

the **Picaro**

mount saint vincent university halifax, n.s.

The University Archives



Sermon on the Mount

Laws governing organ and body donation in the province are quite strict. They outline the process of organ donation, how the organs will be used, and how they will be disposed of. Even if you legally sign your driver's license, familial consent is still necessary.

Ah, yes your driver's license.

Generally, university students are prime organ donor candidates simply because they're young and healthy.

I bet you've never noticed the donor card attached to the back of your Nova Scotia driver's license. Well, maybe you should.

A lot of people, like me, get a little queasy at the thought of donating their body parts to others or to science. However, this feeling can be overcome if you focus attention on the end result of this action.

Each year, hundreds of people in the province wait patiently to receive a life-saving organ. Just think, you could save a life.

Shelley Murphy
Editor

Another unhappy banking customer

To the Editor:

After reading the article on the bank in your last paper I feel it is my duty to write and express my opinion.

Obviously the long line-ups are an indication that more banking hours are needed

and/or more tellers, or quicker tellers may indeed improve the desperate situation.

The purpose of the bank on campus is for convenience which has now been defeated.

Name withheld.



Pajama party thank-yous

Dear Editor:

We, the residents of 3397 Novalea Dr. (brown town house for those of you who don't remember) would like to thank all those who came to our party on Sat., Oct. 25.

We would especially like to thank Mike Gray for his over-indulgence and tell him his presence did wonders for our carpet.

We must say that the night was a huge success, especially

the ball-game that had everyone on their toes.

Thanks Mike. Our door entrance will never be the same again.

The Christmas party will be happening in the near future and

we look forward to seeing all of you again.

Sincerely,
Melissa Sparks
and
Jan Thomas

Letters to the editor

DJ's play for pub-nite partiers

Dear Editor:

It is a Wednesday night and if you are not studying you are trying to find something to do. You have an inspiration to go down to the pub and see the usual pub nite crowd. You walk in and the music is loud. It is a toe-tapping beat, so you grab a beer and you join your friends. Suddenly from out of nowhere over the air-waves comes something that is totally different to your music taste and you immediately think DISCO. What we are trying to say is that recently certain groups have been complaining that the dreaded disco sound has been heard in our pub. For your information disco went out with the Bee Gees and John Travolta. So pack up your Donna Summer albums because your night of disco music is over.

As a D.J. in the pub, it is extremely difficult to appeal to all of the people and their music tastes. If you have a favorite, whether it is old, new or completely out of this world, please come to us. If we have it we will try to, in the famed words of entertainment director Jan Thomas, "Put it on for ya!". We are in the pub every week to keep you, the paying public, happy. So come up, and if your request is in stock we will keep all of you satisfied and still coming back on Wednesday nights. Please also remember that we are human and we can make mistakes sometimes, but hopefully not too often.

Thanks
Kevin and Stamos
Student Union DJ's

Proof of Picaro imperfections

To the Editor:

Your editorial of Oct. 22 only serves to illustrate the importance of attendance in university courses. Your lack of both spelling and grammar skills might lead one to believe that you had, indeed, been "hooking off classes left, right, and center"; perhaps they were English classes. Some points I noticed at first reading include:

1. Professors are people, not things; believe it or not. You must say "professors **who** include attendance" not "professors that include attendance"
2. Prerogative is spelled with an additional "r", not perogative, as you wrote.
3. In speaking of "a student," you must make the rest of your sentence agree with your singular subject. For example, "If a student wants to waste their money." You mixed singulars and plurals

in at least four instances in this one editorial.

I would suggest that you consider either enrolling in a short course in English grammar or hiring an effective proofreader to ensure perfect copy. After all, your newspaper reaches every student at the university. You, as editor, have a certain standard to uphold and example to set.

Yours sincerely,
C. MacDonald
Office Administration
Department

Editor's note: I apologize. You are indeed correct. However, I already have a B.A. in English (ironic huh?). After I attend classes all week and volunteer over 60 hours to rewrite stories, my final words are usually written in a sleepy 2 a.m. haze. I guess I should drink more coffee. Thank you for your concern.

the Picaro

Once upon a time, Picaro was a little man who tore through the Spanish countryside proclaiming the news to the people. Today, it is the student newspaper of Mount Saint Vincent University, published weekly by the Student Union. The Picaro is a member of Canadian University Press, and subscribes to its statement of principles.

The Picaro staff positions are open to all Mount students, and contributions are welcome. All copy and/or graphics must be submitted by Friday noon, the week preceding publication. Please type all copy double-spaced. Letters to the Editor and Hyde Park Corner must be signed, but names can be withheld by request. The Picaro staff reserves the right to edit all copy for length or legality. We regret that copy cannot be returned.

The Picaro office is tucked away on the fourth floor, Rosaria Centre, in room 403. Drop by to contribute to the paper, or bring us coffee.

Newspaper meetings are held every Monday at noon.

STAFF

Editor: Shelley Murphy

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Business Manager: Lisa Bugden

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Sports Editor: Jeff Mann

Entertainment Editor: Robert Caume

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Photos: Photopool

Office Manager: Cindy Coffin

Distribution Manager: Alex Dow

Assistant-Production Manager: Jeff Mann

And this week . . .

Liseanne Gillham

Kevin Fraser

Michèle Maillet

Tina Murphy

Paul Paquet

Scott Verret

B.J. A'ssaff

Andrew Damien McLeod

and P.D.'s little Sis.

Vol. 22, No. 9

Health inspector asks for changes in the Mount corner store

by Damien Mcleod

Local health inspector Sedic MacDonald has ordered Rosaria corner store management to install a sink in the store and ensure that employees wear smocks within 30 days.

Corner store manager Dan McKinnon and store employees think the order to install a sink, which came after a routine check Oct. 20, is a good idea. It will allow them to wash-up, fill the coffee pots and clean small messes without having to leave the store and lock-up.

Student council president Susan Smith, along with Michael Merrigan, executive assistant to

the president, and Art Landry, maintenance supervisor, has tentatively planned to knock out a corner store wall to install the sink. Here, a door would be constructed giving corner store staff access to the MPR servery. The servery is a small room with cupboards and a sink.

A March 1986 memo to last year's student council from the store's former co-managers, informed council of the results of a health inspection. The health inspector's report said the store must have "hand-washing facilities" and employees must wear "clean outer garments used for no other purpose."

Smith speculated that the rea-

son a sink wasn't installed after last March's inspection was "due to council changeover". "Maybe council didn't have the time to deal with it or didn't see it as a priority," she continued. "It is a priority now." Smith added that the renovations will be done "at no cost to Student Union".

The order to wear smocks has taken the store's employees by surprise. McKinnon and other employees feel that since similar stores (Green Gables) do not require employees to wear smocks, they should not have to either. But, as store employee Karen Seaboyer said, "we can't

argue with the health inspector. He is God on such issues."

The smocks may be designed and made at the Mount says Smith. So get ready for a new look at the corner store. As Susan Smith said, "if we have to wear smocks, well heck... let's have fun with it."

McKinnon is checking the possibility that the corner store has been improperly classified. If this is the case, the issue will be appealed. If the store does not abide by the rules, it will be shut down in 30 days. Smith says it will not be a problem to get the job done within the 30-day limit.



photo by Kevin Fraser

Corner store management must install a sink and have the employees dressed in "smocks" within 30 days.

Constitutional referendum passes

by Sharon Campbell

Student Union's constitutional referendum passed with 515 "yes" votes, announced council's executive vice-president Melissa Sparks in Vinnies Pub last Wednesday night.

The referendum, held in conjunction with the Oct. 21 and 22 elections, concerned payment of Union fees by council members, grade-point averages councillors must maintain, how election ties should be dealt with, the appointment of senior class presidents, honoraria and the development of two new committees.

For the constitution changes to pass, Student Union needed 15 per cent of the student population to vote, which is 577 people. They received 583 votes.

The Union also needed two-thirds of these votes to say "yes". There are 3,849 students at the Mount.

"A lot of people didn't want to bother to vote," said Sparks, who also pointed out that the elections were during "mid-term time". Students are given an opportunity to voice their opinions, so they should vote," she added.

The candidates elected to the following positions were: non-residence representative, Todd Berchard; part-time senate representative, Joyce Kiley; residence representative, Penny Henneberry and tourism hospitality management representative is Margarita Yang. George Arab, who was running for education representative candidate,

dropped out before elections. All candidates were unopposed.

Sparks commented that it was a shame there was no opposition because more students may have voted. "I'm glad they are over," she added.

Fall election results

Constitution		
Yes	515	88%
No	31	5%
Abstain	36	6%
Spoiled	1	

International Student Rep. — Margarita Yang		
Yes	9	60%
No	4	26%
Abstain	2	13%

Senate (Part-Time) — Joyce Kiley		
Yes	32	82%
No	1	2%
Abstain	6	15%

Residence Rep. — Penny Henneberry		
Yes	102	83%
No	8	6%
Abstain	11	9%
Spoiled	1	

Non-Residence Rep. — Todd Bechard		
Yes	331	80%
No	18	4%
Abstain	62	15%
Spoiled	2	

Tourism/Hospitality Mgt. Rep.—Linda Deganis		
Yes	6	85%
No	0	
Abstain	1	14%



photo by Kevin Fraser

Mount student Tina Murphy "persons" a polling both in Seton Academic Centre during the Oct. 21 and 22 elections.

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Summer and part-time employment is available to full-time post-secondary students looking for a physical and mental challenge. Do you have what it takes?

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Five former Public Relations students tell all

by Shirley Gay

Public relations students talked to PR practitioners in the Don MacNeil room during a panel discussion last Thursday night entitled "PR in the Real World: Mount Grads Tell All".

Five former PR students spoke about their jobs and experiences in the PR profession, as well as their opinions on how MSVU's program prepared them for life after university.

Marion MacKenzie, now working with Central Trust, stressed that any experience a student gains before entering the workforce is beneficial. She advised students to take on any job, even if there is no salary. "Don't be afraid to take on a challenge," she said.

Eileen O'Brien, from the N.S. Heart Foundation, said she appreciated all the writing she did while in the program. Practice sharpens writing skills for the future, she said. "You really appreciate all the red marks Judy (Scrimger) put all over your papers."

O'Brien said she recognizes the importance of contacts to a PR practitioner. She feels every-

one is a potential contact who can be of help in the future.

Kim MacDonald, who works for Coopers and Lybrand, a local accounting firm, also feels contacts are essential. She stated that organizations like the Canadian Public Relations Society (CPRS) and the International Association of Business Communicators (IABC) provide great opportunities for contacts and fresh ideas. MacDonald also believes that having confidence in your abilities is essential. Recognizing your own potential is the first step towards success, she said. "You can do anything."

Colin Craig, who works for the World Trade and Convention Centre and the Metro Centre, feels a course in role-playing and office politics would have been beneficial to him. However, he feels that networking and contacts can help in this area. Craig stated that networking provides a great opportunity to learn the intricacies of interpersonal communications. "Just keep your

finger on the pulse," he said.

Panelist Michelle Gallant, from Corporate Communications Limited, advises students

to keep abreast of current affairs in the field. Reading the financial papers and books about the business environment will pre-

pare students for the reality of interacting with the professionals in the field, she said. "Be

there before you get there."

All panelists felt the PR program could benefit from a more business-oriented curriculum. Courses in finance, research and marketing would give PR stu-

dents a stronger background.

The panelists said the Mount's program was an excellent starting point, but it only provided a framework that students would have to fill in themselves.



photo by Kevin Fraser

Mount grads told all during a "choices" panel sponsored by the Public Relations Society last Thursday night. From left to right are: Colin Craig, Kim MacDonald, Marion MacKenzie, Eileen O'Brien and Michelle Gallant.

Workshops provide campus police with extra training

by Krista Lipton and Maria Geronazzo

This is the first year that MSVU's 36-member campus police force will participate in workshops to increase their understanding of the rules and regulations that govern their work.

Representatives from the Halifax Police Department have already outlined the powers and limitations that campus police force members face during an Oct. 5 workshop.

"In previous years the relationship between the campus police and the Halifax Police Department was almost non-existent," said Todd Barnard, chief of campus police. "This workshop helped outline how campus police and the Police Department can, and do, work together."

An alcohol awareness workshop was held in Vinnies Pub Oct. 20. "The workshop was basically common sense but still a good reminder," said Bill Soper, a second-year campus police member.

Barnard is in the process of organizing a first-aid course in con-

junction with the Halifax Police Department and the Victoria General Hospital. Barnard also hopes to organize a final workshop with the local RCMP concerning crowd control.

The initial planning for these workshops began last March when Barnard was elected chief of campus police. Barnard, along with student services nurse Sandra Cook, Vinnies manager Ron LaPierre, and the Halifax Police

Department, were the initial organizers.

"The members have been asking for different types of workshops and we have tried to meet their demands," said Barnard. "The feedback from both workshops has been really positive," he said.

Of the 36-member force, 17 members were hired at the end of September while 19 are returning members.

Public relations technician resigns

Student council is accepting applications for the position of public relations technician since the recent resignation of former PR technician Susan Walsh.

As chair of the communications committee on council, the PR technician is responsible for designing and distributing publications, including posters, brochures, banners, and other information materials.

Student council president Susan Smith believes the position offers a student excellent

experience in graphic arts and organizational skills.

A volunteer position, the PR technician receives an honorarium of \$50 per month. The PR technician is required to work approximately 15 hours per week in the council office.

For further information, or to pick up a job description and application form, contact the Student Union public relations manager, fourth floor Rosaria Centre, or phone 443-4450 extension 123. Applications must be received by the PR manager by Wed., Nov. 5.



New public relations manager hired

Senior BPR student Sue LeBreton was hired yesterday as the new manager for student council.

"Public relations manager is a key position on council," stated council president Susan Smith. "We are pleased to have Sue LeBreton working for us. She seems very energetic and interested, just the person we need to inform all the students on campus about council activities and services."

