

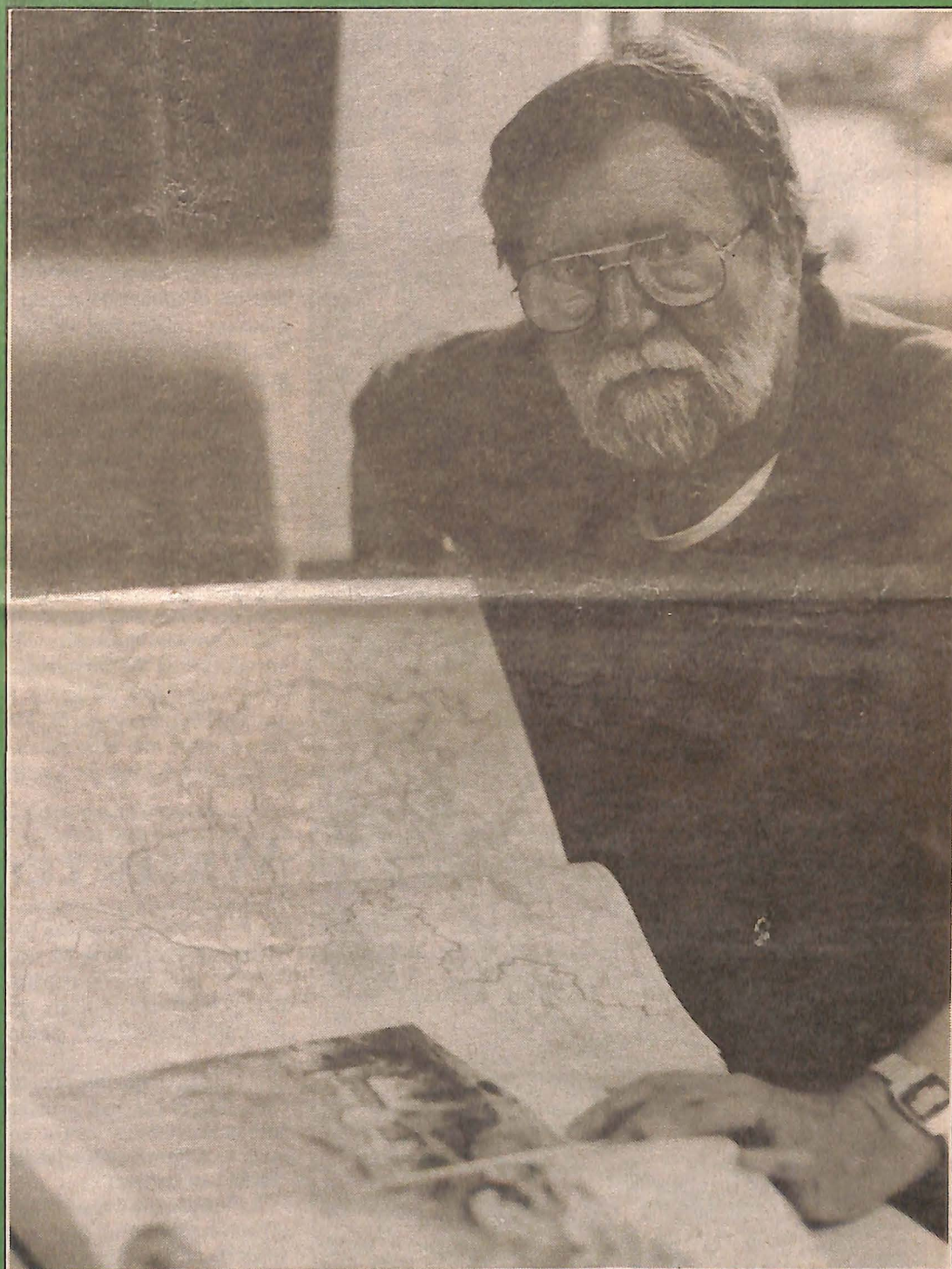
The Picaro

*Fall Elections:
13% turnout
and questions
about rules*

Trek-bashing

*Spore
cleanup to
cost \$1m?*

France on foot

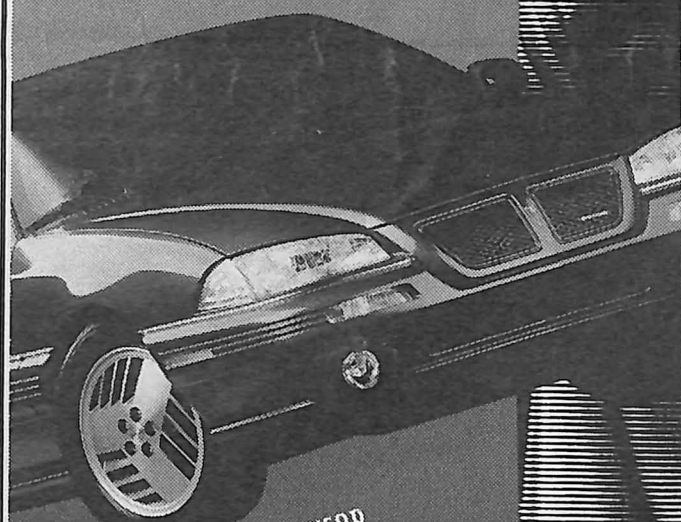


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Rosaria spore clean-up to cost \$1M, project team reports

by Monique Doucette and Josette Marchand

It will cost \$1-million to restore a healthy work and recreation environment to Rosaria Hall according to recommendations of the Rosaria Air Quality Project Team.

In their final report, the Project Team estimates the minimum cost for work to Rosaria in the first year as \$937,510. This includes the cost of repairs to the building, replacement of air handling systems, contamination tests and decontamination costs.

"Some would argue that the \$1-million is a lot of money to regain the use of a few thousand square feet in Rosaria, but Project Team believes that the use of the entire building is in jeopardy unless the \$1-million is spent," reads the final report.

The Project Team goes on to say if nothing is done, the contamination might spread and the whole building shut down due to unacceptable levels of toxic mould.

Tests began in the summer of 1987, after Rosaria employees began reporting symptoms such as headaches, eye irritation, nasal congestion, dizziness and fatigue. When testing conducted in March confirmed the presence of harmful fungi, the university immediately relocated people who worked in the contaminated areas to temporary spaces. These areas include the registrar and admissions offices, Student Affairs, the Centre for Continuing Education

and Physical Plant.

The university also acted to reduce the potential spread of the fungi by shutting down the air handling system serving the Registrar/Admissions, Student Affairs and Continuing Education. A second air-handling system serving Vinnie's Pub and Physical Plant was also shut down as a precautionary measure.

In May, the Board of Governors voted to establish a thorough evaluation of Rosaria Center to be carried out by the Rosaria Air Quality Project Team. Their purpose was to identify strategies and associated costs to remedy the problems identified. In September, the project team's final report was submitted, outlining eight recommendations for restoring the building's environment.

The Project Team attributes the Rosaria air quality problem to deferred maintenance. According to the report: "The Project Team believes that the problem of deferred maintenance should be examined on a campus-wide basis. It would make sense to prevent contamination and other environmental health hazards rather than react to them."

