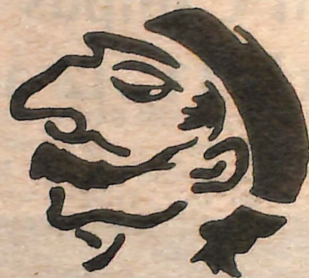


THE PICARO



MOUNT SAINT VINCENT UNIVERSITY STUDENT NEWSPAPER

Thursday, February 14, 1985

Volume 20, Number 19

Emergency phone system to protect students

by Lisa Stutt

Five emergency telephones, now located at strategic points around the university campus, may have been installed with the good intentions of providing students with quick assistance, but there still seems to be some uncertainty among students and security about the proper procedures to follow in case of an emergency.

"When the phone rings I think I'd probably have to call security but I'm not sure," said Sharon Digdon, part-time receptionist at the front desk of Assisi Hall.

The phones provide a three-way communication, link between the caller, the receptionist at Assisi, (who in turn contacts security) and the Halifax Police Department (HPD).

Anyone on campus who needs some help just has to pick up one of the phones and it will automatically ring at Assisi and the HPD.

One of five numbers on a panel will light up depending on what phone has been lifted.

The numbers of the phones and their locations are posted by the phone at Assisi and the receptionist must then tell security the site of trouble.

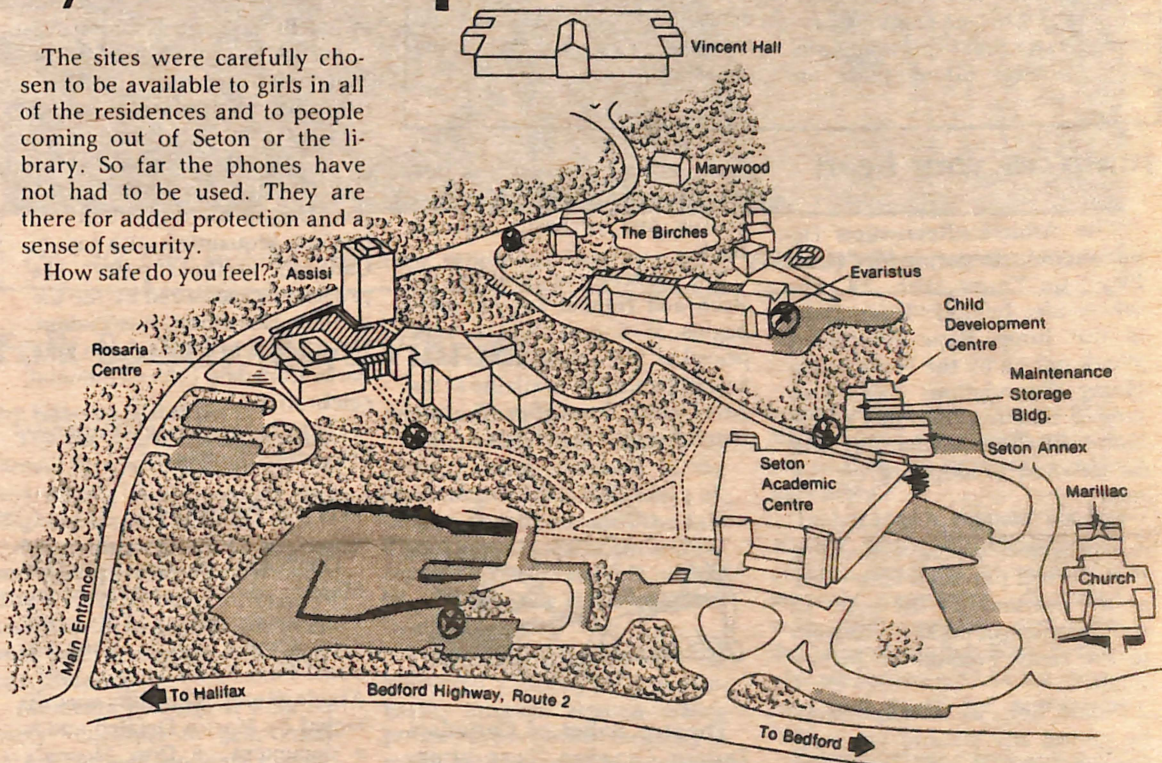
Don Duggan, MSVU Security Supervisor said, "Don't ask me where phone number three is right now, I'd have to look on my map."

When pin-pointing the five telephone locations on a campus map, Duggan referred to a previously drawn map to find the fifth telephone and then inaccurately labelled a phone that does not exist.

Another member of MSVU security who would not identify himself said, "It would be too confusing to memorize all the numbers (five) and locations at this point. If we were getting a dozen calls on them a week it would be worthwhile."

The sites were carefully chosen to be available to girls in all of the residences and to people coming out of Seton or the library. So far the phones have not had to be used. They are there for added protection and a sense of security.

How safe do you feel?



A protection system is ineffective if no one knows it exists. Note the locations of telephones on this map.

Committee discusses part-time faculty benefits

by Craig Reiner

Wages, fringe benefits, and course continuity are the concerns of a social committee formed by the Faculty Association at Mount Saint Vincent University.

Prof. Peter Schwenger, president of the Faculty Association said the Association's ad-hoc committee on part-time employees has issued a report dealing with the growing concerns.

MSVU has the highest percentage of part-time faculty in the Maritimes. Since record keeping began in 1974, the num-

ber of part-time lecturers has steadily grown from 30 to 45 per cent of the faculty, and about 20 per cent of all courses taught at the Mount are taught by part-time faculty.

Part-time lecturers are paid \$1,800 per half-credit course. The maximum number of courses that can be taught is two per term. "Even if a part-timer teaches the maximum number of courses he/she will only receive a total compensation of \$7,200," said Schwenger.

There are no fringe benefits (sick pay, group insurance, or

annual pay increments) for the part-time lecturers.

"Course continuity is a very complex issue," said Schwenger. "It is difficult to attract good teachers on a regular basis when they are offered so little in compensation. The University often does not know until after registration how many teachers will be required. Many courses are taught by whomever the Administration can find at the last moment. We have been fortunate with the high quality of part-time faculty obtained."

Dr. Ilya Blum, chairman of the

Math Department and member of the ad-hoc committee, said that the answers to part-time faculty concerns are not simply a matter of paying them more money. "Salaries for the full-time faculty are currently low when compared with other universities," Blum said. "If the Mount gives more money to the part-time faculty it will be at the expense of the full-time faculty."

The question of increased wages is further complicated by the extra-curricular and administrative duties which are should-

ered by full-time faculty. Part-time faculty members are not required to participate in any activities other than teaching. Each additional class taught by part-time lecturers increases the work load for the full-time teachers.

Details of the report have not been released. It is currently being fine-tuned by the Faculty Association and it is hoped that it will soon be ready to present to the university administration.



Women of all ages were invited to the Celebration of the Healthy Woman last Feb. 9, at Rosaria Centre.

Mount sponsors African refugee

by Frances Markee

Mount Saint Vincent along with the Federal Government and WASK (World University Services), will be sponsoring a refugee from Africa.

The refugee will come from Ethiopia, Uganda or South Africa. Jim Hines, business representative said it is still undecided, but the head office in Ottawa will make the decision.

Hines explained a female student from Africa will study at the Mount. He cited the expenses would be paid by the

Mount, the federal government and WASK. The female student will live on campus and will be able to study whatever she wants within a two to three year period.

It is hoped that the Mount will get the new student by September. Alice Scandall, academic vice-president, mentioned there are difficulties in getting a female student. She said women are still not considered to be equal to men in these countries.

A committee consisting of two students, two faculty and two

advisors has been set up to deal with the promotion and other aspects. Hines said the committee has the "total personal support from Dr. Fulton and the university".

All universities are forming local committees to help sponsor the adopt a village in Africa campaign. The Mount has adopted the village of Oegahbur. It has an approximate population of 100,000-200,000.

Open Campus Days March 11, 12 and 13

by Charlotte Martin

This year Open Campus Days will be held on Mar. 11-13. Mount Saint Vincent University will once again open its doors to high school students from Nova Scotia and the surrounding areas for three days. Open Campus Days gives potential students an opportunity to visit our campus before enrolling for the fall term.

Special workshops are being planned, with the students in mind, for each morning from 9 to 11:30 a.m. The students will be given a tour of the campus in the afternoon and following the tours they are free to attend first level classes and to participate in any activities taking place on

campus.

Mount Student Assistants wishing to show the visiting students around the campus for any of, or all of, the Open Campus Days should contact the Admissions Office.

Students who live in residence are asked to make space available for visiting students who require to stay overnight. Residence Assistants will be given a form to be filled out by on-campus students. If your floor does not receive a form, please contact the Admissions Office.

Please note these three days and watch out for visiting students. Your efforts will help make Open Campus Days a big success.

Jump for your heart

The Athletics/Recreation Department is preparing for "Heart Day" on Thurs., Feb. 14. The whole idea behind "Heart Day" is the Jump Rope For Heart Week put on by the Nova Scotia Heart Foundation. We have vowed that five minutes of the Noon Fit Class on that day will be devoted to skipping for the heart.

Instead of the usual sponsoring program, we have decided that we will put out a Heart Box at the entrance of the gym, so that people can make a donation to the Heart Foundation if they wish.

Please help us to help others by giving any amount you can. See you in class!