"Communication between council and students has long been identified as a key problem, and hopefully with the help of Sue we'll be able to start turning that around," continued Smith.

LeBreton graduated from Dalhousie University with BSc in 1984 and studied nursing the following year at Dal. She is now in her second and final year of the BPR program.

Vox Populi

by Kevin Fraser
and Liseanne Gillham

Question:
What do you think about the
corner store price increases?



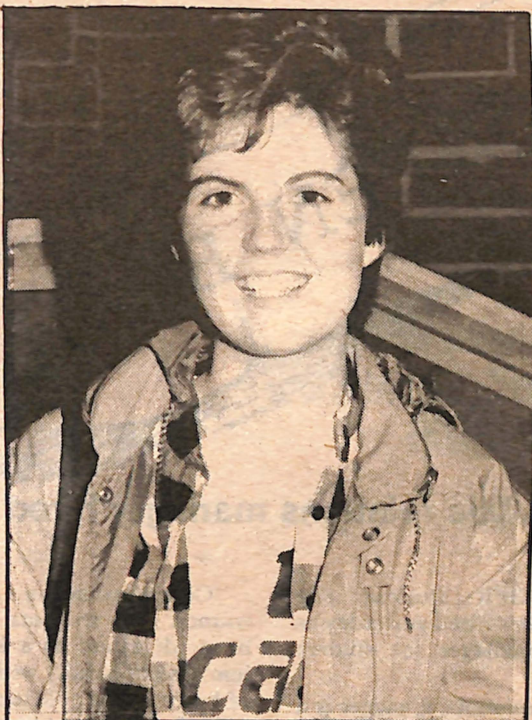
Christine Keeting, third-year BSA—"If prices have to go up, they have to go up. I guess I would have to agree with it."



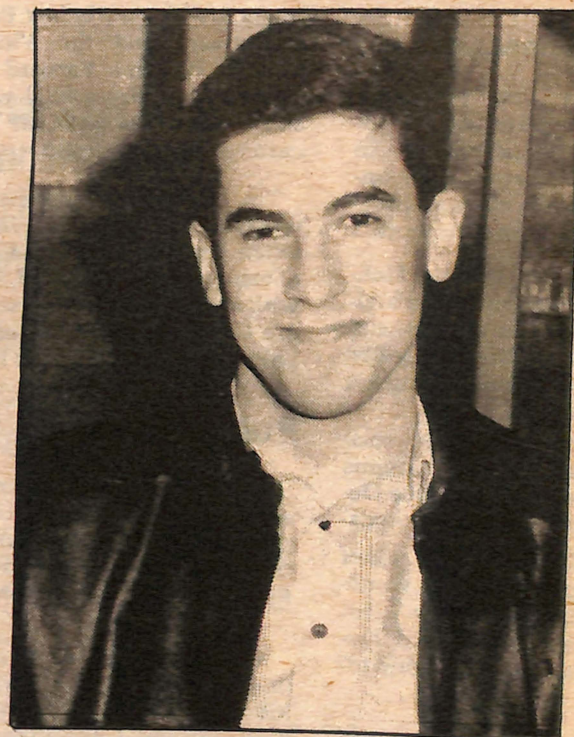
Joanne Hopper, second-year BPR—"I don't agree with it at all. Prices are high enough now, especially going to university. The corner store virtually has a monopoly, and they're not really thinking of the students."



Brian Arsenault, fourth-year BA—"The corner store should be run just like any other business. We may be paying for the convenience of the store, but as long as the prices are still reasonable in comparison to other convenience stores, I agree with the increase."



Joanne Kerrigan, second-year BPR—"Some of the products were a good price, but if prices are going up across the board—it's IGA for me."



Peter Webber, second-year BBA—"I say you should leave the prices the way they are. If they're put up too much, people are going to go elsewhere, just as long as costs are covered."

Themes behind the scrawl on the wall

by W.J. A'ssaff

First graffitist: If you studied the wall in the washroom you'd get a great education.

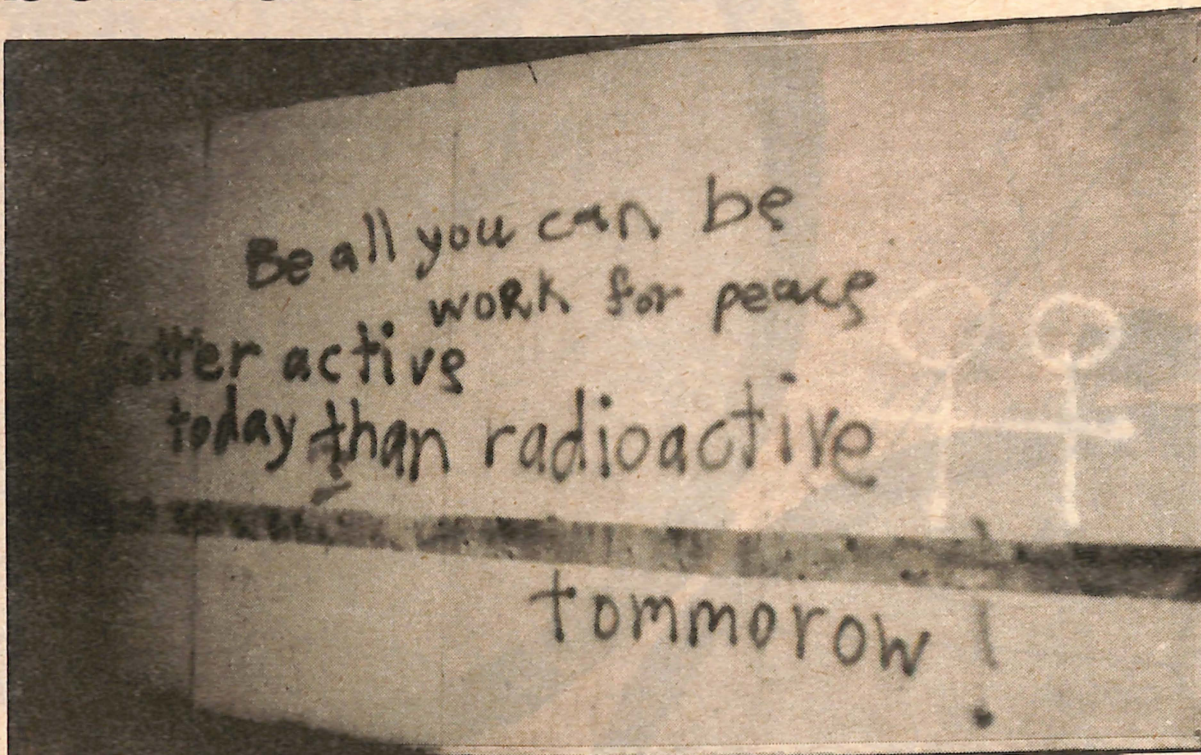
Second graffitist: In what?

Third graffitist: Humanity... these walls shall be the Rosetta Stone of the next civilization, consider your words well.

What is there about an empty wall that makes people want to express on it their frustrations, fantasies, wit, wisdom and inner-most secrets that they would not ordinarily reveal to their closest friends?

One answer according to Stephen Baker, student assistant to a sociologist, is that graffiti is a form of communication that is both personal and free of everyday social restraints that normally prevent people from expressing their thoughts.

"Sometimes these inscriptions offer some intriguing insights into the people who write them and into the society to which they belong," he said.



An example of Halifax graffiti

photo by Liseanne Gillham

"If the art or literature of certain artists are examined for insights into the 'going on's' of the best minds of that society, shouldn't the same consider-

ation be given to graffiti?" he questioned. "Does a statement have to be on paper or a painting plastered on a piece of canvas before we can search for inner meaning? No matter how insignificant a piece of writing is, should we not attempt to understand what motivated the artist simply because he expressed his thoughts through an unconventional medium?"

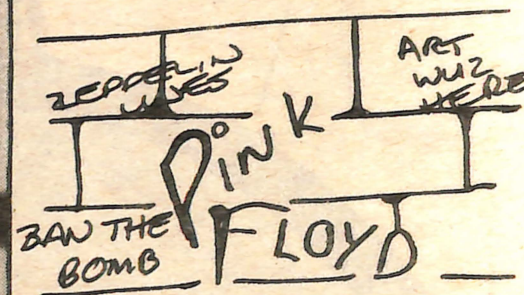
Graffiti carries a general theme according to Dr. Erickson, anthropology professor at St. Mary's University. It can be broken down into two categories: outside graffiti and inside graffiti.

Inside graffiti, which is usually on washroom walls, have themes of sexual aggression. The main themes found in these graffiti are male/female genitals and descriptions of heterosexual/homosexual behaviour. They are generally meant to express hostility toward a certain person, race, nationality, religion, etcetera.

Erickson, who has researched graffiti in Halifax, says outside graffiti usually appears on things such as outside walls, desks and tree trunks. The theme in these graffiti are without pornographic emphasis. They seem to express love or simply humor.

Erickson said that as graffiti writers get more and more into the open where their chances of being seen are greater, their inscriptions are more mild.

He said that although the study of the social significance of graffiti is a recent phenomenon there are a number of explanations of why people write graffiti.



Graffiti presents a vivid insight into the hidden side of our society. Although they are interesting if not significant, these crude inscriptions generally reflect not only the thoughts of the people who author them, but also the cultural mores and pressures that give rise to their content, he said.

Graffiti might be regarded, perhaps, as a rather whimsical element of society. It can be traced back in history to the Roman and Greek times. Maybe five-hundred years from now, today's graffiti may provide archaeologists with accurate information about our daily lives and social customs.

... to end with a current graffiti: "Christmas cancelled... Joseph confessed".

MSA introductions



Karen Chilton

Karen Chilton

Karen Chilton is a second-year public relations student. She's a member of the Mount Student Assistant team, a senate representative on council, sits on the entertainment committee and is employed by both DUET and Vinnies. Karen "hardly" has time for herself but that is how she likes it.

She became a MSA because, "the job description sounded like fun and I appreciated my MSA so much the first year that I just wanted to give it a shot."

Karen has been giving it a "shot" ever since. She comes to us from Saint John, New Brunswick and is a graduate of Saint John High School.

Upon graduation Karen hopes to travel to both Europe and Japan.



Judy MacNeil photo by Kevin Fraser

Judy MacNeil

Judy MacNeil is a member of the Mount Student Assistant team. Judy MacNeil is a member of the Mount's basketball team, the science society, and the Mount's soccer team. She was also co-chair of the orientation committee and is a regular patron of Vinnies.

It is not hard to see that Judy plays a very large role in both campus life and spirit. Active in everything from sports to council, Judy still manages to be an A+ student, striving for a major in biology.