The university can't comment further until the recommendations have been reviewed and discussed by the university community and the Board of Governors. Meanwhile, the Project Team is planning an information session to provide clarification and respond to any questions concerning air quality in Rosaria. ♦*

Waste reduction week tips

by Alana Wiens

What can I recycle in Metro?

•**Glass bottles.** Pop bottles, pickle bottles, jam jars, etc. No light bulbs, Pyrex, china, ceramic.

Wash them out, take off caps, lids, foil or styrofoam labels and neck rings. You do not have to take off paper labels, they'll just burn off.

•**Aluminum cans.** This is just your basic pop cans. Just rinse them and toss into your blue bag.

•**Tin cans.** Dog food cans and soup cans. Wash them, take off the labels, and throw them in the bag. A helpful suggestion is not to take the lid all the way off and then to bend it back into the can. This is safer for you

and the lids won't jam machines during recycling.

•**Milk cartons.** They're new in 1993 and are easy to prepare. Rinse and squash them. If you have an orange juice carton with a plastic spout, just tear out the spout before you toss it into your recycling bag.

•**Corrugated cardboard.** Corrugated cardboard is the stuff with the nifty little waves in the middle (not shoe or cereal boxes). Make sure it's clean and dry.

•**Plastic PETE bottles.** Plastic pop bottles and those plastic items with a 1 inside the recycling symbol on the bottom. Rinse these suckers out and throw away the caps.

•**Newspapers.** The old standby. Don't throw in magazines or staples. Wet newspaper can't be recycled.

Where do I put it?

Put your newspapers in a plastic grocery bag and slightly separate them from the rest of your trash on garbage day. Bundle up your corrugated cardboard and put that with your bag of newspapers.

Please note - don't put paper products out if it is raining or wet out. They will end up going to the dump.

The rest of your recyclables all go in one blue bag. You do not need to put each type of recyclable in different bags. ♦*

SU elections end in controversy

by Alana Wiens

Fall student union by-elections are over, with varied results: new council members, a low voter turnout and disturbing questions about how the election was run. Voter turnout was 13 per-

sions, but some submitted scrutineers verbally. Baillon claims she does not remember this.

Despite concerns expressed by members of the Dalhousie Student Union and the Students' Union of Nova Scotia, Baillon did not reverse her decision.

"I decided not to be lenient on that rule. I

Casting a vote: seven of nine contests in the fall byelections were one-horse races

cent. "For a fall by-election that was a good turnout," according to Chief Returning Officer and Internal Vice-President Sonia Baillon. A total of 458 students voted in the race for External Vice-President, which was won by Jeff Benson.

"I would have been nice to get a lot more students out," said Benson.

The elections were marred by several problems, the most serious being that there were no scrutineers to observe ballots being counted. In addition, questions were raised about eligibility, poster regulations, and the selective enforcement of election rules.

The scrutineer problems arose Tuesday night. According to election regulations the names and phone numbers of scrutineers have to be submitted to the Chief Returning Officer by 4:30 the Friday before the election. No candidates gave written submis-

sions, but some submitted scrutineers verbally. Baillon claims she does not remember this.

Nola MacDonald, one of the candidates for External Vice-President, expressed concern to Baillon about the policy.

Said MacDonald, "It was really dumb of them. It made them look bad. There's no way to know if the vote was fair or not."

Also, several co-op students complained they were not asked if they qualified to vote for co-op representative. Baillon said that was possible, but she places the responsibility on the voter.

"It's up to them to voice that," said Baillon. In any case, several students did vote in all categories in which they were eligible.

Posters became another bone of election contention. According to election regulations,

continued on page 6

our CUP runneth over...

Feminist groups evicted at Concordia

Montreal(CUP) -- Three women's groups at Concordia came back to school in September only to find themselves locked out of their office.

The Concordia Women's Collective, The Lesbian Studies Coalition and the Pro-Choice Collective shared a room in the P-Annex on Mackay street for the past few years. But this semester, they discovered their office space has been given to the Irish Students' Society and the Physics Students' Association.

The Concordia University Students' Association (CUSA) never notified them of the change and they cannot retrieve their personal belongings and documents.

"We never received a written notification that we were being evicted," said Charlene Nero, of the Women's Collective, and former CUSA co-president.

However, Ali Ghaemi, VP administration for CUSA, who is in charge of allocating space to clubs at Concordia, said that the groups had been given a memo in early June asking them to come to his office.

"These groups did not come in," said Ghaemi, "Basically since December these groups have been inactive. I will give them space as soon as they come in and I can find out if they have elected their executive if they've been following their constitution."

Nero expressed concern that if the Women's Collective is not given space there would be a void that would not be filled.

"The Women's Collective is one of the oldest non-academic clubs on campus. For the past 12 years, we have been actively involved in helping assault victims, raising awareness about feminism and making Concordia a safer place for women," said Nero. "Bumping off three active feminist groups will reflect badly on the university," she added.

Nero is also particularly concerned about the group's confidential files.

"Over the years, the Women's Collective has helped a number of assault victims. We are very careful with this information as it is confidential. No strangers are at liberty to go through our files," she said.

Jason Imanpoorsaid, of the Irish Student's Society, found books, files, cassettes and electronic equipment in his groups' office.

"We were given this space by CUSA. We don't know what to do with all this stuff. We certainly don't want to throw it out," he said.

Timothy Johnston, financial co-ordinator of Concordia's Queer Collective which occupies the office next door, stressed that the eviction was unfair.

"These groups were given a bum rap. There is no reason for them to lose their space and go through the long process of finding new places especially as they were active, legitimate groups," said Johnston.

Ghaemi defended his position. "There has been a lot of pressure on CUSA for space for clubs," said Ghaemi. "To be honest I don't know if these groups need to be active right now. We already have the Concordia Women's Centre, the Office on the Status of Women, and the Women's Studies Association."

Deja vu! Ubysey budget slashed -- yet again

Vancouver(CUP) -- Saying that a budget for *The Ubysey*, the student newspaper at the University of British Columbia, proposed by the Alma Mater Society Publications Board was "not frugal," the AMS Budget Committee took matters into its own hands -- further slashing the newspaper's budget by thousands of dollars.

The Publications Board was established as an "arm's length" body which would determine the budgets of AMS-funded publications. The budget the Board proposed to Budget Committee included a subsidy of less than \$28,000 -- itself an \$8,000 cut from the 92/93 budget.

Even that budget was not low enough, apparently. Some of the items cut included staff honoraria, fees for membership in Canadian University Press, and a reduction in circulation of 3,000 copies.

"There's no way we'll be able to accommodate all the students who want to work on the paper [as a result of the cuts]," said Douglas Ferris, coordinating editor of *The Ubysey*. "The elimination of staff honoraria means editors will have to find jobs to make money, which means there will be no one with the time to spend orienting people on the daily operations of the paper -- let alone producing a quality paper," Ferris said.

The eight *Ubysey* editors were slated to receive an average of \$225.00 a month as honoraria. Last year the honoraria was \$400.00 a month for five editors. Some of the editors put in 40 to 50 hour weeks on the paper.