Hostel coffeehouse

The Halifax International Hostel Coffeehouse will be celebrating 100 years of heritage conservation by Parks Canada Fri., Feb. 22 at 8:30 p.m. Our coffeehouse will feature old style, and traditional music, with a variety of performers.

The Halifax International Hostel is located in a 120 year-old building, 2445 Brunswick St. Admission will be one dollar for members and two dollars for non-members.

Ash Wednesday mass

Liturgy
Evangelist Chapel
Wed. Feb. 20
4:30 p.m.

At the Cohn Chamber choir

On Mon., Feb. 18, the Dunn Theatre of the Dalhousie Arts Centre will vibrate with the rich sounds of original instruments playing Handel, Bach, Rosenmuller and Leo, when the Toronto-based Baroque ensemble **Tafelmusik** performs. The Dalhousie Chamber Choir, conducted by Melva Treffinger Gra-

ham, will be featured in a performance of Mass in A Major for chorus and orchestra by J.S. Bach.

The concert celebrating the Bach and Handel Tercentenary begins at 8 p.m. and tickets, priced at \$10 and \$6 for seniors and students, are available at the Arts Centre Box Office. For further information, call 424-2418.



Theatre Ballet of Canada's Eastern Canadian Tour brings the company to Halifax Sat., Feb. 23 for an 8 p.m. performance at Rebecca Cohn Auditorium.

Five ballets are included in the program:

Valse Fantaisie—a pas de quatre, originally created by George Balanchine for the virtuoso dancer Andre Eglevsky opens the program.

Full Moon—is a duet by Lynne Taylor-Corbett, choreographer of the popular film "Footloose".

Tribute—by artistic director and resident choreographer, Lawrence Gradus, is often described as a "celebration of pure dance" (CBC Radio, Ottawa).

Lawrence Gradus' **Moralities** brings to life the marvelous world of Aesop's frogs, crows and horses. It is a dance theatre piece choreographed to Hans Werner Henze's composition for orchestra, soloists, chorus and speaker.

Confetti, a rousing work by the Joeffry Ballet's Gerald Arpino provided an opportunity for the company's 10 dancers to display their classical technique.

Theatre Ballet of Canada has enjoyed universal acclaim and established itself as a ballet company of international calibre since its spectacular debut in February 1981. Theatre Ballet brings together the art of the ballet and the entertainment of the theatre in a way quite unlike any other dance company.

Valentine's Day at Marillac

A reminder to all that Marillac's CAFE FRANCAIS will open its doors to the campus Thurs., Feb. 14 from 2 to 4 p.m. as we celebrate Valentine's Day in style. Escape the cold corridors of Seton to join an atmosphere of fine food and conversation that is guaranteed to warm your heart this Valentine's Day.

Take this chance also to express your most heartfelt sentiments 'en francais'. They don't call it one of the romance languages for nothing you know.

Buffalos talk

A slide presentation about Wood Buffalo and Nahanni National Parks will be held at the Maritime Museum of the Atlantic, Lower Water Street, Halifax on Thurs., Feb. 21, at 8 p.m.

The presentation, given by Ian Church of Parks Canada, will give people an opportunity to become acquainted with two of Canada's northern parks. The program is sponsored by the Canadian Hostelling Association, Nova Scotia in co-operation with Parks Canada's 1985 Centennial celebrations.

There is no charge to attend. Everyone is welcome.

More Messer

The feature documentary Don Messer: His Land and His Music will be screened on Thurs., Feb. 21 at 7 and 8:30 p.m. in the National Film Board Theatre, 1671 Argyle Street. The film was directed by Martin Defalco and is a document of Don Messer's cross country tour in 1970, marking his thirty-fifth year as a radio and television performer.

Dealing with stress

Letting Go Of Stress is a new two-day seminar, unique to Eastern Canada, offered by the Centre for Continuing Education at Mount Saint Vincent University on Feb. 23 and Mar. 23.

Instructors Dr. Nina Woulff and Dr. Leah Nomm will provide a rigorous and comprehensive approach to identifying and easing sources of energy drain.

Topics to be covered include self-relaxation techniques; combating stress-induced illnesses; fitness programs; energy through nutrition; recognizing body signals of distress; using humour to lessen tension and how to handle conflict assertively.

Dr. Leah Nomm is a consultant in clinical and preventive nutrition, and combines individualized nutritional, psychological and physical evaluations and therapeutic strategies to help clients develop and maintain better health.

Dr. Nina Woulff is a clinical psychologist who has become a leader in developing innovative approaches to assertiveness and stress management training.

For further details on this two-day seminar contact The Centre for Continuing Education, 443-4450, extension 243.

THE HALIFAX BRANCH of the CANADIAN FEDERATION OF UNIVERSITY WOMEN BURSARY \$600.00

To be awarded in September 1985 for the academic year 1985-86. Bursary available in two installments; half in September 1985 on confirmation of acceptance in an accredited university or college, and the balance in January 1986.

Terms of reference for Bursary

1. The award is open to a female applicant, a Canadian citizen, 30 years of age or over at the time of receiving the award.
2. Applicant must have been out of school or university for at least five years prior to embarking on the present program of study.
3. Applicant must have been accepted for a degree at an accredited university or college.
4. Applicant must indicate some potential for academic achievement, based on past university or employment or community service record.
5. Candidates may not hold additional awards in excess of \$1000 for the same academic year.
6. Final selection will be based on the applicant's need, motivation, or possible contribution to society.
7. Two letters of reference must be submitted with the application. At least one must be from a professor.
8. The decision of the Bursary Committee of the Halifax Branch of the Canadian Federation of University Women will be final.

Applications will be accepted up to May 15, 1985. The successful applicant will be announced on June 15, 1985.

Application forms are available from the University Awards Officer.

At the gallery

The Art Gallery, Mount Saint Vincent University, Halifax and Mermaid Theatre, Wolfville invite you and your friends to the opening of the exhibition.

Tom Miller and the Mermaid Theatre Masks, Puppets and People, Fri., Feb. 15, 8:30 p.m. at the gallery.

Louis Stephen, deputy minister, Nova Scotia, Department of Culture, Recreation and Fitness will open the exhibition.

Refreshments courtesy of Mermaid Theatre Society.

Ontario expressionism

The Dalhousie Art Gallery is pleased to announce the opening of a new exhibition entitled **Expron: Ontario Expressionism**



on Thurs., Feb. 14 at 8 p.m. The exhibition features the recent painting and sculpture of seventeen Ontario artists, all of whom have in the past few years been involved with the new Expressionist movement in art.

On Thurs., Feb. 14 at 8 p.m. the public is invited to attend a special reception to celebrate the opening of the exhibition. Billy Joe MacLean, Minister of Culture, Recreation and Fitness for Nova Scotia, will open the show.

For further information contact: Gemey Kelly 424-2403.

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by

J. Harris

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Child Study Society wins January honors

The Student Council Executive has chosen the newly reorganized Child Study Society as the Society of the Month for January 1985.

Shari Wall, executive vice-president, states the Child Study Society was a popular choice with the student councillors. Honorable mention goes to the Political Studies Society, International Students Association, and the Business Society.

Congratulations are to be extended to Johna Thorne, this year's Child Study Representative on Council, and Mickie McDow for their work in organizing the society. Johna and Mickie tell of their adventures to this date:

The Child Study Society had a few problems starting off but with a few enthusiastic people (thanks Heather, Greta, Nancy, Jill ... etc. ... etc.), we were on a roll! Our membership drive resulted in "countless" others following in our footsteps.

Our first major event was a fun-filled night of Versa—tobog-

anning (compliments of Versa cafeteria trays ... thanks, all were returned in original condition to be used for next day's lunch crowd). After we had had enough of the outdoors, snow-covered, bundled bodies ventured to Vinnies Pub where we thought we could take advantage of "Mount Men Free Admission" but our bundled bodies had the bulges in the wrong places!

While most MSVU students were sleeping late on Wednesday's Holiday, "keen" Child Study Society members were up at the crack of dawn. We spent the morning cleaning, scrubbing, cutting, and wallpapering at the Child Study Centre on campus.

We are now in the process of ordering Child Study sweat-shirts. Orders are being taken now!

We have a few more events planned for the remainder of the school year. Any happenings going on will be posted on the Child Study Board, 4th floor Se-

ton.

Come join us—have fun and get to know others in your program! If you have any further

questions or concerns, Johna can be contacted through Student Union Office (Rosaria Centre).

Johna Thorne (Child Study

Rep.)

Mickie McDow (Child Society Rep.)



The Child Care Society's enthusiastic group has been selected as February's Society of the Month.

Councillors Speak out

by Peter Murtagh
Senate Representative

Usually the "Councillors Speak Out" section of the *Picaro* is pretty boring. After all, the day-to-day dealings of the Student Union is not known for its high drama. This week I'd like to spend a few paragraphs to talk about the future of the Student Union and your potential role in it.

First of all, the annual elections are coming up and the time has come to replenish the pool of administrators that will soon be leaving. This will prove to be a formidable task as so many of this year's executives will be graduating. For this reason, we will have to draw upon the leaders in the University community such as society presidents, general council, and the student body to find the leadership that will guide us through the 85/86 school year.

Maybe you have considered this challenge. If you have, then the time has come to draw upon your talents and bring your fresh ideas to the forefront of student politics. The issues vary, and are not easy to deal with. Some of

them include:

Male residence—Constantly demanded and effectively ignored, this is an issue that has plagued this institution for years and has never been resolved. Do we want one or not? The time has come to decide.