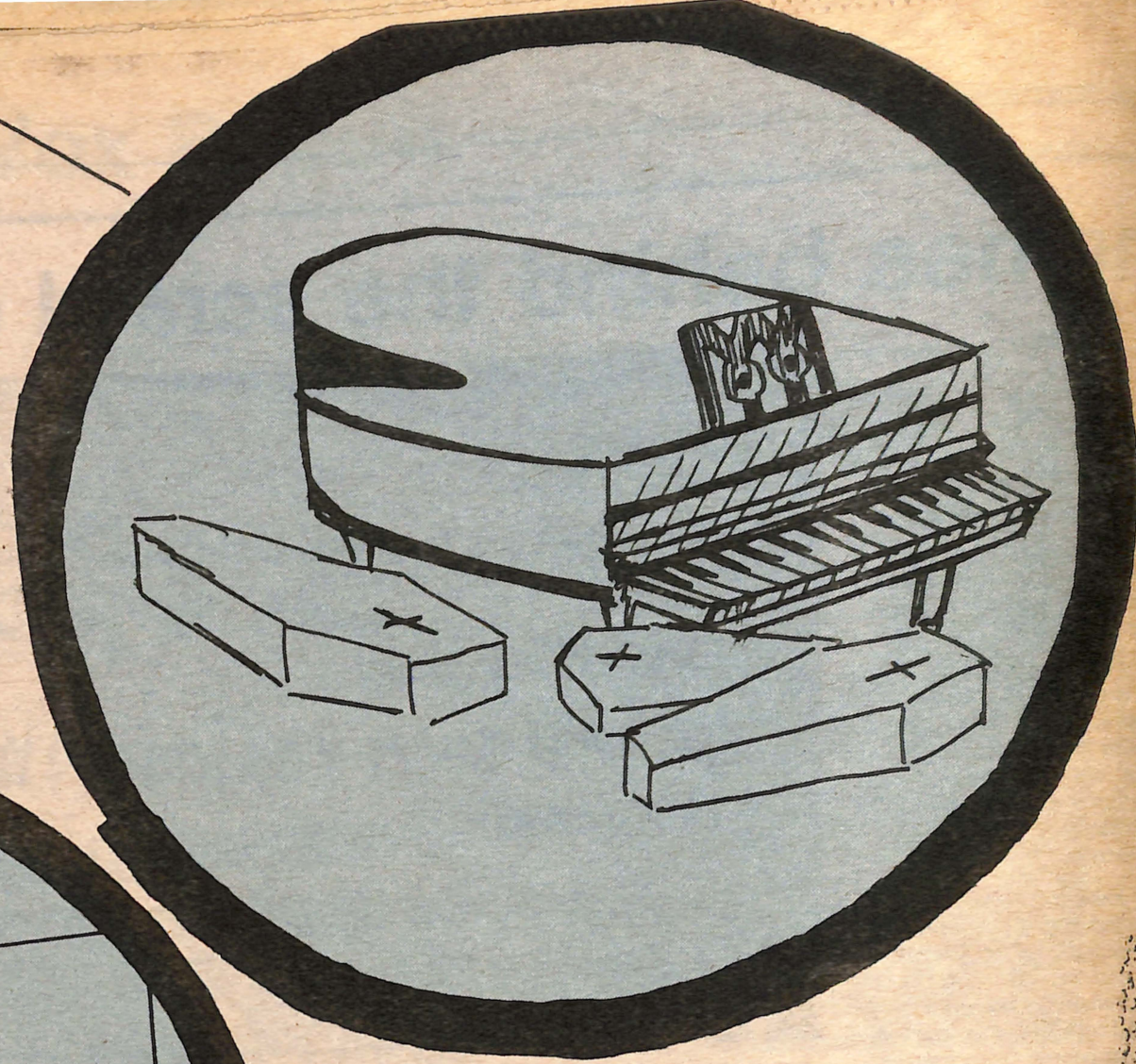
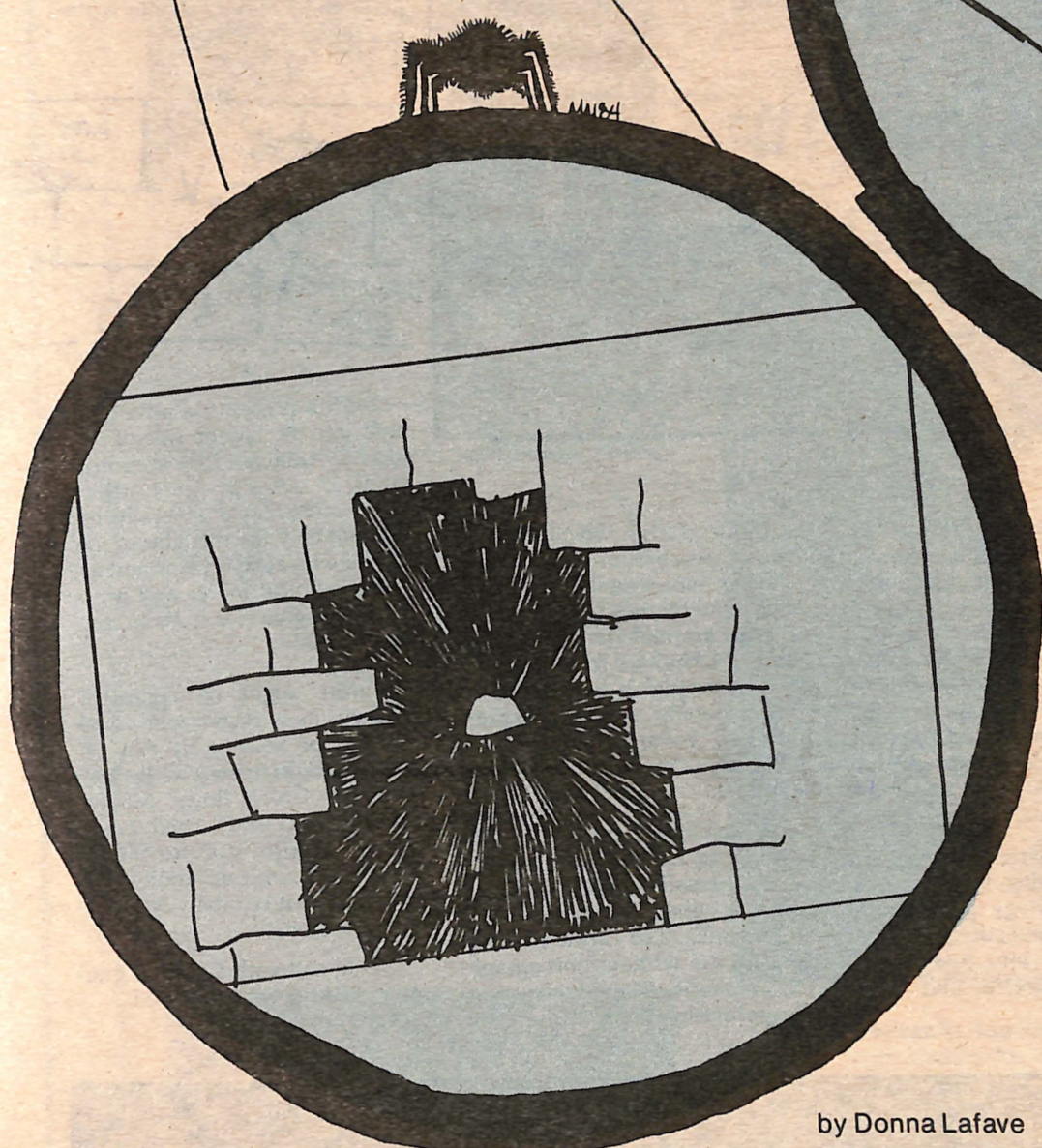
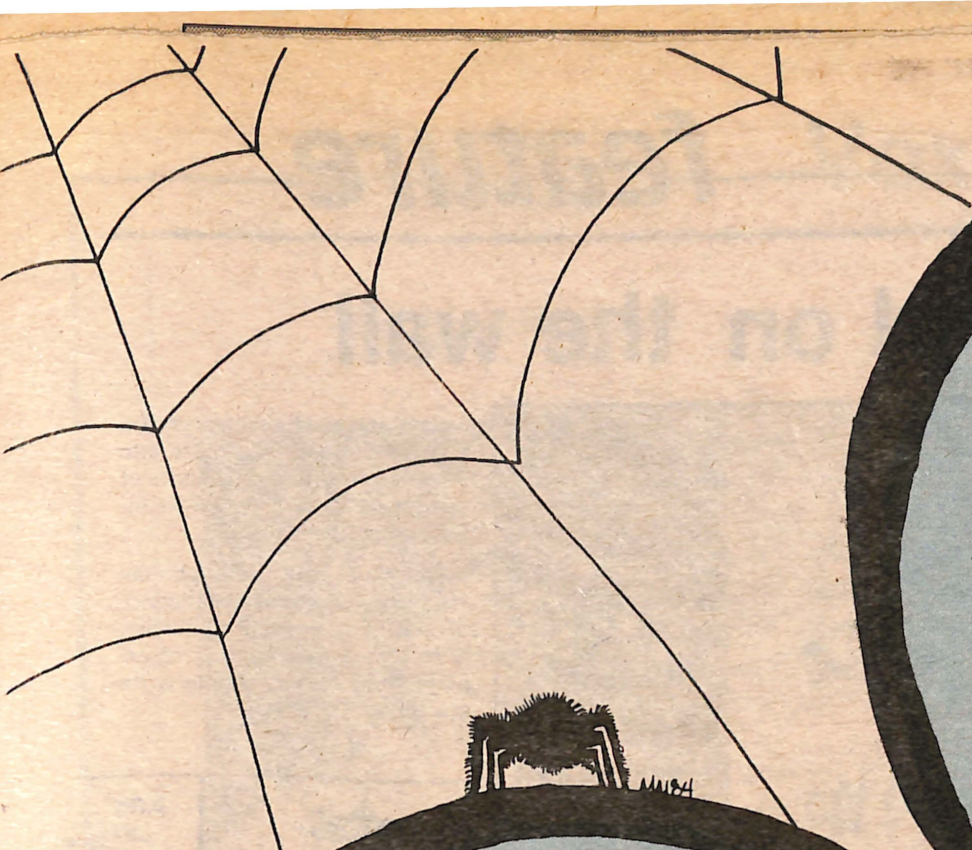
Being a MSA has given Judy the opportunity to meet most first-year students.

Judy came to the Mount four years ago from Herbert High School in Noranda, Quebec and has spent time in Vincent Hall, Assisi and Birch Five.



photo by Kevin Fraser

Members of the Professional Office Administration Society roll in the dough. The legal, medical and executive secretaries started a penny penny parade Oct. 3 to raise money for the Cancer Society.



Other can

- There is a skeleton
- Spirits ride the el
- Centre when it's
- soul around
- Security officials
- that they feel as
- presence here, sor
- Rats can be heard
- Evaristus attic
- Grounds crew me
- at 138 Bedford Hi

by Donna Lafave

You're walking down a dark, cold tunnel. Every step you take creates an echo that lingers in the air.

Vents in the roof allow a dreary glow to seep through. The tunnel is only lit by moonlight. A crow shrieks, the shrill sound causing every part of your body to freeze. Looking up through the shafts of a vent, the moon is suddenly blocked as a huge black bird flies by. For a moment you are in darkness. You remember someone joking that Mount crows represent the spirits of nuns! Shivers run down your spine.

You are overwhelmed with fear. Memories of shocking stories you've heard fill your mind. The tunnels are infested with rats! Girls were raped down here! A nun was murdered and her body was never found!

A rumor, a whispered phrase, an exaggerated story, is how the campus myths started and how they have been passed along over the years.

Tunnels of t

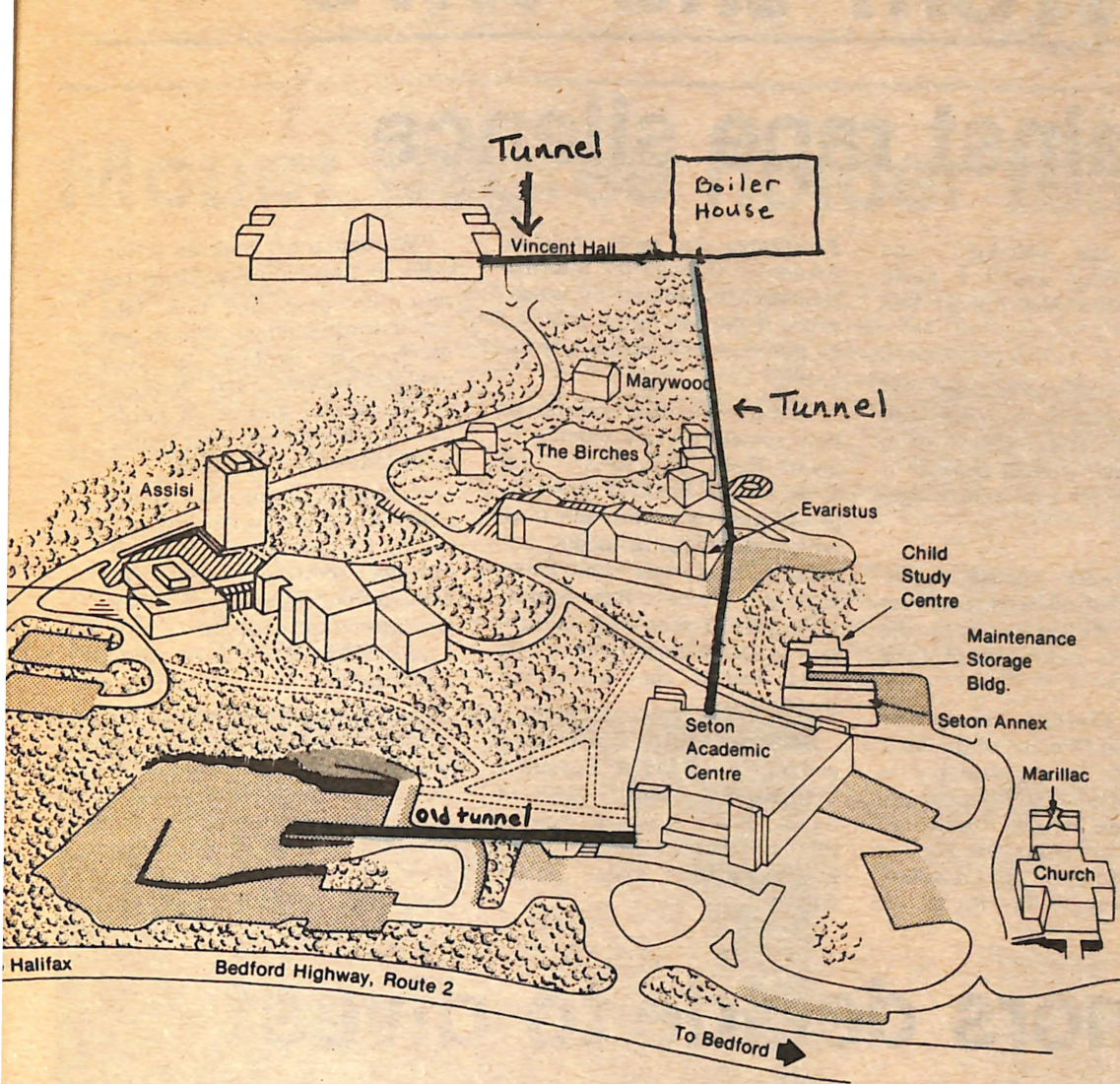
To some, a tunnel is simply another hallway that helps you get from one place to another. But to many Mount students, thoughts about the tunnels, which run underneath the campus, are associated with fear.

"Those tunnels down there really give me the creeps," said Wendy Zinck, second-year BSA student. "You wouldn't catch me dead in those tunnels! Actually, if I ever did go down there that's probably how you'd find me!" said Liseanne Gillham, second-year BPR student.

The tunnels, which connect the Motherhouse, Evaristus and

Seton Academic Centre (see map), were built to supply steam and water to heat the Motherhouse and Evaristus. Nobody seems to know when they were built.

"The only time I can ever remember the tunnels being used by people, was when the nuns went through them to get to Evaristus from the Motherhouse in bad weather and when maintenance people had to go down there to fix equipment," said Tex Barkhouse, a maintenance worker at the Mount for over 20 years. "I never heard of anybody being killed or nothing like that, not while I was here any-



ous myths

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ways. I think that the ghost stories just come with the times," he added.

Today, if you were to venture through the tunnels, you would find little excitement. Yet, about 15 feet from the opening of the old tunnel, a decrepit mattress can be seen. "I don't recall anything ever being there when we closed up the tunnel," commented Barkhouse.

According to Marie Kelly, coordinator of physical plant, "nothing really exciting has ever happened down there. There have been no hangings, and no murderers or escapees ever went that route." Sister Anna

Gertrude, a nun at the Mount since 1947, said that the sisters were never frightened, nor did they think of horrible things as they walked through the tunnels. They believed that nothing bad would ever happen because God was looking after them all the way.

