Munroe
Staff Reporter

Tryouts Soccer

Tryouts for the Women's Soccer Team are being held on September 14 and 15 from 4-6 p.m. Players are asked to meet in the gymnasium and everyone is welcome to attend. Neil Blanche is returning for his third year as coach of the team.

Volleyball

Women's Volleyball tryouts are being held on the 14 and 16 of September from 4:30-6 p.m. Tryouts are taking place in the gymnasium and everyone is welcome to attend. June Tanner, the Athletic Director for MSVU is coaching the squad.

Lunchtime Clubs

Lunchtime clubs will run every Monday through Thursday from 12:05 to 1:05. The activity will change each day beginning with Volleyball on Monday, Trampoline on Tuesday, Basketball on Wednesday and Badminton on Thursday. Students are being asked but not required to be signed up for these clubs and everyone is welcome.

Instructional Classes

Instructional Classes begin on September 20 with a small fee being charged for these classes. They include indoor tennis, social, jazz, and folk dance as well as exercise to music.

Intramurals

Intramurals will be held on Monday through Thursday from 4:15 to 5:15 p.m. The sports being offered will vary throughout the year.

Reminder

Student ID's are required to use the gymnasium equipment. Lockers can be obtained at any time from the equipment custodian or from June Tanner at the Athletic Office. The fee is \$10.00. Although the scheduled gym activities do not begin until next week, the gym is open for play all this week. Any other information wanted regarding the gym may be obtained at the Athletic Office located in Rosaria Center.



MARSHALL PHOTO.

**It's your
GYM
Let's fill it**

MSVU SPORTS QUIZ

by Timmy Ritcey

- Who was the player the Boston Bruins traded in order to obtain Rick Middleton from the New York Rangers?
 - Phil Esposito
 - Ken Hodge
 - Reggie Jackson
 - ET
- How many times was Muhammad Ali World Heavy Weight Boxing Champion?
 - four
 - three
 - two
 - 19 1/4
- Who was the starting short-stop for the Montreal Expos during the 1974 baseball season?
 - Pepe Manguel
 - Chris Spier
 - Tim Foli
 - The San Diego Chicken
- What was the all-time major league home run record held by Babe Ruth until broken by Hank Aaron?
 - 502
 - 348
 - 714
 - 234, 485, 957
- Who won the 1980 U.S. Open in golf?
 - Hale Irwin
 - Jack Nicklaus
 - Tom Watson
 - Animal
- Who won the men's single title at Wimbledon in 1977?
 - Jimmy Connors
 - Bjorn Borg
 - Stan Smith
 - Howard Cosell

COMMENT

Predictions

by Craig Munroe
Staff Reporter

The National Football League (NFL) regular season opened on schedule last Sunday even though the threat of a players strike is still present. The threat of a strike along with the move of the Oakland Raiders to Los Angeles has given the league some bad publicity in recent months. Regardless of this, the season is underway. Therefore it is time for predictions and a look into the future as to how the standings may look 16 weeks from now when the regular season is all over.

NFC East	NFC West	NFC Central
1. Dallas Cowboys	1. Minnesota Vikings	1. Los Angeles Rams
2. New York Giants	2. Tampa Bay Buccaneers	2. San Francisco 49'ers
3. Washington Redskins	3. Detroit Lions	3. Atlanta Falcons
4. Philadelphia Eagles	4. Chicago Bears	4. New Orleans Saints
5. St. Louis Cardinals	5. Green Bay Packers	

The Dallas Cowboys as usual will win the NFC East. They are just too good for any other team in the division. The Giants will be close to them all year and will gain a wild card birth in the playoffs. The Redskins will start strong but falter as the season progresses while the rest of the division will not be close.

The defending Super Bowl champs will make the playoffs but not as division champions. They will gain a playoff birth via the wild card route. The Rams will dethrone in the NFC West division while the Falcons will just miss out on a playoff appearance this year.

The NFC Central is a division that anyone could be on top of at the end of the season. Look for a close race here with the Vikings squeaking by the Bucs at the wire. The Lions and Bears will be close with the Packers trailing the field.

The Conference Championship game will again this year be played between Dallas and San Francisco but this time it will be the Cowboys' turn as they will advance to the Super Bowl.

AFC East	AFC West	AFC Central
1. New York Jets	1. Denver Broncos	1. Cincinnati Bengals
2. Miami Dolphins	2. San Diego Chargers	2. Cleveland Browns
3. Buffalo Bills	3. Los Angeles Raiders	3. Pittsburgh Steelers
4. Baltimore Colts	4. Seattle Sea Hawks	4. Houston Oilers
5. New England Patriots	5. Kansas City Chiefs	

In the AFC East the Jets and the Dolphins will battle the entire season for supremacy in that division. The Jets, led by the New York Sack Exchange will prevail in the end however while the Bills, Colts, and Patriots will all finish close together.

Both the Bengals and the Browns will make the playoffs, the Bengals by winning their division and the Browns by gaining a wild card birth. The Steelers and Oilers, once powers of the division will be left behind.

The AFC West will have Denver's defence against San Diego's offense with the Broncos winning the battle and finishing on top. Both teams will advance to the playoffs leaving the Raiders, Hawks and Chiefs waiting for another year.

When the dust has cleared from the AFC playoffs the Denver Broncos will be the team advancing to the Super Bowl. Thus a rematch of the 78 Super Bowl between Dallas and Denver will occur. The outcome will be different in 83 however with Denver taking home the title of Super Bowl Champions.

- What college football team did Earl Campbell play for?
 - Louisiana State Tigers
 - Texas Longhorns
 - Acadia Axemen
 - Mount Saint Vincent University
- How many gold medals did Eric Heiden win in speed skating at the 1980 Winter Olympics?
 - 5
 - 3
 - 8
 - 0
- What horse in 1980 lost the Belmont Stakes and in effect lost a chance for the Triple Crown?
 - Coastal
 - Spectacular Bid
 - Raging Bull
 - Dale Rushton
- What NHL goaltender won the Smythe Trophy one year and the Calder Trophy for rookie of the year the following year?
 - Bobby Clarke
 - Tony Esposito
 - Ken Dryden
 - Super Dave Oslow

Answers to quiz

1'S	£'01
£'4	2'6
£'£	1'8
2'2	2'2
2'1	2'9

SPORT SHORTS

by Craig Munroe
Staff Reporter
Football

The Acadia Axemen defeated the Saint Mary's Huskies 31-9 Saturday afternoon in exhibition AUA football action. Over 4,000 spectators were on hand for the contest.

Baseball

Scott Sanderson hit his first ever major league home run on Saturday to help led the Montreal Expos to a 10-6 victory over the Chicago Cubs. The blast came with the bases loaded which made the pitchers first home run a grand slam.

Hockey

The Montreal Canadians traded defenceman Rod Landway, Brian Engblom and Craig Laughlin along with forward Doug Jarvis to the Washington Capitals for defenceman Rick Green and forward Ryan Walter. They also sent forward Doug Risebrough to the Calgary Flames for future considerations.