Part-time students—Some people feel they are not paying their fair share to the Student Union (\$1 per half credit versus \$78 total for full-time students). This is potentially the most explosive issue as now there is discussion of part-time students withdrawing from the Union. The result would be a weakening of the student voice by one half.

CFS—(The Canadian Federation of Students!) We have been members of this organization for one year. Are we getting our money's worth? If not, do we try to change the organization or withdraw from it?

Societies—How effectively do we communicate with them? Are their budgets large enough or are they too big? What role can they play to promote "school spirit"?

Folk Society plays Vinnies

by Katrina Aburrow

The Harbour Folk Society presented an array of local folk talent during their monthly Pub Night in Vinnies on Feb. 2.

Approximately 10-12 society members performed varied acts. The society is open to forms of entertainment such as story-telling, poetry reading, folk dancing, and singing.

Members perform at Folk Society functions to gain confidence through audience encouragement. As Sandy Greenberg explains, "We have a warm audience to be encouraged by. We are a lot about the people up there, since many of us will get

up to perform later."

The society was started by present board members in the beginning of 1980, but wasn't officially registered until the fall. They support local talent and encourage a traditional folk setting by only allowing acoustic instruments.

Traditional atmosphere is achieved through down-to-earth, intimate settings which portray the historical meaning in many of the songs. The audience also senses the significance of songs through brief commentaries by the evening's host.

Cheryl Gaudet, an up-and-coming singer and guitarist,

hosted February's Vinnies Pub Night. Hosts are chosen according to their musical and speaking ability.

To become a member of the society costs \$8. Membership entitles members to receive a monthly newsletter, discounts with other societies, and a reduced price on Pub Nights. Regular admission is \$1.50 for members and \$2.50 for non-members.

Entertainment starts at 8 p.m. and goes till 12 p.m. on the first Saturday of every month. Registration is available at the entrance to Vinnies on Pub Nights or by mailing an application to: Harbour Folk Society, P.O. Box 5146, Armdale N.S. B3L 4M7.

New treasurer appointed

by Patricia Darrah

Anne Marie Coolen, a third year public relations student considered herself the epitome of an apathetic student. That changed in January when she noticed the advertisements for the Student Union Treasurer, a job left vacant by Jim Grant who went on a Co-op work term.

Coolen felt that she was qualified for the position and applied. Her appointment became effective on January 21, and since that time she has been busy adjusting to her new duties.

The job not only entails the maintenance of the accounts of the numerous societies and enterprises of the Student Union, but membership to committees such as the Pub Committee and the Liquor Policy Committee.

"I see the position as a challenge and a chance for professional development," said Coolen. The position provides her with an activity other than her class work. Coolen is not having a problem fitting in as a new executive member and attributes this to the helpfulness of the other members of the Student Union.

Of course, it would be impossible to detail all the issues that should be dealt with in these upcoming elections. These are just some of the thoughts that should be passing through the minds of all budding politicians and voters alike.

Finally, I would like to take this opportunity to tell you just what I, as a Senator, do for the Student Union. In addition to serving on the regular Council, I represent the interests of students on the university Senate. This is the decision-making body that decides the fate of all proposed course program changes, approves granting of degrees, and makes decisions concerning the academic calendar for the year.

Senate meets eight times a year and is chaired by the president of the university. It is a very enjoyable experience and I urge all readers to consider running for the position(s) in the forthcoming elections (also, the odds of winning the election are pretty good as two full-time Senate Reps. and one part-time Senate Rep. are elected).

Student Council Office Hours

Teresa Francis—President:
Monday 2 to 4 p.m.
Thursday 1 to 3 p.m.
Friday 10 a.m. to 12 noon
2 to 3:30 p.m.

Shari Wall—Executive VP:
Monday 1 to 3 p.m.
Thursday 3 to 4:15 p.m.

Anne Hanrahan—External VP:
Wednesday 2 to 3 p.m.
Thursday 3 to 4:15 p.m.

Alice Sandall—Academic VP:
Monday 2 to 3 p.m.
Wednesday 2 to 3 p.m.
Thursday 1 to 4 p.m.

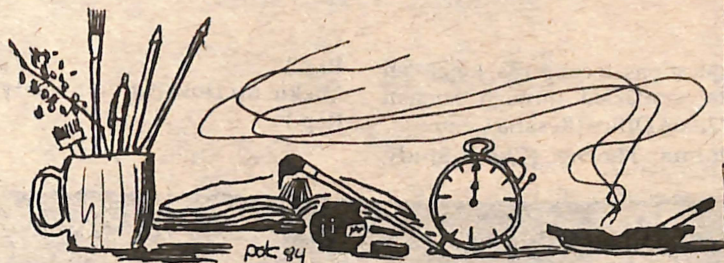
Anne Marie Coolen—Treasurer
Tuesday 10:30 a.m. to 1 p.m.
Wednesday 11 a.m. to 5 p.m.
Thursday 10:30 a.m. to 1 p.m.

or call the Student Union Office, Monday to Friday, 9 a.m. to 4:30 p.m., 443-4224 or 443-4450 ext. 123.



Anne Marie Coolen has filled the Student Union's Treasurer's position.

Editor's Corner



Mount's image needs adjusting

For the last 60 years, Mount Saint Vincent University has maintained a commitment to the education of women. Its objectives, emphasizing the preparation of women for life and action in a changing society, have survived many modernizational changes.

In recent years, the Mount has improved its facilities, program offerings, admission composition and public stance on certain issues and yet has retained its "dedication to women" status. It is this status that has confused the Mount's publics for many years.

A report of the Senate Committee on university image said the Mount was still perceived by many important groups as a "girls' finishing school". As a consequence, it is overlooked and not taken seriously by certain government agencies and potential business employers.

This "blurred image" issue is one of many misconceptions surveyed in the image study called "What makes us Different?" The survey results, however, did not surface findings unfamiliar to the Mount. The "blurred image" dilemma has existed for many years and yet has never been corrected. The audible focus on higher education for women has drowned out recognition of the Mount's academic assets. It has impeded the Mount's efforts to attract students and potential employers.

Mount Public Relations Director, Dulcie Conrad, said in the Nov. 16 issue of the *Connection*, "The Mount is a university built by women for women with a Christian tradition. The reality is that many staff and faculty found this "image" is a deterrent in selling programs to prospective students."

These realities were outlined and reported in the image study. Various external groups surveyed considered the Mount a finishing school to polish and refine young women for the real world.

Potential employers were noted to have said they thought the Mount's programs and resources were insufficient to prepare students for a competitive world. They also questioned the advantages of an institution geared towards the educational needs of women. In other words, what makes our education system superior to other universities?

The report also stated employers were not aware the Mount had the only Public Relations Degree program in Canada and a Business Administration program. Mount students have obviously missed the boat during employment recruitment periods.

After verifying the Mount was viewed as a finishing school by various publics, recommendations were put forward to undertake programs of communication, aimed at specific groups, such as employers and potential students, for the purpose of clarifying the value of an education at this institution. The recommendation to have relevant internal committees implement corrective programs were revamped and passed by Senate in 1983.

It is now 1985 and there has been no active programs to change misconceptions in the community. The Public Relations Department, offering image-building expertise, have not been able to actively carry out an effective plan of action.

Conrad says, "With an increasing number of part-time and mature students joining the ranks, plus the introduction of a number of creative programs attracting more male students, it has become more difficult to produce promotional materials, including advertisements for those having varying perspectives on what the university is all about."

This inability can be attributed to the fact the Mount is no longer an "all women's university" and to a lack of funds. Conrad said her department's budget has not been increased in many years. Various departments have received increased promotional funding, but Conrad feels "It is not their responsibility to promote the university as a whole". "They only support their own programs."

Where does this leave students? The Public Relations Department can not afford to promote our university's academic programs and the departments do not have Public Relations expertise to correct misconceptions. Students pay the Maritime's high tuition rates to attend a university isolated from the inner city, radiating a blurred image that casts doubts on our academic programs. Is it too much to ask the university to inform the community and the rest of Canada, that students are not here to be polished but professionally educated in a small university setting?

The Senate is our governing body of academic standards. Correcting this negative connotation should be paramount in objective setting. More direction should be offered to grease committee wheels, so the Mount's blurred image as a "finishing school" is adjusted into focus.

Ko Ho

Podium

Opinion—Angered by C100 DJ

Recently, Paul Savage, a disc-jockey from C100, who earns a salary and does not need extra money, was hired to play the music for Wednesday nights at Vinnies Pub. I am taking this opportunity to express my dissatisfaction that an outsider was employed to do a job that many students of the Mount are qualified and competent enough to do.

The general opinion of Student Council is that he will bring more people to the Pub by providing free publicity on his show for Wednesday nights: he will also be distributing free prizes. Perhaps I am mistaken, but I feel that since this is a university, students should receive part-time jobs within the university. There are several students at the Mount who would be willing to accept the extra money for working one night per week. It should also be noted that applications for this position were not opened to anyone.

This is by no means a personal attack on Mr. Savage, for he has done nothing wrong: it is, however, an attack on the majority of the Student Union and the person(s) responsible for this very offensive action. There will undoubtedly be bitter feelings and cynicism displayed towards council, but I remain firmly committed to the notion that the Mount is here for the students and not for "feet kissers". I am not suggesting a boycott of Vinnies Pub on Wednesdays. I am merely bringing this item to the attention of Mount students. After all, is it really necessary that the Pub be so crowded that one cannot move in there? I remain,

Respectfully and angrily yours,

Garfield Hiscock

MSVU Student Union

Arts Representative

P.S. It should be noted that this is my personal opinion and obviously does not reflect the opinion of the majority of Student Union Reps.