The only other people to ever use the tunnels were curious students or children who simply wanted to venture through them. For the most part, such adventures were uneventful. Yet, one former Mount student, who asked to remain anonymous, went on an escapee through a tunnel almost 20 years

ago and her adventure was far from uneventful.

After discovering the entrance to the tunnel in Evaristus, the student and a friend decided to find out what lay behind the door. As they started through they slowly became frightened. When the twosome finally arrived at the boiler house, the halfway mark in the tunnel, that runs from the Motherhouse to Evaristus, they decided to head back. But, disoriented because of the poor lighting, they unknowingly continued in the direction of the Motherhouse. When they arrived at the end, they were unfamiliar with their surroundings. In a panic, they searched for a way out. In an already frantic state, they discovered three coffins and a grand piano!

The grand piano is now in the Rosaria Centre, but we'll never know if anyone was actually in the coffins. The answer to that question will have to be answered by future generations who will simply create new versions to old myths.

Believe it, or not.

Toronto women against rape silence

by Michelle Lalonde

TORONTO (CUP)—Women in downtown Toronto neighbourhoods are organizing against silence surrounding sexual violence against women.

Following five rapes in the Annex neighbourhood near the University of Toronto, committed systematically by the same man during a two-month period, women are blaming local media and police for not informing them about the rapist.

"We don't want stories that focus on the victim, what she did, what she wore, what she looked like, and we don't want rape reports buried in the back of the paper," said Nora Currie of Women Against Violence Against Women. "We want in-

formation on or near the front page."

A public meeting in early October attracted more than 150 women, many of whom expressed anger and betrayal about the silence concerning the serial rapes. A letter written by the fifth victim of the Annex rapes, and addressed to feminist Globe and Mail columnist June Callwood, was read aloud during the meeting.

"Four weeks ago, as I slept in my bed, my doors locked, a hooded man forced his way into my apartment, my bed, and myself," the woman wrote. "The man who raped me has raped four other women in a six-block radius in the last two months. He follows his prey like a hunter. He attacks single women, living alone in second or third-floor apartments. He always enters

through the balcony," she wrote. "Why wasn't I made aware (before) that my life was in danger?"

The woman also said she was told by police not to speak with the rapist's other victims, or to try to warn women because it would hinder police investigation.

Police were invited to the meeting, but no representatives attended. Organizers said the no-show is indicative of their priorities.

Murray Cowling, an inspector of the 52nd Division of the Metro Toronto Police, said police did not attend the October meeting because they had only received the invitation that day.

Valerie Scott of the Canadian Organization for the Rights of

Prostitutes said rapes could be prevented through the information network shared by prostitutes, if they were not silenced by police and stigmatized by the public.

"It's just another example of how society divides women to make them powerless," said Scott, adding Bill C-49 prevents prostitutes from communicating with each other, the media, and police. "We know who these guys are. We have their license plates, we've seen their faces," said Scott. "Women need to network, and to start acting for themselves."

Barbara Hall, alderwoman and member of the Metro Action Committee Against Violence Against Women, said women shouldn't have to "lock themselves into their houses" to be safe.

"Women must look at active ways to stop violence. Organize more meetings like this, take self-defense courses, talk to and meet other women in your neighbourhoods, and demand better lighting and better public transportation from your municipal politicians," said Hall.

Women at the meeting signed a petition to mayor Art Eggleton calling for funding for free self-defense courses, and full daycare subsidies for mothers who attend the courses.

Said Keown, "It is insulting when police say to us, 'We didn't tell you there was a rapist in your neighbourhood because the women would panic and become hysterical.' Information is power, information allows us to make choices about whether to lock our doors and where to walk at night," said Keown.

UBC board of governors decide to divest

VANCOUVER (CUP)—Eight months after adopting a policy of "selective divestment", the University of British Columbia has decided to sell an unspecified portion of its \$1.7 million in South African-linked holdings.

However, university president David Strangway says the decision does not rule out further investments in the apartheid state.

The UBC board of governors voted Oct. 9 to divest from two apartheid-linked companies, after reviewing their conduct as documented in both the federal government's Hart report and additional university research.

Administration officials refused to reveal the companies concerned, on the grounds this

could negatively affect share prices, but said the amount was sizable and divestment could take place by the end of the year.

Shortly after the decision, president Strangway said further South African investments remain possible, provided the companies comply with the fed-

eral government's 1978 code of conduct which calls for better working and living conditions for black employees.

However, student board representative Don Holubitsky disagrees with the president's statement.

"Given the current investment and political climate and the board's view on apartheid, it is extremely unlikely that such investment would ever be made," he said.

At the same time, Michael Moeti, a member of Students for a Free Southern Africa, continued to call for full divestment.

"The board has singled out two companies as scapegoats in order to deflate any criticism by students," he said. Again, board representative Holubitsky disagrees. "It wasn't a case where two companies were picked over the rest and offered up as a sacrifice," he said. "These companies may not have complied with the code of conduct and on that basis we decided to sell our current assets."



graphics: K. K. K.

Landslide vote leaves building smoke-free

CALGARY (CUP)—University of Calgary students have banned smoking in most areas of a student building, by a near four-to-one margin in a campus-wide referendum.

Of the 843 students who voted in an Oct. 8 and 9 by-election—a record for U of C—643 cast votes in favour of designating MacEwan Hall as a non-smoking building, and with selected smoking zones.

In a plebiscite question on the same ballot, students were asked to consider which areas they wanted to designate as smoking zones. Of nine areas, the non-smoking option won in all cases. Unlike a referendum, a plebiscite is not binding on the student council.

"People express a preference for non-smoking rules where

people work," said Christopher Coates, a non-smoking student who says he recently surveyed 1,200 students on their attitudes toward smoking.

"In areas that are social such as the games room, people accept smoking as part of the game," he said, adding he was surprised the games room too went non-smoking. Coates said his survey showed 86 per cent of students were against smoking, a figure that loosely coincides with the referendum results.

Student council vice-president Scott Gertsma said, "As a smoker, it is unfortunate that we are basically being kicked out of a student building." Gertsma added it was likely the majority of voters were non-smokers, but it is not fair they should dictate the rights of other students.

Mount degree holder featured in local film

by Robert Caume

Helen Creighton, who received an honorary doctorate in folklore from MSVU, is featured in a documentary entitled **The Nova Scotia Song** that premiered on Oct. 23 at the National Film Board theatre on Argyle Street, Halifax.

Creighton, a well-known Nova Scotian folklorist, has helped film documentaries before. One that she particularly enjoyed was **Song of Nova Scotia**,

filmed in 1957 by the National Film Board. "They came out to the rural areas of the province where I was writing songs and filmed me at work," said Creighton.

The new documentary was filmed on location in Halifax in 1985, and was directed by Glen Walton. It includes photographs that have been taken throughout Creighton's lifetime while she collected such well-known songs as "Farewell to Nova Scotia."

Creighton said that she didn't take the film **The Nova Scotia Song**, seriously at first. "I didn't realize just how experienced Glen Walton was. When I was first asked to be in the film, I figured that I would help this young man out, but it turned out to be a really nice experience.

Local folksinger and former Mount student Clary Croft also appears in the film as the interviewer. He did a lot of research for the film which included a

visit to Devil's Island at the mouth of Halifax Harbour. This was the same location where Creighton collected many of her songs, half a century ago.

Walton was quoted as saying he was pleased with the result of the film and described it as "one way of expressing our affection for Dr. Creighton and our appreciation for the work she has done." He went on to explain that without her, many of these songs, sung around kitchen fires or on fishing boats, would be lost.

In 1982 Creighton was honored with a play called **The Collector**. This was produced, written and directed by Mount students with Sr. Margaret Young as musical director. Croft, along with another former Mount student Jennifer Whalen were featured as vocalists along with the Mount choir in this tribute.

Creighton is working on a collection of Nova Scotia folktales that she hopes to publish sometime in the near future.



Helen Creighton, well-known Halifax folklorist.

—Hot Stuff— Singles and Albums—

The following are the top 10 albums and singles in Halifax, as of Oct. 21. Information supplied by the Halifax Mail-Star.

Albums

1. Fore!—Huey Lewis and the News
2. True Blue—Madonna
3. Break Every Rule—Tina Turner
4. Fields of Fire—Corey Hart
5. Top Gun Soundtrack—Various
6. Dancing on the Ceiling—Lionel Richie
7. Invisible Touch—Genesis
8. True Colors—Cyndi Lauper
9. True Confessions—Bananarama
10. Revenge—Eurythmics

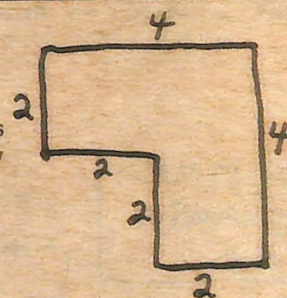
Singles

1. Take My Breath Away—Berlin
2. Rumors—The Timex Social Club
3. Spirit in the Sky—Doctor and the Medics
4. Walk this Way—Run DMC
5. Venus—Bananarama
6. Stuck With You—Huey Lewis and the News
7. True Colors—Cyndi Lauper
8. I am by Your Side—Corey Hart
9. Typical Male—Tina Turner
10. Dancing on the Ceiling—Lionel Richie

Puzzle of the Week

A farmer wants to bequeath his land to his four sons. He decides that he wants each piece to be of equal size and equal shape. How does farmer Phil divide his land?

Answer: next week.



'Children of a Lesser God' receives blessings

by Sherry Hassanali

There may never be another movie like this.

Compared to Mark Medoff's prize-winning play, "Children of a Lesser God" the screen adaption is less angry than its Broadway counterpart. However, this is the film's only downfall.

The movie stars William Hurt as James Leeds and Marlee Mat-

lin as Sarah Norman. Leeds is the handsome, unconventional teacher at a school for the deaf. Norman is the beautiful, mysterious girl who has graduated from the school with honors.

Norman and Leeds' paths cross at the school where Norman becomes the school's cleaning woman. They fall immediately in love and Leeds pledges

to himself that he will teach her how to read lips and to speak. However, this is not to be the case.

Their relationship starts off on shaky ground, but then intensifies. Despite this Leeds is unable to break through Norman's frosty exterior.

Hurt, who also starred in "The Big Chill", gives his best per-

formance to a most demanding role. As Leeds, Hurt must sign his words as he speaks to his students and to Norman.

Marlee Matlin is also superb. She herself is hearing impaired, yet this does not interfere with her feisty, commanding and independent performance. After seeing her on the screen, there is no way one could stereotype

people with hearing impairments.

The film, set in Maine, was directed and filmed by Randa Haines in New Brunswick. But then again, who knows the geographical difference.

Overall the film, if one got totally engrossed in Norman's character, the viewer leaves with mixed feelings, but definitely impressed.

Tentative exam schedule

General Exam Rules for Students

- Students **SHOULD NOT** take coats, briefcases, headsets, or large purses into the examination room, except in the case of an open-book exam. If students must bring these things into the exam room, they should be left at the front of the room and not brought to their seats.
- Smoking, eating and drinking are not permitted.
- There will be **no talking** in the examination room.
- Students may begin their exams as soon as they are seated, however, shortly after they begin their exams, a sheet will be circulated on which they should write their name beside the appropriate seat number.
- No student may leave the exam room.
- Latecomers will be admitted to the exam room only during the first twenty minutes.
- Students requiring assistance should raise their hands and not leave their seats.
- When students have finished their exam, they should write their row and seat number on the cover of the examination booklets, hand their exams to one of the Proctors and sign the attendance sheet for their course. Students may be required to show their identification numbers at this time.
- If a student misses an examination due to illness, she/he should inform the Registrar promptly and remember to submit a medical certificate from family physician or from health office nurse directly to the Registrar. Deferrals are given **only** to students who submit formal medical certificates.

Tentative Schedule for December Examinations 1986

These examination times are tentative and are subject to change. **Carefully** take note of the times you are scheduled to write and report any **conflicts** to the Registrar's Office **IMMEDIATELY**. Problems may include being scheduled to write two exams at the same time or being scheduled to write in three consecutive exam slots.

The examination dates are from Friday, December 5 to Saturday, December 13. No adjustments can be made to the schedule to accommodate travel arrangements. Clashes or problems reported after **Monday, November 10** cannot be taken into consideration.

The Final Schedule and Seating Plan will be posted at a later date.

Please note:

General Exam Rules for Students are attached to this schedule.

Anthropology

100	B. Richling	Fri., Dec. 5	1:30 p.m.-4:30 p.m.
202A	J. Gordon	Mon., Dec. 8	9:15 a.m.-12:15 p.m.
208A	N. Davis	Tues., Dec. 9	7:00 p.m.-10:00 p.m.
217A	B. Richling	Mon., Dec. 8	1:30 p.m.-4:30 p.m.
221A(1)	B. Richling	Fri., Dec. 5	9:15 a.m.-12:15 p.m.
221A(2)	J. Fiske	Mon., Dec. 8	7:00 p.m.-10:00 p.m.
302A	J. Fiske	Wed., Dec. 10	1:30 p.m.-4:30 p.m.
303A	N. Davis	Thurs., Dec. 11	9:15 a.m.-12:15 p.m.

Biology

112A	L. Taylor	Mon., Dec. 8	7:00 p.m.-10:00 p.m.
115(1)	A. Frohlich	Wed., Dec. 10	1:30 p.m.-4:30 p.m.
115(2)	A. Frohlich	Wed., Dec. 10	7:00 p.m.-10:00 p.m.
200A	S. Martin	Fri., Dec. 5	9:15 a.m.-12:15 p.m.