Some editors have cut their course load to one or two classes in order to devote more time to the paper -- leaving them without time to do paid work or the course load required for a student loan.

"I suppose that if the editors were expecting and relying on this, it could lead to financial difficulties. But honoraria is not a right, it's a service award," said Dean Leung, Alma Mater Society director of finance.

Despite AMS assurance that the new Publications Board structure would not interfere in editorial decision, the Budget Committee's elimination of CUP fees has a direct impact on the content of the paper. CUP's BC field worker Samantha Green said, "CUP provides student papers across Canada with a cheap and convenient avenue to national news of interest to students. It also allows *The Ubysey* to share articles of interest with other papers." Cutting CUP membership also means cutting a contract, and the AMS may face a legal challenge. Leung is not worried.

"We checked on that and there is no contract on file, so we've been assured that the signing officer didn't engage the AMS in a contract, so it's not binding," Leung said.

The cut in circulation which would save about \$150 for a 12-page issue, was justified by what Leung called "wasted" copies of the paper. He said the cut in circulation "will not affect the agreement with current local advertisers" who have been buying ads on a circulation of 15,000, not the proposed 12,000.

National ads have been sold on the basis of a 12,000 circulation Leung said.

The Picaro

Volume 29, Issue 2

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The Picaro is published for Mount Saint Vincent University students by the Picaro Publishing Society.

Until a settlement is achieved between Student Union and The Picaro, there is no office space for The Picaro. Submissions can be slid into Study Carrel #129 in the library or e-mailed to awiens@linden

The Picaro is dedicated to informing, challenging, and entertaining the students of MSVU, and to providing them with a forum to air their views.

The Picaro reserves the right to edit or reject any material, particularly material of a libellous, racist, sexist, or homophobic nature. The Picaro subscribes to the statement of editorial policy of the Canadian University Press.

The views expressed in this newspaper are not necessarily those of the editors, publishers, or of the Picaro Publishing Society.

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Retreats and responsiveness

At the Student Council meeting of Thursday, October 7, the SU leadership retreat (paid for out of your student fees) became a bone of contention for several students in attendance. Although the cost of the retreat is relatively low, (\$250), many of these students asked the question, "relative to what?"

One student mentioned that SU could use on campus facilities for their retreat at no cost to the students freeing up \$250 for use as full year funding for a new society. Still another student suggested that the money could be used to buy Christmas presents for underprivileged children.

The council responded strongly that they could not "bond" on campus and that their going away would be beneficial to the students in the long run. They also felt strongly

against chipping in \$20 a head to fund the retreat. Senate rep. Todd Jackson's motion to that effect was unable to find a seconder.

I'm sure that SU's unwillingness to really hear the students views and act upon them on such a seemingly small issue left these students feeling frustrated and powerless.

Despite the fact that SU stresses the importance of student participation in their meetings they continue to turn a deaf ear to those in attendance and on some occasions treat them with disdain.

Don't be disheartened by your student government's lack of professionalism or hypocrisy -- if enough students actively participate in meetings and stay informed on issues we can all make certain that our money is well spent, and our views heard.

Political Elimination, and all that Drabble

by Stephen Olmstead

As the number of campaign days count down to the October 25 vote many would be voters are still scrambling to find a political party rope to tie a knot in and hang onto. The only problem is being sure of what kind of knot can be counted on from each of the parties.

The pre-Kim Tories spent a lot of "Q" time building an unbelievably tight granny knot which won't easily be undone. But does Kim Campbell have the policy nails it's going to take to loosen it?

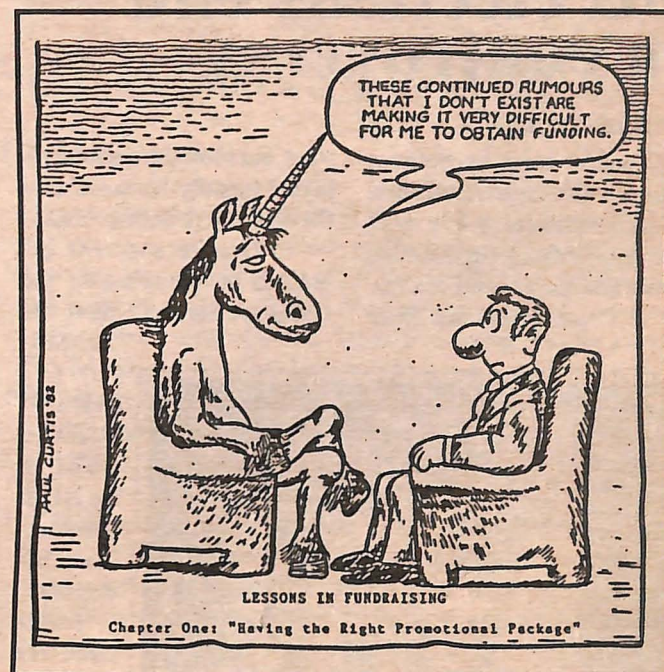
Preston Manning's square knot wields an incomplete picture at best, while Audrey McLaughlin flirts with a slip knot that just isn't ringing legit. Despite campaign efforts outside of Quebec, Lucien Bouchard doesn't have enough rope to tie a knot in.

And the windsor that Jean Chretien is sporting will probably act like all other windsors; needing constant adjustment to keep looking good.

"Decision '93" has already become grossly congested and confusing. The microscopic coverage by the print media is, as always, extremely calculating in spite of the occasional column attempting to put candidates and policies into some appealing, basic perspective.

Meanwhile, there is an inescapable sense of policy information overload being nurtured by the prime time broadcasting of "Town Halls" and candidate debates in english and *en francais*. Though they are components of the campaign process, they have come up short of meeting their traditional vote swaying mark. Even the strategic "young voter" appeal a la MuchMusic is lacking that certain *Ba Da Bing* this time around.

The numbers game is once again playing a cornerstone role in the psychological battle to win undecided voters. "Projections should be taken with a serious grain of salt," advises political scientist Roger Gibbons of the University of Calgary.



The Angus Reid Group and Environics are releasing their findings regularly but those figures aren't what the undecided need to see. In fact, it's the last thing.

What started out, for all intents and purposes, as a campaign built around jobs and the deficit, has become a dirty, multi-issued finger pointing exercise. There is no humour involved here basically because repercussions are real this time and rub deeper than unemployment and an increasing federal debt.

So how can the undecided voter block out the undying, yet often witty, influence of party patrons to make a logical party choice? What it comes down to is this: there is no logical choice. Canada is a country built on regions, not logic. Voting logic in the Maritimes stand on merits very different from the brand found in the west.

Probably the best strategy an undecided voter can employ is the process of political elimination. Decide what's important to you personally, first. Job creation, the mounting deficit, social programs, medicare, national unity, NAFTA, the environment and anything else that comes to mind should be weighed against each party. After all, no two are the same.

With only a few days left here's how the candidates stack up:

•**Preston Manning** leads a fledgling Reform Party with a purely western concentration. Though he's made some interesting comments you just can't give this guy the benefit of the doubt, especially if you're at this end of the country. Besides, Manning is suffering from a bad case of "Jimmy Stewart clone syndrome". If he's going to lasso the moon for Canadians he and Uncle Billy had better find \$400 million soon. That might sway a few votes.