Cuts from Council

by Janet Macbeth
Communications Officer

Valedictorian proposal—The committee on Academic Affairs accepted the new draft of the Valedictorian procedures. Final approval of Senate is needed before this Valedictorian Procedure is official. This means any student with an average of at least 70% in her/his last five units of credit can now be nominated for Valedictorian and the Senior Class President(s) will have input into the final decision.

Change machine—There is now a change machine in the Vending Room, 2nd Floor Seton.

Elections—Elections for the 1985-1986 Student Council have been set for March 19 and 20. For these upcoming elections, only Student Union I.D.s will be accepted at the polling stations. Look for a chance to get your I.D. taken in the near future.

Student handbook—Robyn Osgood has been appointed Editor of the 1985/86 Student Union Handbook. Robyn plans to have the Handbook ready by July so it can be mailed out to first year students.

President
Executive VP
External VP
Academic VP
Senate Reps.
—2 full-time
—1 part-time
Residence Rep.
Non-Residence Rep.

Part-time Students' Rep.
Science Rep.
Office Administration Rep.
Child Study Rep.
Public Relations Rep.
Arts Rep.
Home Economics Rep.
Business Rep.

For more information, contact the Student Union Office or Angela Dwyer, Chief Returning Officer, 434-1067.

State Your Claim

What color do you want your Election Posters to be?

If you would like a specific color paper for your Election Posters to be run off in the Student Union Office, Melanie will be taking registration for colors starting Mon., Feb. 18.



THE PICARO

In ancient Spanish times, Picaro was a little man who ran throughout the Spanish countryside proclaiming the news.

Now, the Picaro is the student newspaper at Mount Saint Vincent University and is published weekly by the MSVU Student Union. The Picaro is a member of Canadian University Press and subscribes to its statement of principles.

Deadline for all copy is Friday noon, the week preceding publication. All copy should be submitted typed, double spaced. Letters to the Editor and Podium pieces are welcomed for publication, but we ask that all submissions be signed. Names may, however, be withheld by request. The Picaro staff reserve the right to edit all copy for reasons of length or legality. Please refrain from sending letters exceeding 200 words in length. Local Advertisers—You can reach us by phone or mail.

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Canadian
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Press

MEMBER

Newfoundland students band together

ST. JOHN'S (CUP)—Seventeen Newfoundland schools banded together Feb. 1 to 3 to form the province's first ever provincial organization.

The Newfoundland and Labrador Federation of Students, founded in St. John's, brings together colleges, trade and vocational schools and the province's only university, Memorial University.

Amid confusion over Robert's Rules of Order and sometimes frustrating debate on students' issues, about 40 founding conference delegates decided to focus on the province's poor quality of education.

The newly formed organization will act as an information and lobby group on behalf of students and will help the post-secondary institutions form a common front when they present their concerns to federal and provincial governments.

The delegates elected a nine-member executive to organize the fledgling group, including Beth Walsh from the Carbonear District Vocational School as president and Margo Bruce from

Memorial University as national executive representative.

Walsh said her first priority is organizing students to fight for a better quality education and Bruce said the students will rally around provincial campaigns which can be organized cheaply and with few resources.

Delegates discussed the lack of resource materials available in Newfoundland, the poor quality of instruction and administration's control of student councils.

"These issues are winnable and they're universal and can be fought with cheap campaigns," said Bruce, student vice-president external at Memorial.

Many student councils attending the founding conference are controlled by their administrations. Faculty advisors often sit on the council and have complete veto power over students' decisions.

Though the new federation will remain a separate entity from the Canadian Federation of Students, Canada's national student lobby group, CFS will help the councils organize and ham-

mer out their own constitutions to govern themselves.

CFS Atlantic fieldworker Judy Guthrie said the lack of autonomy may pose problems for the organization and she is worried the group may suffer from breaks in continuity. Many federation members are schools with one-year programs and the turnover rate for council members and the executive is expected to be high.

"Many of the delegates are just beginning to understand what a provincial organization can do," Guthrie said. "There's a lot of room to grow."

Guthrie, who emphasized communication links between each college in the federation, said she was impressed by the high turnout for the conference. Seventeen out of a possible 21 institutions were represented.

"It's amazing. I hope the excitement and drive continues."

All institutions attending the conference are now considered prospective members of the federation. Most plan on holding a referendum next fall to allow students to vote on full member-

ship costing \$2 a student per term.

The fee base will help the schools organize themselves and will be used for executive honoraria, postage and travel. Delegates shelved plans for a staff-person for fear of acting on "too grandiose ideas".

The organization's executive may circulate a monthly newsletter but no details were decided upon.

Newfoundland, whose geography makes travel and organizing difficult and expensive, joins B.C., Saskatchewan, Ontario, Québec, and Nova Scotia in uniting students provincially. New Brunswick students are currently in the throes of setting up a student alliance.

The founding conference was paid for by a \$5,200 grant from the International Year of Youth secretariat. Another conference is scheduled for November.

CFS chair Beth Olley attended the conference as an observer and says she is pleased that more students are uniting on the grassroots level.

"It's time for an organization

in Newfoundland. There's tremendous potential to accomplish some of the short-term goals they have set out," Olley said.

"I was encouraged by the turnout and the excitement of the delegates."

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Students question value of escort services

TORONTO (CUP)—Some University of Toronto students are beginning to question the value of a campus escort service, in a wake of an increase in reported sexual assaults on university grounds.

"(Escort services) are a perpetuation of the problem" says Ingrid MacDonald, a student who writes for the campus feminist newspaper, Otherwise.

"Women should start thinking in terms of protecting themselves. We must empower ourselves to be protectors," she said.

The university's Victoria College escort service, started in 1983 by the student council and revived last fall after an attack on a female student near the campus, employs both men and women as escorts. MacDonald says this practice places women who use the service in danger.

"Villain and the protector are the same" she says.

According to rape crisis centre workers, most women are raped by a man they know. And only about one out of 10 rapes are reported to police.

Metro Toronto police estimate that sexual assaults in the city increased by 41 per cent in 1984. University of Toronto police say the number of sexual assaults on campus has correspondingly increased, but only two in the past four years have been reported.

Lois Fine of Toronto's rape crisis centre says the Victoria College escort service is likely not used much by women because they are reticent to be accompanied home by men. The service in 1983 was virtually a failure.

"A lot of women would feel safer if the escort was a woman. Women are often more frightened if it's a man they don't know. An escort service should be run by women."

Escort services have recently been set up at the University of Waterloo, Carleton University in Ottawa and Wilfrid Laurier University in Waterloo. McMaster University in Hamilton and the University of Western Ontario in London both offer drive-home services for students at night.

Art's Pond

by Steve Jennex

FROGTIONARY
Lily-pod (live)

1. A floating waterlily.



2. What Kathy Rigby would advertise if she were a frog.



Mount podium popular

Ron Chapman—

'... nobody in your company knows as much as you do.'

by Barbara Flewwelling

Ron Chapman views Public Relations as a service industry. He compared Public Relations to other departments saying, "You provide services for the company you work for just like the legal or finance department". Chapman is the Manager of Public Relations for Alberta Power Limited headquartered in Edmonton.

Alberta Power is a veteran Public Relations Co-op student employer and Chapman was in Halifax last week recruiting for the summer work term. The Co-op Office and the student Public Relations Society organized last Wednesday's coffee and doughnut session. Approximately 25 students came to hear Chapman speak in SAC 504.

Although Chapman's topic was "Professionalism in Public Relations", the informal session covered many areas, including how to gain acceptance of the public

relations department and the need to be discrete when analysing copy from another department.

"In many cases you will have nobody in your company that will know as much as you do", explained Chapman. He emphasizes the importance of peer evaluation through professional groups such as CPRS and IABC.

Chapman has been with Alberta Power for nine years and he admits there are still many staff members who do not understand the public relations function.

"You must be willing to take incremental steps with people", adds Chapman. He suggests that public relations practitioners have to recognize the fact that CEO's have many important decisions and colours for a new brochure may be at the bottom of the decision-making agenda.

Chapman considers himself to be a perfectionist and he stressed, "It is vitally important to be clear and concise in your writing, even everyday memos are too important to be sloughed off". Perfect copy can only benefit the reputation of the public relations department.

Chapman's department is impressive enough, he is one of 12 full-time employees and he manages a yearly budget of one half a million dollars. Their publications are distributed to over 1800 employees, situated throughout Alberta.

Upcoming speaker — Thomas Berger to present his idea of Canada

by Cindy Moss

The Honourable Thomas R. Berger will present his lecture, *My Idea of Canada*, at Mount Saint Vincent on Feb. 14 at 1:30 p.m.

"His work encapsulates many important issues that this nation must face," says Ivan Blake, professor of Canadian Studies at Mount Saint Vincent University. "Mr. Berger's own profound sense of ethics brought him into disfavour but he knows there is a place for ethics in professional conduct."

His outspoken dedication to protecting the rights of native peoples during the drafting of the Charter of Rights and Freedoms embroiled Mr. Berger in much controversy.

His experiences as a politician, author, scholar and judge should enlighten students of Canadian Studies as he talks with them in their classrooms both before and after his public lecture.