202A	L. Wainwright	Fri., Dec. 5	9:15 a.m.-12:15 p.m.
203A	C. Lucarotti	Wed., Dec. 10	1:30 p.m.-4:30 p.m.
209A	S. Martin	Fri., Dec. 5	1:30 p.m.-4:30 p.m.
221A	A. Frohlich	Mon., Dec. 8	9:15 a.m.-12:15 p.m.
240A	C. Lucarotti	Wed., Dec. 10	9:15 a.m.-12:15 p.m.
300	L. Wainwright	Wed., Dec. 10	9:15 a.m.-12:15 p.m.
312A	C. Lucarotti	Fri., Dec. 5	9:15 a.m.-12:15 p.m.

Business

110(1)	R. Tilley	Sat., Dec. 6	6:00 p.m.-9:00 p.m.
110(2)	L. Geddes	Sat., Dec. 6	6:00 p.m.-9:00 p.m.
110(3)	A. Thompson	Sat., Dec. 6	6:00 p.m.-9:00 p.m.
110(4)	A. Thompson	Sat., Dec. 6	6:00 p.m.-9:00 p.m.
110(5)	D. MacDonald	Sat., Dec. 6	6:00 p.m.-9:00 p.m.
110(6)	M. Thwaites	Sat., Dec. 6	6:00 p.m.-9:00 p.m.
110(7)	R. Fisher	Sat., Dec. 6	6:00 p.m.-9:00 p.m.
110(8)	V. Cowan	Sat., Dec. 6	6:00 p.m.-9:00 p.m.
110(9)	L. Geddes	Sat., Dec. 6	6:00 p.m.-9:00 p.m.
110(10)	M. Thwaites	Sat., Dec. 6	6:00 p.m.-9:00 p.m.
212A(1)	M. Thwaites	Sat., Dec. 6	1:30 p.m.-4:30 p.m.
212A(2)	N. Nielsen	Sat., Dec. 6	1:30 p.m.-4:30 p.m.
212A(3)	N. Nielsen	Sat., Dec. 6	1:30 p.m.-4:30 p.m.
212A(4)	N. Nielsen	Sat., Dec. 6	1:30 p.m.-4:30 p.m.
221A(1)	B. Densmore	Sat., Dec. 13	9:15 a.m.-12:15 p.m.
221A(2)	A. MacGillivray	Sat., Dec. 13	9:15 a.m.-12:15 p.m.
221A(3)	E. Hicks	Sat., Dec. 13	9:15 a.m.-12:15 p.m.
221A(4)	A. MacGillivray	Sat., Dec. 13	9:15 a.m.-12:15 p.m.
221A(5)	B. Densmore	Sat., Dec. 13	9:15 a.m.-12:15 p.m.
221A(6)	R. Tilley	Sat., Dec. 13	9:15 a.m.-12:15 p.m.
221A(7)	E. Hicks	Sat., Dec. 13	9:15 a.m.-12:15 p.m.
221A(8)	R. Tilley	Sat., Dec. 13	9:15 a.m.-12:15 p.m.
221A(9)	E. Hicks	Sat., Dec. 13	9:15 a.m.-12:15 p.m.
230A(1)	D. Shiner	Fri., Dec. 12	1:30 p.m.-4:30 p.m.
230A(2)	D. Lyons	Thurs., Dec. 11	7:00 p.m.-10:00 p.m.
232(1)	L. Geddes	Mon., Dec. 8	9:15 a.m.-12:15 p.m.
232(2)	D. Shiner	Thurs., Dec. 11	9:15 a.m.-12:15 p.m.
232(3)	M. Das	Thurs., Dec. 11	1:30 p.m.-4:30 p.m.
232(4)	M. Das	Tues., Dec. 9	7:00 p.m.-10:00 p.m.
240	J. Cekota	Mon., Dec. 8	9:15 a.m.-12:15 p.m.
250A	B. Wheaton	Fri., Dec. 12	1:30 p.m.-4:30 p.m.
255A	R. Fisher	Wed., Dec. 10	7:00 p.m.-10:00 p.m.
258A(1)	G. Munro	Fri., Dec. 5	7:00 p.m.-10:00 p.m.
258A(2)	T. Khattar	Fri., Dec. 5	7:00 p.m.-10:00 p.m.
258A(3)	M. Walden	Fri., Dec. 5	7:00 p.m.-10:00 p.m.
308A	R. Fisher	Thurs., Dec. 11	9:15 a.m.-12:15 p.m.
311A	A. Thompson	Tues., Dec. 9	7:00 p.m.-10:00 p.m.
312A	E. Weber	Wed., Dec. 10	1:30 p.m.-4:30 p.m.
313A	E. Weber	Thurs., Dec. 11	9:15 a.m.-12:15 p.m.
314A	EXEMPT		
316A	M. Thwaites	Thurs., Dec. 11	1:30 p.m.-4:30 p.m.
320A	A. MacGillivray	Wed., Dec. 10	9:15 a.m.-12:15 p.m.
324A	J. Trussler	Mon., Dec. 8	7:00 p.m.-10:00 p.m.
325A	B. Densmore	Wed., Dec. 10	7:00 p.m.-10:00 p.m.
332A	L. Geddes	Thurs., Dec. 11	7:00 p.m.-10:00 p.m.
333A(1)	D. Shiner	Sat., Dec. 6	6:00 p.m.-9:00 p.m.
333A(2)	D. Shiner	Sat., Dec. 6	6:00 p.m.-9:00 p.m.
360A(1)	M. Stebbins	Thurs., Dec. 11	1:30 p.m.-4:30 p.m.
360A(2)	M. Stebbins	Tues., Dec. 9	1:30 p.m.-4:30 p.m.
360A(3)	R. Carroll	Tues., Dec. 9	7:00 p.m.-10:00 p.m.
400A(1)	EXEMPT		
400A(2)	EXEMPT		
412A	E. Weber	Fri., Dec. 12	9:15 a.m.-12:15 p.m.
423A	W. Doyle	Thurs., Dec. 11	9:15 a.m.-12:15 p.m.
462A	M. Stebbins	Tues., Dec. 9	7:00 p.m.-10:00 p.m.

Canadian Studies

100	I. Blake	Tues., Dec. 9	1:30 p.m.-4:30 p.m.
305	EXEMPT		

Chemistry

014A	R. McDonald	Tues., Dec. 9	9:15 a.m.-12:15 p.m.
103A	M. James	Mon., Dec. 8	9:15 a.m.-12:15 p.m.
110(1)	S. Boyd	Sat., Dec. 6	1:30 p.m.-4:30 p.m.
110(2)	S. Boyd	Sat., Dec. 6	1:30 p.m.-4:30 p.m.
211A	M. James	Tues., Dec. 9	9:15 a.m.-12:15 p.m.
230	S. Boyd	Fri., Dec. 5	1:30 p.m.-4:30 p.m.
240(1)	E. Martin	Mon., Dec. 8	9:15 a.m.-12:15 p.m.

240(2)	R. McDonald	Fri., Dec. 5	9:15 a.m.-12:15 p.m.
314A	M. James	Fri., Dec. 5	9:15 a.m.-12:15 p.m.
351A	E. Martin	Wed., Dec. 10	1:30 p.m.-4:30 p.m.

Child Study

204A	N. Gilbert	Wed., Dec. 10	9:15 a.m.-12:15 p.m.
207(1)	NO EXAM		
207(2)	NO EXAM		
207(3)	NO EXAM		
210A	H. Field	Mon., Dec. 8	9:15 a.m.-12:15 p.m.
307A	C. French	Wed., Dec. 10	9:15 a.m.-12:15 p.m.
311A	TAKE HOME		
401A(1)	P. Canning	Fri., Dec. 12	1:30 p.m.-4:30 p.m.
401A(2)	C. French	Fri., Dec. 12	1:30 p.m.-4:30 p.m.
407A	NO EXAM		
415A	C. French	Fri., Dec. 5	1:30 p.m.-4:30 p.m.
416A	P. Canning	Fri., Dec. 5	9:15 a.m.-12:15 p.m.

Computer Studies

150A	T. Harriott	Tues., Dec. 9	9:15 a.m.-12:15 p.m.
151A	J. Sayre	Wed., Dec. 10	7:00 p.m.-10:00 p.m.
154A(1)	R. Harriott	Fri., Dec. 12	9:15 a.m.-12:15 p.m.
154A(2)	N. Scrimger	Tues., Dec. 9	9:15 a.m.-12:15 p.m.
155A	J. Sayre	Thurs., Dec. 11	9:15 a.m.-12:15 p.m.
156A	N. Scrimger	Thurs., Dec. 11	9:15 a.m.-12:15 p.m.
265A	N. Scrimger	Tues., Dec. 9	1:30 p.m.-4:30 p.m.
280A	C. Edmunds	Fri., Dec. 12	9:15 a.m.-12:15 p.m.
284A	I. Blum	Fri., Dec. 5	1:30 p.m.-4:30 p.m.

Economics

100(1)	D. Price	Wed., Dec. 10	9:15 a.m.-12:15 p.m.
100(2)	R. Seth	Mon., Dec. 8	1:30 p.m.-4:30 p.m.
100(3)	N. Kayhani	Tues., Dec. 9	7:00 p.m.-10:00 p.m.
100(4)	N. Kayhani	Tues., Dec. 9	7:00 p.m.-10:00 p.m.
100(5)	G. Hartlin	Tues., Dec. 9	9:15 a.m.-12:15 p.m.
100(6)	J. Cekota	Fri., Dec. 5	1:30 p.m.-4:30 p.m.
201A	W. MacLean	Fri., Dec. 12	1:30 p.m.-4:30 p.m.
203	R. Seth	Thurs., Dec. 11	9:15 a.m.-12:15 p.m.
205	N. Kayhani	Thurs., Dec. 11	1:30 p.m.-4:30 p.m.
210A	R. Seth	Fri., Dec. 5	1:30 p.m.-4:30 p.m.
240	J. Cekota	Mon., Dec. 8	9:15 a.m.-12:15 p.m.
305A	N. Kayhani	Tues., Dec. 9	9:15 a.m.-12:15 p.m.
320	J. Cekota	EXEMPT	
408A	J. Cekota	EXEMPT	
421A	W. MacLean	Fri., Dec. 5	9:15 a.m.-12:15 p.m.

Education

300	C. York	Fri., Dec. 5	9:15 a.m.-12:15 p.m.
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English

012	Sr. Moore	Thurs., Dec. 11	1:30 p.m.-4:30 p.m.
103	G. Anthony	Tues., Dec. 9	9:15 a.m.-12:15 p.m.
105(1)	M. Page	Wed., Dec. 10	9:15 a.m.-12:15 p.m.
105(2)	J. Morgenstern	Wed., Dec. 10	1:30 p.m.-4:30 p.m.
105(3)	A. Smol	Mon., Dec. 8	1:30 p.m.-4:30 p.m.
105(4)	V. LaGrand	Tues., Dec. 9	9:15 a.m.-12:15 p.m.
105(5)	Sr. Regan	Wed., Dec. 10	7:00 p.m.-10:00 p.m.
113A	D. Monaghan	Mon., Dec. 8	1:30 p.m.-4:30 p.m.
120A(1)	J. Kavanagh	Thurs., Dec. 11	1:30 p.m.-4:30 p.m.
120A(2)	S. Drain	Mon., Dec. 8	9:15 a.m.-12:15 p.m.
120A(3)	S. Drain	Fri., Dec. 5	9:15 a.m.-12:15 p.m.
120A(4)	A. Smol	Fri., Dec. 5	1:30 p.m.-4:30 p.m.
120A(5)	J. Kavanagh	Mon., Dec. 8	1:30 p.m.-4:30 p.m.
120A(6)	C. Greenberg	Tues., Dec. 9	9:15 a.m.-12:15 p.m.
120A(7)	Sr. Moore	Tues., Dec. 9	7:00 p.m.-10:00 p.m.
150A(1)	J. Morgenstern	Fri., Dec. 5	7:00 p.m.-10:00 p.m.
150A(2)	J. Morgenstern	Fri., Dec. 5	7:00 p.m.-10:00 p.m.
150A(3)	J. Morgenstern	Fri., Dec. 5	7:00 p.m.-10:00 p.m.
201	O. Broomfield	Wed., Dec. 10	1:30 p.m.-4:30 p.m.
205A	R. Usmani	Fri., Dec. 12	9:15 a.m.-12:15 p.m.
218A	G. Anthony	Fri., Dec. 12	9:15 a.m.-12:15 p.m.
221A	EXEMPT		
223A	O. Broomfield	Mon., Dec. 8	1:30 p.m.-4:30 p.m.
240A	S. Drain	Tues., Dec. 9	7:00 p.m.-10:00 p.m.
300	EXEMPT		
311	P. Schwenger	Tues., Dec. 9	9:15 a.m.-12:15 p.m.
312	R. Usmani	Thurs., Dec. 11	9:15 a.m.-12:15 p.m.
317A	EXEMPT		
324	EXEMPT		
352	G. Anthony	Thurs., Dec. 11	9:15 a.m.-12:15 p.m.