What can you say about **Kim Campbell**? Contrary to popular belief, she's not battling Chretien or Manning in this campaign. Her chief opponents are the ghosts of Tories past. Though she denies it, she has to deal with voter discontent stemming from the Mulroney cabinet of which she was a member.

•Though she's probably the gutsiest candidate in the running, **Audrey McLaughlin**'s policy boast doesn't seem real. Perhaps she's just a little to left of left for the majority of people. The Ottawa Citizen reported last week that McLaughlin was in Ottawa with no political events planned. That just about sums it up for the NDP.

•It's nice to see separatist **Lucien Bouchard** getting the full mileage out of his deposit. He's got awesome "wing-tips" but for the record, this guy's losing it!

•**Jean Chretien** is reported to be a front runner but, if true, this is by none of his own doing; it's only because he has kept his mouth shut and left the other candidates to take pot-shots at each other. "Da plan" has become nothing more than a growth on his arm since he keeps it closed and is rarely seen without it. I think "Da plan" is actually a recipe book for "sidewalk soup" -- which we could all find ourselves in if we're not extremely careful.

Dear editor(s):

As a fifth-year student of MSVU, I am very concerned over the problems between Student Union and the Picaro staff. I believe that *no* government (federal or university run) should have any say in the appointing of an editor of a newspaper. This is just not democratic, no matter how you try to justify it.

Ms. Thorpe also pointed out in the first issue of the new paper that the student newspaper is considered a society, yet if we look at other societies (such as the psychology or Spanish society), Student Union does not aid in electing their presidents. So why should it

be involved as such with the newspaper? However, I am admittedly not familiar with the way a newspaper is run, so this may well be an oversight on my part.

When I returned to school this fall, I was surprised to hear that a new student newspaper would be published aside from the autonomously-run Picaro. This I do not understand. We do not need two newspapers -- this almost seemed to be a retaliation on the part of the Student Union because the Picaro would not compromise with them.

From where I am standing, I find this situation totally ridiculous. We come to university to open our minds,

to gain knowledge, and to accept *other people's* ideas and points of view. However, no one seems to be doing that here.

I do not believe that any one side is all right or all wrong. There is obviously no effective communication happening here. I encourage both sides to compromise a little. We are all adults here and it takes cooperation to make things work. It would be sad to see a student newspaper that has existed for 28 years die. So, come on, guys -- work together as a community to solve this problem. After all, isn't that what it's all about?

Sincerely,
Stacey Kavalak

CUP runneth...

National Party leader promises no tuition

Ottawa (CUP) -- If you make him Prime Minister, Mel Hurtig says you'll never pay tuition again.

"We are adamant that there should be no tuition fees and the cost of a student's education would be paid back through the income tax system," the leader of the National Party said in an interview with *The Charlantan* at Carleton University.

Hurtig, an Edmonton author and book publisher, was elected leader of the National Party when it was formed by 45 members last November.

"Education is absolutely a top priority," he said in a telephone interview less than an hour after the election was called.

Under his proposal, students "would pay nothing while in school." The cost of operating universities "could be easily made up through changes to the tax system," Hurtig said. He did not specify the changes. When reminded that education policy is a provincial responsibility, Hurtig said his party would use the federal government's influence to change policies.

Student representatives were pleasantly surprised by the promise, which does not appear in National Party policy statements.

"From our perspective it's a good thing," said Jocelyn Charron, communications director for the Canadian Federation of Students.

Charron noted that Hurtig's party has little chance of forming a government. "But just by saying this sort of thing, it puts the issue in the public domain and that's something we favour," he said.

"If it could prompt the other parties to be more specific about the tuition issue, that would be a good thing."

Hurtig said the party originally wanted to run 50 candidates in this election, but now hopes to run 155 candidates in all 10 provinces.

"Our party...has a higher percentage of its members as young people than any others," Hurtig said, referring to the large number of National Party candidates under 35. "...young people are attracted to two issues, sovereignty and cleaning up Ottawa."

In Hurtig's policy book *A New and Better Canada*, he proposes to eliminate free trade agreements and to outlaw corporate and union donations to political parties.

He also wants to reduce taxes on individuals and families and increase taxes on corporations, legislates against foreign ownership and corporate concentrations, provide federal aid to small businesses, and to reform federal elections by implementing a system of proportional representation, where political parties would receive about the same number of seats as their popular vote. Free and accessible post-secondary education would be central to the National Party's economic policy according to Hurtig.

"Young people are our most precious resource," he said. "But there are young people who can't afford to go to school, who can't get in, and classes that are too big."

Student Found Dead in Residence

Sydney (CUP) -- On September 10 the University College of Cape Breton community was saddened to learn that a student had passed away in residence. Melissa Gagnon, of Harbourville, Nova Scotia, was a first-year student enrolled in Environmental Technology.

Student Service personnel arrived to lend assistance shortly after the body was discovered by students in the building. An RCMP report found the cause of death was inconclusive.

The UCCB Students' Union cancelled Orientation social events after the death. On Monday evening, a memorial service for was held in MacDonald Residence, and on Tuesday members of the UCCB community observed a moment of silence.

Gagnon's death is the latest in a series of troubles for the residence. In 1991, during the official opening of the residence, protesters angry over lack of government education spending disturbed the ceremonies, which were conducted by then-Premier Don Cameron. In 1992, a sexual assault scandal broke, leading to a lengthy, ill-fated R.C.M.P. investigation.

In my opinion... by Stephen Kusatz

For many, university is an opportunity to develop skills, form opinions that will hopefully impact the way we live the rest of our lives. Ideally, the goal of university is to prepare us for the "real world."

Sadly, this recent fracas between Student Union and the Picaro staff is all too familiar and representative of the world we live in.

Consider how those few people, supposedly supporting and representative of the *entire* student body and student newspapers have made decisions for which we were unaware, yet still in our best interest.

It must not be forgotten that the student's newspaper is not a vehicle for those in power to express only the views they think are valid.

Nor is misrepresentation, under any circumstances, a fair way to moderate events. The public, in this case the student body, have a right to judge events based on a fair and impartial portrayal of the facts.

The bias and prejudice, and slanderous behaviour that we have witnessed over the last month, in my unlearned opinion, has caused more harm than good.

Both sides think they are right; are standing up for the people "they" represent. Both sides are appearing to do what is best for us, the student body.

Would it be safe to say, that though we have eagerly, ghoulishly watched the events of the last few weeks, much the same way one may look in passing at a car accident, that it is time for this to stop? That we are sick of these misrepresented truths, and decision-making based on ego rather than the rights of students?

It is time for the Mount to stop airing its dirty laundry in public. Consider how you have felt when you visit two people, who begin to fight in your presence. How humiliated you feel.

Similarly, "autonomous in every way" is granted to the Picaro. What follows is somewhat akin to a teenager moving out of his parents home, vowing never to return, only to call back one week later, asking for money for food.

We have spent too much time on these issues. Decisions have been made, and now they should be lived with. It is doubtful that two papers will be able to exist at one university, but this

puts the onus on the individual papers. Comparison is inevitable, and a positive reaction. This way the decision will ultimately be that of the student.