Mr. Berger, a distinguished Canadian, is renowned for his commitment to the rights of minorities. The report he wrote as the Commissioner of the Mackenzie Valley Pipeline Inquiry exemplifies this commitment.

Mr. Berger's visit, sponsored by the Association of Canadian Studies, should prove to be engaging as well as educational to all those who hear him speak.



Dr. Joseph Gold chats with Mount professors before a dinner held in his honour. Gold spoke on "Deconstructing the Tower of Babel Bringing the Universities down to Earth", Thurs., Feb. 7.

Departmental Insight - Objectivity or Outrage

by Ivan Blake
Director, Co-op Education Program
and Canadian Studies Professor

The topic for the Canadian Studies class was supposed to be the revolution in centralized human and material resource management in Canada during the Second World War. As a counterpoint, discussion turned to the human cost of the war. But when one of my students suggested the horror and anger my remarks betrayed were somehow anachronistic given the many brutal, repressive regimes in the world today, the words of a professor of mine, spoken many years ago, came back to me with new clarity and meaning. The seminar course was entitled "Weimar and Nazi Germany". We were concluding a discussion of the management of the Nazi war economy with a brief review of literature on banking in the Third Reich, war production, and the cost effective-

ness of slave labour when our professor, visibly angered, denounced what he described as a reprehensible trend to objectivity in the scholarship on the nightmare that was the Nazi State. Evil, he said quietly, was a real force in history, and outrage a bulwark against its recurrence in the future. Outrage at all such indignities committed against the human person is not inimicable to scholarships as some might contend; on the contrary, outrage is a precondition for truth and as such is a measure of real scholarship.

At that time in my academic career, I needed to be told that outrage has a place in scholarship. I have never forgotten that lesson but I did have to be reminded by my student that the purpose of outrage against evil in history is to inform judgment in the present. Which brings me to the topic of this piece—hate literature in Canada

In the past month, we have been subject by the media to the grotesque juxtaposition of the solemnities marking the 40th anniversary of the liberation of Auschwitz with evidence that Canadian External Affairs staff once entertained the notion of admitting the Auschwitz 'angel of death', Dr. Joseph Mengele to Canada and with accounts of the trial of Ernst Zundel who denies the truth of the Holocaust.

This past year has brought to light the damnable indifference of Canadian officialdom to the plight of Jewish refugees from Nazi Germany, the perversion of education by Jim Keegstra and the endemic nature of anti-semitism in Alberta politics. But to discover that Canada's reprehensible record of indifference to the propaganda and process of race hatred now disgraces us internationally (in the words of the all-party Parliamentary Report, *Equality Now*, "Canada has become a major source of hate propaganda that finds

for prominent speakers

Mark Starowicz-

'No one wants to build electronic Berlin Walls'

by David MacNeil

Unless the Canadian government takes action soon, Canada risks becoming a cultural appendage of the United States, warned CBC's Mark Starowicz in a lecture given to approximately 75 people at the Seton Academic Centre, Thurs., Feb. 7.

"Television is the theatre where Canadians receive their entertainment, not Stratford and not at the ballet," said the chain-smoking executive producer of the Journal and Middyay. He told the audience that what Canadians see, is 24 American programs for every one Canadian.

Starowicz blamed this American saturation of Canada's airwaves on the Canadian Radio-Television and Telecommunication Commission's mass licensing of cable systems carrying American networks. He also attributes saturation to the spectacular growth of private television stations carrying primarily U.S. programming.

The lack of a corresponding increase in Canadian programming has aggravated the situation, he said.

"Expansion of importation without expansion of domestic production spells the end of any domestic industry—fishing, shoes, or television," Starowicz said.

The Liberal government of most of the last 16 years also shares some blame for not giving broadcasting the attention it deserves, and we are now paying for it, he said. The past government's lack of a substantive broadcasting policy has led to the development of a substantially American system," said Starowicz.

Starowicz told the audience that many Canadians have a bad impression of Canadian programming because "a lot of stations get away with low-grade junk to satisfy the content regulations". But when quality Canadian shows are offered, Canadians will watch them. "Charlie Grant's War drew 2.1 million viewers. That blew Dynasty off the map," he said.

Starowicz believes shows such as **Charlie Grant's War and Empire, Inc.** will save Canadian television. The problem, he said, is that only 60-70 hours of Canadian drama are produced each year.

What Canadian television must do is compete with



Mark Starowicz

Craig photo

American programming by having more control of our foreign news sources (most of which is fed by U.S. networks) and to increase and improve Canadian drama production. "We have to do this (compete)," he said. "American television is here to stay and no one wants to build electronic Berlin Walls to keep it out."

Corporal Logan- 'Don't advertise that you're a woman alone.'

by Kathryn London

"The worst part about harassing phone calls, rape and sexual assaults is that 70 per cent of the time it's people you know, a relative, a friend, or the friend of a friend," Corporal Logan of the Halifax Police Department told a group of 50 women at Mount Saint Vincent University, Monday afternoon.

Corporal Logan was addressing the women as part of the **Woman Alone** program of the Halifax Police Community Relations Department, on the need to defend themselves against potential acts of crime.

Logan also commented on the common occurrences in women's lives, such as living alone, that make them prey to crime. "Don't advertise that you are a woman alone," he says. "Put your first initial on

your mailbox, or make up a fictitious roommate or husband . . . you can even put some men's boots outside your door." He also notes that women apartment dwellers should check their locks carefully. "Most apartment locks can be cheated easily, they are good bathroom locks, but not very good for keeping people out of your house." Logan recommends a double cylinder deadbolt lock.

Driving, using elevators, and even shopping can be potentially dangerous if a woman is not careful. "Always lock your car doors when driving," says Logan.

"Stand near the alarm button on the elevator, particularly if you are riding with a suspicious person . . . and if possible don't carry a purse while shopping." Logan advises carrying one credit card, or a very small amount of money.

Despite these cautions, if a woman finds herself in a dangerous situation, warning devices like a whistle or a "foghorn" device available from marine supply stores, are very effective. "The main concern is to draw attention to yourself," stresses the officer. "A can of hairspray is also useful," he says. The hairspray can cause temporary blindness and may provide the extra few minutes needed to get to safety.

Many of the women felt uneasy about crime as they left the seminar, but more on their guard. Nancy English commented, "I feel more prepared to prevent myself from getting hurt in a crime, but I won't be walking alone at night again."



its way to Europe, and especially to West Germany") ought to outrage every Canadian.

But if outrage should inform judgment, what measures should we consider? We should begin by recognizing just how woefully inadequate Section 281 of the Criminal Code—the hate propaganda law which the Canadian Bar Association described as "a moral statement (that) has no teeth"—is. And we should demand that Justice Minister John Crosbie change it: by removing the word "willfully" from Section 281.2 which says "everyone who . . . willfully promotes hatred against an identifiable group" is guilty but which makes a conviction almost impossible to obtain; by eliminating the requirement that provincial attorneys general consent to a prosecution for distributing hate literature; by shifting the onus of proof to the accused to defend his or her actions (in contrast to tragic spectacle in the Zundel trial in which it appears

the Holocaust and its survivors are on trial); by including hate literature transmitted electronically (as is done for example via the Aryan Nations computer network) in the Criminal Code's description of "public statements"; and by controlling the use of defenses such as "religious opinion", "public opinion", "public benefit", or "on reasonable grounds he believed them to be true", all of which have been used to render propagandists, including the Ku Klux Klan, immune to legal action in Canada.

In the final analysis, the determination we must make is, in the words of author Julian Sher, "where . . . the right of freedom of speech for everyone—even those considered by some to be racist . . . ends, and the right of minorities to be free and protected from the violent hatred of racists begins." This judgment above all must be informed by outrage. It must not become mired in misguided 'objectivity'.

Recently, an Alberta university library removed from its shelves two copies of a work under a customs ban, entitled **The Hoax of the Twentieth Century** which contends that the Holocaust never took place. Leaping to the defense of 'academic freedom' reports the **Canadian Forum**, the then president of the Alberta Library Association insisted that the book "raises some very controversial questions" and that "rigorous debate is what helps society to arrive at the probable truth". But the slaughter of six million Jews is not something to be trivialized by a debate in the interest of academic freedom or scholarly objectivity. It was evil, an indignity of staggering proportions perpetuated against all humankind, the legacy of which shall diminish our humanity forever. Every Canadian should be outraged to be forced to bear such a legacy—but only such outrage, and not objectivity, shall prevent it ever happening again.

Campus Comment

Do you have any messages for your Valentine?

Towler photo

Bernadette Seward, 3rd year BA—Happy Valentine's Day!



Mike Matthews, 1st year BA—Happy Valentine's Day Marlene! Love Mike.



Tracey Bateman, 3rd year BSc.—Dinner . . . my place . . . Thursday . . . O.K. . . . ???



Lisa Tighe, 1st year Legal Secretary—Won't you be my Valentine, Jim?



Wendy ????. 2nd year BHec.—555-6421



P.D. Coffin, 3rd year BA—Ik wil dat iemand van me houd? (Won't somebody love me?)



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The Falcon and the Snowman—'It's for real'

by Gale Arseneault

Timothy Hutton and Sean Penn, both veteran actors, demonstrate their superb talent in portraying altar boys turned counter-espionage agents Christopher Boyce and Andrew Daulton Lee, in a new John Schlesinger film, **The Falcon and The Snowman**.