Gerontology

206A	S. Martin	Wed., Dec. 10	4:30 p.m.-7:30 p.m.
208A	N. Davis	Tues., Dec. 9	7:00 p.m.-10:00 p.m.
220A	G. Gasek	Tues., Dec. 9	9:15 a.m.-12:15 p.m.
302A	G. Gasek	Wed., Dec. 10	4:30 p.m.-7:30 p.m.
317(1)	TAKE HOME		
330A	TAKE HOME		
402A(1)	TAKE HOME		
405A	TAKE HOME		

Graduate Education

608A	N. Uhl	Wed., Dec. 10	4:30 p.m.-7:30 p.m.
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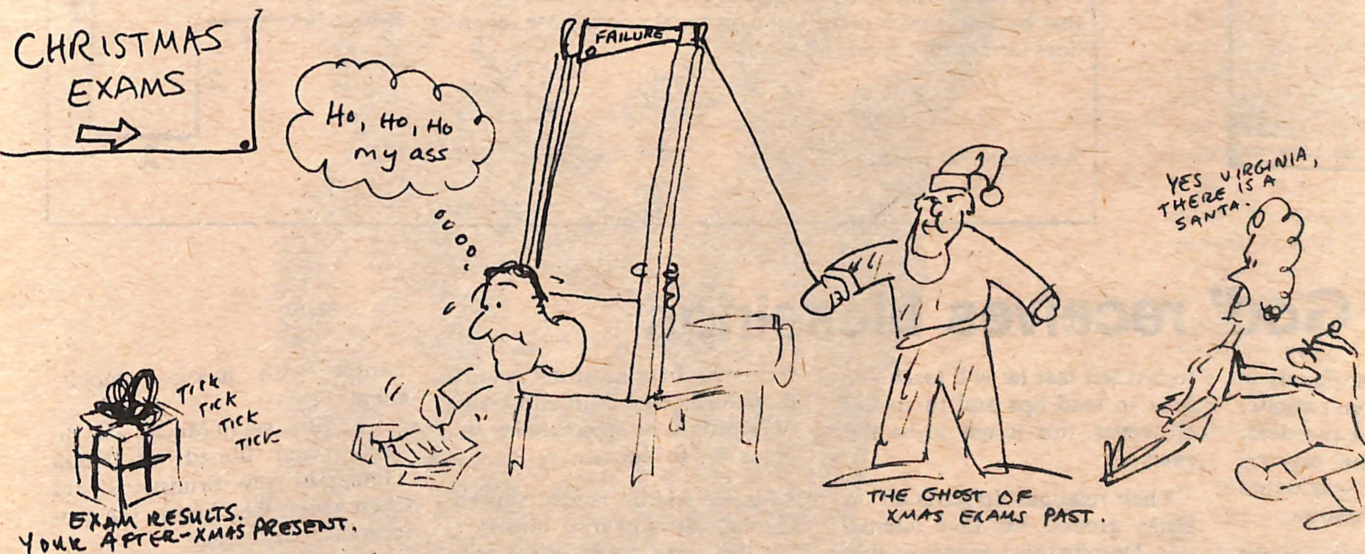
Fine Arts

101A	Sr. Young	Mon., Dec. 8	7:00 p.m.-10:00 p.m.
102A	EXEMPT		

History

101	K. Dewar	Mon., Dec. 8	1:30 p.m.-4:30 p.m.
120	B. Taylor	Fri., Dec. 5	9:15 a.m.-12:15 p.m.
200A	W. Ingalls	Tues., Dec. 9	1:30 p.m.-4:30 p.m.
202	C. Neville	Wed., Dec. 10	1:30 p.m.-4:30 p.m.
206A	J. Konczacki	Tues., Dec. 9	4:30 p.m.-7:30 p.m.
214A	W. Shelton	Fri., Dec. 12	9:15 a.m.-12:15 p.m.
228A	B. Taylor	Mon., Dec. 8	1:30 p.m.-4:30 p.m.
235A	G. Pollock	Mon., Dec. 8	7:00 p.m.-10:00 p.m.
281A(1)	W. Shelton	Sat., Dec. 6	1:30 p.m.-4:30 p.m.
281A(2)	J. Konczacki	Sat., Dec. 6	1:30 p.m.-4:30 p.m.
310A	J. Konczacki	Thurs., Dec. 11	9:15 a.m.-12:15 p.m.
321	K. Dewar	Thurs., Dec. 11	7:00 p.m.-10:00 p.m.
390A	EXEMPT		
480A	B. Taylor	Thurs., Dec. 11	4:30 p.m.-7:30 p.m.

CHRISTMAS EXAMS



Home Economics:

Clothing and Textiles

100A(1)	W. Forsythe	Wed., Dec. 10	1:30 p.m.-4:30 p.m.
100A(2)	W. Forsythe	Thurs., Dec. 11	9:15 a.m.-12:15 p.m.
201A	N. Coleman	Fri., Dec. 12	9:15 a.m.-12:15 p.m.
301A	EXEMPT		
305A	Sr. Conrad	Tues., Dec. 9	9:15 a.m.-12:15 p.m.
404A	EXEMPT		
405A	TAKE HOME		
420A	Sr. Conrad	Wed., Dec. 10	1:30 p.m.-4:30 p.m.

Consumer Studies

316A	S. McGregor	Wed., Dec. 10	9:15 a.m.-12:15 p.m.
450A	McCleave-Frazier	Wed., Dec. 10	7:00 p.m.-10:00 p.m.

Family Studies

211A	D. Norris	Mon., Dec. 8	1:30 p.m.-4:30 p.m.
310	J. Goulet	Mon., Dec. 8	1:30 p.m.-4:30 p.m.
319A	D. Norris	Wed., Dec. 10	1:30 p.m.-4:30 p.m.
341A	M. Clancy	Mon., Dec. 8	7:00 p.m.-10:00 p.m.
440A	McCleave-Frazier	Wed., Dec. 10	7:00 p.m.-10:00 p.m.

Food and Nutrition

102A	G. Beazley	Wed., Dec. 10	9:15 a.m.-12:15 p.m.
105A	P. Lynch	Tues., Dec. 9	7:00 p.m.-10:00 p.m.
203	S. Whiting	Wed., Dec. 10	1:30 p.m.-4:30 p.m.
204A	S. Shaw	Tues., Dec. 9	7:00 p.m.-10:00 p.m.
310A	D. Gillis	Mon., Dec. 8	9:15 a.m.-12:15 p.m.
330A	TAKE HOME		
403A	S. Whiting	Mon., Dec. 8	9:15 a.m.-12:15 p.m.
404A	P. Lynch	Thurs., Dec. 11	9:15 a.m.-12:15 p.m.
406A	EXEMPT		
415A	N. Gilbert	Tues., Dec. 9	9:15 a.m.-12:15 p.m.
423A	R. LeBlanc	Wed., Dec. 10	9:15 a.m.-12:15 p.m.
424A	EXEMPT		
426A	R. LeBlanc	Thurs., Dec. 11	9:15 a.m.-12:15 p.m.
499	EXEMPT		

Home Economics

100A(1)	W. Forsythe	Wed., Dec. 10	1:30 p.m.-4:30 p.m.
100A(2)	W. Forsythe	Thurs., Dec. 11	9:15 a.m.-12:15 p.m.
306A	McCleave-Frazier	Mon., Dec. 8	1:30 p.m.-4:30 p.m.
308A	EXEMPT		
319A	EXEMPT		

Humanities

200A	R. Usmani	Mon., Dec. 8	7:00 p.m.-10:00 p.m.
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Linguistics

280A	T. Cox	Mon., Dec. 8	4:30 p.m.-7:30 p.m.
311A(1)	C. Moore	Fri., Dec. 12	7:00 p.m.-10:00 p.m.
311A(2)	C. Moore	Fri., Dec. 12	7:00 p.m.-10:00 p.m.

Mathematics

020A(1)	E. Cameron	Sat., Dec. 13	1:30 p.m.-4:30 p.m.
020A(2)	E. Cameron	Sat., Dec. 13	1:30 p.m.-4:30 p.m.
020A(3)	E. Cameron	Mon., Dec. 8	7:00 p.m.-10:00 p.m.
112A	T. Tobin	Wed., Dec. 10	9:15 a.m.-12:15 p.m.
113A	C. Edmunds	Wed., Dec. 10	9:15 a.m.-12:15 p.m.
130A(1)	E. Cameron	Mon., Dec. 8	1:30 p.m.-4:30 p.m.
130A(2)	D. Lever	Mon., Dec. 8	9:15 a.m.-12:15 p.m.
131A	C. Edmunds	Mon., Dec. 8	9:15 a.m.-12:15 p.m.
203(1)	I. Blum	Sat., Dec. 13	1:30 p.m.-4:30 p.m.
203(2)	T. Tobin	Sat., Dec. 13	1:30 p.m.-4:30 p.m.
203(3)	D. Lever	Sat., Dec. 13	1:30 p.m.-4:30 p.m.
203(4)	D. Price	Sat., Dec. 13	1:30 p.m.-4:30 p.m.
203(5)	T. Tobin	Sat., Dec. 13	1:30 p.m.-4:30 p.m.
204A	I. Blum	Fri., Dec. 5	1:30 p.m.-4:30 p.m.
210	T. Harriott	Fri., Dec. 5	9:15 a.m.-12:15 p.m.
220	C. Edmunds	Wed., Dec. 10	1:30 p.m.-4:30 p.m.
230A	C. Edmunds	Fri., Dec. 12	9:15 a.m.-12:15 p.m.
302	I. Blum	Fri., Dec. 5	1:30 p.m.-4:30 p.m.
320	D. Lever	Wed., Dec. 10	1:30 p.m.-4:30 p.m.
410	J. Sayre	Fri., Dec. 5	9:15 a.m.-12:15 p.m.

Modern Languages: French

100(1)	S. Kidd	Sat., Dec. 6	9:15 a.m.-12:15 p.m.
100(2)	D. Nevo	Sat., Dec. 6	9:15 a.m.-12:15 p.m.
100(3)	J. Deleas-Matthews	Sat., Dec. 6	9:15 a.m.-12:15 p.m.
100(4)	R. Peters	Sat., Dec. 6	9:15 a.m.-12:15 p.m.
100(5)	A. Morel	Sat., Dec. 6	9:15 a.m.-12:15 p.m.
100(6)	T. Cox	Sat., Dec. 6	9:15 a.m.-12:15 p.m.
100(7)	R. Yeatman	Sat., Dec. 6	9:15 a.m.-12:15 p.m.
100(8)	R. Yeatman	Sat., Dec. 6	9:15 a.m.-12:15 p.m.
105A(1)	L. Ouellet	Sat., Dec. 6	9:15 a.m.-12:15 p.m.
105A(2)	C. Rubinger	Sat., Dec. 6	9:15 a.m.-12:15 p.m.
105A(3)	L. Ouellet	Sat., Dec. 6	9:10 a.m.-12:15 p.m.
105A(4)	D. Nevo	Sat., Dec. 6	9:15 a.m.-12:15 p.m.
105A(5)	R. Yeatman	Sat., Dec. 6	9:15 a.m.-12:15 p.m.
105A(6)	R. Peters	Sat., Dec. 6	9:15 a.m.-12:15 p.m.
105A(7)	J. Barthomeuf	Sat., Dec. 6	9:15 a.m.-12:15 p.m.
201A(1)	R. Peters	Fri., Dec. 5	1:30 p.m.-4:30 p.m.
201A(2)	P. Gerin	Thurs., Dec. 11	9:15 a.m.-12:15 p.m.
203A	C. Rubinger	Fri., Dec. 12	9:15 a.m.-12:15 p.m.
205A(1)	D. Nevo	Sat., Dec. 6	9:15 a.m.-12:15 p.m.
205A(2)	J. Deleas-Matthews	Sat., Dec. 6	9:15 a.m.-12:15 p.m.
205A(3)	C. Rubinger	Sat., Dec. 6	9:15 a.m.-12:15 p.m.
205A(4)	L. Ouellet	Sat., Dec. 6	9:15 a.m.-12:15 p.m.
280A	T. Cox	Mon., Dec. 8	4:30 p.m.-7:30 p.m.
301A	A. Morel	Thurs., Dec. 11	7:00 p.m.-10:00 p.m.
312A	P. Gerin	Tues., Dec. 9	7:00 p.m.-10:00 p.m.
314A	J. Deleas-Matthews	Mon., Dec. 8	9:15 a.m.-12:15 p.m.
381A	T. Cox	Thurs., Dec. 11	4:30 p.m.-7:30 p.m.
403A	A. Morel	Tues., Dec. 9	1:30 p.m.-4:30 p.m.

Modern Languages: German

100	E. Huber	Mon., Dec. 8	1:30 p.m.-4:30 p.m.
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Modern Languages: Spanish

100(1)	C. Hartzman	Mon., Dec. 8	9:15 a.m.-12:15 p.m.
100(2)	C. Hartzman	Thurs., Dec. 11	7:00 p.m.-10:00 p.m.
201A	C. Hartzman	Fri., Dec. 5	1:30 p.m.-4:30 p.m.
292A	G. Schuyler	Mon., Dec. 8	4:30 p.m.-7:30 p.m.

Philosophy

100	P. Payer	Mon., Dec. 8	9:15 a.m.-12:15 p.m.
200	P. McShane	Fri., Dec. 5	9:15 a.m.-12:15 p.m.
209A	P. Payer	Tues., Dec. 9	7:00 p.m.-10:00 p.m.
212A	P. Payer	Wed., Dec. 10	1:30 p.m.-4:30 p.m.
220A	P. McShane	Fri., Dec. 12	1:30 p.m.-4:30 p.m.
240A	P. McShane	Thurs., Dec. 11	9:15 a.m.-12:15 p.m.

Physics

100	T. Harriott	Mon., Dec. 8	9:15 a.m.-12:15 p.m.
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Political Studies

100	L. Fisk	Thurs., Dec. 11	4:30 p.m.-7:30 p.m.
204	M. MacMillan	Wed., Dec. 10	9:15 a.m.-12:15 p.m.
207A	M. MacMillan	Wed., Dec. 10	7:00 p.m.-10:00 p.m.
213A	M. MacMillan	Mon., Dec. 8	9:15 a.m.-12:15 p.m.
315A	G. Schuyler	Mon., Dec. 8	4:30 p.m.-7:30 p.m.