Unilateral decision-making comes to no good end. Consensus must be the goal we all strive for. If by making the Picaro autonomous, and creating "the other newspaper" has made news reporting more accessible to the student body, then the goals of the university have been realized.

In the interest of "Freedom of the Press" and to satisfy my own curiosity I have sent this editorial to both newspapers with the intent of seeing it in print, or at least addressed in each.

Possibly, in the interest of fair play, when submitting writing to *one* paper, the other newspaper should receive a copy as well, giving each the same opportunity. That way, determining the "best" paper for the students will be a simple task.

We have now been given a forum for which to voice our thoughts, and its our responsibility to do so. It is the duty of the newspapers to rise to the challenge.

Vote Early, Vote Often: How to vote on the 25th

by Monique Doucette

If you're a student and you are still unsure about how to vote...you're probably not alone. Here are some things you should know before election day:

Won't enumerators automatically come to my door?

Not for this election. Elections Canada is re-using and revising the voters list from the 1992 referendum on the constitution. If you were on the list and have not moved since then, you will have already received a Federal Voters List Revision Card. If you haven't, you should contact your riding Elections Canada Office (listed below). If you have

moved and notified Canada Post, you will have already been visited by Revising Officers. If you still do not have a voters card, it is your responsibility to get your name on the voters list.

It's a week before the election. Isn't it too late to get my name on the voters list?

Actually, the final day to get your name on the voters list is election day, October 25, at the polling station. But if you want to avoid the hassle and get your name on the list beforehand, you can either go out to the Returning Office in your riding, or call the office they will let you know when they will be in your area for

revisions.

What identification will I have to take with me to the Returning Officer, or to get on the list election day?

To get your name on the list, you will have to provide one piece of identification containing your name, address and signature or two pieces of identification, one containing your name and signature and the other your name and address.

What if I want to vote in my home riding?

Amendments to the Canada Elections Act have made it possible for students to vote in their family's riding.

According to the Chief Electoral Officer of Canada, Jean-Pierre Kingsley, "Now any elector who is away from home, including students studying away from their home riding, can vote by special mail-in ballot, and have their vote counted in the riding in which they ordinarily reside."

ily reside."

These special ballots are available at the Student Union Office, 4th Floor Rosaria, as well as at any Elections Canada office or post office. The deadline for registration the special ballot is October 20. ☼*

elections, continued from page 2

all candidate's posters had to be down by midnight Sunday before the elections. At 8:30 Monday morning, six candidates still had posters up.

"We were told we were allowed to leave them up until early this morning," said Benson, one of the candidates whose posters were still up, on Monday morning.

"I want to know how many people saw Jeff Benson's posters this morning," said MacDonald, whose posters were down on Monday. "What's the sense of having rules? I have this feeling that if it had been me I would have been disqualified."

Baillon decided to ignore the SU election rules in this case. "I give some leeway," said Baillon on Monday. "The rules and regulations are important, but it's also important to fill council. If they're still up tomorrow (Tuesday) I'm going to have to do something about it."

Despite the fact that two candidates' posters were spotted around the campus during voting, Baillon refused to take action. "This is the rule, but you have to be lenient," she said.

Another concern raised was that of unlocked ballot boxes. Baillon does not feel this was a problem as the boxes have never been locked before and there was always someone at the ballot boxes.

"We've never had a problem with that," said Baillon. "It's not like you could just flip it open."

For her part Andrea Simmonds, the new Off-Campus Representative, would like to see election reforms.

"I think they should have tighter regulations on elections. I think that's something council has to look at as a whole," said Simmonds. ☼*

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VIDEO

Send us your stuff...for the Women's History Month Supplement

The Picaro will publish a special two-page (or larger, given sufficient material) Women's History Month supplement in the next issue, due in approximately two weeks. Submissions are being accepted now!

Whether you write poetry, prose, fiction, analysis, or do artwork, your material on themes generally related to women, feminism, or specifically targeted on women's history/herstory is welcome to be included in this special supplement.

Please drop by a *Picaro* meeting (watch for signs on location and time), phone an editor, or drop a note into study carrel #129 to find out about submitting to this supplement, or to any other issue of the *Picaro*.

The Picaro has been the voice for women and men at Mount Saint Vincent University since 1965. We're dedicated to informing, entertaining, and occasionally provoking our readers. So join up already. You have something better to do at night?

The Picaro ACCEPT NO SUBSTITUTES.

AIDS Week events poorly attended

by Rian Boutilier

"Women and AIDS," the theme of the Mount AIDS Awareness Week, reflected the importance of the largely female student body, but poorly supported events revealed student apathy about AIDS.

The World Health Organization estimates that by the year 2000, over 90 percent of new AIDS cases will be women, making AIDS an obvious concern at the Mount.

"People need to talk about AIDS and sex without the fear of being ridiculed or ignored," said Cathy Thorpe, Student Council president.

AIDS Awareness Week was designed, "...to increase the development of education at the Mount regarding AIDS," said Trendal Bolivar, member of the Mount AIDS Committee, (MAC).

"In spite of recent information campaigns, AIDS is still wrongly seen as a gay mens' disease.

People don't realize AIDS can happen to them."

Highlights of the week were talks on womens' sexuality and safe sex, the volleyball tournament, and the event kick-off on Monday.

Thorpe, a participant in this year's AIDS Walk, fears that people who can't talk about the disease, can't ask questions or get answers. Thorpe also expressed concern over the low turnout at the events.

Approximately 100 AIDS cases have been reported in Nova Scotia since 1981, and AIDS educators are concerned that many more may go unreported.

Brochures on women and AIDS are available in the MANUS lounge and other campus locations. ☼

Staying Safe on Campus

by Paula Adamski

Glenn Hollett, chief of MSVU security, suggests students use the following programs, services and advice in order to protect themselves on campus.

Walking Service: A student walking alone across campus after dark can be escorted by a member of MSVU security. Security will also pick up students at the Bedford Highway Dunkin' Donuts. To use this service, call 457-6412.

Emergency phones: Emergency phones on the Mount campus are both external and internal. Outside, there are five yellow phones placed around campus that ring simultaneously with Mount security and Halifax police.

Inside, there are over a dozen beige phones that will connect students with Mount security. These phones are for emergencies only. Emergency

phone maps can be picked up at the Rosaria info desk.

The buddy system: After dark, students should always make an effort to walk in groups of at least three.

Things to remember:

- Always be aware and alert to your surroundings.
- Look like you know where you're going.
- Report anything suspicious at 457-6111.

Hollett says students should call security even if they're just feeling a bit uneasy about someone. ☼

Ombuds Update

by Jeff Ridgeway

Many people have asked me What is an Ombudsperson? The easiest answer I can give is...I am the voice that haunts those who chose not to listen or through lack of contact with the general public cannot hear what the average citizen feels needs to be addressed.

How do I make a difference? For one I am a part (yet apart) from Student Union. As such I have direct contact with the various people that make up our current Student Union body.

The ombudsperson traditionally has no direct power or vote that can be used to change the course of an issue. The only power I wield is the power to communicate and attempt to shed light on issues that those in power have missed or have chosen to ignore.