Based on the best-selling, non-fiction novel of the same name, by Robert Lindsey, **The Falcon and The Snowman** recounts

the real-life exploits of two high school friends, Boyce, a seminary school dropout and Lee, a self-styled drug dealer.

Boyce, the son of a former FBI agent and securities specialist obtained a summer job at a top-

secret aerospace firm through his father's connections. Through successive promotions and security clearances, Boyce became exposed to the intricate, if not treasonous, dealings of the CIA in both enemy and allied countries.

draw Daulton Lee, however, seems to follow the success he had in other films like **Taps** and **Fast Times at Ridgemont High**, by commanding the audiences' attention and sympathy for a strung-out drug dealer who never seems to pull the one great break off.

Other actors include Lori Singer, from the original cast of **Fame**, who plays Boyce's girlfriend; Richard Dysart, from screen credits of **Norma Rae** and **The Thing**, as Dr. Lee; Pat Hingle, who has credits from **Norma Rae**, **The Gauntlet**, and **Sudden Impact**, as Charles Boyce; and David Suchet who, with his portrayal of Vasily "Alex" Okana, adds another role as a Soviet functionary to his growing list of credits. Other characters played by Suchet included Beria in **Red Monarch**, Buttler in **Greystoke**, and Corbett in **The Missionary**.

The movie itself tries, though somewhat unsuccessfully, to get across the message that both the United States and Russia are headed for a major clash and if we soon don't take notice of this, we won't have anything left to take notice of. Hutton, quoting Boyce in one of the final moments of the film, tries to sum up the feelings of the young people in the late 1970's, "It's for real".

Inadvertently discovering a message that was sent through the wrong office, Boyce attempted to right the countries' wrongs by selling secrets to the Russians. Using the code name Falcon, Boyce unknowingly sent erroneous information to the Russians through his courier, the Snowman, Lee. This misinformation led to the eventual capture and subsequent trials of both Boyce and Lee.

Timothy Hutton's portrayal of Christopher Boyce is based on personal conversations with Boyce and considerable research of the trials and news coverage from the late 70's. This follows the pattern for a thoroughness in researching a character that Hutton gained acclaim for in both **Taps**, and **Ordinary People**. Unfortunately, this time this research does not seem to enable Hutton to adequately reach the audience with the reasoning behind Boyce's decision to turn from religion to treason.

Sean Penn's portrayal of An-



"We used to be altar boys together"—Sean Penn and Timothy Hutton star as Daulton Lee and Christopher Boyce in **The Falcon and the Snowman**.

Mermaid to exhibit unique showcase

Mermaid Theatre's striking masks and puppets will be given a unique showcase this spring thanks to a major retrospective exhibit at the Mount Saint Vincent University Art Gallery.

The exhibition seeks to highlight the important role played by Mermaid's co-founder and resident designer Tom Miller in shaping Mermaid's national and international reputation. The show, which will include posters, props, costumes, film, video and slide presentations, will also celebrate the theatre's contributions to Nova Scotia's cultural life since it began operations thirteen years ago.

Tom Miller, a native of Detroit, came to Nova Scotia in 1969 to work as art consultant to the King's County School board. With Evelyn Carbary and Sara Lee Lewis he founded Mermaid in 1972, serving as the company's artistic director until 1975 as well as its resident designer to the present time.

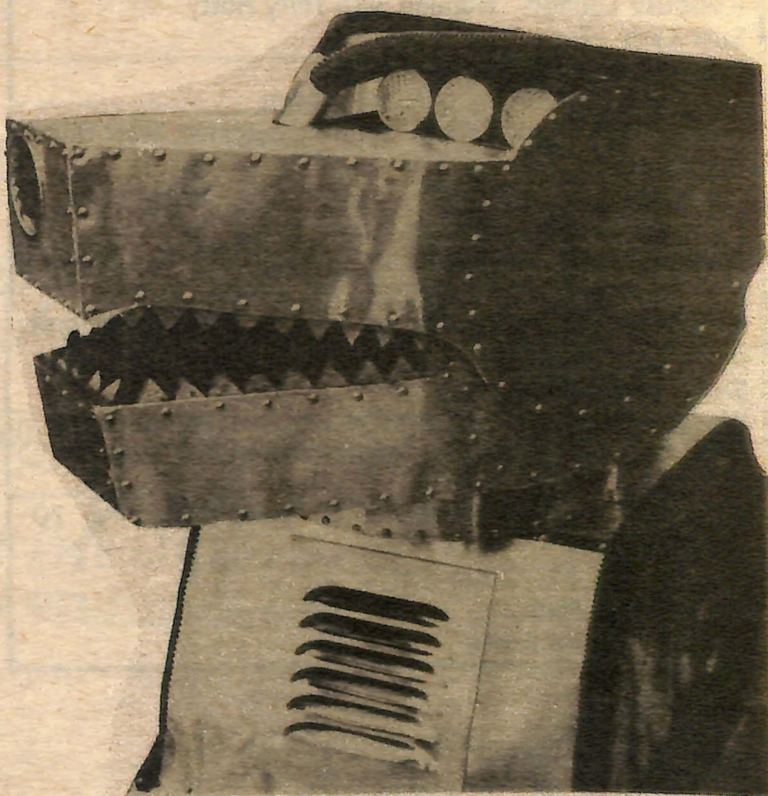
Miller's early collaborations with writer/director/artistic director Evelyn Carbary, quickly earned widespread praise for the company. Their productions of **The Trickster** and **The Wabeno** took the young company to several Canadian provinces as well as to the U.S. and the U.K. Miller's subsequent work with artistic director Graham Whitehead **Just So Stories**, **Peter and the Wolf**, and **Anna's Pet** has enabled the theatre to broaden its scope greatly, as well as to double its audiences and touring venues.

Miller, who now spends much of the year as a working visual artist in Toronto, has had examples of his creations for Mermaid exhibited before. A selection of puppets, masks, drawings and posters was included in Canada's entry to the 1979 Prague Quadrennial Exhibition of Theatre Design and Technology, and a giant body puppet was among the Canadian contributions to a three-year nationwide tour of important U.S. art galler-

ies. Mermaid's masks and puppets are represented in the theatre section of the permanent collection of the Victoria and Albert Museum in London, England; others have been purchased by the Nova Scotia Art Bank and by private collectors. Two Mermaid rod puppets have been donated to Mexico City's Museum of Puppetry at the request of the Canadian government, while a representative grouping will be exhibited this year upon the invitation of the Brampton Public Library and Art Gallery and the Associated Designers of Canada in Toronto.

The Mount Saint Vincent exhibit, called **Tom Miller and the Mermaid Theatre: Masks, Puppets and People** will focus upon many dimensions of Mermaid's forty-five productions, including artist's sketches, stage managers' prompt books, and early prototypes and models. Miller will work with gallery director Mary Sparling and Exhibitions Officer Cliff Eyland to mount the display, while Mermaid staff members Sara Lee Lewis, Elizabeth Fajta and Jim Morrow will assist the designer with the documentation and refurbishment of the items. A handsome catalogue will be made available to gallery visitors.

The exhibition will feature a



number of highlights, following the official opening on Fri. evening, Feb. 15, by Louis Stephen, Deputy Minister of the Nova Scotia Department of Culture, Recreation and Fitness. Tom Miller will give a lecture/demonstration in the Gallery on Sunday afternoon, Feb. 17, and Elizabeth Fajta and Jim Morrow will offer a series of three puppetry workshops for children followed by a performance by the young participants.

A special preview showing of

Just So Stories, directed by Graham Whitehead and designed by Tom Miller, will be presented in the Seton Auditorium on Saturday morning, Mar. 9, prior to the company's extensive tour of Alberta, Ontario and Washington, DC. In addition, the Gallery will feature Mermaid Theatre film, videotape and slide presentations throughout the period of the exhibit, representing various aspects of the Theatre's work.



Toe-tap along with Tony

by Marina Kleyn van Willigen

Five years ago, an unknown performer sat on a stool at the hotel Nova Scotian, working for peanuts six nights a week. He sang serious folk songs, because he was too nervous and too intimidated to react to the audience.

Today, this outstanding entertainer draws crowds to standing room only. Tony Quinn has transformed himself, from what he describes as a "boring folk singer sitting on a stool," to a one-man musical comedy act.

"I run a catering service for good times," says Tony. "People come to see me, because they want to have a good time."

Vinnies Pub recently had the privilege to be the setting for this versatile man. As Tony entertains the audience with his own renditions of popular songs, people respond throughout the show with toe-tapping, hand-clapping, and singing along.

Tony enjoys playing at the Mount. He describes university gigs as an open expression, be-

cause he can get away with blue murder. He is able to improvise a lot and receives full audience participation.

"University crowds, as sophisticated as they might seem, always love to sit down in the pub and drink beer. That is what I cater to. It is really nice to have an unspoken freedom when I play universities. I expect that when I play, and so do the students."

Feb. 15, will be the third time Tony will appear before the enthusiastic Mount crowd. His previous appearance gave the pub the highest attendance ever recorded on a Friday afternoon. Each show has a different format, as Tony believes that doing the same gig over and over would not do justice to his audience.

His performance is mentally appealing to the audience, but for this entertainer—it can be mentally fatiguing. "I'd like people to know that making people laugh is a business, a very serious business and it takes a lot of

energy to do that."

Although it is a job six days a week, Tony portrays it to the audience as a fun and hobby.