Psychology

100(1)	V. Cronin	Fri., Dec. 12	7:00 p.m.-10:00 p.m.
100(2)	V. Cronin	Fri., Dec. 12	7:00 p.m.-10:00 p.m.
100(3)	E. Hewitt	Fri., Dec. 12	7:00 p.m.-10:00 p.m.
100(4)	E. Hewitt	Fri., Dec. 12	7:00 p.m.-10:00 p.m.
100(5)	A. Krane	Fri., Dec. 12	7:00 p.m.-10:00 p.m.
100(6)	A. Krane	Fri., Dec. 12	7:00 p.m.-10:00 p.m.
100(7)	J. MacEwan	Fri., Dec. 12	7:00 p.m.-10:00 p.m.
202(1)	B. Roberts	Fri., Dec. 5	9:15 a.m.-12:15 p.m.
202(2)	B. Roberts	Fri., Dec. 5	1:30 p.m.-4:30 p.m.
202(3)	EXEMPT		
202(4)	C. Moore	Thurs., Dec. 11	9:15 a.m.-12:15 p.m.
202(5)	EXEMPT		
205A	C. Hayes	Wed., Dec. 10	7:00 p.m.-10:00 p.m.
209A(1)	R. Kafer	Fri., Dec. 5	7:00 p.m.-10:00 p.m.
209A(2)	R. Kafer	Fri., Dec. 5	7:00 p.m.-10:00 p.m.
214A(1)	A. Krane	Fri., Dec. 12	9:15 a.m.-12:15 p.m.
214A(2)	A. Krane	Wed., Dec. 10	7:00 p.m.-10:00 p.m.
220A	G. Gasek	Tues., Dec. 9	9:15 a.m.-12:15 p.m.
265A	V. Coolen	Mon., Dec. 8	1:30 p.m.-4:30 p.m.
306A	J. Murray	Mon., Dec. 8	4:30 p.m.-7:30 p.m.
309A	T. Barrett	Wed., Dec. 10	7:00 p.m.-10:00 p.m.
310A(1)	B. Hodkin	Fri., Dec. 5	1:30 p.m.-4:30 p.m.
310A(2)	B. Hodkin	Mon., Dec. 8	7:00 p.m.-10:00 p.m.
311A(1)	C. Moore	Fri., Dec. 12	7:00 p.m.-10:00 p.m.
311A(2)	C. Moore	Fri., Dec. 12	7:00 p.m.-10:00 p.m.
315A(1)	V. Cronin	Wed., Dec. 10	9:15 a.m.-12:15 p.m.
315A(2)	V. Cronin	Mon., Dec. 8	1:30 p.m.-4:30 p.m.
317A	B. Roberts	Mon., Dec. 8	9:15 a.m.-12:15 p.m.
405A	EXEMPT		
405A(2)	EXEMPT		
410A(1)	EXEMPT		
410A(2)	D. Furrow	Fri., Dec. 5	7:00 p.m.-10:00 p.m.
410A(3)	D. Furrow	Fri., Dec. 5	7:00 p.m.-10:00 p.m.
499	EXEMPT		

Public Relations

105A(1)	M. Riley	Mon., Dec. 8	9:15 a.m.-12:15 p.m.
105A(2)	M. Riley	Wed., Dec. 10	1:30 p.m.-4:30 p.m.
202A(1)	EXEMPT		
202A(2)	EXEMPT		
202A(3)	EXEMPT		
205A(1)	R. Lake	Wed., Dec. 10	9:15 a.m.-12:15 p.m.
205A(2)	R. Lake	Fri., Dec. 5	1:30 p.m.-4:30 p.m.
302A(1)	EXEMPT		
302A(2)	EXEMPT		
303A(1)	EXEMPT		

303A(2) EXEMPT

304A EXEMPT

305A(1) EXEMPT

305A(2) EXEMPT

306A(1) EXEMPT

306A(2) EXEMPT

307A(1) EXEMPT

407A C. Reddin

409A R. Lake

Religious Studies

100A	E. Bellefontaine	Wed., Dec. 10	1:30 p.m.-4:30 p.m.
101A	B. Wheaton	Tues., Dec. 9	7:00 p.m.-10:00 p.m.
205A	J. Goulet	Wed., Dec. 10	9:15 a.m.-12:15 p.m.
212	J. Goulet	Fri., Dec. 5	9:15 a.m.-12:15 p.m.
214	E. Bellefontaine	Fri., Dec. 12	9:15 a.m.-12:15 p.m.
250A	B. Wheaton	Fri., Dec. 12	1:30 p.m.-4:30 p.m.
310	J. Goulet	Mon., Dec. 8	1:30 p.m.-4:30 p.m.
317	TAKE HOME		
414A	B. Wheaton	Thurs., Dec. 11	9:15 a.m.-12:15 p.m.

Secretarial Studies

103	Tinkham/Major	Tues., Dec. 9	9:15 a.m.-12:15 p.m.
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Office Administration

230A	C. MacLean	Wed., Dec. 10	1:30 p.m.-4:30 p.m.
232A	S. Margeson	Wed., Dec. 10	1:30 p.m.-4:30 p.m.
241	B. Casey	Tues., Dec. 9	9:15 a.m.-12:15 p.m.
242	D. MacIsaac	Thurs., Dec. 11	7:00 p.m.-10:00 p.m.
253(1)	EXEMPT		
253(2)	EXEMPT		
253(3)	EXEMPT		
260A(1)	J. Mills	Fri., Dec. 12	9:15 a.m.-12:15 p.m.
260(2)	J. Mills	Tues., Dec. 9	7:00 p.m.-10:00 p.m.
261A	EXEMPT		
262A(1)	EXEMPT		
330A	J. Mills	Thurs., Dec. 11	9:15 a.m.-12:15 p.m.
331	J. Ryan	Fri., Dec. 12	9:15 a.m.-12:15 p.m.

Sociology

100(1)	J. Blain	Wed., Dec. 10	9:15 a.m.-12:15 p.m.
100(2)	J. Tharamangalam	Mon., Dec. 8	9:15 a.m.-12:15 p.m.
100(3)	J. Conrad	Wed., Dec. 10	1:30 p.m.-4:30 p.m.
100(4)	S. Medjuck	Sat., Dec. 6	6:00 p.m.-9:00 p.m.
100(5)	S. Kirby	Thurs., Dec. 11	1:30 p.m.-4:30 p.m.
100(6)	C. Lowry	Wed., Dec. 10	7:00 p.m.-10:00 p.m.
202A	J. Gordon	Mon., Dec. 8	9:15 a.m.-12:15 p.m.
208A	N. Davis	Tues., Dec. 9	7:00 p.m.-10:00 p.m.
221A(1)	B. Richling	Fri., Dec. 5	9:15 a.m.-12:15 p.m.
221A(2)	J. Fiske	Mon., Dec. 8	7:00 p.m.-10:00 p.m.
222A	J. Gordon	Wed., Dec. 10	9:15 a.m.-12:15 p.m.
265A	S. Medjuck	Sat., Dec. 6	6:00 p.m.-9:00 p.m.
302A	J. Fiske	Wed., Dec. 10	1:30 p.m.-4:30 p.m.
303A	N. Davis	Thurs., Dec. 11	9:15 p.m.-12:15 p.m.
307A	J. Tharamangalam	Mon., Dec. 8	1:30 p.m.-4:30 p.m.
313A	EXEMPT		
332A	C. Manderson	Thurs., Dec. 11	7:00 p.m.-10:00 p.m.
350A	J. Fiske	Mon., Dec. 8	1:30 p.m.-4:30 p.m.
410	EXEMPT		
411C	EXEMPT		
414A	EXEMPT		

Speech and Drama

201A(1)	P. O'Neill	Wed., Dec. 10	9:15 a.m.-12:15 p.m.
201A(2)	P. O'Neill	Fri., Dec. 5	9:15 a.m.-12:15 p.m.
201A(3)	C. Colquhoun	Thurs., Dec. 11	9:15 a.m.-12:15 p.m.
205A	A. McSorley	Mon., Dec. 8	9:15 a.m.-12:15 p.m.

Tourism and Hospitality Management

112(1)	D. Craig	Thurs., Dec. 11	1:30 p.m.-4:30 p.m.
112(2)	D. Craig	Tues., Dec. 9	1:30 p.m.-4:30 p.m.

Women's Studies

100A	S. Kirby	Mon., Dec. 8	7:00 p.m.-10:00 p.m.
210A	D. Poff	Thurs., Dec. 11	7:00 p.m.-10:00 p.m.

An 11-letter word that gives athletes an extra push

by Bill Eisenhauer

It is an 11-letter word that stands for teamwork and dedication. Every organization does it to some extent and for the MSVU's athletics and recreation department, it supplies the funds necessary to pick up where the University's budget leaves off.

Fund-raising, to the tune of \$5,000 is carried out each year by the A/R department.

The University gives money to the department to cover competition within the Nova Scotia College Conference (NSCC). Any extra costs for competition outside the NSCC, such as trips to national competitions must be covered by the A/R department.

"Fund-raising takes a lot of hard work and people hours but I think it draws the athletes closer together," says June Lumsden, the athletics officer who organizes the A/R department's

fund-raising campaigns. "They put more value on the opportunities the department provides for them."

Lumsden is not alone in her observations. John Doody, a member of the MSVU men's basketball team, sees his part in fund-raising as a way to give something back to the school that gives him the opportunity to play basketball. "It makes me feel good about the whole thing."

I know I'm not just getting a free ride," says Doody.

The A/R department tries to find a balance between old campaigns and new ones when deciding which fund-raising events to undertake. On Sun., Oct. 19, the fourth annual MSVU "For The Run Of It" was held. Nearly 150 people, with over \$2,000 in pledges, came to run, walk, or jog in support of the A/R department and Ad Sum House, an emergency shelter for women.

The A/R department's second campaign will start this weekend and will continue for five weeks. Athletes will canvas local malls, selling tickets for the Sport Nova Scotia Sunsweep Draw. The draw's winner will receive a trip for two to Hawaii. For every one dollar ticket that Mount athletes sell, 75 cents will go to the A/R department.

"Ideally we would like to raise \$3,000 with the Sunsweep

Draw. Combine that with the money from the fun run, and we'll have just about all the money we'll need to operate for the year," says Lumsden.

To cover any possible shortfalls, Lumsden has plans for the first A/R department Flea Market to take place in January.

Money raised goes into a general fund which can be drawn upon by all teams. The fund, which provides coaches with money to search outside the NSCC for higher levels of competition, has improved the calibre of Mount teams. And it shows—the women's volleyball team has reached the national championships for the past five years.

It takes teamwork and dedication to overcome obstacles. Every team needs that little extra to push them to victory. Fund-raising allows the A/R department to give its athletes that extra push.

Picaro Player of the Week—Ann Cherry

by Jeff Mann

Ann Cherry, a third-year Mount medical secretary student, has been chosen "Picaro

player of the Week" for the second time in 1986.

Cherry won the NSCC provincial championship track meet last weekend in Truro, covering more than 6 km in 27 minutes

and 58 seconds. Her victory in Truro marked her third win in three races.

"She is always fast," said team coach Peggy Boudreau. "She finished in the top eight, including men, so that should give you some idea of her speed."

The Picaro first honored Cherry with the "Player of the Week" title on Oct. 8 after she had won the first cross-country meet of the year, in Sydney.

Cherry's victory at the provincial final, along with her undefeated season, led the Mystics to the provincial team title to go along with her individual honors.

Cherry also plays soccer and basketball for the Mystics inter-collegiate teams.



Ann Cherry, provincial track meet champion.

photo by Kevin Fraser

Ongoing events

Wanted: Manager for women's basketball team. Manager to travel to all games with team and record stats. Apply in person to Peggy Boudreau A/R office.

Tai Chi Workshop Sat., Nov. 1, 10 a.m. - 3 p.m. in Don Mac-

Neil Room. Fee \$5.00. Sign up at Athletics Office.

Weight Control Group, Wednesdays, 12 noon—contact Janet Fenerty ext. 445.

NSCC Soccer Championships in Sydney, Cape Breton, Nov. 1, 2, 1986.

Walking will put a smile on your face

Walking is not only pleasant on a crisp fall morning, but it is also an excellent way to get in shape.

Walking tones the muscles of the legs, buttocks and abdomen; strengthens the muscles of the heart and lungs and leaves one feeling healthy. It only takes fifteen minutes to walk a mile and the body burns close to the same number of calories as jogging a mile.

The Mount's athletics and recreation office offers a great pro-

gram for beginner and avid walkers. The club meets every Tuesday and Thursday morning from 10-11 a.m. Most of the walks are on campus or through the surrounding neighbourhood, but on some days the group drives to local parks for their walks.

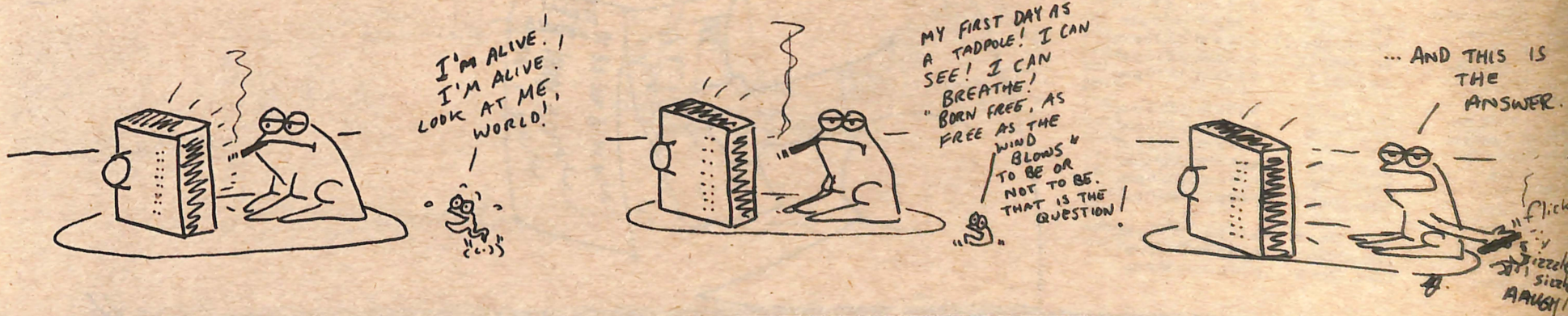
The fall session has just begun and there are openings still available. If interested in finding out more about the program, contact the athletics office at room 223 Rosaria or phone 443-4450 extension 420.