Where do you as part of the student body at large come in? Since all of us are occupied with school work etc., some lack the confidence or the knowledge of how to go about addressing an issue. That's why this position was invented.

Issues that the average student feels concerned about can be addressed through me. What I do then is attempt to shed light on the situation and seek some kind of amends. Results take

time yet sometimes results actually occur. I am as impartial as I can be. I attempt to mediate an "equitable solution" for all concerned -- suggest options to both parties and hope. If you take an issue directly to the other party and they are not responding, then I may be able to assist you.

So where do we go from here? An opportunity to read about and respond to your concerns has been offered to me by this newspaper. I'm not Dear Abby or any such writer, but I am will actively seek a response to concerns you have voiced.

Letters to the editor are similar in nature but these can be addressed to the ombudsperson. I will then get back to you through the newspaper or direct contact if you wish.

All issues of a personal nature are kept in the strictest confidence. What this means is that your name is not made public.

What will happen is that your letter and issue will be printed and addressed in the same article (I hope).

I can be contacted through this newspaper or through the Student Union where I have a mailbox. I can also be found sometimes around the MANUS lounge near the Sacateria.

EXPERIENCE JAPAN

About 350 Canadians will experience Japan as Assistant English Teachers beginning August 1, 1994.

The 1994 Japan Exchange and Teaching (JET) Programme

The JET Programme is an international cultural exchange sponsored by the by the Government of Japan. Applicants must be Canadian, have a bachelors degree by the end of June 1994 and preferably be under the age of 35. Salary is approximately \$3,000 Canadian/month.

Do not send resumes. For details and an application form write
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I would walk 500 miles...

Ian McKenna is back on campus after a thirty-day walking tour through Europe

by Joe Strolz

A 900km hike in a foreign land hardly seems to be a typical summer pastime for a 63-year-old man. But for Ian McKenna, a French student at the Mount, nothing could be more natural.

McKenna, who walks to school everyday from Quinpool Road in Halifax, and who has made several long hikes to Digby and Yarmouth, considers these excursions as merely training for the course he walked this past summer.

Walking five hours a day and 210 km a week, McKenna spent his summer months taking in the sights and sounds of Chartres, France, and Pamplona, Spain, and everything that lies on the route in between.

"I had a wonderful time," says McKenna, who is already dreaming of his next trip. "The countryside was beautiful and the people were very interesting."

In his backpack, McKenna had the essentials; a French/English dictionary, two bottles, one filled with water and the other with wine and "enough food to stop on the road side to have a nibble."

Upon completing his daily five hour walk, McKenna could not be found recuperating in the hotel room his long-time

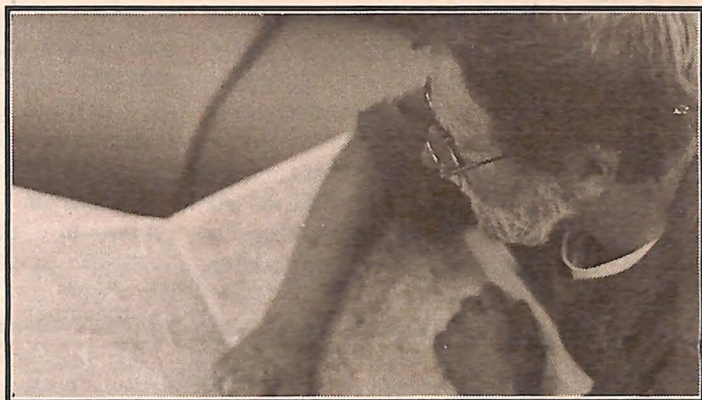
companion, Pam Forsythe, had already booked, but rather the two would go out on a sight seeing tour of the region by foot.

Says McKenna, "I would meet up with the other half who drove to my daily destinations, and then we would walk around the countryside sight seeing -- it was the perfect

of cancer, and light a candle on his behalf when I arrived in Santiago. I wound up lighting more candles there -- including one for a man whose wife was killed when a plane crashed into her car."

While en route, McKenna was frequently offered rides by motorists which he refused, even on the cold and rainy days.

"Dozens of people stopped to ask me directions," McKenna recalls. "I was a tour guide for half the people on the road in southern France."



McKenna point out the place near Pamplona where he crossed the French-Spanish border

way to end the day."

Despite the clement weather and the beautiful paysage, not everything always went according to plan.

McKenna recalls that one day he lost his way.

"I went an hour or more the wrong way," he explains. "So I had to retrace my bloody steps -- I ended up walking for ten hours. Luckily it was a sunny day."

Along the way, McKenna spoke with many people

telling them of his pilgrimage that would lead him to Santiago, Spain.

"I met one old lady hotel keeper," he recalls, "who asked me to pray for her son who died

McKenna's arrival to Spain was not exactly a hero's welcome. The weather was cold and dreary, and on his first day in the country, the car Forsythe was driving was broken into, and McKenna's backpack which carried his daily journal was stolen.

He alerted the police with little hope of ever seeing the backpack again, which wound up remarkably at the Halifax International Airport.

McKenna joyfully announced, "The only thing missing was the wine."

If you're interested in McKenna's journey through Europe, he's the one with the white beard and the weathered Rockports.

You can either find perfecting his French in the language lab, quietly enjoying one of the Sacateria's renowned entrees, or walking along the Bedford Highway dreaming of the next time he reads the road signs in French. ♦*



Space and time at the Art Gallery

by Tamara May

A life of chaos led me to leave my home in Newfoundland and seek out a calmer surface on the shores of mainland Nova Scotia. I eventually made my way to Mount Saint Vincent University, where the alluring landscape and peaceful surroundings caught hold of my imagination and my need for shelter from the torrid winds which I was experiencing in my personal life. As soon as I set my foot on the grounds, I knew I had made the right decision on the road to higher education. I was in the right place.

Not long after I arrived in 1992, I made my way down to the first floor of Seton Academic Center and casually strolled into the Art Gallery (next to the main entrance). A friendly face was there to greet me and I was overwhelmed, (as I often am) but this time, it was due to the unchartedness of my experience. Wasn't art, pure and sim-

ple, oil paintings or water colours on a wall? What I was experiencing was not art as I knew it to be.

I noticed upon walking into the large white gallery space which looks rather like a tastefully converted gymnasium, the way in which Iris Seyler's concrete slabs and wooden sculptures took up space. I was immediately thrilled by the boldness of that aspect of her work and was struck with the vastness of her pieces.

In fact, when I examined the catalog which read, "Seyler has positioned two dagger-like representations in a 'Point-Symmetric-Reflection' relationship, interlocked, each offering the other a mirror image of itself. She has created an atmosphere of tension-" I realized that at that moment I had lost my innocence and I was no longer a vestal art observer. I could

continued on page 9

continued from page 8

actually feel something from these enormous pieces of wood and concrete. How could an artist generate such emotion from objects which were unusually cold, barren and supposedly lifeless?

A few weeks later, I was fortunate to be join-

ing the team responsible for managing the gallery.