His audience, though unaware of the fact, is his key source of new material. "I think the greatest comedy comes from every day life, and every day happenings. People are a magnificent source of information," says Tony with a smile on his face.

Tony depicts every day life situations like a typical patient in the dentist chair, when he sings the popular song, "Do-Do-Do, Da-Da-Da" by the Police. "What I drill and what I don't, what I fill and what I won't."

Such songs make people laugh. "Having people bend over in pain from laughing, brings me a lot of joy. When people leave laughing, they have a tendency not to forget you," says Tony.

The crowded bars prove over and over again, that Tony's audience will never forget him.

Let me entertain you . . .

The following bands are playing in Metro this weekend.

Palace—Dimitri and Sam Moon

Misty Moon—Ron Lasalle and the Silver Bullet Band as well as the Inspectors.

Peddlers—Undercover

Sailloft Lounge—Facechanger

Odeon—Seven Sisters

Icehouse Lounge—Warning with Terry Hatty

Surf Club—Time Zone

Lance and Shield—Brian Vardigan

Scoundrels—Saturday only, Heartbeats

Lower Deck—Judy Tanuta. Saturday matinee, Tony Quinn

Middle Deck—Frank McKay

On Stage . . .

Neptune . . . "And When I Wake"

Dalhousie Theatre Productions presents—"A Flea In Her Ear" Wed.-Sun. at the Dunn.

Rebecca Cohn—Doyle Lawson and Quicksilver, a bluegrass band, Saturday only.

On Screen . . .

Wormwood—Feb. 19, "Beyond Sorrow, Beyond Pain"

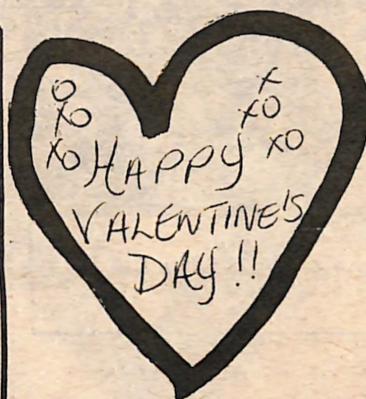
Feb. 15-24—"1984 International Advertising Award Winners"

National Film Board—Feb. 14-17, "Jules et Jim" Feb. 20 "The Pichman"

Cohn—Feb. 17, "Local Hero"

At Vinnies Pub . . .

Tony Quinn on Friday



Gazette focuses on arts

by Marjory Dunstan

A monthly arts magazine will soon be published to supplement the Dalhousie Gazette.

The first issue will appear Feb. 14. "The magazine will provide a longer, more analytical ap-

proach to culture, taking the emphasis away from review writing," says Samantha Brennan, editor of the Gazette.

It will be produced by the Gazette's arts staff and run eight to 12 pages.

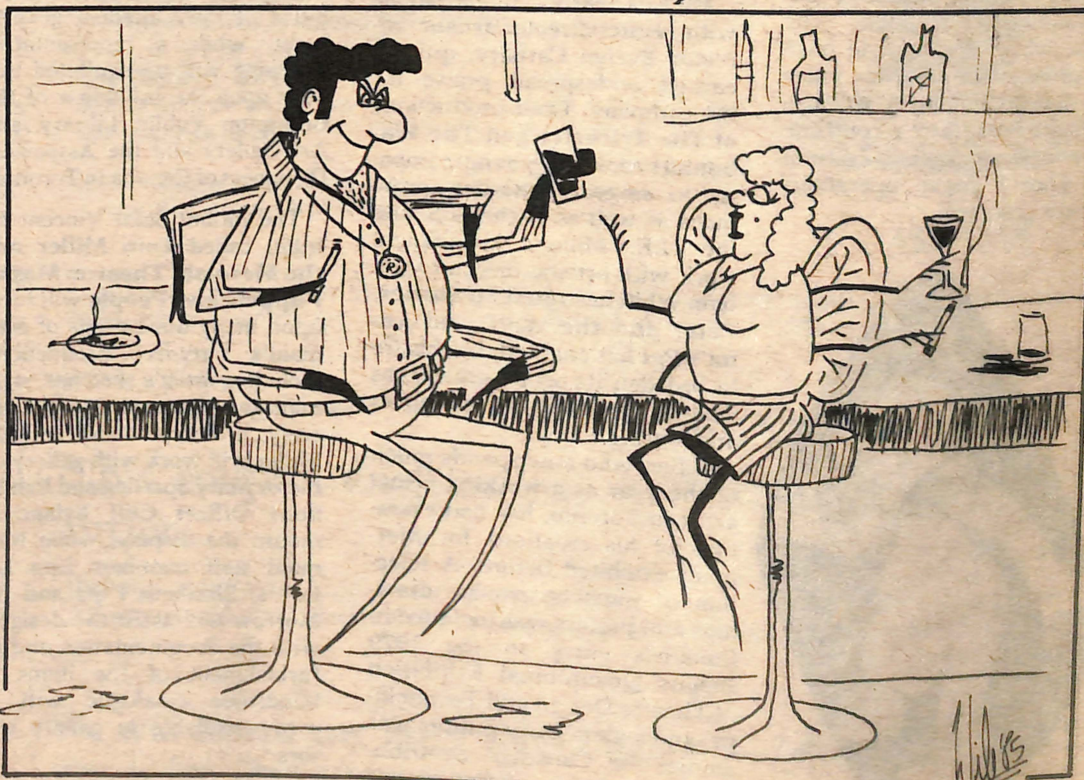
As well as covering cultural events and trends, the publication will feature articles concerning the effects of federal budget cuts to the arts.

"While initially there was some opposition to the idea of having a separate arts magazine," said Brennan, "the idea has gradually gained acceptance."

"People who have always written news stories will have a chance to have articles in the arts magazine because they'll have a month to prepare them," she added.

All the Wile

by David Wile



"Oh sure. It's the same old story. We'll have dinner, go dancing, then you'll invite me back to your web and suck all the juice out of me."

Review

Not a love story

by Sheila Sullivan

Women are objects to be used for sexual pleasure and should then be discarded like used Kleenex.

Not a Love Story is an anti-pornographic film produced by Bonnie Klein shown at the Mount Jan. 28, which tells how pornography teaches men to feel this way.

In the film a publisher of a pornographic magazine, David S. Wells, says that pornography doesn't influence people, it merely fills a need.

"Six out of ten of the top selling magazines on the newsstands are pornographic," said Wells, "with Playboy and Hustler being the top two."

What Wells failed to mention is that pornography is often linked with violence towards women. Because women don't protest violent treatment, men are left with the impression that they enjoy it.

Try to see this film and find out more about pornography and how it could affect you. It's shown periodically at most universities and some churches.

Vision Quest

All he needed was a lucky break. Then one day she moved in.

See MADONNA perform her new song "Crazy for You"

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 Music Score Composed and Performed by TANGERINE DREAM Executive Producers STAN WESTON and ADAM FIELDS
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Travel agency breaks law in Quebec

MONTREAL (CUP)—An American travel agency is breaking Québec law by selling Florida trips to students, a scheme identical to one which landed the company into trouble in Ontario.

Chicago-based Campus Marketing Inc., which has student sales representatives at Concordia University, McGill University, Université de Montréal and Université de Sherbrooke, is not registered as a bona fide travel agent in the province.

Québec law requires that travel agencies be registered with the tourism ministry and post a minimum \$5,000 bond with the consumer protection office, as insurance against fraud and insolvency.

In addition, provincial law requires that money be paid to a registered travel agent directly, and not to a representative, and that the money be deposited in a special account.

"That way (someone) can't just collect a million bucks and disappear," says Roger Lavoie of Canadian University Travel

Service at McGill. Travel Cuts has a Québec licence and pays a bond.

Student representatives in Québec as in Ontario are not legally registered but are accepting money on behalf of the American firm.

Detective André Leduc of the Montréal police fraud division calls the deal "dangerous."

"It's dangerous because the company has no office in Québec and the consumer protection office has no jurisdiction outside of Québec," Leduc said. He said the consumer protection office would have to initiate any investigation of Campus Marketing, unless someone deliberately ripped off students' money with the scheme.

Ads in campus newspapers in Montréal listed only a name and phone number for a campus representative and made no mention of Campus Marketing.

Randa Tadros, who has sold 30 trips to McGill students, says students need not worry about Campus Marketing running off with their money. "I have all the

money. It's all in my hands and in my name, so that's why I'm not worried about it."

Tadros is being paid for every trip she sells and "if you get a whole busload you get a free trip to Florida." She says she will not be going on the trip herself, saying it is too expensive.

Campus Marketing, however, appears to be legitimate. But at Concordia and Bishop's University, the actions of sales representatives take on the aura of a shady deal.

Identified only as "Marguerite" in the ads, the Concordia representative asks her customers to meet her by the escalator in one of the campus' buildings. She accepts only cash.

"We don't take cheques," she says, "because it's too soon before the trip and we have to book the rooms . . . I have to send the money down to the States."

At Bishop's University, all posters advertising the Florida trip by Campus Marketing were ripped down when a reporter from the University's student

newspaper, the Campus, began investigating the affair's legitimacy. The phone number on the poster was for another woman, first name only, who is an employee at l'Université de Sherbrooke.

But Bradley Nelson, vice-president of Campus Marketing Inc., says, "There's nothing shady about it. We're just trying to get a bus together for a bunch of students who want to go to Florida."