HOW MANY
6-PACKS OF
GREEN BEANS
DO YOU NEED
TO MAKE YOUR
WEEKEND FUN?



Art's Pond

by Steve Jennex



Benefit/auction

A benefit auction to support Nova Dance Theatre will be held from 7-11 p.m., Tues., Nov. 4 and Wed., Nov. 5, at Ginger's Tavern.

Spider and Jeanne Robinson, the Bill Stevenson/Layne Francis Quartet, Stephen Pederson, Bruce Armstrong and others will be featured. For more information please call 423-6809.

Veith house volunteers

Veith House, a community centre in northend Halifax requires individuals willing and able to help in the following areas:

Ceramics—sanding, pouring, cleaning, grinding, glazing.

Reception—answering telephones, taking messages, typing, taking bookings, making appointments, in-person directing.

Senior Lunch Program—cooking, serving, preparing, planning, cleaning up.

Pre-School—working with the children, creative design, equipment upkeep, special projects.

Outreach Tutoring—working one-to-one with a grade school student needing help.

Contact the Volunteer Coordinator of Veith House, 453-4320.

George Elliott Clarke reading

Dalhousie University's Transition Year Program invites the public to a reading by George Elliott Clarke on Wed., Nov. 12 at 4:30 p.m.

The event will be held at the Canadian Book Information Centre in Killam Library on the Dalhousie Campus and is free of charge to anyone who would like to attend.

George Elliott Clarke was born at Windsor Plains in 1960 and grew up in and around Halifax. He received a B.A. from the University of Waterloo and is now enrolled in the M.A. program in English at Dalhousie. Clarke is a well-known black poet and his first book, *Salt-water Spirituals and Deeper Blues*, was published in 1983 by Pottersfield Press.

Continuing in the Transition Year Program public reading series, Maxine Tynes will read in January from her forthcoming book, *Borrowed Beauty*. Both readings are funded by the Canada Council.

Adsum House volunteers

Adsum House, an emergency shelter for homeless women, requires volunteers 19 years of age and over. For further information contact Linda Heseltine at 423-4443 or 429-4443.

WUSC Caravan '86

The World University Services of Canada local committee will be sponsoring *Caravan '86*—a Third World Arts and Crafts show, from Oct. 30 until Nov. 1, 1986, 10 a.m. - 5 p.m., in the Student Union Building, Dalhousie University.

An opportunity to buy a unique gift for someone special! For more information, call 424-7077.

Seminaire acadien

Fre 312 Séminaire Acadien—programme des conférences—novembre 1986. Mardi 4 novembre, Professeur Zénon Chiasson, Université de Moncton, Le Théâtre acadien. Mardi 25 novembre, M. Herménégilde Chiasson, poète, artiste, cinéaste, La Poésie acadienne.

Ces conférences sont ouvertes au public, Seton Academic Centre, salle 308 (3^e niveau)—18h15-20h45.

Si vous venez en voiture, n'oubliez pas de demander au bureau de renseignements une autorisation de stationnement.

Pierre Gérin
coordonnateur du
Séminaire acadien
Poste 171

DUET Society tunes in

If you're interested in TV production or educational television, the newly formed DUET Society is for you. As a society we have two purposes:

1. To provide a communications link between all those involved in DUET—the "TV land" students, in-class students, professors, and production crew.
2. To promote an interest in DUET and related television technology.

Members of the society are putting together a newsletter that will be sent to distant students twice per semester. The newsletter will act as a forum for comments about DUET and distance education in general. The DUET society also plans to purchase the necessary hardware and software to provide DUET with a "news" channel.

Enterprising DUET'ers are planning informational video's as well as an entry for Much Music's Great Canadian Short Contest. If anyone has suggestions for a short (3-5 minute) video entry, we welcome them.

A study of social patterns

The Mount Art Gallery presents *GRRRRHHH: A Study of Social Patterns* from Oct. 31 to Nov. 24. The work is based on original weavings of imaginary animals created by Nova Scotia-born weaver Sandra Brownlee-Ramsdale, Toronto, for a book designed by New York artist Warren Lehrer. The exhibit comprises actual excerpts from the book as well as a series of weavings.

Sandra Brownlee-Ramsdale will discuss her work at an opening reception to be held Sun., Nov. 2 at 3 p.m.

Guitarist wanted

Wanted—by the Campus Ministry office—A guitarist for 6:30 p.m. Sunday night Masses. Some previous experience in playing liturgical music preferred. Contact Sister Lorraine d'Entremont, Student Services, Rosaria 120, 443-4450, ext. 446.

ISA Fashion-Gala '86

The International Students' Association extends a warm welcome for all to see Fashion-Gala '86. Included in the show will be clothes from Dalmys, Manhattan, Renaissance, Sport-Elle and Stefanel, plus more surprises. Curtain goes up on Thurs., Oct. 30, at 7 p.m. in the McInnes Room of the Dalhousie Student Union Building. Tickets are at the door for a cost of \$3. All are welcome to see the best of what Halifax has to offer in formal, casual, and sportswear.

Choices for career decisions

"What are you going to do with the rest of your life?" is a familiar question for most people. Well, the career resources of Student Services can help you find the answer. We have information on a wide range of careers and a computer program called *Choices* that can help you make some of those career decisions. Drop into room 116 Rosaria any time to browse through our brochures and calendars or to make an appointment to use *Choices*.

Latin America series

Latin America as a World Exporter and Importer will be the theme of the Saint Mary's University Lunch and Learn lecture in the Latin America series. Bring your lunch and enjoy an informative lecture at the Main Branch of the Halifax City Regional Library, Spring Garden Road, on Thurs., Oct. 30, from 12 noon to 2 p.m.

The work of Nova Scotian author Hugh MacLennan will be the topic of the Library Book Discussion series, "In Search of Atlantic Culture," on Fri., Oct. 31, from 1:30 to 3:00 p.m., at the Main Branch of the Halifax Public Library, Spring Garden Road. Everyone is welcome.

Original Quebec prints

The Mount Art Gallery features *Original Quebec Prints* on display from Oct. 31 to Nov. 24, courtesy the National Bank of Canada. The exhibit, an overview of past and contemporary work by major Quebec artists, presents forty-eight prints by fourteen different Quebec print-makers.

ISA general meeting

An ISA general meeting will be held Oct. 31, 1986 in the Don MacNeil Room (401), Rosaria Centre at 3:15 p.m. Major topics of discussions will be the forthcoming events such as the Fashion Show and Party, Christmas Caroling and the Cultural Night. All are welcome! Refreshments to follow!

Adults in Aquatics

Red Cross Water Safety will host a Fall Conference on Nov. 14 and 15 at the Holiday Inn in Halifax. The theme of the conference will be "Adults in Aquatics". To register, contact the water safety office at 423-9181 ext. 228.

DancExchange

DancExchange fall term II begins Nov. 3, offering classes for adults and teens in modern ballet, jazz, and Alexander technique. Registration will take place at the studio, fourth floor, 1672 Barrington St. from 12 - 6 p.m., Oct. 29-31. For more information please call 423-6809.

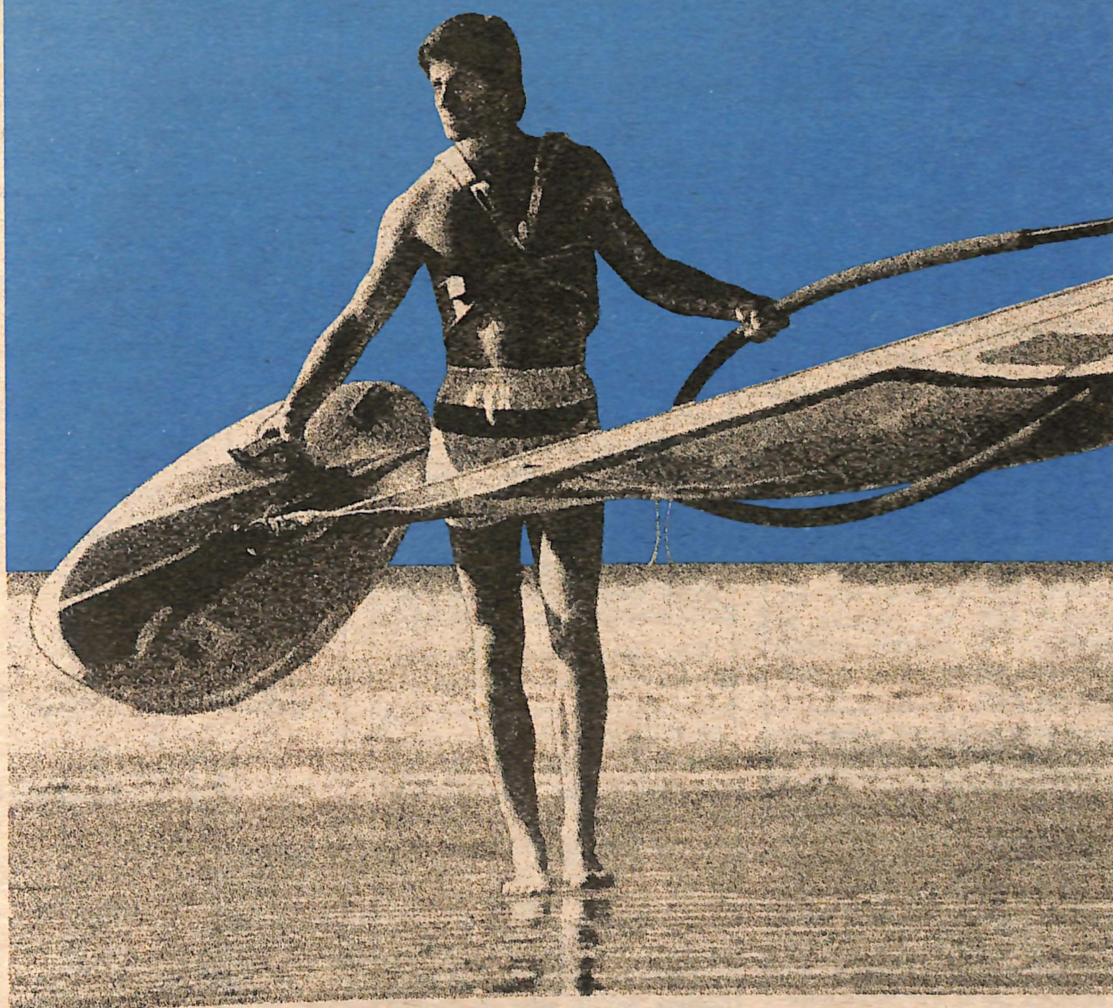
Joe Blades
Self-portrait with T-shirts
Anna Leonowens Gallery II
Halifax, N.S.
November 4-8, 1986
Opening Nov. 3, 8pm

Don't forget Societies' Day
Wednesday, Nov. 5
10-2 p.m.

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Average per cigarette: Player's Light: Regular-13 mg "tar", 1.0 mg nicotine; King Size-14 mg "tar", 1.1 mg nicotine.

Final curtain fell on a triumphant 'night, Mother

by Marina Geronazzo

Neptune North presented the 1983 Pulitzer Prize-winning drama *'night, Mother* at the Cunard Street Theatre from Oct. 15 to 25.

Florence Paterson, nationally acclaimed for her work at Stratford and other major theatres across Canada, portrayed a very convincing Thelma Cates. As an aging woman who idles away most of her time in front of the television, Thelma was able to keep her life simple. For Thelma, problems could be trivialized and solved by trivial means.

The play is set in the humble Cates' home. It is a Friday night, just like any other Friday night. Except on this particular evening, Jessie, Thelma's daughter, has decided to kill herself.

When confronted with the suicide threats of Jessie, Thelma realizes her trivial solutions will not work to solve this problem.

entire spectrum of other emotions also come through in this drama.

'night Mother has played to nearly sold-out performances. The small theatre, intense acting and realistic sets give the audience a true feeling of looking in on the lives of the characters presented in the play.

In the final scenes of the play, the audience realizes how very tired the two women are; one is too tired to go on, while the other knows of nothing better to do.

In final desperation Thelma screams, "If you have the guts to kill yourself, you have the guts to stay alive!" To which Jessie replies, "There is no reason to stay except to keep you company, and that's not reason enough because I'm not very good company."

The final climax of the play comes when Thelma realizes she cannot stop her daughter from



Florence Paterson



Nicola Lipman

To Jessie Cates, played by Canadian actress Nicola Lipman, life is not fair anymore—in fact, it never has been.

The drama unfolds as Jessie outlines the reasons behind her decision. Although Thelma attempts to divert her daughter and convince her that life is worth the struggle, Jessie's mind is made up.

The entire play is carried by Paterson and Lipman. Ninety minutes of continuous dialogue. They discuss the lifetime they've shared and the times they've had apart. As mother and daughter, there are similarities between them, but enough differences to enforce the reality of the play and offer humor. If it were not for this the play would consist of a very depressing and straining performance. Anger, sadness, frustration, love and an

killing herself because Jessie is already gone.

Although the play is emotionally exhausting for the actresses and audience, the near-full house gave Neptune North a well-deserved standing ovation for this fine performance.

Marcyanne Goldman certainly deserves a round of applause as the director. Congratulations should also be extended to Sharon Keline, assistant to the director, Suzanne Johnston, stage manager, Lesley Preston, set and costume designer, and Christopher Sprague, technical director/lighting designer.

The next Neptune North-Second Stage production will be *La Sagouine*—by Antonine Maillet and will be performed from Nov. 19 to 29. For tickets or information call The Neptune Box Office at 429-7070.