*My hours
at the gallery
keep me centered
and often
represent a link
from my studies
to the
"real world."*

Since that time I have had the privilege of sharing space and time with an endless alignment of colour and life. From Iris Seyler's more than life monuments, and Mount Saint Vincent graduate, Alice

Egan Hagen's two-part series of hand-painted ceramic ware, to Tamara Thiebaux's reconstructed watercolour Barbie pictures, I have been keeping good company.

My hours at the gallery keep me centered and often represent a link from my studies to the "real world." I have found it a boost to my imagination and intellect.

From September 24 to October 24 you can view *Terra Firma: Five Immigrant Artists in Nova Scotia*. This is a diverse show which

includes sculpture, paintings, ceramic work, photography and more!

The presence of these artists in the world of art in Nova Scotia prompts ques-

tions such as: why did they come, why do they stay, how has their being here made a difference to their art practice?

Why don't you drop by and find out? ♦*

Calendar

From October 29 - November 28 is *The Language of Cloth: A Personal Inquiry*, recent work by Naoko Furue, Halifax and upstairs: *Under the Grid of Originality*, diptychs by William Forrestall, Fredericton. If you have not already paid us a visit, it might be time that you did.

Jerry's
PUB

is pleased to present the *2nd Annual Lip Sync your way to Daytona Beach* Contest.

Every Wednesday night starting in September Lip Syncers will have an opportunity to win a **Spring Break trip for 4 to Daytona Beach** for a week of **Fun in the Sun**.

If you missed it last year, don't miss out this year. Start practicing. Watch for complete contest details or call Jerry's at: 423-6113

Jerry's Pub, 1717 Brunswick Street, Halifax

The Dilithium Crystals Cannae Take it, Captain!

Hugh Graham slaps Trekkies upside the skull and tells 'em to get a life.

Charlottetown(CUP)--How many Trekkies does it take to change a light bulb? 435 --one to do the job, the other 434 to kvetch about whether or not it violates the Prime Directive.

Only the followers of that quasi-religious media icon, *Star Trek*, would understand such a lame joke (sorry, short notice).

What is it about a twenty-five year old space-opera about a ship full of polyester-clad (the women were semi-clad) zeebs that has spawned six movies, two spinoffs, and enough commercial junk to fill a place the size of the Andes Mountains? The effects of

this burp of half-digested sci-fi pap are as far-reaching as they are bizarre.

I have been privy to conversations on the erotic potential of Spock's pointed ears and was once held captive by a roving round table discussion of Captain Kirk as a recurring Christ figure!

The question that needs to be asked is this: *WHY?* William Shatner's only claim to fame, indeed that of the whole crew of *Star Trek*, is that he never needed to be lumbered with talent in order to be immortalized by basement-dwelling thirty-year-old nerds who have never had a date.

This is not to say that everything about *Star Trek* was trash, but sweet Lord, some of the episodes! "The Search for Spock's Brain"? "Attack of the Cute and Fuzzy but Overly Horny Tribbles"? "Invasion of the Purple Dongbiters from Mars"?

I swear, some of the plot lines for this series were obviously written not so much for dramatic tension but to fill an hour of prime time with pseudo-science and large-breasted women with plunging necklines and micro skirts cut to the navel.

Speaking of sex, avoid the twenty-fourth century like the plague. Unless you're a girdle-wearing, toupeed captain of a star ship, the only nookie anyone is going to get is in the minds of the audience. Come on, which one of you adolescent, zit-cream addicts didn't want to "beam up" Lt. Uhura?

Not to say there was never any danger on the wollopingly funky Enterprise. God help anyone in a red uniform without an ersatz Scottish accent unfortunate enough to beam down with the landing party.

These expendable crew members had the life expectancy of fur seal pups in a microwave. If there wasn't at least one dead "security" man (how secure would you feel if your bodyguards could not outlive a three-minute egg?) by the first commercial break, you knew it was going to be one of those "brainy" episodes.

Today the old crew of the Enterprise are now on the downhill side of raging senility, but the spiel just keeps rolling along. Aside from the spinoffs, there are the conventions and enough souvenirs to make even a Klingon lose control of his otherwise iron sphincter.

What's a *Doctor Who* fan to do in the face of such overwhelming publicity and overly inflated special effects budgets? Just take a deep breath, toss back a Scotch and Maalox, grab a copy of *Omni*, and lock yourself in the loo until *Star Trek XXIV: The Search for Dependable Undergarments* comes to a theatre near you. ☼

SOAR TOWARDS THE FUTURE

Your first career move is often the most important. Choose well, and the sky is the limit. Here's what recent CAs have to say about coming on board Doane Raymond:

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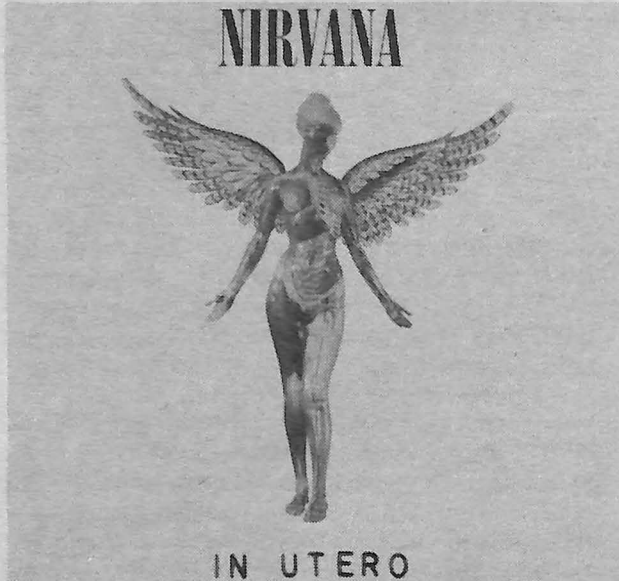
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Nirvana's new CD: *Smells like teen angst*



In Utero, Nirvana (DGC)
by Allan Gates

Nirvana's follow-up to their 1991 multi-million-selling *Nevermind*, showcases the band at its best so far. The band may lose half their fans with this effort but, judging from recent remarks made by lead singer Kurt Cobain, the band probably won't mind a bit.

The gritty and abrasive album leads off with "Serve The Servants" which includes the already over-quoted line "Teenage angst has paid off well/Now I'm bored and old."

Much of the album echoes this with undertones of the band dealing with their sudden and unexpected success. Cobain is clearly uncertain over his media appointment as spokesman for the grunge generation.

The track "Heart Shaped Box" offers some of the album's most easily digestible music matched with its coarsest lyrics: "I was drawn into your magnet tar pit trap/I wish I could eat your cancer when you turn black." Other highlights include "Frances Farmer Will Have Her Revenge On Seattle" and "Rape Me."

Nirvana's pop leanings are still clear despite the sonic fury of most of the songs.

Grunge guru producer Steve Albini has helped the band produce one of the most uncompromising albums of recent years. Punk fury and slacker indifference combine to make a powerful statement about the band's jaded view of life.

Nirvana has followed R.E.M.'s lead in making best-selling, no-sellout music. One can only hope that more of the "alternative" bandwagoners can follow these impressive examples. ☼

Hatfield is what she is

Become What You Are
Juliana Hatfield 3 (Attic/Mammoth)
by Derek Riedle

I'd never heard of the Juliana Hatfield Three so I had no idea what to expect when I stumbled across *Become What You Are* in my new roommate's alternative music collection. It didn't take long to become a fan.