Nelson says the company only broke the law because it was ignorant of the rules. He says Campus Marketing operates at more than 130 universities and colleges across North America, and expected Canada to have the same laissez-faire policies governing travel agencies as the U.S.

Nelson says students have nothing to fear because they will be refunded the full cost of the trip if anything goes wrong, despite having no legal protection.

He admits, however, despite massive postering and advertising campaigns at Quebec



schools, sales are well below expectations.

"One thing I have to say is that the trip leaves in a (few days) and not too many students have signed up for it. Right now I'm trying to organize one coach between the three (Montréal) universities."

He says it's the last time Campus Marketing will be found operating illegally in the province.

"Believe me, if I'm going to go back to Québec for anymore trips, I'm going to look into licensing first."

In Ontario, Campus Marketing was granted a "special dispensation" to carry through with its Florida trips after government officials threatened to cancel the illegal operations. Instead, more than 1,000 students now have to sign a form waiving their right to compensation if the trip is canceled or otherwise below expectation.

Politician calls administrators gutless

TORONTO (CUP)—Ontario's NDP leader says university administrators lack the "political guts" to fight government underfunding of post-secondary institutions.

Bob Rae, speaking to University of Toronto students, said university administrators "don't understand that there is a lot of public support" for universities and should attempt to convince the public of its "enormous stake" in the institutions' fate.

Rae predicted that education would become a major issue in the next provincial election and belittled the government's claim that the education system in Ontario is broke. He said the government can certainly afford to

invest money in universities if it can spend money on an expensive domed stadium in Metro Toronto.

Rae, saying the provincial Tory government would publicly oppose the Bovey commission's report but likely implement similar recommendations, called the report a "gutless response to the problems facing the universities . . . a classic representation of the politics of defence."

The leader said his party would make up for years of underfunding and continue to fund universities adequately to ensure both excellence and accessibility. He said the money for such policies would come from a

"healthy economy and a progressive tax system."

Meanwhile, a recent Gallup poll shows Rae is justified in saying the public supports On-

tario universities.

The poll, commissioned by the Council of Ontario Universities, says more than 80 per cent of Ontarians would like to see university funding increase or at

least remain stable. More than 80 per cent also believe enrolment should not drop, while more than 90 per cent think the number of Ontario universities—15—should not decrease.

Inflation strikes hot water

by Robyn Osgood

Getting into hot water can be expensive! It now costs a quarter to buy a cup of hot water in the Saceteria. The ten cent increase has some students upset. Wanda Lane, a second-year BA student, says the original fifteen cent charge was adequate.

"I'm not saying we shouldn't be charged at all, but there should be a decrease in this price."

Chef Rene, Versa Foods manager, says the increase is justified. "The issue is not the hot water," he says. "It's the problem of people taking everything else."

That "everything else" is the extras that people use when they buy the hot water for their coffee, tea or instant soup. Creamers, stir sticks, cups and sugar don't cost the students anything

but they do cost the Chef. Two weeks ago he put the price of the water up to 35 cents.

"I did it fully anticipating that people wouldn't take it lying down," he says. "By doing something drastic, I'd get feedback."

That feedback came in the form of a petition circulated by Lane.

"People were very anxious to sign it," she says. "They didn't know where to turn."

Lane says a solution would be to charge for the condiments separately and drop the water price back down to 15 cents. But, it doesn't look like the price will drop any further, despite the 72 names on the petition. The Chef says that 25 cents for a cup of hot water is policy now and will only be reviewed in April.

Aspirations

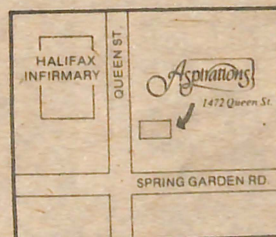
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Appointments not always required.

Mount team not up to par

by Lisa Courtney

MSVU fans were out in full force Feb. 6—psyched up to see some good basketball. Unfortunately, they were disappointed as the Mount's women's team went down to Nova Scotia Teacher's College, (TC), 83-57.

Their goal was to play a fast, controlled game said Peggy Boudreau, assistant coach. But the odds were stacked high against them when the league's top team came out with a full-court press, and two 6'2" players (compared to our sole 5'10"). TC grabbed eight points and were

well on their way before the Mount's team even started to warm up.

TC frazzled MSVU's confidence which resulted in travels, turnovers, and few shots taken.

"They're afraid to drive for the hoop," said one of the spectators. "If the team could regain its confidence and take a few more shots, half the battle would be won. You can't score until you shoot."

The team has only five games left before the championships. Come on team. Give it all you got.



The Mystics defeated King's last Wed., 61-54. Chamberlain photo

Schedule

Women's Basketball
MSVU at NSAC, Feb. 14
MSVU at NSTC, Feb. 17
MSVU at King's, Feb. 20

Men's Basketball
Mainlanders at MSVU, Feb. 17 at 3:30 p.m.

Women's Volleyball
King's at MSVU, Feb. 17 at 7 p.m.

Friday basketball

Did you know . . . there is an opportunity for you to get in shape every Friday afternoon? There is always a gang playing basketball in the gym from 2 p.m. till 4 p.m. on Fridays.

Fitness Tips

Cure for shin splints

by Lynn Kazamel

Finally, you have made fitness part of your lifestyle, and then an injury holds you back. The most common phrase heard in the gym is: "Oh no, I have shin splints."

Shin splints are just another form of muscle soreness, with the soreness most commonly occurring above the ankles on the inside of the shin bone. (sometimes on the outside of the shin bone)

The condition may be caused

by an improper running technique, where the runner lands in a jarring manner. In an aerobics class it may be caused by the participants jumping and landing on only their toes. They must remember to land toe-heel, pressing the heel down to the floor. Shin splints may also be caused due to shoes that do not have enough cushion and support. Another major cause is overuse. Sometimes you try so hard to stick to your new year's resolution that you are actually

overdoing it. Three times a week to work out is sufficient.

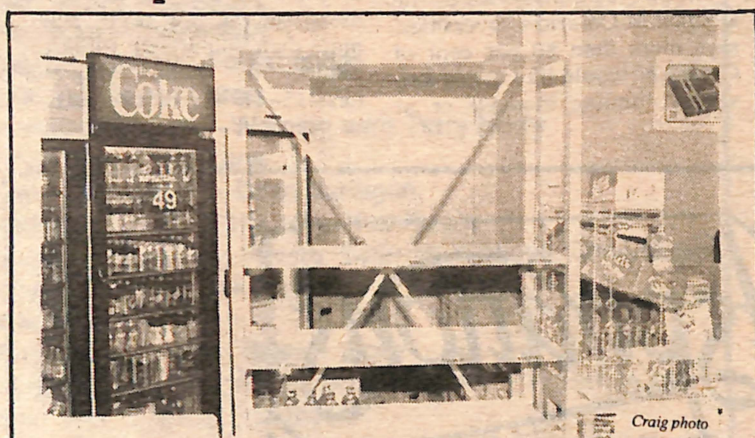
Now that you know what the cause is, how do you treat them? The number one thing to do is ice. You only need to ice for 10 to 12 minutes, a few times a day. Next, you should rest. If you keep exercising you will only aggravate the problem and it may develop into stress fractures, which are much more serious. So take it easy, have a few days off. If you don't want to take the days off, change your activity.

Instead of running, skipping or aerobics, why not bicycle (on our stationary bicycle in the exercise room) or swim (Northcliff is close to the Mount.)

Now that your shin splints are treated, you're on the road to recovery. What preventive measures can you take so that it doesn't happen again? First, you can engage in a proper warm-up with stretching exercises involving the lower leg (achilles tendon, and shin). Next check your running shoes. Do they have

enough support? Finally, check your technique. You should absorb your landings in aerobics toe to heel. When running you should absorb the shock by rolling heel to toe.

If you take the above advice you'll see improvements quickly. If they still tend to hang on after icing and rest, you should see a doctor. But if you do catch them early, and treat them properly, you'll be back working out in no time at all!



Craig photo

You find yourself in the Corner Store saying, "I'm hungry, but I don't know what I want—"

STOP and think. You didn't bring lunch so you want something that will satisfy you until supper. Why not choose something from the Nutra-Nook? This may include a high energy snack of—dried fruit, crackers, cheese and peanut butter, nutra-snacks, nuts, raisins or fresh fruit, and

top it off with an ice cold milk. Now isn't this better than a pop, bar and chips that will only satisfy your hunger for about an hour? It might have the same number of calories but you're getting more nutrients for your money.

The next time you drop by the Corner Store for lunch, try something from the Nutra-Nook.



We've come a long way. The Corner Store now stocks a variety of health snacks on the Nutri Nook shelves.

SEX IS BEAUTIFUL. BUT IT SHOULDN'T INCLUDE UNPLEASANT SURPRISES.

VD is a difficult subject to discuss.

Especially between lovers.

Unfortunately, though, it isn't at all difficult to catch. Sometimes from partners who don't even suspect they have it.

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The condom has long been recognized both as a reliable contraceptive and as the only really effective way to minimize the risk of spreading venereal infection.

Because when you use a condom (however thin and sensitive) both of you are protected.

Condoms aren't hard to find or difficult to buy. In fact, they're available without prescription at drug stores everywhere.

So think it over.

And keep in mind that VD is the surest way in the world to bring a beautiful relationship to an ugly end.

THE COMMONSENSE CONDOM.
BECAUSE SEX SHOULDN'T BE A WORRY.



Julius Schmid of Canada Ltd.
Scarborough, Ontario