The moment I heard Hatfield's extraordinarily provocative voice I knew I'd listen to the album in its entirety. I was hooked from the first cut, "Supermodel", through to the final track.

This is not the first album to feature Hatfield's talents. Hatfield was the front-woman for alternative band The Blake Babies.

With "Become What You Are", guitar-playing grunge-chick Hatfield steps into the spotlight. Backed by Dean Fisher and Todd Phillips her cynical edge comes through. Tracks such as "Supermodel" (The highest paid piece of ass. You know it's not gonna last...), "My Sister" and "For The Birds", stand out lyrically on an album full of great songs.

Even if you're not a wild fan of alternative music, you should give this disc a spin and expect to hear more good things about the Juliana Hatfield Three. ☼

Voting's now in easy reach

If you are a Canadian citizen who will be 18 years of age or older on Election Day, you have the right to vote. But to exercise that right, your name must appear on the voters list.

The recently amended Canada Elections Act makes life simpler. First, revision of the voters list has been extended to give more voters, like yourself, the opportunity to be registered.

Next, the Special Ballot has been added, so now there's a new way to have your say by mail or in person.

To learn more, pick up the Elections Canada leaflet available at your Student Association, Registrar's Office or campus bookstore. Or call the number below.



1 800 267-VOTE (8683)



The non-partisan agency responsible for the conduct of federal elections

Mystics soccer season underway

Team 1-1-2 after four games

by Marco Tejada

The Mount Mystics women's soccer team is just warming up after four games so far this year. The team has a win, two ties and a loss this far into the season. Coach Patsy Pyke has high hopes for the young team.

"This year we have only three returning players from a team which was considered a powerhouse," Pyke says.

Veterans Lesley Coolen and Lindsay Jones are back on defense and Shelley Snair is leading the attack on offense.

"The new players come to the team with a great deal of playing experience and determination. 'We are fortunate to have a group of rookies who have strong playing backgrounds,'" Pyke said.

These incoming players include Dennise Elliott, who has played with Scotia Olympics and the Dal Tigers. Maeribeth MacDonald, a native of Cape Breton, has played on the under 18 provincial team.

Cheryl Banks has been a member of the Scotia Olympics, Dartmouth United and the

Atlantics soccer teams.

Wendy Curtis has played with Queens University. Stephanie Farrell is a former member of Dartmouth United.

"We are fortunate to have a group of rookies who have strong playing backgrounds"
-- Patsy Pike

Shauna Whitman has played with a number of teams including Dartmouth United and King of Donairs.

Michelle Rowe is a former member of Dartmouth United, Atlantics and provincial under 18 teams. Kim Christie is from Sir John A

McDonald High and the University of Manitoba.

Kyla Inness from Liverpool Regional High, Wendy Spence from Hants West Rural High and Ginnette Malay from Charles P. Allen High School round out this strong collection of soccer players.

In their first outing the Mystics defeated the University of New Brunswick Saint John campus 2-1. Shelley Snair scored both goals for the Mystics. The Mystics tied St. Thomas University 1-1 with Cheryl Banks scoring for the Mount.

In their 3-3 tie against NSTC, Denise Elliott scored twice and Cheryl Banks added the third. Denise Elliott also scored two goals in the team's 3-0 victory over NSAC. Shauna Whitman added the third goal.

The Mystics dropped a 3-0 decision against TUNS and are now in third place with two wins, two ties and one loss.

For directions to fields and a schedule of the rest of the season's games, drop by the Athletics/Recreation Office anytime. ☼

Running for fun

The Mount Saint Vincent University annual For The Run of It Fun Run, Walk, Jog was held Sunday Oct. 17 at 10 a.m. in front of Seton Hall.

For the past 11 years the Athletics/Recreation department has held this run in support of Adsum House and Mount Athletics.

Each year the Mount is able to contribute a significant amount to Adsum House. Adsum House is a temporary shelter for homeless and transient women and depends on public support to maintain its services.

In addition to the Mount athletes who are responsible for obtaining sponsorship for the run, groups of competitive runners find this race very challenging. Individuals may also choose to show their support by walking the course.

This year an **Introductory Reebok Body walk Clinic** was included as part of the event. This clinic is designed to educate participants about the benefits of walking.

Participants will also learn how to turn walking into a workout by using specific techniques. There are exercise goals for all levels of walkers. ☼

The Picaro needs a photographer!

If you have an interest in taking pictures and don't mind being part of a ROGUE NEWSPAPER (screams, turmoil, crashing sounds, flights of jungle birds retreating in panic...), then get involved with *The Picaro*, the Mount's democratically-run student newspaper.

Some training provided; honoraria - get real!!!

If you have your own camera, your name will be shouted from the mountaintops as a hero of the ages.

Call Bob (443-7155) or Joe (835-2260) for info.

Athletics/recreation opens new conditioning center

The Athletic/Recreation wing in Rosaria Hall has taken on a new look with the addition of a renovated conditioning centre. The weight room has moved into the space previously occupied by the games room. Athletic/Recreation Assistant Patsy Pyke says the new space gives a whole new feeling to the centre. "The room has better lighting and is a larger space. There are venetian blinds in the windows, and plants to add to the decor. We are presently waiting for the room to be painted," Pyke says.

"In addition to the aesthetic improvements to the room, we have increased the number and kinds of equipment to provide a more varied workout for everyone. A lot of our members had been asking for more leg exercise equipment so that is what we have focused on in this expansion of our facility. In addition we have just purchased a second Stairmaster. This is one of the most popular pieces we have, so now there is less of a wait to use one," Pyke says.

Some of the newer equipment includes five pieces of Pacific weight training equipment. There is a new leg extension, leg curl, leg press, pec deck and a hip adduction and abduction machine. The "Cardio" section now consists of two Lifecycles and two Stairmasters along with a number of stationary bikes. A Universal workout station and dumbbell set complete the weight room's equipment package.

There is the opportunity to have someone give you a quick tour of the facility or you can book a one on one session with an instructor. Instructors will show you how to use the equipment safely and efficiently and help you set up your own program. Contact the A/

R Office and book a time. Daycare is still available during the mornings and afternoons. The A/R staff has also adopted a no-scents policy to accommodate people with toxic sensitivities.

And the price of a membership? "Not all our students are aware that as full time students they have full use of the conditioning room. Membership is provided as part of the cost of full time tuition. Part time students can make use of the facility for the incredibly low price of \$27.00. There is no other facility in the city which sells memberships for such a low price. In a survey of the fitness facilities across the city, the average cost of a facility membership is \$150 for part-time students and can run as high as \$200," Pyke says.

Fitness classes are extra but keep in mind that the half price sale is coming up in November. For more information, or to sign up, drop in at the Athletic/Recreation Office in Rosaria Hall or call 457-6420.

Atlantic Catholic Students' Conference

Voices: Making Decision in our Church and World

November 5-7, on campus

For information: Elizabeth Fitzgerald, campus ministry, 457-6446